

Service Manual

Direct Drive Automatic Turntable System

SL-1900 (M, MC)



- The model SL-1900 (M) is available in America only.
- The model SL-1900 (MC) is available in Canada only.

Specifications

Specifications are subject to change without notice for further improvement.
Weights and dimensions shown are approximate.

General

Power supply AC 120 V, 50 or 60 Hz
Power Consumption . . 6W
Dimensions 13.7 x 43.0 x 33.4 cm
 (H x W x D) (5-3/8 x 16-15/16 x 13-1/8 inches)
Weight 7.2 kg (15.9 lbs.)

Turntable section

Type Direct Drive Automatic Turntable System, Automatic start, Automatic return, Automatic shut-off, Repeat play with convenient "memo-repeat" knob and Manual play
Drive method Direct Drive
Motor Back Electromotive Force Frequency Generator servo DC motor employing one chip IC
Turntable platter Aluminum die-cast, 31 cm (12-1/8")
Turntable speeds 33-1/3 and 45 r.p.m.
Pitch controls Individual adjustment controls, 10% adjustment range
Wow and flutter 0.03% W.R.M.S. (JIS C5521) ±0.042% Weighted zero to peak (DIN 45507)

Rumble -73 dB (DIN 45539B)
 -50 dB (DIN 45539A)

Tonearm section

Type Universal tubular arm, static-balanced type
Effective length 230 mm (9-1/16")
Overhang 15 mm (9/12")
Friction Within 7 mg (horizontally and vertically)
Tracking error angle . . Within +3° at the point of 145 mm (5-45/64") from the center
 Within +1° at the point of 55 mm (2-3/16") from the center

Offset angle 21.5°

Adjustable stylus pressure range 0 to 3 g (stylus pressure direct reading type)

Cartridge weight range . 5 to 10 g

Headshell weight 9.5 g

Technics
by Panasonic

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One Panasonic Way, Secaucus, New Jersey 07094

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Matsushita Electric of Canada Ltd.
40 Ronson Drive, Rexdale, Ontario, Canada M9W 1B5

■ PARTS IDENTIFICATIONS

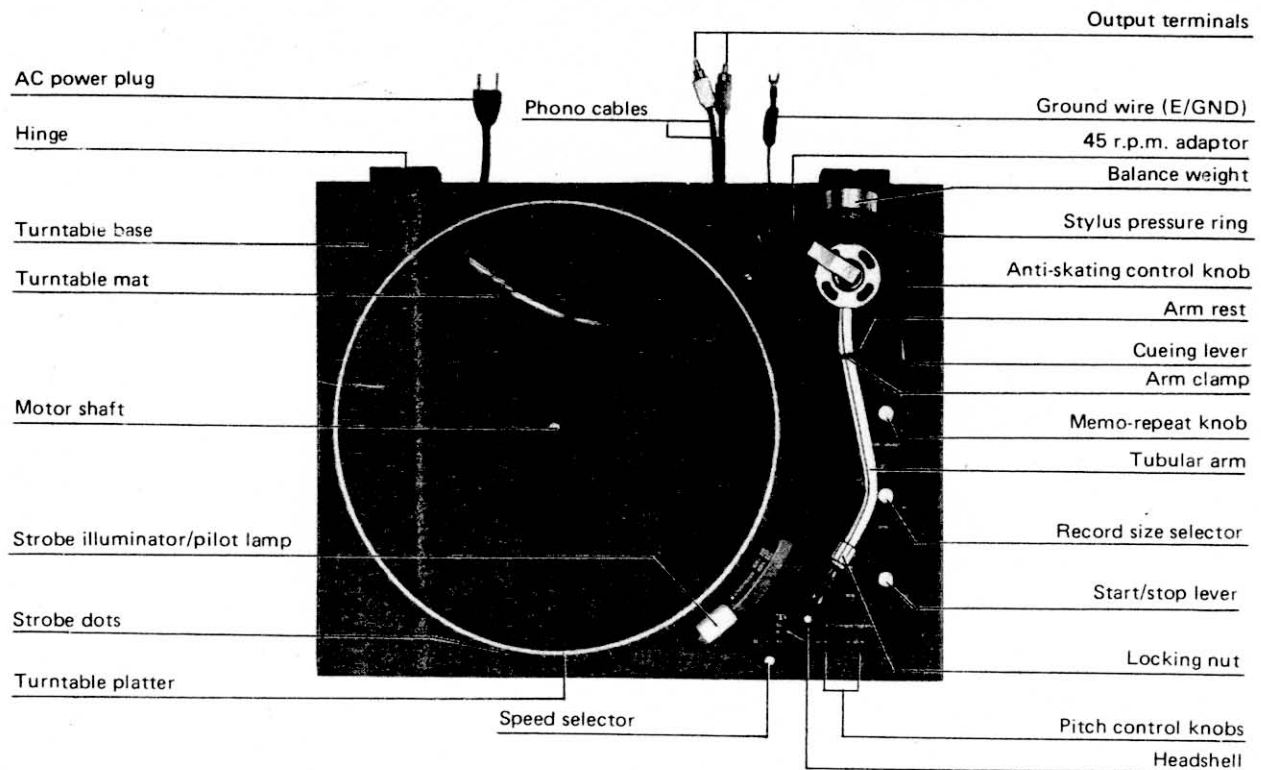


Fig. 1

■ TO REMOVE CABINET AND BOTTOM COVER

1. Remove the cartridge.
2. Fix the tone arm to the arm rest.
3. Remove the turntable.
4. Remove the operation cover.
5. Remove the speed selector knob and the pitch control knobs (Fig. 2)
6. Turn the player set upside down with good care not to damage the acryl cover.
7. Take off 8 vis-screws from the bottom cover. (Fig. 3)
8. Place the player set face upward holding it with both hands so that the body is not separated from the main body.
9. For separation of the body from the bottom cover, turn the cueing lever upward, move the tone-arm in board direction, then lift up the body. (Fig. 4)



Fig. 2

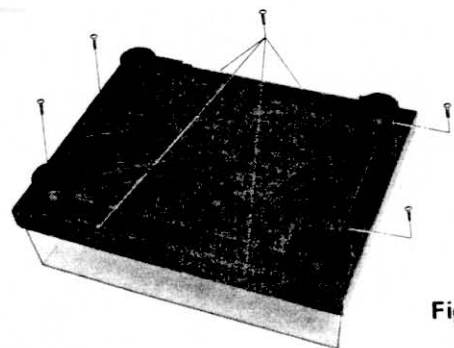


Fig. 3

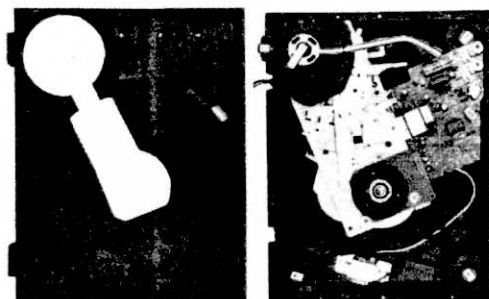


Fig. 4

■ ADJUSTMENT - 1

Adjustments of the horizontal "0" balance and the stylus pressure.

Note:

Before adjusting the horizontal "0" balance, confirm following items.

- 1) Make sure that the cueing lever is in the lowered position as shown in Fig. 5.
- 2) Make sure that speed selector is in the "." position, the balance adjustment is easily made as the turntable platter remains stationary. (See Fig. 1).
- 3) Make sure that the anti-skating control knob is at "0" position. (See Fig. 5).

There are cases where the tonearm may sway or flow slightly at the position of "0" due to the highly sensitive rotational part of the tonearm, but this side force is trivial and presents no inconvenience.

- 4) Make sure that the "memo-repeat" knob is located at the "0" position. (See Fig. 1).

① Insert the balance weight onto the rear shaft of the tonearm. (See Fig. 5).

② Remove the stylus cover, if your cartridge has one.

③ Release the arm clamp (See Fig. 6) and lift the tonearm from the arm rest to free the tonearm. (See Fig. 7)

Note:

If the tonearm is urged to return to the arm rest when the tone-arm is held in a free state as in Fig. 7, rotate the turntable platter clockwise about 10 times. This is necessary because in rare cases the automatic mechanism may have engaged the tonearm gear or moved out of its normal position during transportation.

- ④ Turn the entire balance weight clockwise (indicated by the arrow "A") or counterclockwise (indicated by the arrow "B") until the tonearm is approximately balanced horizontally. (See Figs. 7 and 8).

Note:

During the adjustment of the horizontal balance, be sure that the stylus tip of the cartridge does not contact the turntable mat or turntable base.

- ⑤ After the tonearm is horizontally balanced, temporarily fix the tonearm by the arm clamp. (See Fig. 9).

Hold the balance weight stationary with fingers as shown in Fig. 9 and rotate only the stylus pressure ring to bring the numeral "0" of the ring into alignment with the center line on the tonearm rear shaft. (The adjustment of the horizontal balance is now completed.)

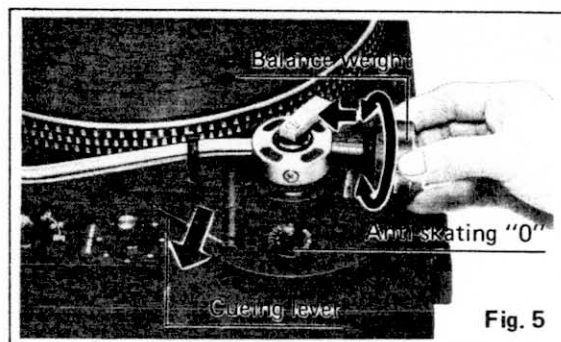


Fig. 5

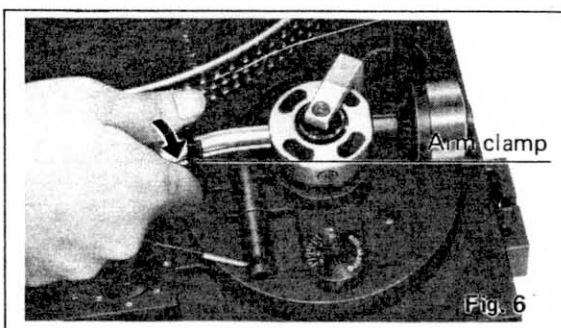


Fig. 6

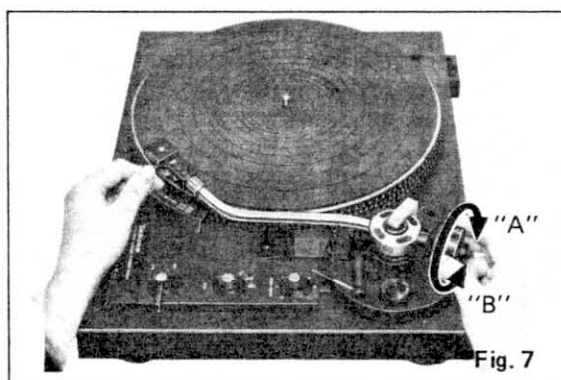


Fig. 7

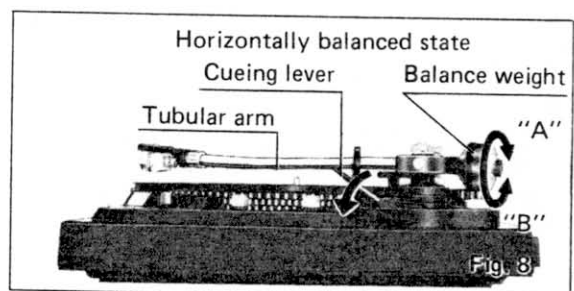


Fig. 8

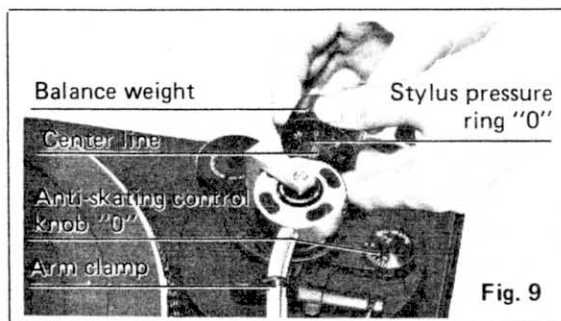


Fig. 9

- ⑥ After adjusting the horizontal balance, turn the balance weight clockwise in the direction of the arrow and align the correct stylus pressure. (Follow the cartridge manufacturer's recommendation.) (See Fig. 10).

As the stylus pressure ring rotates together with the balance weight, proper stylus pressure can be selected by directly reading the graduated ring.

Note:

Set the stylus pressure to the maximum value of your cartridge in cases where the record has an extremely high recording level, or where the unit is operated in a room at low temperature or in places in which the unit is liable to be subjected to vibrations.

Anti-skating control.

Set the anti-skating control knob to the same value as that set for stylus pressure. (See Fig. 11).

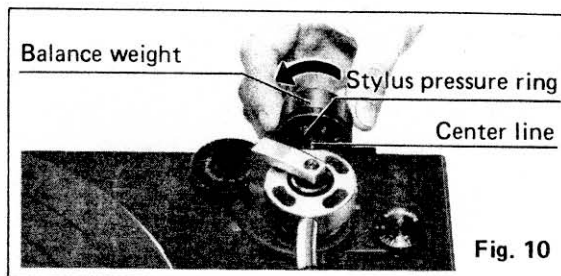


Fig. 10



Fig. 11

■ ADJUSTMENT - 2

Adjustment of the arm lift height. (See Figs. 12 and 13).

The arm lift height (distance between the stylus tip and record surface when cueing lever is raised) has been adjusted at the factory before shipping to approximately 5 to 10 mm. (In this case, cartridge height is 18 mm).

If the clearance becomes too narrow or too wide because of the physical size of the different cartridges on the market, turn the adjustment screw clockwise or counterclockwise, at the same time pushing the arm lift down.

Clockwise rotation

—distance between the record and stylus tip is reduced.

Counterclockwise rotation

—distance between the record and stylus tip increases.

Note:

As the adjusting screw has a hexagon head, be sure to make the adjustment while depressing the arm lift.

Adjustments for automatic start and automatic return positions. (See Fig. 14).

Should the tonearm not function correctly, make adjustments according to the following procedures.

Adjustment for automatic start position (Remove the rubber cap.)

In cases where the stylus tip descends outside of the record
—Move clockwise.

In cases where the stylus tip descends onto halfway of a recorded piece
—Move counterclockwise.

Adjustment for automatic return position (Remove turntable mat.)

In cases where the tonearm tends to return before the playing has finished
—Move clockwise.

In cases where the tonearm fails to return after the last groove of the record
—Move counterclockwise.

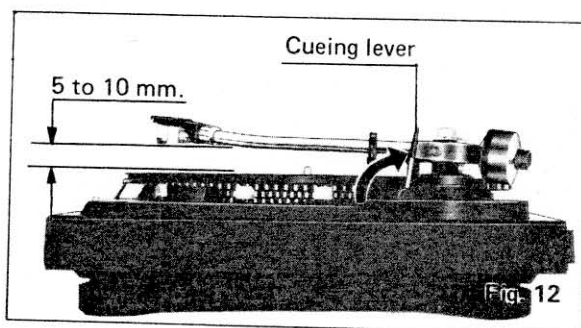


Fig. 12

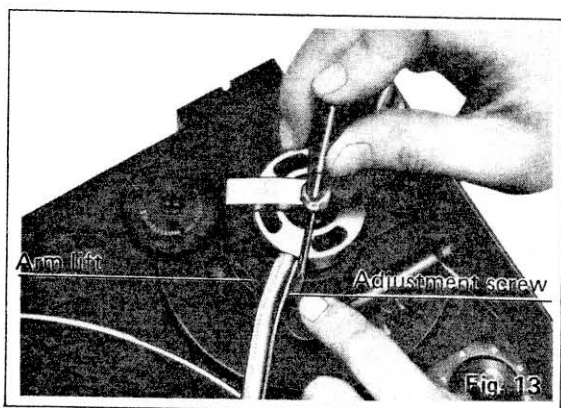


Fig. 13

Speed adjustment. (See Fig. 15).

Strobe dots are set on the rim of the turntable platter according to the power frequency and the number of revolutions of the records. Make adjustment, referring to strobe dot indication.

Set the speed selector to the number of revolutions to be adjusted.

Release the arm clamp and raise the cueing lever.

Move the tonearm to a slight extent towards the turntable platter. The strobe illuminator/pilot lamp will illuminate the strobe dots, and the turntable platter will rotate.

While turning the pitch control knobs either to "+" side or "-" side, adjust to such an extent that the strobe dots of the turntable platter look as if they were stationary. The state under which the strobe dots seem to be stationary represents the correct speed.

"+" direction

This increases the speed of the turntable rotation, and the strobe dot pattern seems to flow in the same direction as the turntable platter.

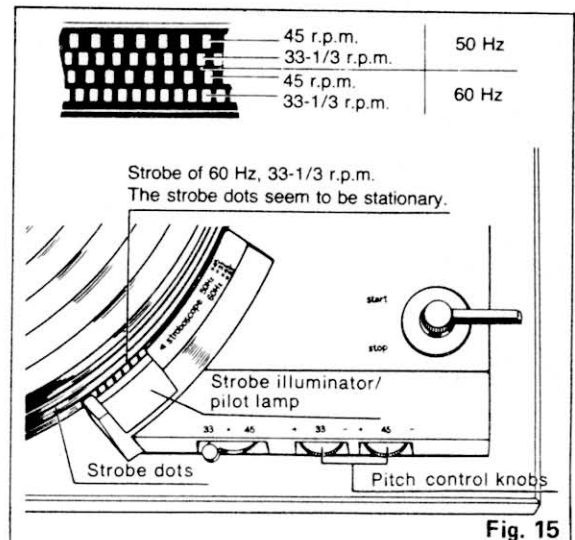
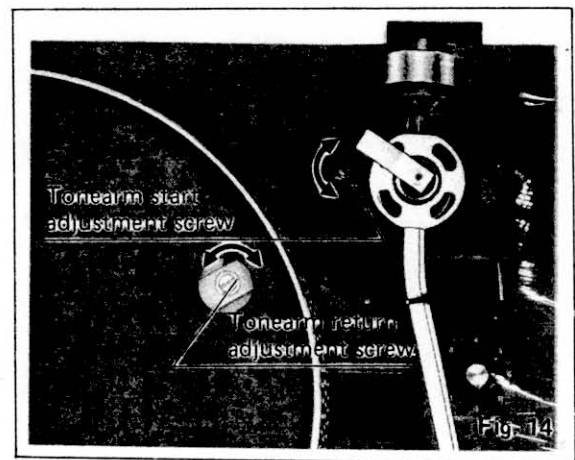
"-" direction

This decreases the speed of the turntable rotation, resulting in a state opposite to that in the "+" direction.

Note:

Strobe dot pattern

The strobe illuminator/pilot lamp of this unit employs the commercially available power source. The frequency of such power source, when actually measured, has a fluctuation of about 0.2%. As such a fluctuation of the power source affects the strobe illuminator, the strobe dot pattern also seems to fluctuate to a certain extent. But the unit is not affected by the fluctuations of the power source, since a D.C. motor is employed.



■ Operation principles of the SL-1900

This unit, like the SL 1300 has a rational motor structure, and its drive control circuit is the B.F.G. type (Back TECHNICAL EXPLANATION electromotive force frequency generator) which is constructed on a single integrated circuit (IC) chip (AN630). The following is a block diagram of the IC (AN630) for which the operating principle will be briefly explained.

■ Operating principle

The back electromotive force, which is generated by the drive coil winding according to the rotation of the motor, is detected and converted to a frequency signal that is proportional to the number of revolutions.

Conversion is performed by a wave-shaping circuit and a logic circuit (This is referred to as the B.F.G. method). This frequency signal is compared with a standard signal by means of a frequency-voltage conversion circuit which converts it to a voltage signal in order maintain a constant number of revolutions. After removing unnecessary

frequency components, with the operational-amplifier active filter, from this voltage signal, it controls the current flow in three differential switching circuits. As a result, the flow of current in the drive coil winding is always constant maintaining the correct rotational speed. Control of the rotational speed can be performed by means of adjusting the standard signal generator circuit according to the rotational speed adjustment circuit.

■ Explanation of each part

1. B.F.G. METHOD (BACK ELECTROMOTIVE FORCE FREQUENCY GENERATOR)

Making use of the back electromotive force that is generated in the drive coil winding of the motor as a frequency generator, the frequency of the frequency generator is converted to the number of revolutions for the turntable.

After shaping the wave form of this back electromotive force, it is composed logically, and a frequency is generated that is proportional to the number of revolutions. This is the use of the B.F.G. Making use of the drive coil winding, frequency generator coil windings and magnets are not necessary, yielding a motor structure that is very compact.

2. FREQUENCY-VOLTAGE CONVERSION CIRCUIT

Being composed of a trapezoidal wave generating circuit, a pulse generating circuit and a sampling integration circuit, the B.F.G. output frequency is converted to a voltage, and control output voltage is generated in order to maintain the rotational speed of the turntable at a constant level.

3. OPERATION CONTROL CIRCUIT

The operation control circuit functions as a control output voltage control keeping the rotational speed of the turntable constant with regard to the start of turntable operation and the operation of the mechanism. With this circuit, transient response characteristics and starting characteristics are very good.

4. OPERATIONAL AMPLIFIER (OP AMP) ACTIVE FILTER

Because of using an operational amplifier in the active filter, an ideal filter operation is possible.

As a result, such high performance as a signal-to-noise (SN) ratio of 60 dB (IEC-B) and a wow-and-flutter level of 0.03% (WRMS) have been achieved.

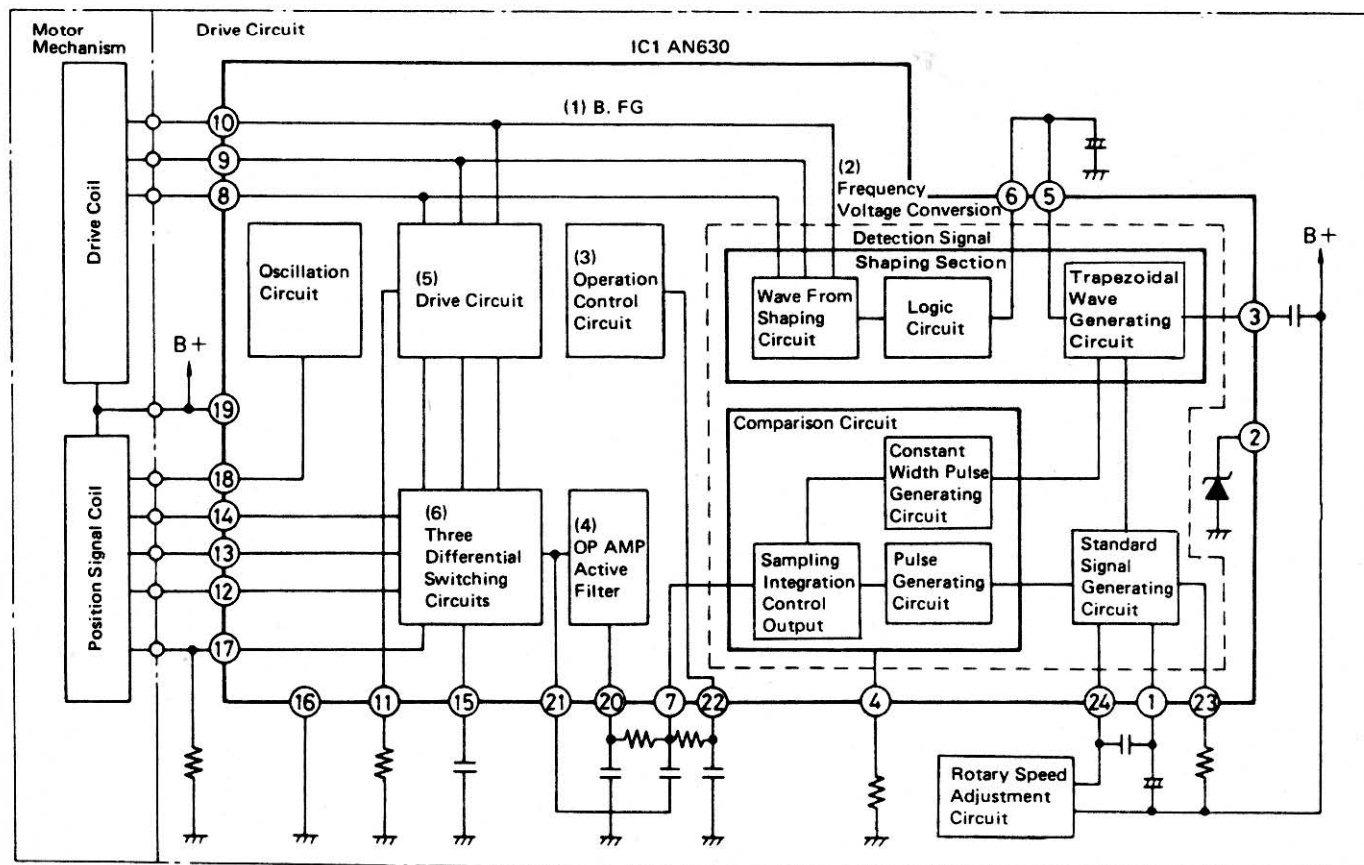
5. DRIVE CIRCUIT

By incorporating a large capacity power transistor in the integrated circuit, a starting torque of 1 kg-cm can be obtained. By means of this large starting torque, prompt starts have been realized.

6. THREE DIFFERENTIAL SWITCHING CIRCUITS

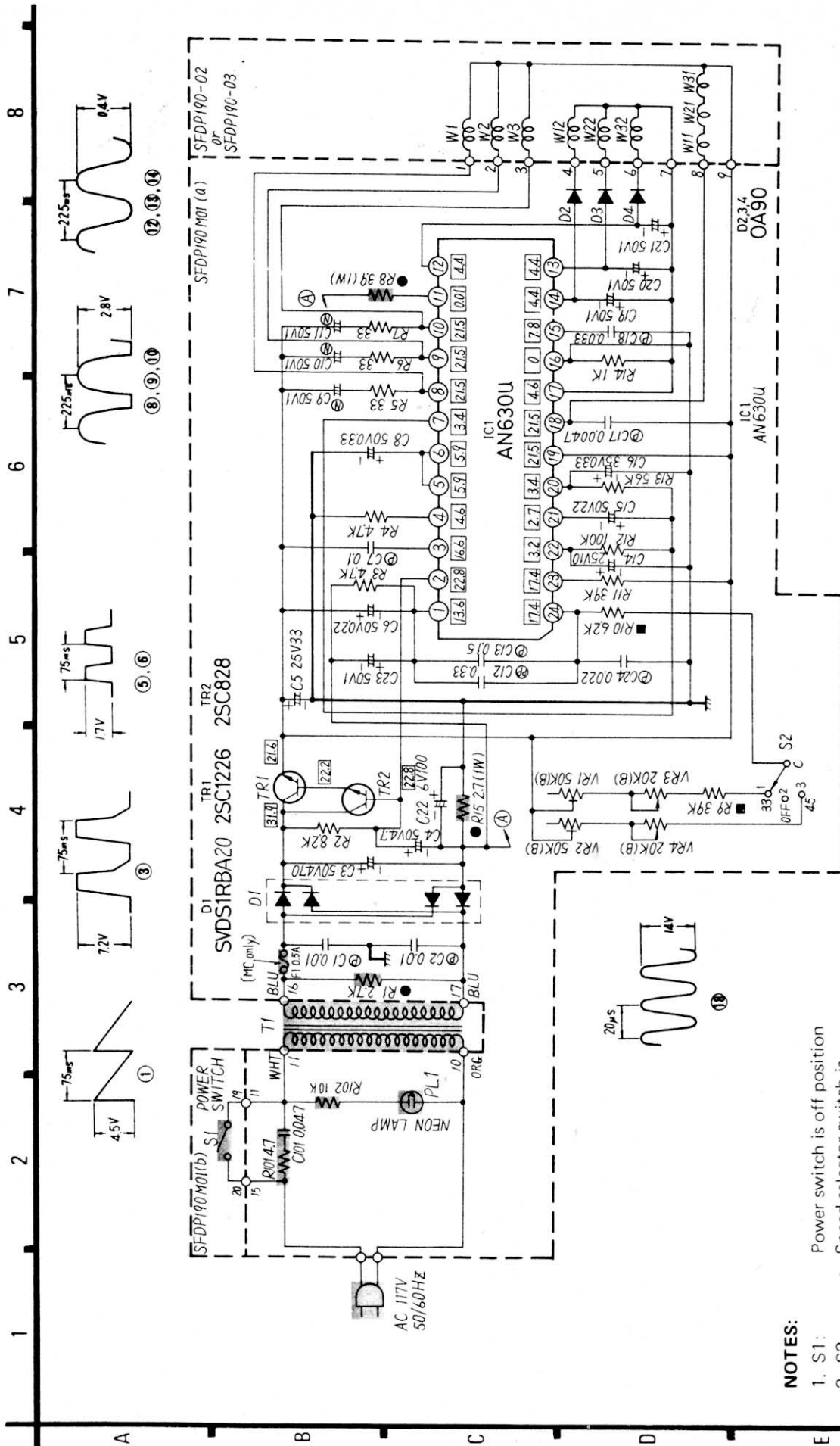
By means of the signal from the position signal coil, the starting circuit power transistor selector operates, obtaining smooth rotation.

■ Block diagram



Schematic Diagram

(This schematic diagram may be modified at any time with the development of new technology)



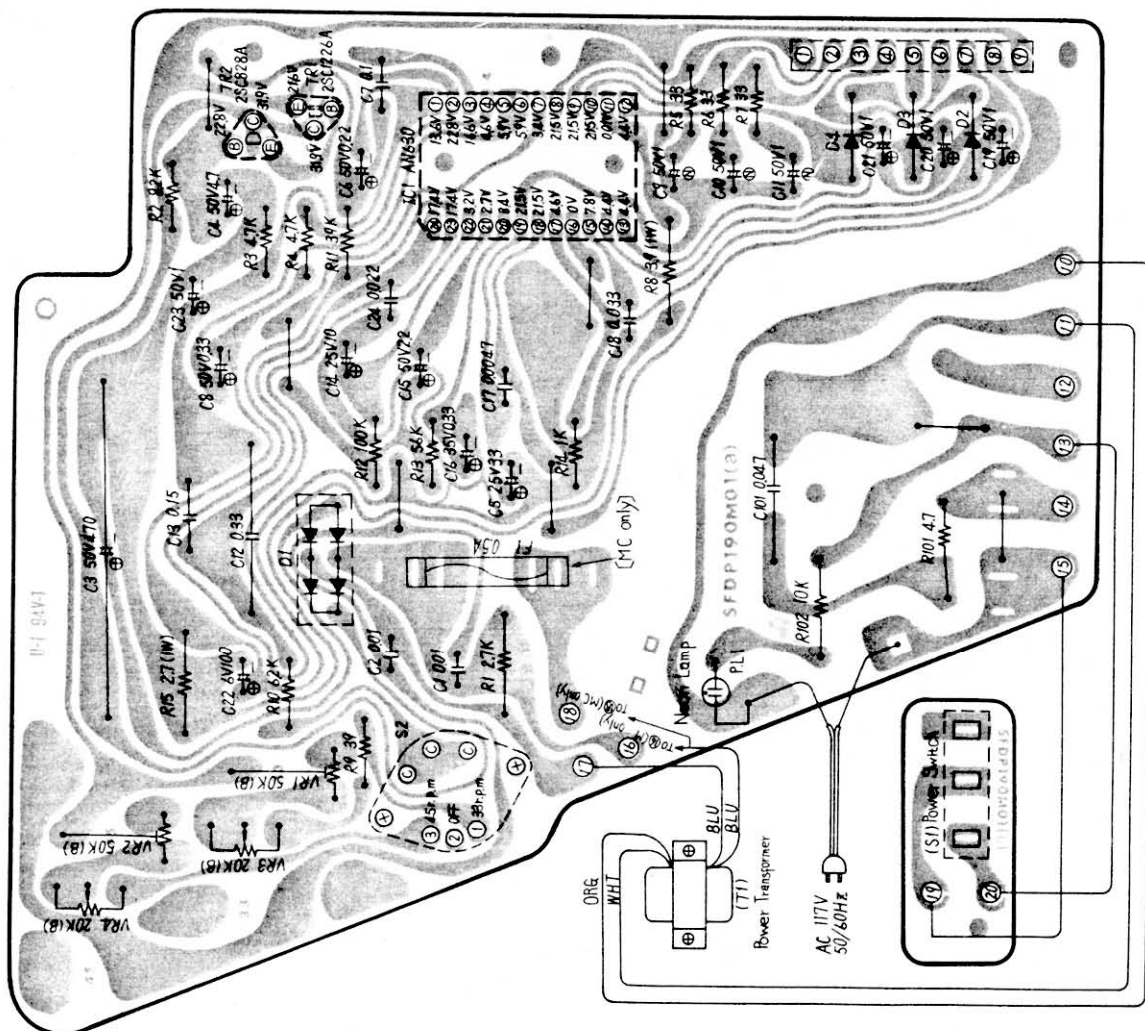
IMPORTANT SAFETY NOTICE

THE SHADED AREA ON THIS SCHEMATIC DIAGRAM INCORPORATES SPECIAL FEATURES IMPORTANT FOR SAFETY. WHEN SERVICING IT IS ESSENTIAL THAT ONLY MANUFACTURER'S SPECIFIED PARTS BE USED FOR THE CRITICAL COMPONENTS IN THE SHADED AREAS OF THE SCHEMATIC.

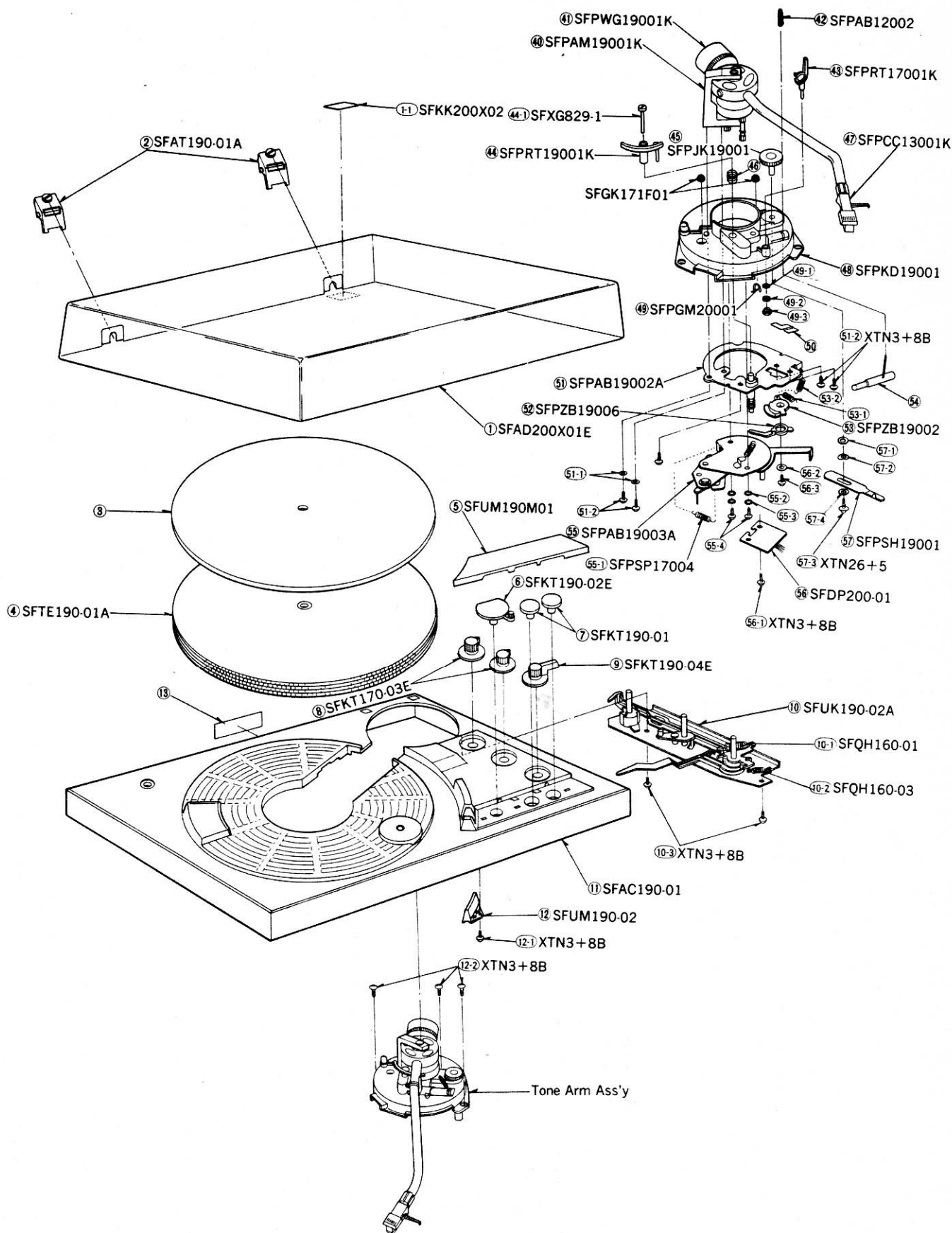
NOTES:

1. S1: Power switch is off position
2. S2 : Speed selector switch is 33-1/3r.p.m. position.
3. The voltage values entered are the values measured from the chassis with a standard tester that has an internal resistance of 100KΩ /V at a rotational speed of 33-1/3 r.p.m.

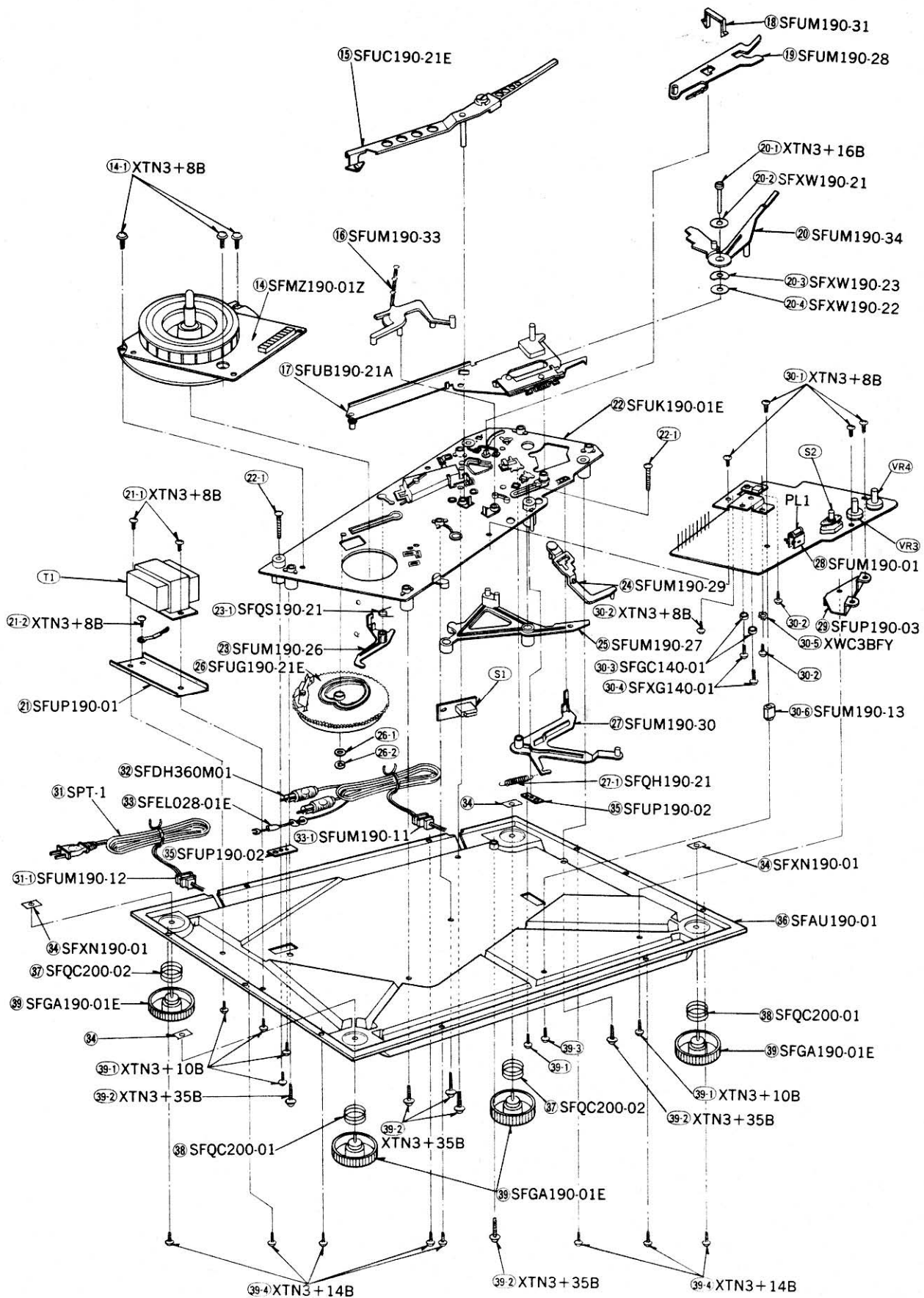
■ Circuit Board Wiring View



■ EXPLODED VIEW OF TURNTABLE



■ EXPLODED VIEW OF TURNTABLE



REPLACEMENT PARTS LIST

Important Safety Notice

Components identified by shaded area have special characteristics important for safety. When replacing any of these components use only manufacturer's specified parts.

- Note: 1. Part numbers are indicated on most mechanical parts.
2. Please use this part number for parts orders.
[M] is available in America only.
[MC] is available in Canada only.

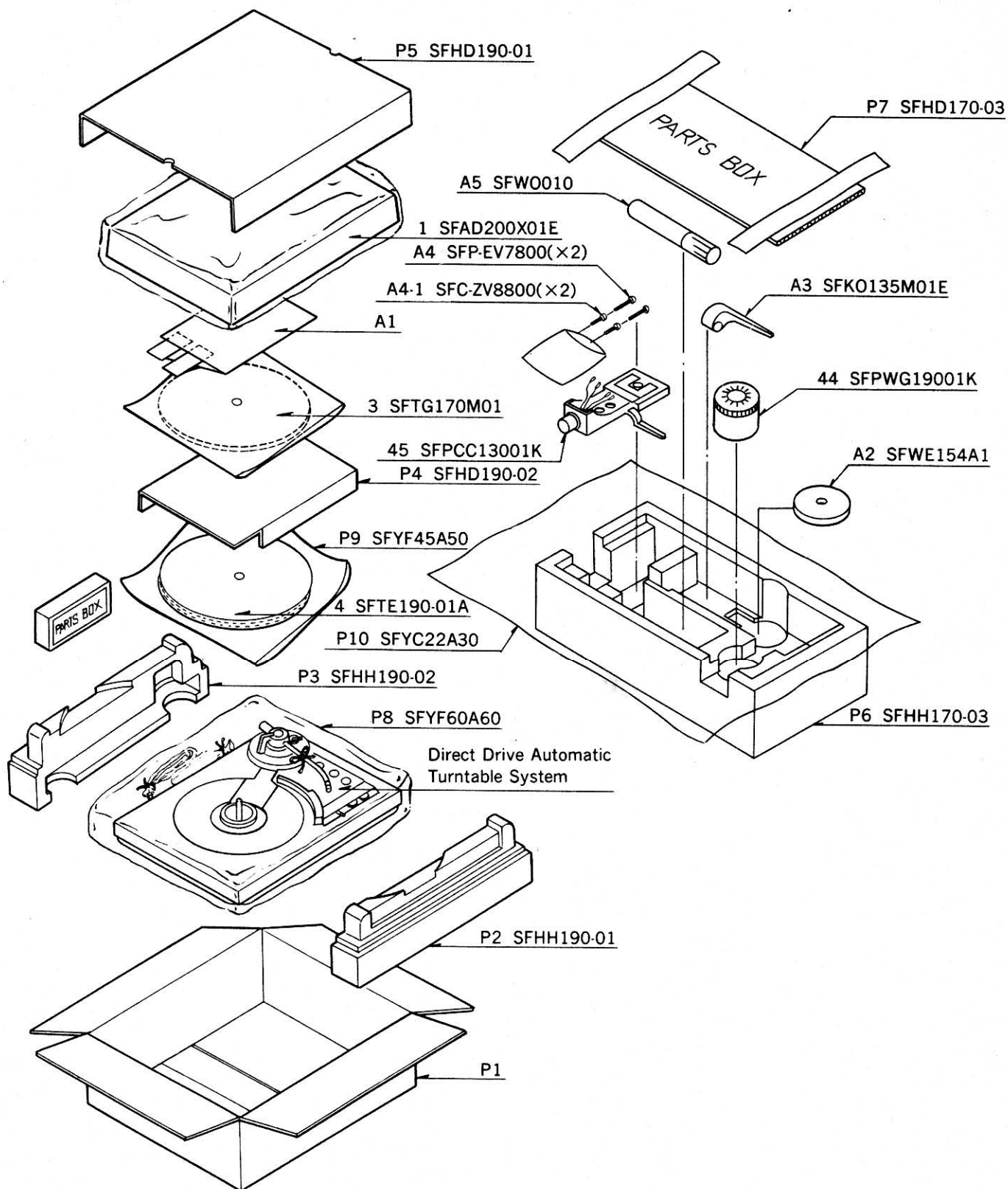
Ref No.	Part No.	Part Name & Description	Per Set	Remarks
INTEGRATED CIRCUIT				
IC	AN630U	Integrated Circuit	1	
TRANSISTORS				
TR1	2SC1226A-Q	Transistor	1	
TR2	2SC1328-T	Transistor	1	
DIODES				
D1	SVDS1RBA20	Diode	1	○
D2, 3, 4	OA90	Diodes	3	
TRANSFORMER				
T1	SLT41PU1B	Power Transformer	1	○
FUSE				
F1 [MC only]	X8A2F06NU100	0.5A, Fuse	1	
LAMP				
PL1	SFDNE2HU	Neon Lamp	1	
SWITCHES				
S1	SFDSSEGL	Micro switch, Power	1	○
S2	ESRE113F10AE	Speed Selector Switch	1	○
VARIABLE RESISTORS				
VR1, 2	EVLS3AA00B54	50kΩ, Pitch Controls	2	
VR3, 4	EVHL0AF25B24	20kΩ, Speed Adjustment	2	
RESISTORS				
R1	ERG1ANJ272	Metallic, 27kΩ, 1W, ± 5%	1	
R2	ERD25TJ822	Carbon, 8.2kΩ, 1/4W, ± 5%	1	
R3, 4	ERD25TJ472	Carbon, 4.7kΩ, 1/4W, ± 5%	2	
R5, 6, 7	ERD25TJ330	Carbon, 33Ω, 1/4W, ± 5%	3	
R8	ERX1ANJ399	Metallic, 39Ω, 1W, ± 5%	1	
R9	ERD25CKF3902	Metallic, 39kΩ, 1/4W, 1%	1	
R10	ERD25CKF6202	Metallic, 62kΩ, 1/4W, 1%	1	
R11	ERD25TJ393	Carbon, 39kΩ, 1/4W, ± 5%	1	
R12	ERD25TJ104	Carbon, 100kΩ, 1/4W, ± 5%	1	
R13	ERD25TJ563	Carbon, 56kΩ, 1/4W, ± 5%	1	
R14	ERD25TJ102	Carbon, 1kΩ, 1/4W, ± 5%	1	
R15	ERX1ANJ277	Metallic, 2.7Ω, 1W, ± 5%	1	

Ref No.	Part No.	Part Name & Description	Per Set	Remarks
R101	ERD25TJ4R7	Carbon, 4.7Ω, 1/4W, ± 5%	1	
R102	ERG1ANJ822	Metallic, 8.2kΩ, 1W, ± 5%	1	
CAPACITORS				
C1, 2	ECOM1H103KZ	Polyester, 0.01μF, 50V, ± 10%	2	
C3	ECBE50V470	Electrolytic, 470μF, 50V, -10~+50%	1	
C4	ECEA63V4R7	Electrolytic, 4.7μF, 63V	1	
C5	ECEA25V33	Electrolytic, 33μF, 25V	1	
C6	ECEA50Z2R22	Electrolytic, 0.22μF, 50V, ± 20%	1	
C7	ECOM1H104KZ	Polyester, 0.1μF, 50V, ± 10%	1	
C8	ECEA50Z3R33	Electrolytic, 0.33μF, 50V, ± 20%	1	
C9, 10, 11	ECEA50N1	Electrolytic, 1μF, 50V	3	
C12	ECOF2334KZ	Polyester, 0.33μF, 200V, ± 10%	1	
C13	ECOM1H154KZ	Polyester, 0.15μF, 50V, ± 10%	1	
C14	ECEA35MR10R	Electrolytic, 0.1μF, 35V	1	
C15	ECEA50M2R2R	Electrolytic, 2.2μF, 50V	1	
C16	ECSE35EFR33E	Electrolytic, 0.33μF, 35V	1	
C17	ECOM1H472KZ	Polyester, 0.0047μF, 50V, ± 10%	1	
C18	ECOM1H333KZ	Polyester, 0.033μF, 50V, ± 10%	1	
C19, 20, 21	ECEA50V1	Electrolytic, 1μF, 50V	3	
C22	ECEA10V100	Electrolytic, 100μF, 10V	1	
C23	ECEA50V1	Electrolytic, 1μF, 50V	1	
C24	ECOM1H223KZ	Polyester, 0.022μF, 50V, ± 10%	1	
C101 [M]	ECQF1A473MD	Polyester, 0.017μF, 125V, ± 20%	1	
C101 [MC]	ECQU1A473MC	Polyester, 0.017μF, 125V, ± 20%	1	
CABINET AND CHASSIS PARTS				
1	SFAD200-01R	Dust cover	1	○
2	SFAT190-01A	Hinge Ass'y	2	
3 [M]	SFTG170M01	Turntable Mat	1	
3 [MC]	SFTG170-01	Turntable Mat	1	○
4	SFTE190-01A	Turntable	1	○
5	SFUM190M01	Cover, Operation	1	○
6	SFKT190-02E	Knob, Speed Selector	1	○
7	SFKT190-01	Knob, Variable Pitch Control	2	
8	SFKT170-03E	Knob, Selector	2	
9	SFKT190-04E	Knob, Start	1	
10	SFUK190-02A	Operation Plate Ass'y	1	○
10-1	SFOH160-01	Spring, Operation Plate Ass'y	1	
10-2	SFOH160-03	Spring, Operation Plate Ass'y	1	
10-3	XTN3+8B	Spring, Operation Plate Ass'y	2	
11	SFAC190-01	Cabinet	1	○
12	SFUM190-02	Neon Cover	1	○
12-1	XTN3+8B	Screw Neon Cover	1	
12-2	XTN3+8B	Screw, Tone Arm Ass'y	3	
13 [M]	SFNN190M01	Name Plate	1	○
13 [MC]	SFNN190C01	Name Plate	1	○
14	SFMT190-01Z	D.D. Motor Ass'y	1	○
14-1	XTN3+8B	Screw, Motor Ass'y	3	
15	SFUC190-21E	Actuating Plate Ass'y	1	○
16	SFUM190-33	Support, Actuating Plate	1	○
17	SFUB190-21A	Operating Plate Ass'y	1	○
18	SFUM190-31	Support, Switch Plate	1	○
19	SFUM190-28	Plate, Switch	1	○
20	SFUM190-34	Index Plate	1	○
20-1	XTN3+16B	Screw, Index Plate	1	

Ref No.	Part No.	Part Name & Description	Per Set	Remarks
20.2	SFXW190-21	Washer, Index Plate	1	○
20.3	SFXW190-23	Washer, Index Plate	1	○
20.4	SFXW190-22	Washer, Index Plate	1	○
21	SFUP190-01	Plate, Power Transformer	1	○
21.1	XTN3+8B	Screw, Power Transformer	1	○
22	SFUK190-01E	Base, Automatic Mechanism	1	○
22.1	XTN3+35B	Screw, Base	2	○
23	SFUM190-26	Support Gear Setting	1	○
23.1	SFOS190-21	Spring, Support	1	○
24	SFUM190-29	Support, Switch Plate	1	○
25	SFUM190-27	Lever, Switch	1	○
26	SFUG190-21E	Main Gear Ass'y	1	○
26.1	SFXW80B01	Washer, Main Gear Ass'y	1	○
26.2	XUC5FT	Circlip, Main Gear Ass'y	1	○
27	SFUM190-30	Lever, Switch	1	○
27.1	SFQH190-21	Spring, Switch Lever	1	○
28	SFUM190-01	Holder, Neon Lamp	1	○
29	SFUP190-03	Bracket, P.C.B. Ass'y	1	○
30.1	XTN3+8B	Screw, P.C.B. Ass'y	4	○
30.2	XTN3+8B	Screw, IC	3	○
30.3	SFGC140-01	Spacer, IC	2	○
30.4	SFXG140-01	Screw, IC	2	○
30.5	XWC3B	Washer, IC	1	○
30.6	SFUM190-13	Spacer, P.C.B. Ass'y	1	○
31	RJA10A	AC Power Cord	1	○
31.1	SFUM190-12	Clamper, AC Power Cord	1	○
32	SFDH360M01	Phono Cord	1	○
33	SFEL028-01E	Ground Wire	1	○
33.1	SFUM190-11	Clamper, Phono Cord	1	○
34	SFXN190-01	Nut, Audio Insulator	4	○
35	SFUP190-02	Bracket, Automatic Mechanism	2	○
36	SFAU190-01	Bottom Cover	1	○
37	SFOC200-02	Spring, Audio Insulator	2	○
38	SFOC200-01	Spring, Audio Insulator	2	○
39	SFGA190-01E	Audio Insulator	4	○
39.1	XTN3+10B	Screw	6	○
39.2	XTN3+35B	Screw	6	○
39.3	XTN3+8B	Screw	1	○
39.4	XTN3+14B	Screw	8	○
40	SFPAM19001K	Tone Arm Ass'y	1	○
41	SFPWG19001K	Balance Weight Ass'y	1	○
42	SFPAB12002	Knob, Arm Lift	1	○
43	SFRTT17001K	Arm Rest	1	○
44	SFRTT19001K	Arm Rest	1	○
44.1	SFXG829-1	Lift Ass'y	1	○
45	SFJK19001	Screw, Tone Arm Lift Adjustment	1	○
46	SFOA829-03	Spring, Lift Ass'y	1	○
47	SFPC13001K	Head Shell	1	○
48	SFPKD19001	Arm Base	1	○
49	SFPGM20001	Pin, Cueing Lever	1	○
49.1	XWE26E75BW	Washer, Arm Rest	1	○
49.2	XWA26B	Washer, Arm Rest	1	○
49.3	XNG26B	Nut, Arm Rest	1	○
50	SFPZB19007	Plate, Arm Rest	1	○
51	SFPAB19002A	Base, Arm Lift	1	○

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
51-1	XWA3B	Washer, Arm Lift	2	○
51-2	XTN3+8B	Screw, Base	4	○
52	SFPZB19006	Cam, Lift	1	○
53	SFPZB19002	Cam, Lift	1	○
53-1	SFPSP19001	Spring, Cam	1	○
53-2	SFPSP19002	Spring, Cam	1	○
54	SFPJL19003K	Cueing Lever Ass'y	1	○
55	SFPAB19003A	Tone Arm Fixing Plate Ass'y	1	○
55-1	SFPSP17004	Spring, Tone Arm Fixing Plate Ass'y	1	○
55-2	XWG3	Washer, Tone Arm Fixing Plate Ass'y	2	○
55-3	XWA3B	Washer, Tone Arm Fixing Plate Ass'y	2	○
55-4	XSN3+6S	Screw, Tone Arm Fixing Plate Ass'y	2	○
56	SFDP200-01	P.C.B., Phono Cord	1	○
56-1	XTN3+8B	Screw, P.C.B.	1	○
56-2	SFXW750-1	Washer, Cam Ass'y	1	○
56-3	XTN3+8B	Screw, Cam Ass'y	1	○
57	SFSPH19001	Support, Anti-skate Force Control	1	○
57-1	SFPEW20002	Washer, Support	1	○
57-2	SFXW831-5	Washer, Support	1	○
57-3	XTN26+5	Screw, Support	1	○
57-4	XWG26	Washer, Support	1	○
ACCESSORIES				
A1 [M]	SFNU190M01	Instruction Book	1	○
A1 [MC]	SFNU190C01	Instruction Book	1	○
A2	SFWE154A1	Adaptor, 45 r.p.m.	1	○
A3	SFKO135M01E	Overhang Gauge	1	○
A4	SFPEV7800	Screw, Cartridge	2	○
A4-1	SFCZV8800	Screw, Cartridge	2	○
A5	SFWO010	Oil	1	○
PACKING PARTS				
P1 [M]	SFHP190M01	Carton	1	○
P1 [MC]	SFHP190C01	Carton	1	○
P2	SFHH190-01	Pad, Front	1	○
P3	SFHH190-02	Pad, Rear	1	○
P4	SFHD190-02	Pad, Turntable	1	○
P5	SFHD190-01	Pad, Dust Cover	1	○
P6	SFHH170-03	Parts Box, Under	1	○
P7	SFHD170-03	Pad, Top (Parts Box)	1	○
P8	SFYF60A60	Polyethylene Cover	1	○
P9	SFYF45A50	Polyethylene Cover	1	○
P10	SFYC22A30	Polyethylene Cover	1	○

■ PACKING PARTS



Service Manual

SL-1900

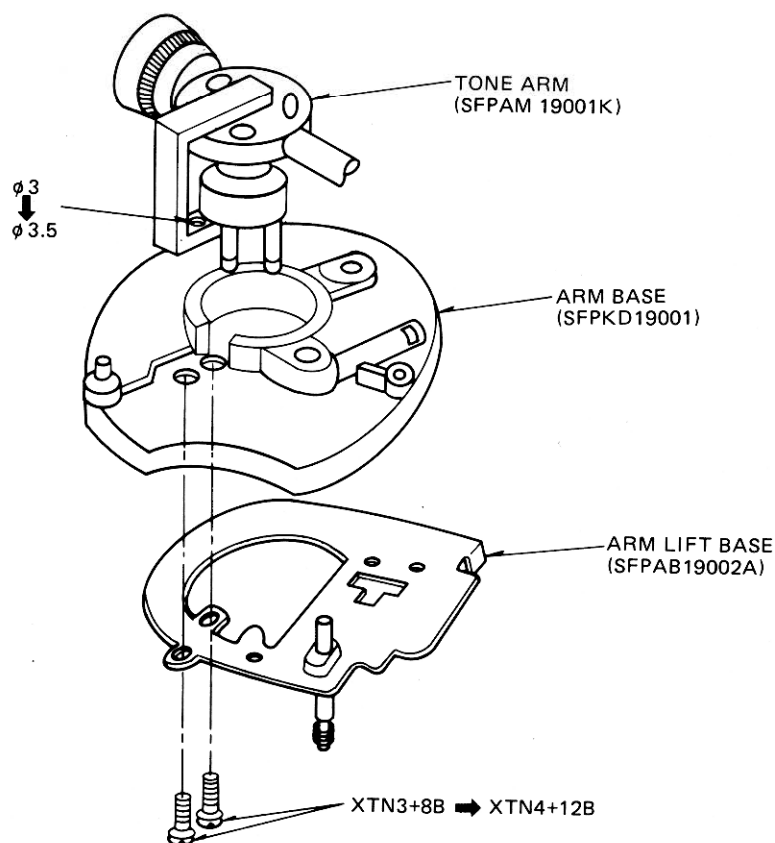
Supplement

Turntable System
SL-1900
 (M), (MC)

For additional information, please refer to the service manual for Model NO. SL-1900 (ORDER NO. SD7705-1236).

- Notes: * This service manual includes only the changes of the **SL-1900** service manual (ORDER NO. SD7705-1236).
 * When servicing models **SL-1900 (M), (MC)**, this service manual and **SL-1900 (M), (MC)**, (ORDER NO. SD 7705-1236) service manual should be used together.

CHANGE OF ARM BASE SCREWS



The setscrew hole diameter for tone arm was changed from $\phi 3$ to $\phi 3.5$. Accordingly, the setscrew was changed from XTN3+8B to XTN4+12B. (From Sept. 1977)
 If tone arm cannot be installed because of the size of setscrew, use the attached setscrew (XTN4+12B).

CHANGE OF PARTS LIST

Ref. No.	Change of Part No.	
	SD7705-1236	Supplement
51-1	XWA3B	Deletion
51-2	XTN3+8B	XTN4+12B

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