

STAR ROAMER®

SPECIFICATIONS

FREQUENCY RANGE:

BAND 1

200 to 400KC.

BAND 2 550 to 1800KC.

BAND 3 1.8 to 4.8MC.

BAND 4 4.8 to 12MC.

BAND 5 12 to 30MC.

BANDSPREAD:
SENSITIVITY:
IF FREQUENCY:
IF BANDWIDTH:
BEAT FREQUENCY:
ANTENNA INPUT

POWER SUPPLY
POWER REQUIREMENTS:

HEADPHONE OUTPUT:

SPEAKER SIZE:

TUBE COMPLEMENT:

Electrical, calibrated 0 to 100. 10 μv for 10 db S/N 455KC 8KC at 6 db down.

Varies from zero to 5KC.

Unbalanced, 3000 nominal.

Switchable series diode.

Fused, transformer operated.

110 to 130 V, 60 cps, 15 watts

High impedance, magnetic or crystal.

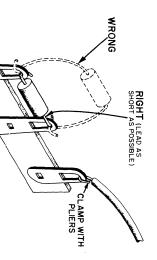
1-6BE6 (converter)

1-6HR6 (IF amplifier)

1—12AX7 (audio amplifier)
1—6AK6 or 6AR5 (audio output)

Height, $5\frac{1}{2}$ "; width, $12\frac{1}{2}$ "; depth, 8". (With legs and knobs)

DIMENSIONS:



A WIRE AND
A COMPONENT

CONSTRUCTION HINTS

The step-by-step instructions must be followed exactly. Occasionally, several parts are mounted with the same hardware, so be sure to read the entire step. For your convenience, a box is provided to check off each step after you have completed it.

Make good mechanical connections at solder points, clean metal to clean metal. Loop wires around connection terminals and clamp tightly. To mount a resistor or capacitor, pull the leads through the terminals so the part is tightly mounted. Bend each lead around the terminal and cut off the excess wire.

Several types of wire are supplied. It is important to use the correct type called for in the building step. Insulated solid and shielded wire, identified by color, has been cut to length and pre-stripped for your convenience. Use only the color given in the step.

Flexible tubing is used to cover bare wire of leads where there is a possibility they may touch other bare wires or the chassis. BARE WIRES AND BARE LEADS NOT CONNECTED TO THE SAME TERMINAL MUST NOT ACCIDENTLY TOUCH EACH OTHER OR THE CHASSIS. The only tools needed to build your STAR ROAMER are a soldering iron or gun rated at about 40 to 100 watts, long-nose pliers, diagonal cutters, and a screwdriver.

This book uses some symbols to give the value of components. " Ω " means ohm, "K" means one thousand ohms, "meg" means one million ohms, μ f means microfarad and μ f means micromicrofarad. Capacitor markings may be μ f or MF for microfarad; μ lf or MMF for micromicrofarad.

IMPORTANT NOTICE: Since your receiver is designed to tune in radio frequency signals from 200 KC all the way up to 30 MC, it is extremely important that you keep all leads as short as possible and all wires pressed down near the chassis.

We can not overemphasize this point. KEEP ALL LEADS AS SHORT AS POSSIBLE AND DOWN NEAR THE CHASSIS. The efficiency of operation and reception of your receiver depends on this. Cut off any excess wire ends.

When you wire capacitors or resistors into the circuit, clip the leads to a length sufficient to reach between the two terminals. Never use more lead length on parts than is required.

USE ENOUGH HEAT

This is the main idea of good soldering. Apply enough heat to the metal surfaces you are joining to make the solder spread freely, until the contour (shape) of the connection shows under the solder.

AN ELECTRONIC UNIT WILL NOT WORK.

unless it is properly soldered. Read these instructions carefully to understand the basic ideas of good soldering.

Enough heat must be used so the solder can actually penetrate the metal surfaces, making an unbroken path over which electricity can travel. You are not using enough heat if the solder barely melts and forms a rounded ball of rough, flaky solder.

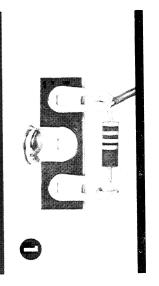
Use the Right Soldering Tool

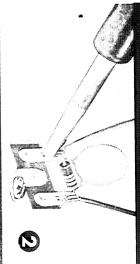
A soldering iron in the 27.40 watt range is recommended. Any iron in this range with a clean, chisel-shaped tip will supply the correct amount of heat to make a good solder connection. You may also use a solder gun but make sure the tip reaches full heat before you solder.

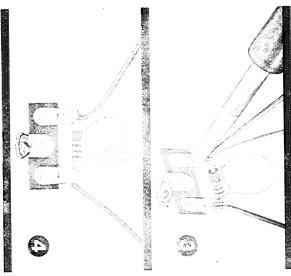
Keep the iron or gun to brightly coated with solder. When necessary, which the bot tip clean with a cloth. If you are using an old fip, clean it before you start soldering.

use Only Rosin Coro Sciller

We supply the right kind of solder (rosin core solder). Do not use any other kind of solder! Use of Acid Core Solder, Paste, or Irons Cleaned on a Sal Ammoniac Block will ruin any Electronic Unit and will Void the Guarantee.





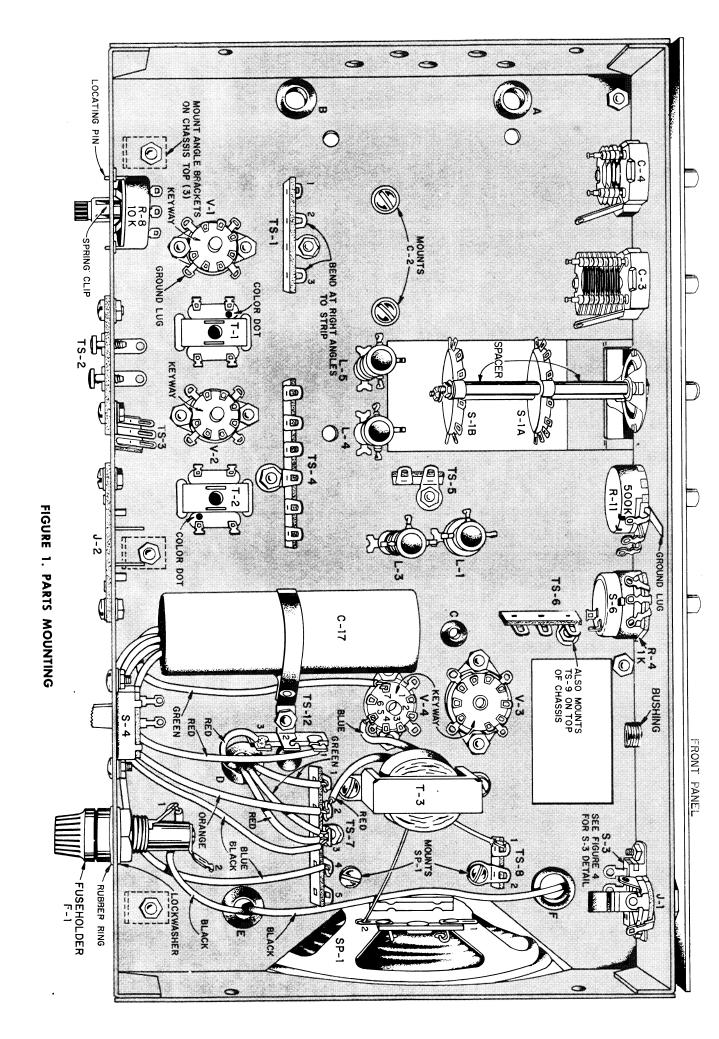


HERE'S HOW TO DO IT ...

- Join bare metal to bare metal; insulation must be removed. Make good mechanical connections and keep resistor and capacitor leads as short as possible, unless otherwise specified.
- **2.** Coat the tip of a hot iron with solder. Then Firmly Press the Flat Side of the Tip against the parts to be soldered together. Keep the iron there while you . . .
- **3.** Apply the solder between the metal to be soldered and the iron tip. Use only enough solder to flow over all surfaces of the connection, and all wires in the connection. Remove the iron.
- Do Not Move Parts Until the Solder Hardens. If you accidentally move the wires as the solder is hardening, apply your iron and reheat.
- **Compare your soldering with the pictures on this page. You have a good connection if your solder has flowed over all surfaces to be connected, following the enursy of the surfaces in should expeat smooths of larget and all curs in the constant of should be added.

You Nave Got Used Finance float: If you seemed thous which and takeholds governt the solder has formed a cound half instead or open ding.

The difference between good soldering (enough heat) and poor soldering (not enough heat) is just a few extra seconds with a hot iron firmly applied. REMEMBER, LARGER METAL SURFACES TAKE A LONGER TIME TO HEAT.



MOUNTING PARTS ON THE CHASSIS

SEE FIGURE 1.

- \bowtie 5 large rubber grommets. Insert in holes A, B, D, E and F, as shown in Figure 1.
- \square Small grommet. Insert in hole C.

NOTE: Hardware sizes are shown on the parts identification chart.

- TS-2, 2-screw terminal strip, and TS-3, a 3-terminal strip. TS-3 is the 3-terminal strip with the center terminal mounting foot. FROM OUT-SIDE THE CHASSIS, mount TS-2 so the screw-terminals are positioned as shown. Fasten the end near R-8 with a 6-32 x ½" screw, a #6 lockwasher and a 6-32 nut. At the other end of TS-2, insert a 6-32 x ½" screw. Then FROM INSIDE THE CHASSIS, mount TS-3 on this screw and fasten with a lockwasher and nut.
- \boxed{J} J-2, a 2-terminal jack. Mount from outside the chassis with two 6-32 x½," screws, two lockwashers and nuts.
- S-4, a black-button slide switch. Mount inside the chassis, so the end without terminals is positioned as shown. Use two 4-40 screws, lockwashers and nuts.
- F-1, fuseholder. Remove the lockwasher and nut; then place the rubber ring on the body. (Rubber ring may already be in place). From outside the chassis, insert F-1 and position the terminals as shown. Fasten F-1 with a lockwasher and nut. Bend terminals 1 and 2 slightly.

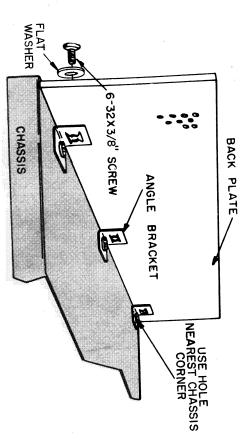


FIGURE 2.
MOUNTING BACK PLATE

SEE FIGURES 1 and 2.

NOTE: The 3 evenly spaced screws and nuts shown near the rear of the chassis mount the angle brackets used for installing the back plate.

-] 3 angle brackets. Mount on top of the chassis, the upright portion parallel to the rear edge of chassis, with three 6-32 x $\frac{1}{4}$ " screws, lockwashers and nuts, as shown in Figure 2. Use the plain, unthreaded bracket holes for this step.
- $\hfill \square$ Perforated back plate. Attach to the angle brackets with three 6-32 x % " screws and flat washers.
- R-8, 10K control. From inside the chassis, position R-8 so terminals are close to the bottom of the chassis. Push shaft and locating pins through the rear of the chassis until the spring clips come through and lock in position. Note: Sometimes R-8 is furnished with a hex nut, rather than a spring clip. If so, mount with the hex nut.

SEE FIGURE 3.

- Switch bracket. Place the switch bracket in front of you. The switch bracket is symmetrical, so it may be turned either way, at this time.
- S-5, the red-button slide switch.

 Insert the body of S-5 in the top hole, so the end without a terminal is positioned as shown in Figure 3. Fasten with two 4-40 screws, lockwashers and nuts.
- Mount S-2 in the middle hole of the switch bracket, so the end without a terminal is positioned as shown. Fasten with two 4-40 screws, lockwashers and nuts.

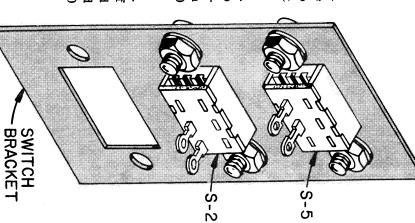


FIGURE 3

SEE FIGURES 1 and 4.

S-3, the remaining white-button slide switch. Hardware used to mount S-3 will also be used to attach the switch bracket to the chassis. Position S-3 on the switch bracket so the end without a terminal is placed, as shown in Figure 4. Insert two 4-40 screws through S-3, through the switch bracket and through the chassis. Fasten with two lockwashers and nuts.

NOTE: There are two types of 3/8" lockwashers supplied—4 thin and 1 thick. Use the thin ones unless otherwise instructed.

 \square J-1, 3-terminal jack. From inside the chassis, insert J-1 as shown. Fasten with a 3_8 " lockwasher and nut.

SEE FIGURE 17 ON A SEPARATE SHEET AND FIGURE 5

Reflector plate. Position the reflector plate so that the lip points away from you.

□ 2 small plastic pulleys and 2 eyelets. Mount on the reflector plate as shown in Figure 5, with a 3-48 screw and nut. (The 3-48 screws are the thinnest in the kit). Make sure the eyelets are correctly positioned.
 □ Small plastic pulley and eyelet. Mount at the other end of the reflector plate. Insert a 3-48 screw through the plate, through the eyelet (eyelet head towards reflector plate) and through the pulley. Fasten

with a 3-48 nut. \square Position the reflector plate on the chassis, with mounting lip towards the edge of the chassis. Fasten with two 6-32 x 1/4" screws, lockwashers and nuts.

Thront panel and shaft bushing. Remove the protective paper from the panel. From the labeled side of the panel, insert the shaft bushing in the hole marked TUNE. Fasten to the front panel with a 3/8" lockwasher and nut.

REFER BACK TO FIGURE 1.

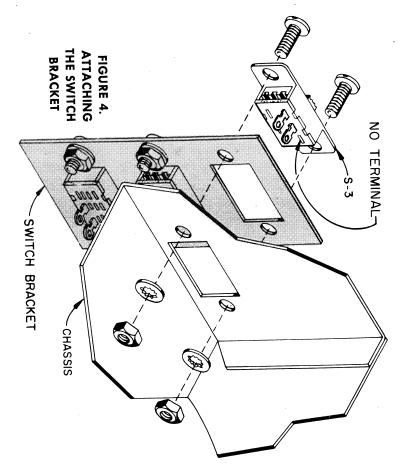
NOTE: Protect the plates of the two single section variable capacitors from damage during assembly by rotating the shaft until the plates are fully closed (fully meshed). Do not interchange C-3 and C-4. C-4 has fewer plates than C-3.

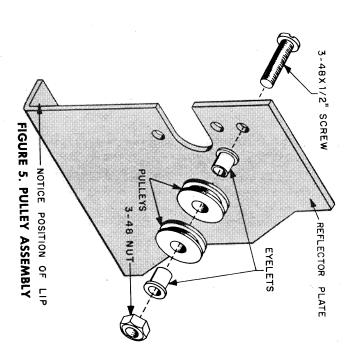
C-4, the smaller variable capacitor. Place a thin 3%" lockwasher over the shaft of C-4. From inside the chassis, insert the shaft of C-4 through the front of the chassis. Do not fasten at this time but save the mounting hardware supplied with C-4 for a later step.

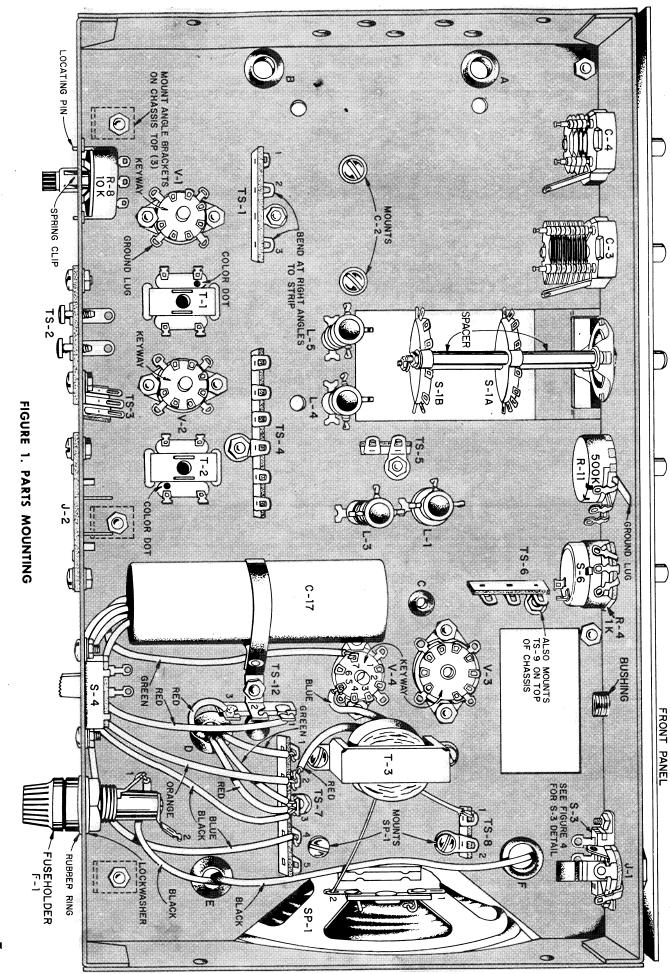
 \square R-4, 1K control with S-6 attached. Place a $\frac{3}{8}$ " lockwasher on the shaft. Insert the shaft through the front of the chassis but do not fasten at this time.

Dial crystal. Remove the protective paper. Place the dial crystal on the shafts of C-4 and R-4 so that the scale on the crystal reads from left to right when viewed from the front.

Temporarily fasten the panel by placing a 3%" nut over the shaft of R-4, a flat washer and 3%" nut over the bushing of J-1 and the flat washer and nut supplied over the shaft of C-4. Tighten these nuts only to finger tightness. R-4 terminals must be positioned as shown.







MOUNTING THE PARTS—(Continued)

- C-3, variable capacitor with more plates than C-4. Slip a thin 3%" to finger tightness with the hardware supplied. lockwasher over the shaft of C-3. Mount C-3 next to C-4 and fasten
- R-11, 500K control, a 3/8" lockwasher and large ground lug. Bend the S-1, the two-section rotary switch. Place the thick 3/8'' lockwasher on the ground lug, then the lockwasher, over the shaft of R-11. Now mount R11 and fasten with a 3/8" nut turned to finger tightness. tab on the side of the control flat against the face of the control. Slip Position R-11 and the ground lug so they are turned slightly towards R-4, as shown in Figure 1.
- Check the position of the front panel and dial crystal to make sure are symmetrical, it does not matter which set of spacers are closest ate the wafers are in a vertical line with the shaft. Since the wafers the switch bushing. Mount S-1 as shown, so the spacers which separto the chassis. Fasten with a 3/8" nut turned to finger tightness.
- ⅎ all control shafts come through freely and there is no binding. When holding the controls and panel in place. the panel and crystal are correctly positioned, tighter the six nuts

NOTE: The tube sockets are mounted inside the chassis

- 💟 V-1, a 7-pin tube socket and a small tube shield base. From top of the shown in Figure 6. From inside the chassis, mount V-1 on these screws, taking care to position the keyway as shown. Fasten with a chassis, mount the tube shield base for V-1 with two 4-40 screws as lockwasher and nut on each screw.
- V-3, a 9-pin tube socket and a large tube shield base. Mount in a similar manner, taking care to position the keyway of V-2, as shown. V-2, a 7-pin tube socket and a small tube shield base. Mount in a
- V-4, q' 7-pin tube socket. (No tube shield base). Mount V-4 and position the keyway, as shown. Fasten with two 4-40 screws, lockwashers similar/manner, taking care to position the keyway of V-3, as shown. and/nuts.

NOTH: The wire used for these coils is very delicate; handle the coils with extreme care

回 Figure 7. Be sure the locating pin is correctly positioned before push-L-5, the yellow dot coil. Mount from inside the chassis, as shown in ing the locking spring through the chassis.

Mount the following coils in the same manner as L-5. L-4, the green dot coil.

L-3, the red dot coil.

L-1, the black dot coil.

- T-1, IF transformer stamped T-1. Position the color dot as shown in Figure 1. Mount with a "U" clip as shown in Figure 8.
- T-2, IF transformer stamped T-2. Mount in a similar manner and be sure to position the color dot, as shown.

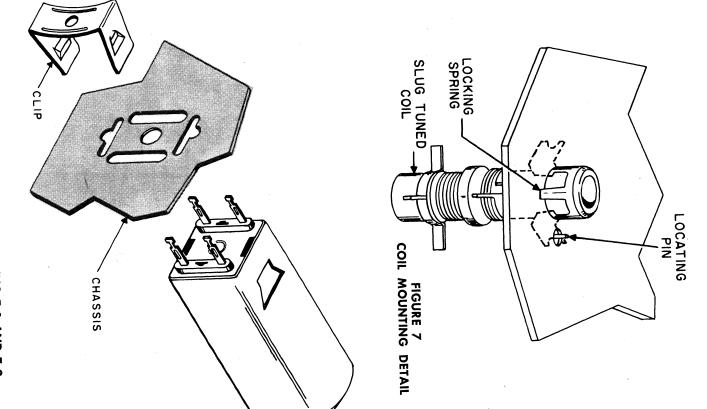
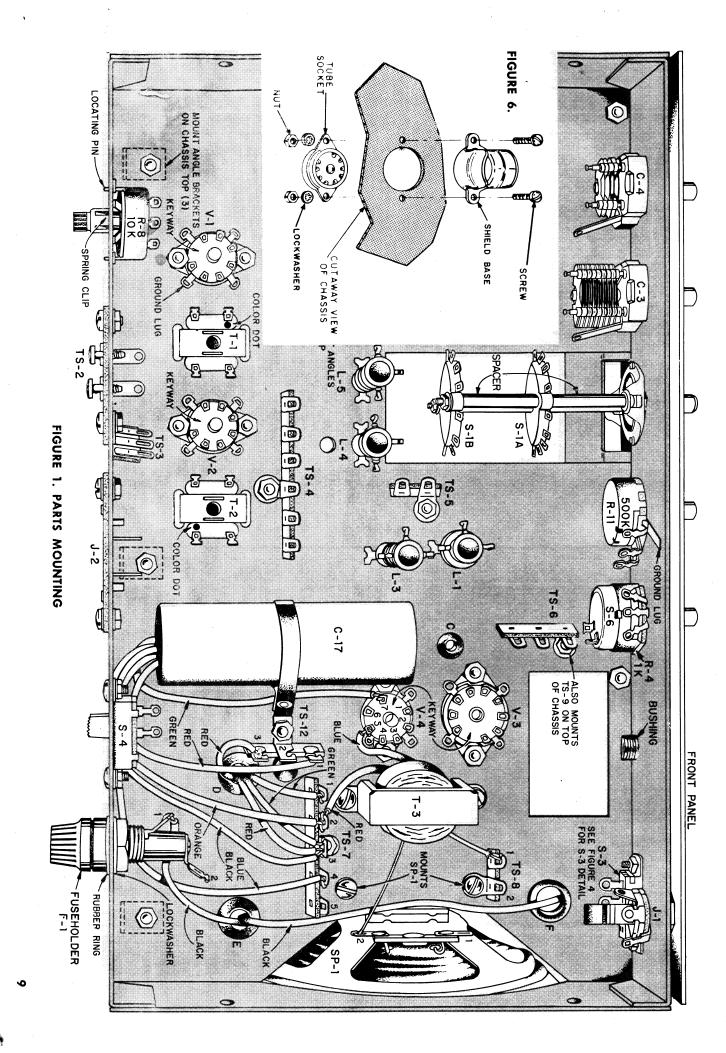


FIGURE 8. DETAIL FOR MOUNTING T-1 AND T-2



parts are mounted on top of the chassis. SEE/FIGURE 17 FOR THE TOP VIEW OF THE CHASSIS. The following 3

A Large pulley and C-2 tuning capacitor. Rotate the shaft of tuning gang of the capacitor openning away from you as shown in Figure 16, page 20. counter clockwise until the plates are fully meshed and position the plates Then put the large pulley on the tuning shaft with lip upward as shown in Figure 21, page 24.

Position the notch on the pulley at about $2:00\,$ o'clock as shown in Figure 21 and fasten the pulley on the tuning shaft with two set screws supplied.

- C-2 tuning capacitor with large drive pulley attached. Position on labeled for C-2 in Figure 1. each of two 8-32 screws. Fasten C-2 by inserting the screws from inside the chassis, into the threaded holes in C-2, through the holes top of the chassis, with the plates of the capacitor opening toward the front panel as shown in Figure 16. Place a #8 lockwasher on
- T-4, power transformer with 6 colored leads. Place on top of the chassis so the two black leads come through grommet E. The red and green leads come through grommet D. Insert two $6-32x\frac{1}{4}$ " screws through the mounting feet of T-4 and the chassis, but do not fasten.
- From inside the chassis, fasten the screw near the edge of the chassis with a lockwasher and nut. Mount TS-7, a 5-terminal strip, on the other screw used for T4. Fasten with a lockwasher and nut. Make sure TS-7 is positioned as shown in Figure 1.
- SP-1, the speaker, and TS-8, a 2-terminal strip. Place SP-1 on top of screw until it holds in the threaded hole in one end of the speaker 6-32x1/4" screw and lockwasher to mount TS-8; then drive the same screw and lockwasher. bracket. Fasten the other end of the speaker bracket with a 6-32 the chassis, as shown in Figure 17. From inside the chassis, use a
- Cut a 4" square piece of cardboard from the box the speaker came in and fasten it in place over the speaker cone with a rubber band.

SEE FIGURE 1.

THE FOLLOWING TERMINAL STRIPS ARE EACH MOUNTED IN-SIDE THE CHASSIS WITH A 6-32x1/4" SCREW, LOCKWASHER AND

- TS-4, a 6-terminal strip.
- TS-5, a 2-terminal strip.
- NIS-1, a 3-terminal strip. Before mounting TS-1, bend terminals 2 and 3 at right angles, as shown in Figure 1.
- NIS-6, a 3-terminal strip and TS-9, a 2-terminal strip. Use a 6-32x1/4" screw to mount TS-9 on top of the chassis. From inside the chassis, mount TS-6 on the same screw and fasten with a lockwasher and nut Figure 17 shows how TS-9 is positioned.
- 1.3, output transformer. Mount from inside the chassis, with the uninsulated leads facing SP-1. Fasten with two 6-32x $\frac{1}{4}$ screws, lockwashers, and nuts

- V C-17, large electrolytic capacitor and CR-3 rectifier mounted on terminal strip TS-12. These components are mounted on a common $6-32x^{1/4}$ " the chassis, the mounting strap of C-17 and the mounting foot of TS-12 screw in the following sequence. From the top, insert the screw through Fasten with a lockwasher and nut.
- This is a good time to stop and check your work. Make sure all parts and terminals are positioned as shown in Figure 1.
- Carefully read the soldering instructions on page 3.

IMPORTANT INSTRUCTIONS

THE INSTRUCTION CONNECT MEANS:

point. Make a firm mechanical connection BUT DO NOT SOLDER AT THIS Connect the wire or lead to the given connected to this point. TIME. Later another wire(s) will be

THE INSTRUCTION SOLDER MEANS:

Connect the wire or lead to the given point and then SOLDER THE CONconnection, the number of wires will NECTION AND ALL WIRES IN IT. stated—for example (2 wires). If there is more than one wire in the

T-3
leads.
Connect
the
leads
of '
Γ-3
in
the
T-3 leads. Connect the leads of T-3 in the following ma
manner:

- M Short bare lead. Cut a 1" length of tubing from the quantity supplied and slip it over this lead. Connect the lead to terminal 1 of TS-8.
- A Long bare lead. Connect to terminal 2 of SP-1.

 Red lead. Connect to terminal 2 of TS-7.
- Blue lead. Connect to pin 5 of V-4.
- C-17 leads. Connect the leads in the following manner:
- Red lead. Connect to terminal 1 of TS-12.
- Black lead. Connect to terminal 3 of TS-7. Orange lead. Connect to terminal 2 of TS-7
- Blue lead. Connect to terminal 4 of TS-7.
- Green lead. Connect to pin 7 of V-4.
- T-4, leads. Position and connect the leads in the following manner:
- [1] Short black lead. Solder to terminal 1 of F-1.
- Long black lead. Position the wire as shown in Figure 1 and push the end of the wire through grommet F; it will be connected later.
- Either red lead. Solder to terminal 3 of TS-12.
- The other red lead. Connect to terminal 3 of TS-7
- Either green lead. Connect to terminal 1 of TS-7.
- The other green lead. Connect to terminal 3 of TS-7.

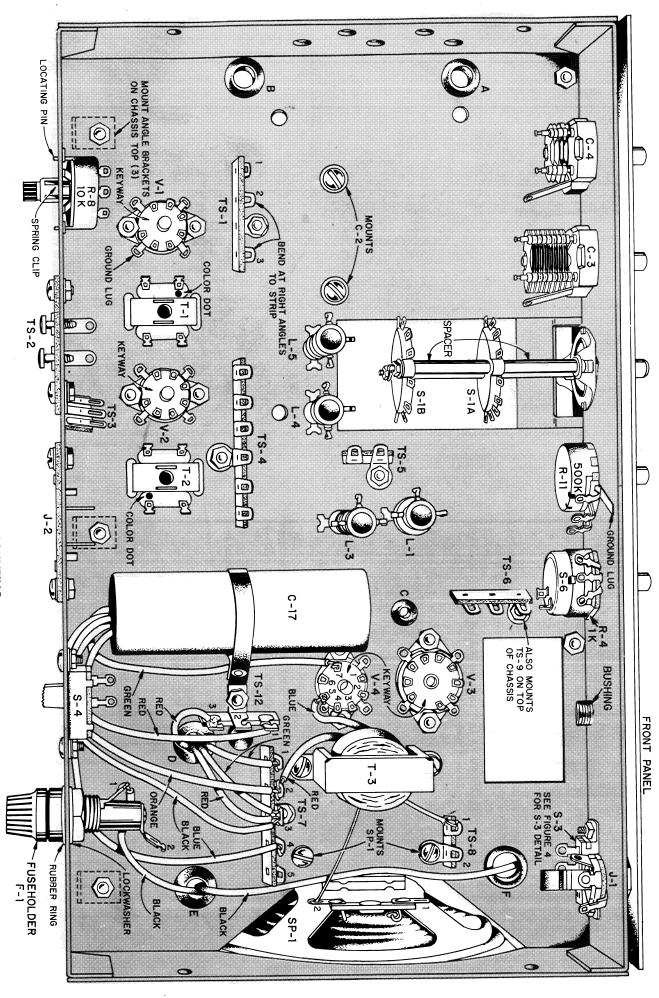


FIGURE 1. PARTS MOUNTING

COIL BRACKET ASSEMBLY

SEE FIGURES 9 and 10.

- Coil bracket and coils L-6 through L-10. Place the bracket before you so that the mounting foot is on the bottom and pointing away from you. Mount the coils in the following sequences by pressing gently into the holes until the locking spring in the head of the coil snaps into place.
- L-7, violet dot coil. Mount in the right hand hole of the top row. Note that the locating hole is to the side of the mounting hole.
- L-8, white dot coil. Mount in the remaining hole in the top row again noting the location of the locating hole.
- L-9, orange dot coil. Mount in the center hole of the bottom row. The locating holes for the bottom coils are located directly to the right of the mounting hole.
- \Box L-10, brown dot coil. Mount in the hole to the right of L-9.
- \square L-6, blue dot coil. Mount in the remaining hole in the bracket.
- Solder lug. Mount a solder lug in the hole above L-7 and L-8 using a $6-32x\frac{1}{4}$ " screw and nut.

Now you are going to wire the coils used in the tuning circuits. All wires to the coils must be kept as short as possible. This is very important. Also, be sure you are soldering all connections properly.

- \mathbb{N} %" bare wire. Connect one end to terminal 2 of L-7. Connect the other end to terminal 1 of L-10.
- \square 23%" bare wire. Connect one end to the solder lug. Push the wire through terminal 3 of L-9 and solder it to terminal 1 of L-10 (2 wires). Solder terminal 3 of L-9.
- 23%" bare wire. Solder one end to the solder lug (2 wires). Push the wire through terminal 3 of L-6 and solder the other end to terminal 3 of L-8. Solder terminal 3 of L-6.
- $\hfill \square$ Orange wire. Solder one end to terminal 3 of L-7. The other end will be connected later.
- White/black wire. Solder one end to terminal 1 of L-9. The other end will be connected later.
- Set the coil bracket aside for later mounting.

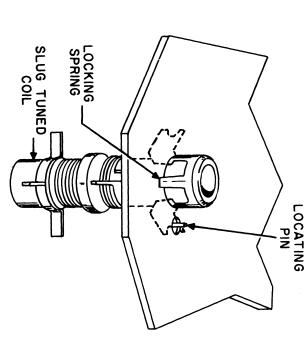


FIGURE 9. COIL MOUNTING

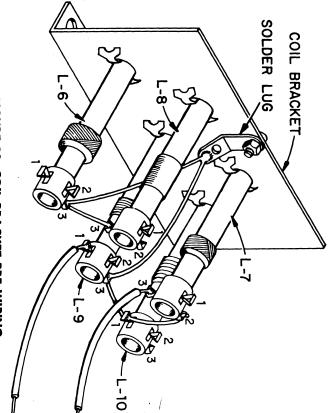


FIGURE 10, COIL BRACKET PRE-WIRING

FIRST WIRING-CHASSIS BOTTOM

SEE FIGURE 11.

- ☐ Blue wire. Connect one end to pin 4 of V-1. Position the wire as shown and push the other end through grommet A; it will be connected later.
- Yellow wire. Connect one end to terminal 1 of TS-1. Push the other end through grommet B; it will be connected later.
- V-1. Push the wire through pin 3 and connect the other end to ground lug B of V-1. Solder only pin 3.
- Y-1. Connect the other end to ground lug A near pin 1 of V-1.
- N-1, 22K resistor (color bands marked red, red, orange). Connect one lead to pin 1 of V-1. Solder the other lead to ground lug B of V-1 (2 wires).
- one lead to terminal 1 of R-8. Solder the other lead to ground lug A near pin 1 of V-1 (2 wires).
- Orange wire. Solder one end to pin 4 of V-1 (2 wires). Connect the other end to pin 4 of V-2.
- \mathbb{C}^{-2} C-8, .02 μ disc capacitor. Cut a $\frac{1}{2}$ " piece of tubing from the quantity supplied and slip it over one lead. Connect this lead to pin 6 of V-1. Solder the other lead to ground lug C of V-1.
- Solder the other end to pin 1 of V-2.
- ET Gray wire. Solder one end to pin 2 of V-2. Position the wire as shown. Solder the other end to terminal 2 of R-4.
- E Red wire. Connect one end to pin 6 of V-2. Connect the other end to terminal 1 of T-2.
- Gray wire. Connect one end to pin 7 of V-2. Route the wire as shown. Solder the other end to terminal 2 of S-6.

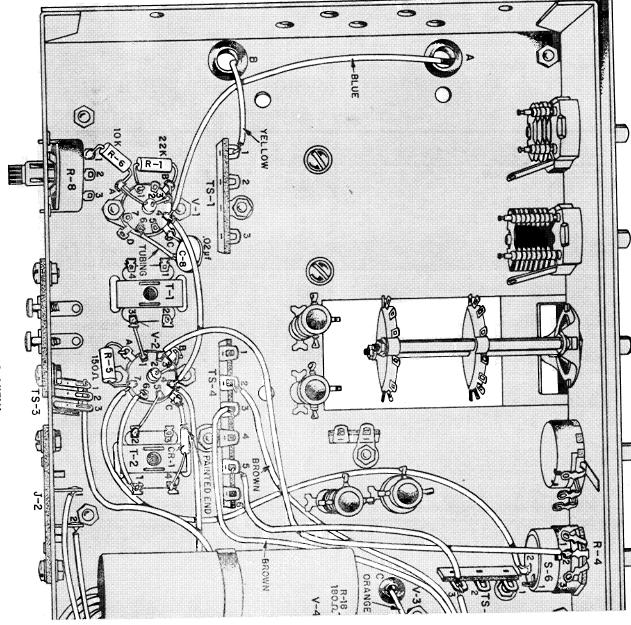


FIGURE 11. FIRST WIRING VIEW

SEE FIGURE 11.

- ☑ Blue wire. Solder one end to pin 4 of V-2 (2 wires). Connect the other end to terminal 1 of TS-7.
- [] 1" bare wire. Solder one end to the center pin of V-2. Push the wire through pin 3 of V-2 and connect the end to ground lug B. Solder pin 3.
- 11/8" bare wire. Solder one end to pin 5 of V-2. Solder the other end to terminal 2 of T-2.
- \square R-5, 150Ω resistor (brown, green, brown). Solder one lead to pin 7 of V-2 (2 wires). Connect the other lead to ground lug A near pin 1 of V-2.
- ☐ Gray wire. Connect one end to terminal 4 of TS-7. Position the wire as shown and connect the other end to terminal 1 of TS-3.
- Red wire. Connect one end to terminal 1 of S-4. Solder the other end to terminal 2 of J-2.
- Orange wire. Connect one end to terminal 2 of S-4. Solder the other end to terminal 1 of J-2.
- CR-1, diode with banded end. Cut a ½" piece of tubing and slip it over the lead of the diode at the banded end. NOTE: When soldering the leads of the diodes, grasp the lead with a pair of pliers to prevent the diode from being damaged by the heat. Solder the lead with tubing to ground lug C near pin 4 of V-2. Solder the other lead to terminal 4 of T-2.
- Prown wire. Solder one end to terminal 2 of S-3. Position as shown. Connect the other end to terminal 2 of TS-4.
- Green wire. Solder one end to terminal 1 of S-3. Connect the other end to terminal 3 of TS-6.
- Yellow wire. Solder one end to terminal 1 of J-1. Push the other end through grommet "F"; it will be connected later.
- ☐ Violet wire. Connect one end to terminal 1 of TS-8. Position the wire as shown and solder the other end to terminal 1 of S-4 (2 wires).

 ☐ Red wire. Solder one end to terminal 2 of SP-1 (2 wires). Solder the
- □ Red wire. Solder one end to terminal 2 of SP-1 (2 wires). Solder the other end to terminal 3 of TS-7 (4 wires).
 □ Violet wire. Connect one end to terminal 5 of TS-7. Push the other
- end of the wire through grommet "F"; it will be connected later.

 [A.13, 1K, 1 watt resistor (brown, black, red). Connect one lead to
- terminal 2 of TS-7. Connect the other lead to terminal 4 of TS-7.

 Red wire. Solder one end to terminal 1 of TS-7 (3 wires). Connect the other lead to terminal 4 of TS-7.
- A Red wire. Solder one end to terminal 1 of TS-7 (3 wires). Connect the other end to pin 3 of V-4.

- Are you keeping the leads of all parts as short as possible? Also, remember to press all insulated wires down near the chassis. When you connect a wire between terminals, route the wire as shown in the art-work and keep the wire down against the chassis.
- $\square 1_2'''$ bare wire. Connect one end to pin 4 of V-3. Solder the other end to pin 5 of V-3.
- Red wire. Solder one end to terminal 3 of V-4 (2 wires). Connect the other end to terminal 4 of V-3.

- Orange wire. Solder one end to pin 4 of V-3 (3 wires). Push the other end through grommet "C"; it will be connected later.
- 1" bare wire. Connect one end to the center pin of V-4. Push the wire through pin 4 of V-4 and solder the other end to ground lug C. Solder pin 4.
- 1" bare wire and 5%" tubing. Slip the tubing over the wire and solder one end of the wire to pin 2 of V-4. Connect the other end to pin 7 of V-4.
- 1" bare wire. Connect one end to the center pin of V-4. Connect the other end to ground lug A of V-4.
- \square R-18, 1800 resistor (brown, gray, brown). Cut one lead to $\frac{1}{2}$ " and solder this lead to pin 7 of V-4 (3 wires). Solder the other lead to ground lug A of V-4 (2 wires).
- The R-17, 470K resistor (yellow, violet, yellow). Cut both leads to \(\frac{1}{2}''.\) Connect one lead to pin 1 of V-4. Solder the other lead to ground lug A near pin 1 of V-3.
- \square C-16, .005 μ f disc capacitor. Cut both leads to $\frac{3}{8}$ ". Solder one lead to pin 1 of V-4 (2 wires). Connect the other lead to pin 1 of V-3.
- \Box / C-15, .005 μ f disc capacitor. Cut both leads to %". Connect one lead to pin 2 of V-3. Connect the other lead to pin 6 of V-3.
- $\boxed{2}$ %" bare wire. Solder one end to pin 9 of V-3. Solder the other end to ground lug D near pin 9.
- All Yellow wire. Connect one end to terminal 5 of TS-4. Connect the other end to terminal 3 of TS-6.
- Brown wire. Connect one end to terminal 3 of TS-4. Position the wire as shown and push the other end through grommet F; it will be connected later.
- \square C-21, .005 μ f disc capacitor. Cut both leads to %". Solder one lead to pin 5 of V-4 (2 wires). Solder the other lead to the center pin of V-4 (3 wires).

FIGURE 11. FIRST WIRING VIEW

SECOND WIRING-CHASSIS BOTTOM

R-10, 47K resistor (yellow, violet, orange). Connect one lead to ter- the the thought the terminal 3 of T-2.		" piece of tubing of T-1.			one end to terminal 2 of R-8. Position the wire rough grommet F. The other end will be con-	B	and 🗔	the switch cutout in the chassis. The other end will be er. er. Solder one end to terminal 3 of S-1B. Solder the other	end to terminal 1 of TS-a. Fush the wife 1 and solder the other end to terminal 1 of 2 end to terminal 2 of L-3. Push the other	3 of C-3. Solder the other	ninals of S-1.	. 🖸	Position S-1 is the	CTAR ROAMER, all wires	FIGURE 12. R-24 Green wire. Connect one end to terminal 1 of TS-1. Solder the other nect	
White/red wire. Solder one end to terminal 2 of S-4 (2 wires). Solder the other end to terminal 3 of J-1.	minal 1 of TS-12 (2 wires—3 wires if you count the diode lead). Solder the other lead to terminal 2 of TS-7 (4 wires). Green wire. Solder one end to terminal 1 of SP-1. Solder the other end to terminal 2 of J-1.	pin 6 of V-4 (2 wires). R-19, 1K, 2 watt resistor (brown, black, red). Solder one lead to ter-	shown and connect the other end to terminal 2 of TS-6. Yellow wire. Solder one end to terminal 4 of TS-7 (4 wires). Take Yellow wires are properly soldered. Solder the other end to	R-15, 470K resistor (yellow, violet, yellow). Slip a ¼" piece of tubing over one lead and solder this lead to pin 2 of V-3 (2 wires). Solder the other lead to ground lug B near pin 3 of V-3. Vallow wire Connect one end to pin 6 of V-4. Position the wire as	C-10, 6800 $\mu\mu$ f disc capacitor. Solder one lead to terminal 1 of S-6. Connect the other lead to terminal 1 of TS-6.	R-16, 1K resistor (brown, black, red). Slip a $3/8$ " piece of tubing over one lead and connect this lead to pin 3 of V-3. Connect the other lead to terminal 1 of TS-6.	Prepared shielded cable. At one end, solder the inner conductor to terminal 2 of R-11; connect the shield to terminal 1 of R-11. At the other end of the cable, solder the inner conductor to pin 7 of V-3. Solder the shield to ground lug C of V-3.	White/yellow wire. Connect one end to terminal 3 of TS-3. Position the wire as shown and push the other end through grommet F; it will be connected later.	Prepared shielded cable. At one end of the cable, cut off the shield; solder the inner conductor to terminal 6 of TS-4 (2 wires). At the other end of the cable, solder the inner conductor to terminal 3 of R-11. Connect the shield to terminal 1 of R-11.	Shielded cable. The four shielded cables are pre-stripped for your convenience. Prepare each end of each shielded cable, as shown in Figure 13.	C-11, .005 μ f disc capacitor. Cut a $3/8$ " piece of tubing and slip it over one lead. Solder this lead to pin 6 of V-2 (2 wires). Solder the other lead to ground lug A near pin 1 of V-2 (2 wires).	C-13, 470 $\mu\mu$ f disc capacitor. Solder one lead to terminal 3 of T-2 (3 wires). Connect the other lead to terminal 4 of TS-4.	Connect the other lead to terminal 6 of TS-4.	R.23, 100K resistor (brown, black, yellow). Connect one lead to ter-	R-24, 470K resistor (yellow, violet, yellow). Cut a 7/8" piece of tubing and slip it over one lead. Connect this lead to terminal 5 of TS-4. Connect the other lead to terminal 1 of TS-4.	

THIRD WIRING-CHASSIS BOTTOM

SEE/FIGURE 14

- Coil bracket and TS-11, a 2-terminal strip. Insert a 6-32x1/4" screw screw. Fasten the other end of the coil bracket with a 6-32x1/4" screw where it protrudes through the bottom of the chassis. Fasten the coil as shown in Figure 17. Place the foot of the coil bracket over the screw through the mounting foot of TS-11 and position the strip and screw lockwasher, and nut. bracket and TS-11 to the chassis with a lockwasher and nut on the
- Orange wire from terminal 3 of L-7. Push the wire down between the wafers of S-1. The other end will be connected later.
- terminal 3 of S-1A. White/black wire from terminal 1 of L-9. Solder the free end
- end to terminal 4 of S-1A. Orange wire. Solder one end to terminal 3 of L-10. Solder the other
- $1\frac{1}{2}$ " bare wire. Solder one end to terminal 11 of S-1A. Slip a $1\frac{1}{8}$ " piece of tubing over the wire and solder the other end to terminal 2
- 134" bare wire and 11/2" tubing. Slip the tubing over the wire. Solder one end to terminal 10 of S-1A. Solder the other end to terminal 2 of L-9.
- 2" bare wire and 15%" tubing. Slip the tubing over the wire. Solder one end to terminal 9 of S-1A. Solder the other end to terminal 2 of L-8.
- $1\frac{1}{2}$ " bare wire and $1\frac{1}{8}$ " tubing. Slip the tubing over the wire. Solder one end to terminal 8 of S-1A. Solder the other end to terminal 1
- one end to terminal 10 of S-1B. Solder the other end to terminal 2 of L-5.
- C-7, .005 μ f disc capacitor. Cut a 1/4" piece of tubing and slip it over one lead. Connect this lead to terminal 5 of S-1B. Connect the other lead to terminal 2 of TS-5.
- C-20, 6800 $\mu\mu$ f disc capacitor. Solder one lead to terminal 2 of L-1 (2 L-11, the coil with wire leads. Solder one lead to terminal 6 of S-1B Connect the other lead to terminal 2 of L-1.
- ZPrepared shielded cable. Clip off the shield at one end. Solder the inner conductor at this end to terminal 2 of TS-5 (2 wires). Connect wires). Connect the other lead to terminal 3 of L-1. the inner conductor at the other end to pin 7 of V-1. Solder the
- R-2, 100K resistor (brown, black, yellow). Solder one lead to pin 7 of shield to the center pin of V-1 (3 wires). (2 wires). Connect the other lead to terminal 4 of T-1
- C-9, .02 μf disc capacitor. Connect one lead to terminal 2 of T-1. Connect the other lead to ground lug B near pin 3 of V-2

- 7 R-25, 100K resistor (brown, black, yellow). Connect one lead to terminal 2 of TS-4. Connect the other lead to terminal 4 of TS-4.
- $2\frac{1}{4}$ " bare wire and $1\frac{3}{4}$ " tubing. Slip the tubing over the wire. Connect one end to terminal 3 of L-5. Solder the other end to terminal 4 of TS-4 (3 wires).
- T C-23, 470 $\mu\mu$ f disc capacitor. Slip a 3%" piece of tubing over one lead and connect this lead to terminal 2 of TS-4. Solder the other lead to ground lug B near pin 3 of V-2 (3 wires)
- CR-2, diode. Note that one end of the diode has been banded. Slip the pliers and solder the terminal (4 wires). and connect to terminal 2 of TS-4. NOTE: Hold the lead connected to TS-4 (5 wires). Hold the lead connected to terminal 5 of TS-4 with terminal 2 with a pair of pliers or heat-sink and solder terminal 2 of lead to terminal 5 of TS-4. Slip a 1" piece of tubing over the other lead 1" piece of tubing over the lead at the banded end and connect the
- R-3, 22K resistor (red, red, orange). Slip 1" tubing over each lead. Connect one lead to terminal 1 of TS-3. Solder the other lead to pin 6 of V-1 (2 wires).
- R-9, 4.7K resistor (yellow, violet, red). Solder one lead to terminal 1 of TS-3 (4 wires). Connect the other lead to terminal 3 of TS-3.
- $1\frac{1}{2}$ " bare wire. Solder one end to terminal 1 of R-4. Wrap the other until it touches terminal 1 of R-11. Solder the ground lug to terminal end around terminal 1 of R-11. Now bend the ground lug of R-11 1 of R-11. Be sure the 3 wires in terminal 1 are also soldered
- C-24, .005 μ f disc capacitor. Slip a 3%" piece of tubing over each lead. Connect one lead to terminal 1 of TS-6. Solder the other lead to terminal 3 of TS-6 (3 wires).
- R-21, 12K resistor (brown, red, orange). Slip a 11/4" piece of tubing the other lead to terminal 1 of TS-8 (3 wires). over one lead and solder this lead to pin 3 of V-3 (2 wires). Solder
- over one lead and solder this lead to pin 6 of V-3 (2 wires). Slip a $\frac{\pi}{14}$ piece of tubing over the other lead and connect this lead to terminal R-12, 150K resistor (brown, green, yellow). Slip a 3/8" piece of tubing
- R-22, 3.3K resistor (orange, orange, red). Slip a $\frac{3}{8}$ " piece of tubing over each lead. Solder one lead to pin 8 of V-3. Solder the other lead to terminal 1 of TS-6 (4 wires). Make sure all 4 wires are well
- Flywheel and tuning shaft. Insert the tuning shaft into the bushing as shown in Figure 15. Fasten in place by crimping a "C" ring on the front panel side of the bushing. Fasten the flywheel in place by tightening with a setscrew. Crimp the other "C" ring as shown inside the

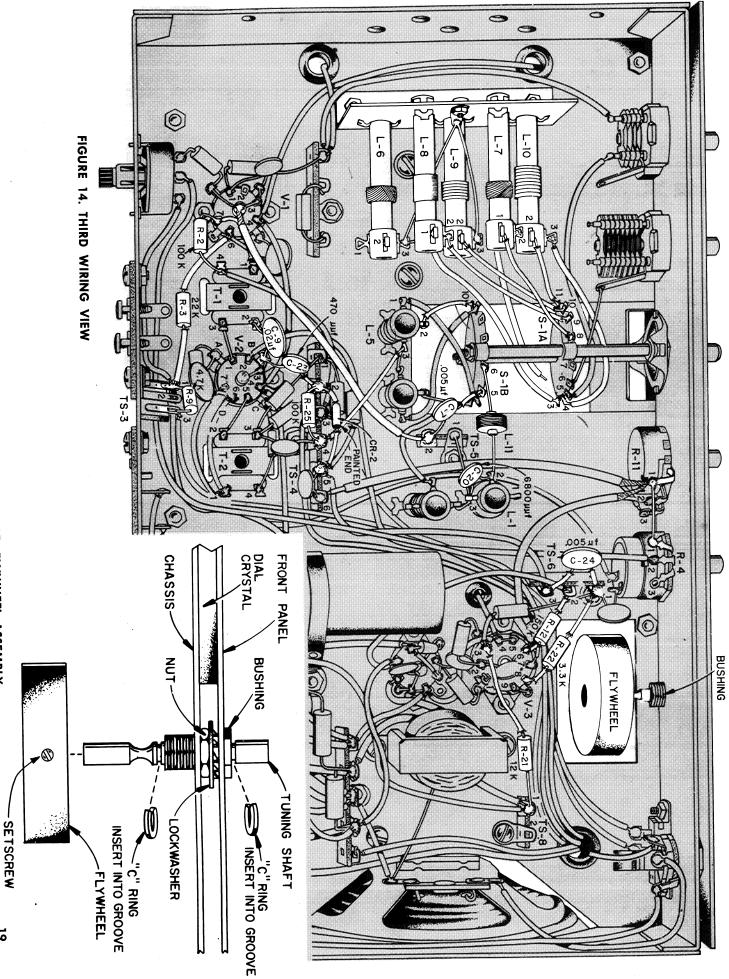


FIGURE 15. FLYWHEEL ASSEMBLY

WIRING T T M CHASSIS

SEE FIGURE 17

Pilot lights I-1, I-2 and sockets. Insert the bulbs in the sockets and gently compressing the sockets and inserting the mounting tabs in the twist to secure them. Mount the sockets to the reflector plate by holes above and below the bulb cutouts.

trimmed for neatness NOTE: When connecting the leads of the sockets, the leads may be

- I-1 socket. Solder the lead from the outer shell of the socket to terminal 1 of TS-9. Connect the lead from the back of the socket to terminal 2 of TS-9.
- 回 I-2 socket. Solder the lead from the outer shell of the socket to terminal 1 of TS-11. Connect the lead from the back of the socket to terminal 2 of TS-11.
- Blue wire from grommet A. Solder the free end to terminal 2 of TS-11
- Yellow wire from grommet B. Refer to Figure 16 for the correct terminal location. Solder the free end of the wire to terminal 4 of C-2.
- White/black wire. Refer to Figure 16. Solder one end to terminal 1 of C-2. Push the other end of the wire down through the chassis cutout; It will be connected later.
- $\sqrt{9}$ Orange wire from terminal 3 of L-7. Solder the free end to terminal 1
- Yellow wire. Solder one end to terminal 2 of S-1A. Push the other end down between the switch wafers; it will be connected later.
- Green wire. Solder one end to terminal 12 of S-1A. Push the other end down; it will be connected later.
- 17/8" bare wire. Solder one end to terminal 13 of S-1A. Push the other end of the wire down between S-1A and the front panel; it will be connected later.
- Ų Yellow wire. Solder one end to terminal 14 of S-1A. Push the other end down between wafer S-1B and the chassis edge; it will be connected later.
- White/blue wire. Solder one end to terminal 11 of S-1B. Push the wire back towards the rear of the chassis; it will be connected later.
- Prepared shielded wire. Clip off the shield at one end and solder the inner conductor to terminal 12 of S-1B. between the wafers of the switch; it will be connected later. Push the other end down
- TS-10, a two-terminal strip. Mount on top of chassis with a $6-32x1_4'''$ screw, lockwasher and nut.
- Red wire. Solder one end to terminal 1 of S-1B. Connect the other end to terminal 1 of TS-10.

- Orange wire from terminal 2 of L-3. Solder the free end to terminal
- L-2, loopstick. Feed the leads of L-2 through the back plate as shown screws. Fasten with 2 lockwashers and nuts. See the detail on the Then attach L-2 to the back plate with two clamps and two 6-32 x 3/8" arge separate sheet for loopstick and clamp assembly.
- $oxed{I}$ Red lead from L-2. Solder to terminal 1 of TS-10 (2 wires)
- ☐ Black lead from L-2. Solder to terminal 2 of TS-10
- Orange wire from grommet C. Solder to terminal 2 of TS-9 (2 wires).
- M-1, meter and mounting clip. Mount M-1 by inserting it through the sing the sides when the back of the clip is against the front panel body of M-1, teeth pointing away from the front panel, and comprestowards S-5. Fasten in place by sliding the mounting clip over the front panel from the outside with the terminal with the "+" sign

Wires/from grommet F. Solder the wires in the following sequence.

- Brown wire. Solder to terminal 1 of S-2
- Xellow wire. Solder to terminal 2 of S-2.
- Black wire. Solder to terminal 1 of S-5. Violet wire. Solder to terminal 2 of S-5
- White/gray wire. Solder to terminal 1 of M-1.
- White/yellow wire. Solder to terminal 2 of M-1

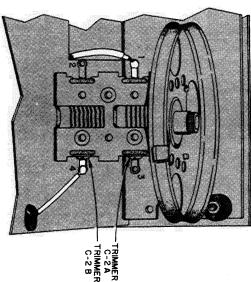


FIGURE 16. C-2 WIRING DETAIL

TRIMMER CAPACITOR LOCATION

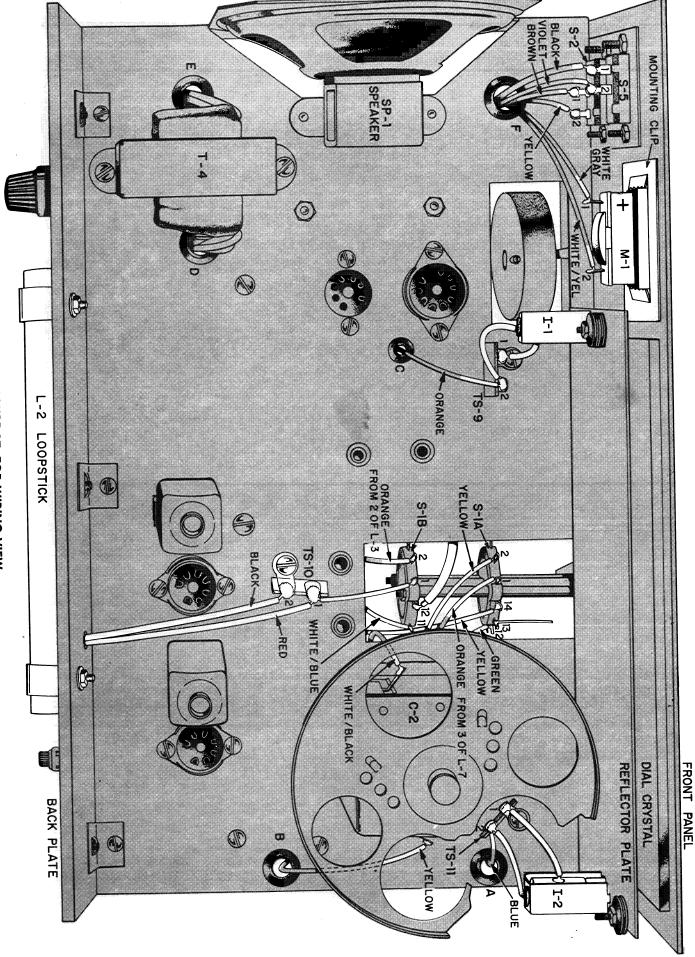


FIGURE 17. TOP WIRING VIEW

FINAL WIRING-CHASSIS BOTTOM

SEE FIGURE 20.

- 1.5%" bare wire. Connect one end to terminal 3 of C-3. Connect the other end to terminal 2 of L-7.
- C-18, the variable trimmer capacitor. Mount C-18 to terminals 2 a 3 of TS-1 in the manner shown in Figure 18. Do not solder the mouning feet of C-18 at this time.
- Yellow wire from terminal 14 of S-1A. Solder to the mounting foot of C-18 that passes through terminal 3 of TS-1. Be sure that the mounting foot, the lead from C-5, and the yellow wire are firmly soldered to the terminal.
- Red wire. Solder to the mounting foot of C-18 that passes through terminal 2 of TS-1. Be sure that the mounting foot, the lead from C-5, and the red wire are firmly soldered to the terminal. Solder the other end to terminal 1 of L-6.
- Bare wire from terminal 13 of S-1A. Solder the free end to terminal 3 of C-3 (3 wires).
- Green wire from terminal 12 of S-1A. Solder the free end to pin 2 of V-1.
- Yellow wire from terminal 2 of S-1A. Solder the free end to terminal 1 of L-8.
- White/black wire from terminal 1 of C-2. Connect the free end to terminal 5 of S-1B.
- Orange wire. Solder one end to terminal 5 of S-1B (3 wires). Solder the other end to terminal 2 of C-3.
- 31/8" bare wire and 27/8" tubing. Slip the tubing over the wire and solder one end to terminal 7 of S-1A. Solder the other end to terminal 2 of L-6.

 Shielded cable from terminal 12 of S-1B. Solder the inner conductor of the free end to terminal 1 of L-1. Solder the shield to terminal

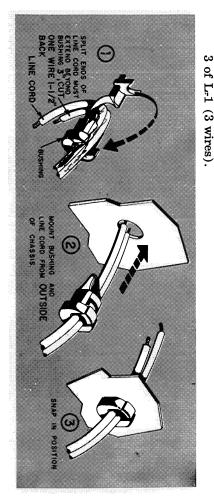


FIGURE 19. LINE CORD MOUNTING

- \square Orange wire. Solder one end to terminal 8 of S-1B. Solder the other end to terminal 3 of L-3.
- White/blue wire from terminal 11 of S-1B. Solder the free end to terminal 1 of TS-2.
- \Box -C-22, .1 μ f 50V disc capacitor. Solder one lead to terminal 1 of TS-4 (4 wires). Solder the other lead to terminal 3 of L-5 (3 wires).
- \square C-19, .1 μ f 50V disc capacitor. Solder one lead to terminal 4 of T-1 (3 wires). Solder the other lead to ground lug D of V-1.
- 1" bare wire. Connect one end to terminal 2 of TS-2. Solder the other end to terminal 2 of TS-3.

- \mathbb{Z}^7 R-26, 1K resistor (brown, black, red). Slip 5/8" tubing on each lead. Solder one lead to terminal 2 of T-1 (2 wires). Connect the other lead to terminal 3 of TS-3.
- R-20, 560 Ω resistor (green, blue, brown). Solder one lead to terminal 1 of T-2 (2 wires). Connect the other lead to terminal 3 of TS-3.
- $\,$ C-12, .02 $\,\mu f$ disc capacitor. Solder one lead to terminal 2 of TS-2 (2 wires). Solder the other lead to terminal 3 of TS-3 (5 wires). Make sure all wires are well soldered.
- $\boxed{1}$ R-14, 150K resistor (brown, green, yellow). Slip a $\frac{1}{2}$ " piece of tubing over one lead and solder this lead to pin 1 of V-3 (2 wires). Slip a $\frac{3}{4}$ " piece of tubing over the other lead and solder it to terminal 2 of TS-6 (3 wires).
- \square Line cord and bushing. Mount as shown in Figure 19. Cut $1\frac{1}{2}$ " from one lead. Strip the insulation back $\frac{1}{4}$ ". Solder the long line cord lead to terminal 5 of TS-7 (2 wires). Solder the short line cord lead to terminal 2 of the fuse holder.
- ☐ Four clip nuts. Install four clip nuts on the sides of the chassis as shown in Figure 20. Be sure that the flat side of the clip nut is on the outside of the chassis.
- ☐ You have now completed wiring and soldering. Before you go on, very carefully check all your work.
- 1. Does each connection have a shiny, metallic finish? If not, reheat the connection and add a little solder if necessary. By now all connections should be soldered.
- Can you move wires in a solder connection? This indicates a "cold" solder connection and must be reheated and a little solder added.
- 3. Are there any short pieces of wire or solder touching between adjacent terminals or the chassis? Remove any such material before going on. Be sure to cut off any excess wire ends.
- 4. Are all leads pressed down near the chassis? Remember, lead placement and length affects the efficiency and operation of your receiver. Shorten leads where necessary and press leads down near the chassis.

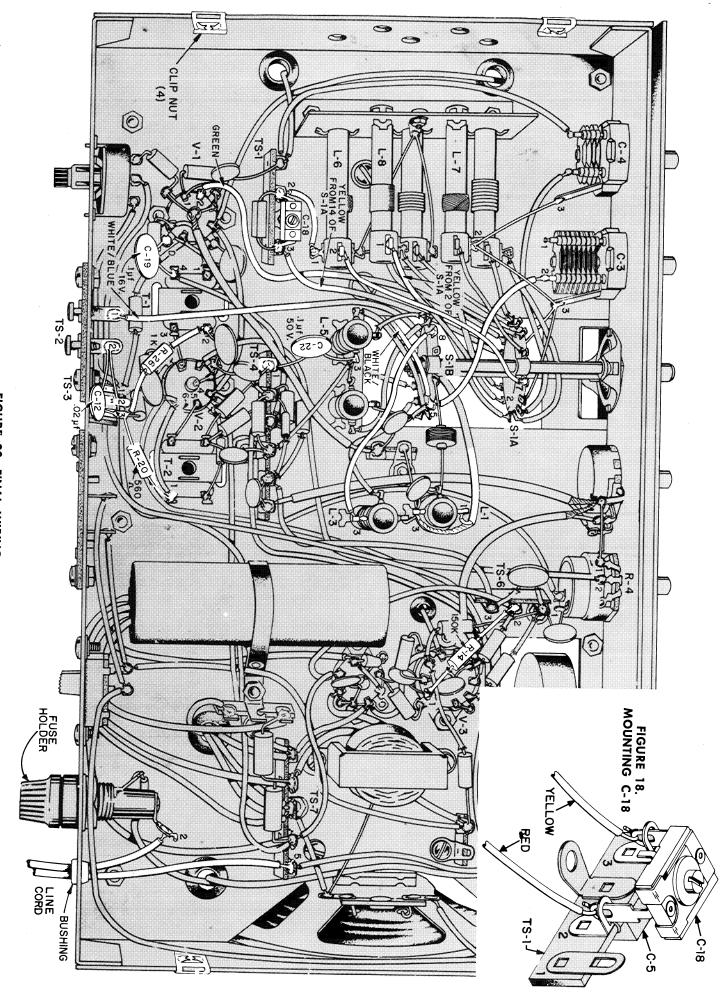
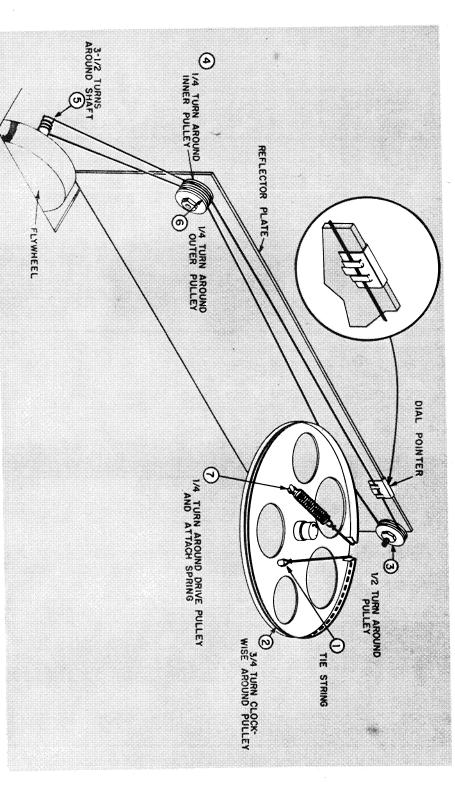


FIGURE 21. DIAL STRINGING



SEE FIGURE 21.

 \square Cut a 42" length of dial string from the quantity supplied.

 \square Turn the pulley of C-2 until the plates are closed (fully meshed).

- \supset 1. Tie the dial spring to one end of the string. Tie the other end of the string to the projection on the face of the drive pulley.
- \square 2. Wrap the string around the drive pulley of the tuning capacitor in a clockwise direction for 3/4 of a turn.
- \square 3. From the bottom, wrap 1/2 turn around the small plastic pulley at the end of the reflector plate nearest the chassis edge.

- \square 4. Position the string across the back of the reflector plate and make a 1/4 turn around the inner pulley at that end of the reflector plate.
- \square 5. Wrap $3\frac{1}{2}$ turns around the tuning shaft in a counterclockwise rotation.
- \square 6. Make a 1/4 turn over the top of the outer pulley at the end of the reflector plate.
- ☐ 7. Position the string through the slot in the rim of the capacitor and connect the free end of the spring to the remaining projection on the face of the drive pulley.
- □ DIAL POINTER. Turn the TUNE shaft until the plates of C-2 are completely closed. Mount the dial pointer on the reflector plate and locate the pointer directly behind the left edge of the dial crystal markings. Fasten the pointer to the string.

FINAL ASSEMBLY

					Ö				
\square Large knob. Fasten to the TUNE shaft by tightening the setscrew.	$\hfill \square$ SENSITIVITY control. Turn the shaft completely counterclockwise.	\square VOLUME control. Turn the shaft completely counterclockwise.	\square ANTENNA capacitor. Turn the shaft until the plates are half open.	\square BANDSPREAD capacitor. Turn the shaft of the capacitor until the plates are half open.	Control shafts on front panel. Locate the shafts in the positions indicated:	\square Large tube shield. Install over tube V-3. Make sure the shield is firmly seated.	\sqsupset Two small tube shields. Install over tubes V-1 and V-2. Push shields down until they are firmly seated.	☐ V-1 through V-4. Insert in the proper sockets as marked on the chassis next to the sockets. V-4 may be either a 6AR5 or a 6AK6 tube. These tubes are directly interchangeable in this circuit.	☐ F-1, 1 ampere fuse. Remove the cap from the fuseholder and insert the fuse in the cap. Insert the fuse and cap in the holder and twist to lock.

white dot and line pointing to "50" on the panel calibrations. ANTENNA capacitor. Fasten the knob with the dot pointing to the dot on the panel. BAND SELECTOR switch. Temporarily fasten a knob on the shaft and rotate the shaft fully counter-clockwise. Position and fasten

Five small knobs. Fasten to the controls in the following manner.

BANDSPREAD capacitor. Mount the knob on the shaft with the

the knob to the shaft with the dot pointing to "1". VOLUME control. Fasten the knob to the shaft with the dot pointing to the 7 o'clock position.
pt :

☐ SENSITIVITY control. FASTEN the knob to the shaft with the dot pointing to the 7 o'clock position.

sensitivity in the following manner. Set the ANTENNA control to the

ALIGNMENT WITHOUT TEST EQUIPMENT

The coils and IF transformers in your STAR ROAMER are pre-aligned to assure good reception when you finish building the kit. Alignment is affected by the placement of wires and components and the individual characteristics of components; therefore, a slight re-alignment using test equipment will assure optimum performance. If, however, no test equipment is available, your receiver may be "touched up" by using the procedures described in the following steps.

BAND 5

Adjust L-5 for maximum on the S-meter using a signal of known frequency near 30 MC.

BAND 4

of known frequency near 10 MC.

Adjust L-4 for maximum on the S-meter using a signal

dot on the knob points to 3 o'clock.

Turn the ANTENNA control clockwise until the white

of known frequency near 3.5 MC.

Adjust L-3 for maximum on the S-meter using a signal

of known frequency near 300 KC.

Adjust L-1 for maximum on the S-meter using a signal

BAND 3

BAND 1

On BANDS 1, 3, 4 and 5 the RF coils may be adjusted for maximum sensitivity in the following manner Set the ANTENNA control to the	Keep the receiver tuned to the station near 1600 KC and recheck the adjustment of ANTENNA for maximum S-meter indication and loudest volume. Turn C-2A (see Figure 16) completely clockwise, as far as it will go easily. Now turn the other way (counterclockwise) for maximum volume or maximum S-meter indication. Do not turn C-2A more than 2 turns counterclockwise.	Repeat the above steps until any interaction between adjustments is eliminated.	Repeat the procedure of finding and identifying a station, but near 1600 KC. If the dial setting does not correspond to the frequency listed or given for that station, set the dial to the correct frequency and adjust C-2B (See Figure 16) until the station is heard.	If the signal is too weak to give a good S-meter indication, adjust L-7 for the greatest volume. The ANTENNA control can also be adjusted to give a greater S-meter indication or greater volume.	one and know its exact frequency. (Broadcast stations frequently give their frequency while broadcasting and may also be listed by frequency in the newspaper). If the dial setting does not agree with the known frequency, set the dial to the correct frequency and adjust coil L-7 until the station is heard. Adjust for maximum on the S-meter.	Set the TUNE control for a quiet (no signal) location. Now adjust the METER control on the rear panel so the S-meter needle is below 1, near the left edge of the scale.	CODE-NORMAL (on rear panel) Set to NORMAL.	POWER Set to ON. AVC switch Set to ON.	YTTY	VOLUME Set for comfortable listening.	EAD	☐ Place the bottom plate under the chassis. ☐ Set the controls to the following positions:	

ALIGNMENT INSTRUCTIONS (Cont'd)

CALIBRATION

can further refine the calibration of your STAR ROAMER by using the If desired, after you have obtained sufficient listening experience, you following technique:

excellent points to check the calibration of your receiver. The National Bureau of Standards has a radio station with the call letters 20 MC. These signals are used as frequency standards and will serve as WWV which broadcasts on exactly 2.5 MC, 5 MC, 10 MC, 15 MC, and

in that band range. Then note the difference between the dial reading and To adjust the oscillator circuit on each band, first locate the WWV signal S-meter indication. band, adjust the ANTENNA control for greatest volume or maximum the actual frequency. Set the dial to the correct setting and tune the coil listed in the table below until the signal from WWV is heard. On each

BAND WWV FREQUENCY 2.5 MCL-8 until signal is heard; then adjust for **ADJUST**

or 10 MC or 20 MC L-10 until signal is heard; then adjust L-9 until signal is heard; then adjust for maximum S-meter reading. for maximum S-meter reading. maximum S-meter reading.

factory. However, if you wish, you may perform the following step. less test equipment is available. T-1 and T-2 are closely preset at the Ordinarily the IF transformers, T-1 and T-2, should not be adjusted un-

☐ Tune in a station on BAND 2. Use the tuning tool supplied and caremum indication on the S-meter. fully adjust both the top and bottom slugs of T-1 and T-2 for maxi-

ALIGNMENT WITH TEST EQUIPMENT

ences in components and wire placement a slight re-alignment will assure optimum performance. The coils in your STAR ROAMER are pre-aligned, but due to slight differ-

The test equipment needed for this procedure:

- An RF signal generator capable of tuning the range from 200kc to $30.455MC, \, modulated \, 30\%$ at $400 \, \, cps.$
- A vacuum tube volt-meter (VTVM) or oscilloscope for output meas-

Set the controls on the STAR ROAMER to the following settings: **CONTROL SETTINGS FOR ALIGNMENT**

BANDSPREAD

Set to ON. Set as indicated in alignment chart Set to white dot (capacitor half Set to 50 (capacitor half open). Set fully counterclockwise Set to white dot. open). Except BAND 5; set at 3 o'clock. (switched OFF).

ALIGNMENT PROCEDURE

Use the following procedure to align the receiver:

- \square Turn all equipment on and allow to warm up for at least a half
- Connect the VTVM or oscilloscope to terminals 1 and 2 of SP-1. Adjust the VTVM or oscilloscope controls to a 1 to 1.5 volt AC voltage range.
- Connect the signal generator to the point indicated in the alignment chart and set to the specified frequency.

ALIGNMENT NOTES

and that you are not attempting alignment on the image. The receiver image frequency is 910kc above the frequency the receiver is tuned to generator 910kc above the former frequency. Another signal or "image" has been found on the receiver dial, leave the receiver set and tune the cause broad, hard-to-peak responses. When the signal from the generator much signal output from the generator will overload the receiver and input as low as possible, consistent with accurate output readings. Too When using the signal generator for aligning the coils, keep the signal cannot be correctly aligned on that image. will be heard if the receiver is set correctly. Always be sure that the

ALIGNMENT CHART

								_		_	.)	V					
17	91	15	14	13	12	11	10	9	•	~2	6	€ ₹	4	3	89	. 1	STEP
30MC	14MC	10 M C	5МС	3.5MC	2MC	3 00kc	Repeat steps	400kc	200kc	1500kc	Repeat steps	1800kc	550kc	Repeat steps	SAME AS STEP 1	455kc	GEN. FREQUENCY
ANT: terminals	ANT. terminals	ANT. terminals	ANT. terminals	ANT. terminals	ANT. terminals	ANT. terminals	8 and 9 until	ANT: terminals	ANT: terminals	ANT. terminals	Repeat steps 4 and 5 until	ANT: terminals	ANT. terminals	1 and 2 until		pin 1 of V-1	CONNECT GEN. TO:
-1 5	+ 5	4	4	ယ	3	1	interaction	H	Н	2	the interaction	2	2	both		<u>н</u>	BAND SELECTOR
30MC	14MC	10MC	5MC	3.5MC	2MC	300kc	between adjustments	400kc	200kc	1500kc	the interaction is eliminated	1800kc	550kc	transformers are pe		a point where no stations are present	SET DIAL TO:
L-5	L-10	L-4	L-9	L-3	L-8	L-1	ij	L-6	C-18	C-2A	ed.	C-2B (See Fig. 16)	L-7	peaked for m	* T-1 top & bottom slugs	* T-2 top & bottom slugs	ADJUST
max. signal output	max. signal output	max. signal output	max. signal output	max. signal output	max. signal output	max. signal output	eliminated.	max. signal output	max. signal output	max. signal output		max. signal output	max. signal output	maximum.	maximum output	maximum output	TUNE FOR

NOTES:

CODE-NORMAL (on rear panel)

Set to OFF Set to OFF.

Set to NORMAL.

AVC

POWER

SENSITIVITY

VOLUME

BAND SELECTOR

^{*} The IF transformer adjustments will result in double peaks. The correct adjustment is obtained with the top slug near the center of the transformer and the lower slug near the bottom of the transformer.

† Set the ANTENNA control at 3 o'clock.

MOUNTING THE BOTTOM PLATE AND CABINET

Remove the rubber band and cardboard used as a temporary cover for the speaker.

Cabinet and chassis. Note that the cabinet has a lip at one end—this is the back of the cabinet. Mount the cabinet to the chassis by gently the bottom plate and chassis. Be sure the lip at the back of the cabinet is on the outside of the back plate. Fasten in place with four 6-32 x 3%" spreading the sides of the cabinet apart, and lowering the cabinet over screws through the cabinet, the bottom plate, and into the clip nuts

CONTROL SETTINGS FOR LOW FREQUENCY OR SHORT WAVE RECEPTION

Set the controls in the same positions as for standard broadcast except

BAND SELECTOR Set to Band 1 for low frequency reception or to Bands 3, 4, or 5 for shortwave reception, depending

BANDSPREAD

on the frequency of the station desired.

forth to bring the station in. Or, the receiver may be tuned to a frequency just below (to the left) of the desired signal with the BANDSPREAD control set to 0. The BANDSPREAD may then be tuned to ways. The BANDSPREAD may be left at 50 when the station is tuned in and then "rocked" back and After the station is tuned in with the TUNE knob, Adjust the BANDSPREAD knob for fine tuning. The BANDSPREAD control may be used in two the desired station.

CONTROL SETTINGS FOR CODE RECEPTION ON LOW FREQUENCY OR SHORTWAVE

shortwave (SW) except: Set the controls to the same settings for LOW FREQUENCY (LF) or

AVC Set the AVC to OFF

SENSITIVITY clockwise than is necessary to obtain a clear beat Do not turn the SENSITIVITY control farther "beat note" makes the code (CW) station audible. Set the SENSITIVITY control to the point where a

CONTROL SETTINGS FOR CODE PRACTICE OPERATION

again. Headphones may be plugged in the PHONE jack for quiet pracreceiver starts oscillating. When oscillation starts, a "beat note" or the receiver to a steady signal—either broadcast or shortwave—turn the will restore the speaker to the circuit and the beat note will be heard to the CODE position. The speaker will now be cut out of the circuit. whistle will be heard in the speaker. Adjust the BANDSPREAD control AVC off, and advance the SENSITIVITY control clockwise until the ticing. A listing of the International Morse code will be found on page 32 Insert the leads from a code key in the pin jacks of J-2. Closing the key for the desired tone. Push the CODE-NORMAL switch on the rear panel To use the STAR ROAMER as an audio oscillator for code practice, tune

OPERATING INSTRUCTIONS

CONTROL SETTINGS FOR STANDARD BROADCAST RECEPTION

POWER switch Set to ON

BAND SELECTOR Set to 2.

Set to the frequency of the desired station.

AVC switch Set to ON

ANL switch Set to OFF or ON, depending on the amount of

noise present.

BANDSPREAD The BANDSPREAD control is not used for stand-

ard broadcast.

SENSITIVITY Turn fully counter-clockwise (switched off).

ANTENNA Adjust for strongest signal

VOLUME Adjust for desired volume.

CODE-NORMAL Set to the NORMAL position.

switch on the rear panel

THE CONTROLS AND THEIR FUNCTIONS

R-8.	TS-2, the two screw strip.	S-4, the CODE-NORMAL switch and J-2.		"S"-METER	PHONE jack	POWER switch	ANL switch	AVC switch	SENSITIVITY	ANTENNA	BAND SELECTOR	BANDSPREAD	TUNE	CONTROL	THE CC
R-8 is the "S-meter adjust" for the S-meter and sets the meter to zero when no signals or noise is being received.	Provides connections for the antenna and ground. The terminal nearest J-2 is the ground terminal (marked "G") and the other is the antenna terminal (marked "A").	S-4 opens one of the speaker leads so that it may be keyed for code practice. J-2 provides terminals for a key when the receiver is used for a code practice oscillator.	REAR PANEL CONTROLS	Tune the receiver for maximum deflection of the meter. The meter indicates relative signal strength.	Provides an output connection when headphones are used. The speaker is automatically disconnected when the headphone is inserted in the jack.	Turns the receiver on and off.	Turns the automatic noise limiter on and off. The noise limiter is used as required, depending on the amount of signal and noise.	Turns the automatic volume control (AVC) circuit on and off. On voice stations the AVC prevents fading and blasting as the signal strength varies. The AVC should be turned off for code reception or when the receiver is used as a code practice oscillator.	Provides a beat note for code reception or code practice and controls sensitivity to a minor degree.	A control that matches the antenna to the receiver for maximum sensitivity.	Selects the proper set of coils to tune to the desired frequency.	A fine tuning control to separate stations close together.	Tunes in the desired stations.	FUNCTION	THE CONTROLS AND THEIR FUNCTIONS

GETTING THE MOST OUT OF YOUR STAR ROAMER

ANTENNA CONTROL. On the higher frequencies (Bands 3, 4 and 5) there are two settings of the ANTENNA control that will cause the Smeter needle to move up-scale. One setting will increase the volume of a signal, and the other results in little or no reception. Tune in a station with either the TUNE or BANDSPREAD controls. Then peak the signal with the setting of the ANTENNA control that increases the volume of the station. Disregard, for the moment, the S-meter indication. Now adjust the BANDSPREAD control for maximum S-meter indication.

This double peak occurs because the ANTENNA control has sufficient range to peak both the received signal and the local oscillator in the receiver. Refer to the circuit description for an explanation of the function of the local oscillator. This is a normal response in this receiver and does not indicate oscillation or malfunction.

By providing this wide range of control to the ANTENNA control, almost any antenna may be matched to the STAR Roamer.

INCREASING THE SENSITIVITY ON BAND 1. A filter composed of L-11 and C-20 is built into the circuits of this band to filter out images caused by near-by broadcast stations. If you live in a area of high-power broadcast stations, the filter will prevent these stations from "creeping" in on Band 1. If, however, you live in an area free of such stations or you wish to increase the sensitivity of the receiver at the expense of losing the filtering action, perform the following steps.

- ☐ Tune the STAR ROAMER across Band 1 until a weak station is found.
 Note the S-meter reading and the frequency of the station.
 ☐ Turn the receiver off and disconnect it from the power line. Remove the antenna and ground wires from TS-2 and remove the cabinet and bottom plate from the receiver.
- ☐ By referring to Figure 14, locate L-11. Short out L-11 by soldering a red wire across the coil. Take care not to damage the coil. Reassemble the bottom plate and cabinet.
- Attach the antenna and ground wires and apply power to the receiver. Tune the receiver to the station logged in the first step and note the S-meter reading. Tune across Band 1 and note the broadcast interference if any.
- On the basis of the amount of increase in signal strength of the stations and the amount of BC interference, determine which mode of operation, with or without the filter, best suits your needs.

SIGNAL STRENGTH READINGS USING THE S-METER. You may notice that the S-meter setting at the left or "no signal" edge of the dial varies when changing bands. To obtain accurate relative signal strength readings on the S-meter, adjust R-8 on the rear panel for zero with no signal present on the band you wish to compare signals.

The change in S-meter readings is due to the change in operating characteristics of the circuits when the tuning range is changed. Adjusting R-8 calibrates the S-meter to these circuit changes.

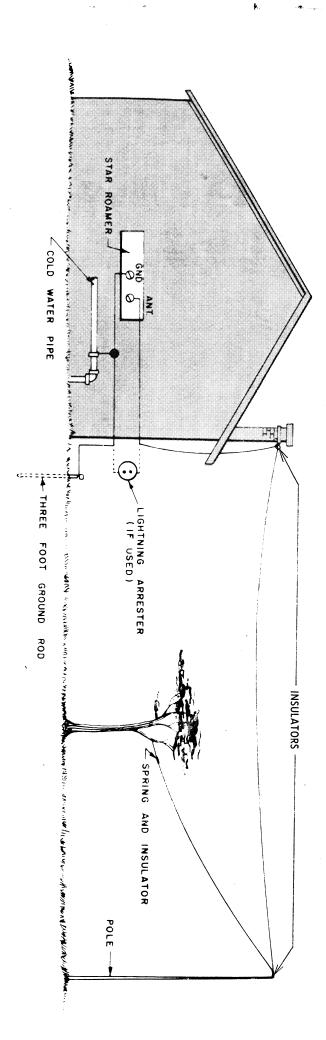


FIGURE 22. TYPICAL ANTENNA INSTALLATION

ANTENNAS

A good antenna is the most essential accessory you will need for your STAR ROAMER. By making the antenna as high and as long as possible, you will be able to log in stations all over the world.

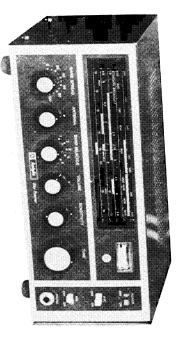
For best performance on all the bands, a long wire antenna of at least 50 feet and good ground connection should be used. The Star Roamer has an unbalanced antenna input; that is, one terminal is connected to the receiver input and the other terminal is connected to ground. The antenna should be as high in the air as possible and erected away from obstructions such as houses, trees, and power lines.

The antenna may be bent in an "L" or "Z" shape to take advantage of mounting facilities or to gain additional length. See Figure 22. A good ground is essential to good reception especially on Band 1. On this Band a good connection to a water pipe or a metal rod driven into moist earth will increase the signal strength of the stations, and reduce the amount

of noise and interference from broadcast stations by a large factor. The ground is required because a long wire "works" against ground; that is, the signal developed on the antenna by the radio signal exists as a potential difference or voltage between the antenna and earth. The connection between the receiver and earth assures a low resistance path for this voltage after it has passed through the coils in the receiver.

On Band 2, your STAR ROAMER uses its own internal loopstick antenna, L-2. To improve reception in rural or outlying areas, the outside antenna may be coupled to L-2 by simply bringing the antenna lead through one of the holes in the back plate and making a one-turn loop around L-2. The end of the antenna lead may then be brought out through one of the back plate holes and connected to the antenna terminal.

On Bands 1 and 3, your STAR ROAMER receives stations best if they are at 45° to 90° angles to the antenna. On the other bands the antenna may become directional, especially if the ends are bent. Changing the length or direction of the bends will affect the strength of signals from a given direction.



WHEN TO LISTEN

Under normal atmospheric conditions, with patience and practice, it's possible to hear stations from all over the world in a single evening—at times even within a few minutes. All you need is your receiver, a good antenna, a knowledge of where and when to listen—plus persistence.

Short-wave radio transmitters include land communications stations, maritime stations, aeronautical stations, Amateur (Ham) stations, and broadcasting stations. Of these, the broadcasting and Amateur (Ham) stations are of most interest to the short-wave listener (SWL). However, there are many other "specialties" to listen to such as international radio telegraph or telephone point-to-point communications; shipping and coastal radio; plane and ground communications; weather station reports and time signals; special expeditions, and other unusual events.

By international agreement, each type of station is assigned certain bands for operations.

You'll find that the short-wave portions of the dial on your receiver are calibrated in megacycles. A megacycle is 1000 kilocycles (kc).

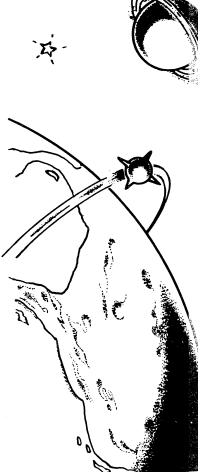
Short-wave stations operate in these megacycle bands—5.95 to 6.20 mc; 7.0 to 7.3 mc amateur band; 9.5 to 9.8 mc; 11.7 to 12.0 mc, 14.0 to 14.3 mc amateur band; 15.10 to 15.45 mc; 17.5 to 17.7 mc and 28.0 to 29.7 mc amateur band. Sometimes these bands are given in terms of meters (m)—such as the 49, 41, 50, 31, 25, 20, and 19 meter bands. Thus, megacycles refer to frequency; meters refer to wavelength.

Reception conditions on each of the short-wave broadcast bands vary a lot at different times of the day and night, and also at different seasons of the year. Experience will teach you when to listen on each band.

In general, for SWL's in North America, the best reception on each of these bands during the fall and spring months should be:

The 6 mc band—evening for Latin America and Europe.

The 7 mc bands—late afternoon and evening for Europe; evening and early morning for Amateur stations.



The 9 mc band—morning (6 to 8 a.m. your local time) for Asia and Australia; afternoon for Europe and Africa; evening for Europe and Latin America.

The 11 mc band—morning (6 to 9 a.m. your local time) for Asia and Australia; afternoon for Europe and Africa; evening for Latin America.

The 14 mc band-late morning and afternoon for Amateur stations

The 15 mc band—morning and afternoon for Europe and North America; evening for North and South America.

The 29 mc band—daylight hours for Amateur stations.

During the winter months, the best bands for evening reception are lower than during the fall and spring. For instance, the 9 mc band becomes poor for reception from Europe during the evening hours, and the 6 mc band becomes the best band for European reception. However, the 29 mc Amateur band is best during winter months, especially at the peak of the sunspot cycle.

In the summer months, the best evening reception shifts to the higher bands. Evening reception from Europe becomes good in the 11 mc band, although the 9 mc band remains good for reception from that area.

Year-around DX (Distant reception) bands are the 9 mc and 11 mc bands, although consideration there must be given to receiving different parts of the world best in summer or winter.

The expected reception just outlined is for normal conditions. The factors which affect long-distance radio transmissions vary from day to day. On some days, for instance, reception will be quite good, but at times, generally for periods of several consecutive days, transmission conditions will be "disturbed" and only the more powerful stations can be heard.

But don't get discouraged because normal conditions will return after the disturbance has ended, and reception will again be good.

Here's a special caution: Short-wave broadcasting stations often change their schedules and/or frequencies with little or no prior notice. Always be on the alert for announcements of such changes.

SERVICE HINTS

a particular stage or circuit. The proper operating voltages for each tube will be found on the schematic diagram, Figure 23. The resistance chart will help to locate any errors in

Never measure resistances with the receiver turned on or plugged into a power outlet.

TROUBLE	POSSIBLE CAUSE	SERVICE PROCEDURE
Receiver dead.	Defective tube(s).	Check and replace defective tubes.
	Tubes in wrong sockets or not seated.	Inspect visually and correct.
	Line cord not plugged in.	
	Fuse open.	Visually check fuse. If open, check power supply wiring, particularly the wiring near TS-7.
	Phone jack miswired or not making contact.	Check wiring and position of contact arm in jack.
	CODE-NORMAL switch in COL position.	Check and set to NORMAL position.
,	Speaker defective or not properly soldered.	Check speaker cone for damage and solder connections.
Poor sensitivity on one band only.	Check for miswired or poorly soldered coils and terminals on BAND SELECTOR switch.	Correct wiring error and/ or resolder poor connec- tions to coils or switch.
Poor sensitivity on all bands.	Defective tube(s).	Check the 6BE6 and 6HR6.
	IF stage misaligned. RF and oscillator coils misaligned.	Repeat alignment procedure.
	Low B+ voltages.	Check C-17 and wiring of TS-7.
Output distorts on strong AM signals when AVC switch	AVC line grounded.	Check wiring of S-2, T-1 and T-2.
AS CALL	Receiver overloading.	Reduce signal strength by tuning ANTENNA control for null rather than peak.
Receiver oscillates on AM signals.	SENSITIVITY control set too high.	Reduce setting of control.
	SENSITIVITY control defective or poorly soldered.	Check control and solder connections for high resistance.

f--

Tube shi on bases	Tube shields not seated on bases.	Reseat all shields.
Grou bracl	Ground wires on coil bracket poorly soldered.	Check ground connections to coils on bracket and to BANDSPREAD and ANTENNA capacitors.
Poor to 6F lugs.	Poor solder connections to 6HR6 socket ground lugs.	Check soldering on ground lugs and center pin.
Hum. C-17	C-17 defective or incorrectly wired.	Check condition and wiring.
Shor	Shorted tube.	Test tubes.
Poor tions or 6 <i>t</i>	Poor ground connections on 12AX7, 6AR5 or 6AK6 sockets.	Check the socket ground lug connections and center pin connections.
	SENSITIVITY control miswired or defective.	Check wiring and control.
AVC	IF stage misaligned.	Re-align IF. Turn AVC off.

RESISTANCE MEASUREMENTS
Resistance measurements should be taken from the indicated point to ground. When making resistance measurements, set the following controls to their indicated positions. There should be no signal or antenna input connected to the receiver. DO NOT TAKE RESISTANCE MEASUREMENTS WITH THE RECEIVER OPERATING OR CONNECTED TO A POWER OUTLET.

ANL	AVC	SENSITIVITY	VOLUME
Set to OFF.	Set to ON.	Set fully counter-clockwise.	Set fully counter-clockwise.

All readings taken with a VTVM. $K=1,000\Omega$. $M=1,000,000\Omega$.

THE INTERNATIONAL MORSE CODE

The important thing when beginning to study code is to think of it as a language of sound, never as combinations of dots and dashes. It is easy to "speak" code by using "dit" for dots and "DAH" for dashes, so that "A" would be "diDAH". The "t" at the end of "dit" is dropped except at the end of a character. The sound "di" should be sharp; a code character like the number "5" should sound like a machine-gun burst-dididididit! Stress each "DAH" equally; they are capitalized in this chart because they should be slightly accented and drawn out.

Learn the code by listening to it. Don't think about speed to start; the first requirement is to learn the characters to the point where you can recognize each of them without any hesitation whatsoever. Concentrate on any difficult letters. Learning the code is not hard—it merely requires time and a little effort.

134	~	×	Alexander of the same	The state of the s	grana Terra	er rig	₹.ħ	garage and the second	O	Windows Page	C	says EV-si		X	7000	**************************************	Attricted	ale ale	ဂ	771	m	D	റ	ᄧ	A	CHARACTER
	!			6	•	ACT TO A	•					1	i	•	•	•	•	•	!	: !	•	:	!	:	i	CODE
DAHDAHdidit	DAHdiDAHDAH	DAHdidiDAH	diDAHDAH	dididiDAH	didiDAH	DAH	dididit	diDAHdit	DAHĎAHdiDAH	diDAHDAHdit	DAHDAHDAH	DAHdit	DAHDAH	diDAHdidit	DAHdiDAH	diDAHDAHDAH	didit	didididit	DAHDAHdit	didiDAHdit	dit	DAHdidit	DAHdiDAHdit	DAHdididit	diDAH	PRONUNCIATION OF CODE
Zebra	Young	X-ray	William	Victor	Uncle	Tare	Sugar	Roger	Queen	Peter	Oboe	Nan	Mike	Love	King	J ohn	Item	How	George	Fox	Easy	\mathbf{D} og	Charlie	Baker	Able	PHONETIC LETTER
	End of work	End of message	Wait	Error	Invitation to transmit	Fraction par (/)	Double dash (—)	Question mark (2)	Comma (,)	Period (.)					0	•	&	7	6	Մ	4	ω	2	-		CHARACTER
				•	1	!	!		!								1	!	:	•	:		•			CODE
	digidiDiriidiDirii	dididiDAHdiDAH	di Da Hdi Da Hdi t	diDA Hdididit	didididididit	DAHdiDAH	DAUGIGIDAUG	DAHAMAMAM	JARDAHUUDAHDAH	DAHUDAHUDAH	אייטיי אייטיי אייטיי אייטיי				DAHDAHDAHDAHDAH	DAHDAHDAHDAHdit	DAHDAHDAHdidit	DAHDAHdididit	DAHdididit	idididit	didididiDAH	dididiDAHDAH	didiDAHDAHDAH	diDAHDAHDAHDAH		PRONUNCIATION OF CODE

CIRCUIT DESCRIPTION

RADIO FREQUENCY AND CONVERTER CIRCUITS

When the radio signal enters the STAR ROAMER from the antenna, it is first routed into one of the radio frequency (RF) coils selected by wafer S-1B of the BAND SELECTOR switch. The switch is wired so that the coil selected by the switch is in parallel with one section of the main tuning capacitor C-2, and the ANTENNA capacitor C-3.

The ANTENNA capacitor compensates for the effect the antenna has on the circuits at different frequencies and assures that the radio frequency circuits are properly tuned to the received signal.

At the same time the signal from the antenna is being fed to the tuned circuit, wafer S-1A of the BAND SELECTOR switch has selected an oscillator coil corresponding to the RF coil in use. Again, the coil is in parallel with the other section of C-2, and the BANDSPREAD capacitor C-4. The combination of the selected coil, the section of C-2, C-4, and part of tube V-1 produces an RF signal, 455 kc higher in frequency than the signal received on the antenna. This circuit is called the local ocillator.

The two signals, the one from the antenna and the local oscillator, are mixed in V-1, the 6BE6 content tube, in a process called heterodyning. The two signals beat, or neterodyne, against each other, producing a number of frequencies at the output of V-1. Most of the output is at two frequencies, one equal to the sum of the antenna signal and the local oscillator. Since the local oscillator is always tuned to a frequency 455kc higher than the antenna signal, the difference signal oscillator signal. (The sum frequency of the antenna and local oscillator signal. (The sum frequencies are rejected by the tuned circuits). Hence, the converter tube gains its name by converting signals of any frequency in the tuning range of the receiver to one frequency, 455kc. Since only one frequency is involved past the converter, the remaining tuned circuits are adjusted to 455kc and require no further tuning.

INTERMEDIATE FREQUENCY AMPLIFIER CIRCUITS

The Intermediate Frequency (IF) amplifier is the intermediate stage between the RF signals of the converter stage and the audible signals of the audio stages. The 455kc signal, which is identical to the antenna signal except for frequency, is amplified by V-2, the 6HR6 IF amplifier. Besides increasing the strength of the signal, the IF stage performs another important function by increasing the selectivity (the ability to separate stations) of the receiver.

The IF transformers T-1 and T-2 are sharply peaked on 455kc, and any signal not exactly on 455kc will not be passed through the transformer. Hence, undesired signals which may slip through the broadly tuned converter stage will be filtered out in the IF stage.

DETECTOR AND AUDIO CIRCUITS

Most of the stations in the frequency range of the STAR ROAMER that broadcast voice and music use amplitude (AM) Modulation to add the audio to the RF signal, or carrier, generated by the transmitter. In AM operation, the amplitude of the RF carrier varies in accordance with the audio; that is the audio causes peaks and nulls in the strength of the RF carrier. In the STAR ROAMER, diode detector CR-1 recovers the audio from the IF signal (remember that the IF signal is identical to the antenna signal in all respects except frequency). CR-1 acts like a gate, responding to the amplitude changes and rejecting the remaining RF carrier by shorting it to the chassis. These amplitude changes are the audio signals impressed on the RF carrier at the transmitter. The audio signals pass through R-11 the VOLUME control which limits the amount of signal that reaches velope. The audio is amplified by V-3 and raised to a point where it can be used by V-4, the audio output tube. A 6AR5 or 6AK6 is used to develop enough audio power to drive a speaker or headset.

POWER SUPPLY CIRCUITS

The power transformer T-4 provides the necessary filament and plate voltages for the tubes. It also isolates the receiver from the power lines so that there is no danger of electrical shock between the receiver and earth ground. Diode CR-3 acts as a rectifier and changes the AC from T-4 into DC. Sections A and B of capacitor C-17 and resistor R-19 provide filtering and voltage dropping so that the output from the power supply is at the correct voltage and is hum free.

AVC, S-METER AND SENSITIVITY CONTROLS

These controls all have their origin in or near the IF stage. The AVC, or automatic volume control, is actually a voltage derived from the output of the IF stage. The function of this voltage is to cut down the amplitude of V-1 and V-2 when the signal is quite strong. This tends to "even out" the signal and keep the signal strength from varying widely and alternately blasting and fading as the signal strength varies. The S-meter measures a portion of the plate current going to V-1 and V-2. Since the plate current varies with the strength of the signal, an accurate comparison of signal strengths can be made. The SENSITIVITY control causes the IF tube to oscillate, producing a beat note so that code signals will be audible.

ANL CIRCUITS

The automatic noise limiter functions only on noise peaks greater in arraplitude than the signal. A voltage set up by resistors R-10 and R-25 causes CR-2 to operate at a point that will pass all audio signals at the amplitude set by the VOLUME control. When a noise peak appears, the peak is passed to ground through CR-2 and is not heard in the output of the audio

PARTS LIST

S-1 BAND SELECTOR, 5 po S-2 SPST, white button S-3 SPST, white button S-4 SPST, black button S-5 SPST. red button		0.05 disc	.006 .002 .002 .003	ble, tur ner variat ± 5%,	s specified all (20010	## RESISTORS Unless specified all values at carbon. Symbol No. Description R-1 22K R-2 100K R-3 22K R-4 1K Control R-5 1500 R-6 10K
5 position, 2 wafer NS437091 NS431008 NS431008 NS431005 NS437076	NS272014 NS276478 NS296000		NS276087 NS296000 NS276025 NS276478 NS296000 NS296000	A N N N N N N N N N N N N N N N N N N N	APACITORS Sapacitors are rated in μ f, 600V.	NS301474 NS301102 NS301102 NS301102 NS301181 NS301561 NS301123 NS301104 NS301104 NS301104 NS301104 NS301102	NS301335 NS392187 NS301472 NS301473 NS392195 NS301154 NS301154	n Part No. NS301223 NS301223 NS301223 NS302194 NS301151 NS301103
WIRE, SOLDER and TUBING Line cord, 6 ft. 1 Solder, 10 ft. roll 1 Solder, 1 ft. hank 1 Wire, Red 7 Wire, Orange 9	Screw, 8-32. Round head	Nut, % Screw, 3-48x½" Screw, 4-40x¼" Screw, 6-32x¼"	washer, %" thin	o nut, #6 in, I.F. Can Mounting	### Description Qty. Angle Bracket, #6, 90 degree 3. "C" Washers 2.	Oscillator coi Oscillator coi Oscillator coi O Oscillator coi 1 Choke coil First I.F. tra- Second I.F. trans: Second I.F. trans: Power trans:	dot	Symbol No. Description
NG 1 NS802001 1 NS930005 1 NS930004 7 NS801002 9 NS801003	2 NS563442 1 NS569001 1 NS553005 1 NS470076		6. NS582701 1. NS582700 2. NS570110 2. NS570221 28. NS570340 6. NS570840	296313124	l.L	NS142068 NS142069 NS142070 NS152042 NS113274 NS113275 NS107273 NS107270	NS142062 NS142063 NS142063 NS142064 NS142065 NS142066 NS142067	Part No. NS630007 NS630007 NS630007 NS610045 NS614160 NS611012 NS610040 NS610040

Pulley, large

Puller large	Plate, back	Panel, front	ŗ		s, #	Knob, 1%"	Knob, 7/8"	٠. ١	Grommet, 5/16", rubber	use,	Front Rubber 11/32/	wheel		Dial crystar Dial pointer	٥	Chassis	Cable clamp, plastic	ď			Bracket, coil	MISCELLANEOUS	g, 36"					Wire White/Glay	WILLE/	DI'OWII	. ~				. =	ב, סטרטבא מווע	WIDE SOIDED and TIRING
	1108801100	00000	1	00000	2NS040002		מז ב	i	L	NS	4NS831001	1NS485085	1NS860001	1NS470291	1NS870159	SK	2 NS880056	1NS702077	4	4705	1NS470531		1NS812031	1 NS806048	4 NS809087	1NS809085	1NS801012	2NS809086	1 NS801018			_		NS801005	N28010	7	IG (Cont.)

(see CR-3)	<u> </u>	TS-7 5-terminal strip	3-terminal		6-terminal			TS-1 3-terminal strip				I-1 Pilot light socket	F-1 Fuse holder	Symbol No. Description	JACKS and TERMINAL STRIPS		Tube socket, 9-pin	cket,	Sneaker	Shield tube 9 pin	Shield tube 7 pin	Shield base 9 pin	hase 7	Shaft tuning	Beflector nigte	Dilley small plastic
	NS440202	TOGO558N	N70140000	N S 440202	NS440602	NS440301	NS441201	NS440302	NS502227	NS509051	NS501524	NC1024	N5482200	Part No.	. ,	111	T NOORTOON 1	3NS509056	1NS734072	1NS510001	2NS510006	1NS511001	2NS511005	1NS470078	1NS463514	3NS880014

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