

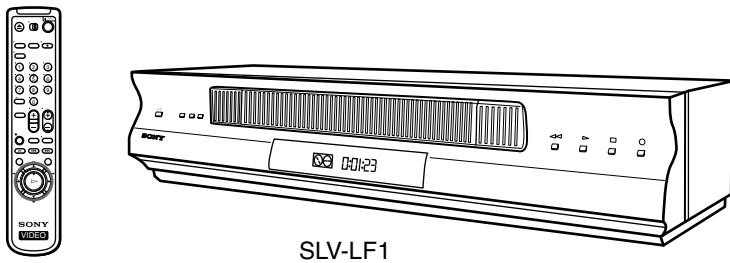
SLV-LF1

RMT-V313/V313A

SERVICE MANUAL

Australian Model
SLV-LF1AS

Hong Kong Model
SLV-LF1MI



S MECHANISM

Hi-Fi

G-CODE

Refer to the SERVICE MANUAL of VHS MECHANICAL ADJUSTMENTS VI for MECHANICAL ADJUSTMENTS.
(9-921-647-11)

SPECIFICATIONS

System

Color system
LF1MI:
PAL, MESECAM, NTSC 3.58,
NTSC 4.43
LF1AS:
PAL, NTSC 3.58, NTSC 4.43
TV system
LF1MI:
B/G, D/K, I, M
LF1AS:
B/G
Channel coverage
LF1MI:
B/G: VHF E2 to E12/UHF E21 to E69/
CATV S01 to S05, S1 to S41
D/K: VHF R1 to R12/UHF R21 to R69
I: VHF SA4 to SA13/UHF B21 to B69/
CATV S01 to S05, S1 to S41
M: VHF A2 to A13/UHF A14 to A69/
CATV A-8 to A-1, A to W, W+1 to W+84
LF1AS:
VHF AS0 to AS12, AS5A, AS9A
UHF AS28 to AS69
CATV S01 to S05, S1 to S41
RF output signal
LF1MI:
UHF channels 21 to 69
LF1AS:
UHF channels 28 to 69
Aerial out
75-ohm asymmetrical aerial socket

Inputs and Outputs

LINE-1 IN
VIDEO IN, phono jack (1)
Input signal: 1 Vp-p, 75 ohms, unbalanced,
sync negative
AUDIO IN, phono jack (2)
Input level: 327 mVrms
Input impedance: more than 47 kilohms
LINE OUT
VIDEO OUT, phono jack (1)
Output signal: 1 Vp-p, 75 ohms,
unbalanced, sync negative
AUDIO OUT, phono jack (2)
Standard output: 327 mVrms
Load impedance: 47 kilohms
Output impedance: less than 10 kilohms

General

Power requirements
110 - 240 V AC, 50/60 Hz (LF1MI)
220 - 240 V AC, 50 Hz (LF1AS)
Power consumption
16 W
Operating temperature
5°C to 40°C
Storage temperature
-20°C to 60°C

Dimensions

Approx. 430 x 97 x 292 mm (w/h/d)
including projecting parts and controls

Mass

Approx. 4.6 kg

Supplied accessories

Remote commander (1)
R6 (size AA) batteries (2)
Aerial cable (1)
Plug adaptor (1) (LF1MI)

Design and specifications are subject to change without notice.



VIDEO CASSETTE RECORDER

SONY®

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer:

1. Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
3. Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
4. Look for parts which, though functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
5. Check the B+ voltage to see it is at the values specified.

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK ▲ OR DOTTED LINE WITH MARK ▲ ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

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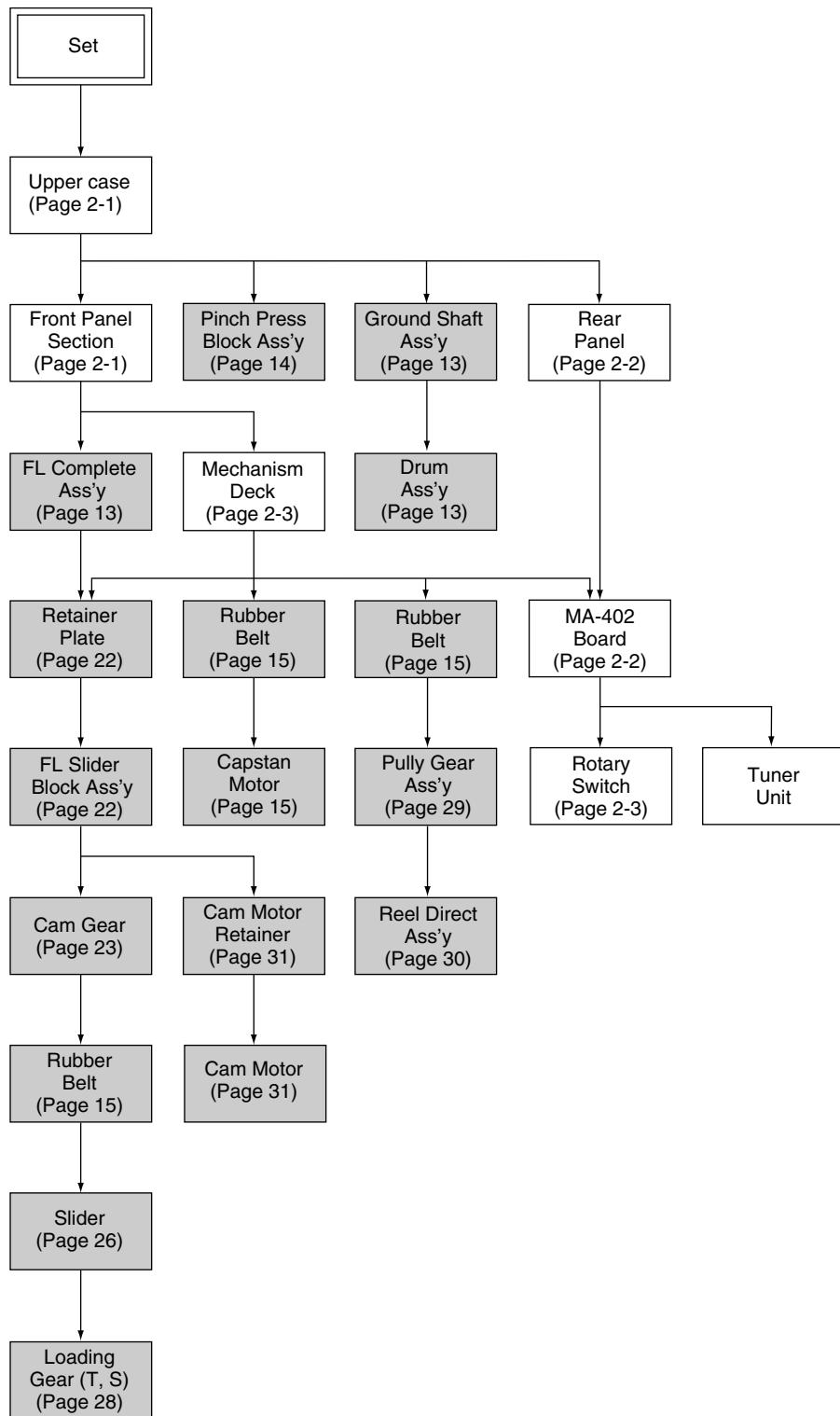
SERVICE NOTE

1. DISASSEMBLY

- This set can be disassembled in the order shown below.

Note: Pages in indicated pages in the SERVICE MANUAL.

Pages in indicated pages in the VHS MECHANICAL ADJUSTMENT MANUAL VI.



SECTION 1 GENERAL

This section is a translated version of Instruction Manual SLV-LF1AS model.
Part number: 3-067-158-11

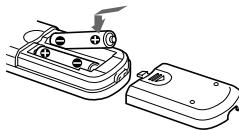
Step 2

Setting up the remote commander

Inserting the batteries

Insert two R6 (size AA) batteries by matching the + and - on the batteries to the diagram inside the battery compartment.

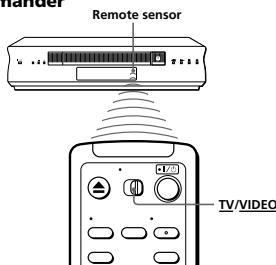
Insert the negative (-) end first, then push in and down until the positive (+) end clicks into position.



Getting Started

Using the remote commander

You can use this remote commander to operate this VCR and a Sony TV. Buttons on the remote commander marked with a dot (•) can be used to operate your Sony TV. If the TV does not have the symbol near the remote sensor, this remote commander will not operate the TV.



To operate	Set TV/VIDEO to
the VCR	VIDEO and point at the remote sensor on the VCR
a Sony TV	TV and point at the remote sensor on the TV

continued

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Notes

- If the TV uses a different remote control system from the one programmed to work with the VCR, you cannot control your TV with the remote commander.
- You may not be able to use some buttons to control non-Sony TVs due to the remote commander's signal limitations.
- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote commander, the code number may automatically reset to 01 (Sony). If your TV is not a Sony, it is recommended to manually set the appropriate code number every time you replace the batteries.
- If you set your TV's code number correctly while the TV is turned on, the TV turns off automatically.

Getting Started

Step 2: Setting up the remote commander (continued)

Notes

- The TV/VIDEO button selects the TV's input source (either aerial or in line in). The button does not control this VCR.
- With normal use, the batteries should last about three to six months.
- If you do not use the remote commander for an extended period of time, remove the batteries to avoid possible damage from battery leakage.
- Do not use a new battery with an old one.
- Do not use different types of batteries.

Controlling other TVs with the remote commander

The remote commander is preprogrammed to control non-Sony TVs. If your TV is listed in the table below, set the appropriate manufacturer's code number.

- 1 Set TV/VIDEO at the top of the remote commander to TV.
- 2 Hold down I/Off, and enter your TV's code number(s) using the programme number buttons. Then release I/Off.

Now you can use the I/Off, VOL +/-, PROG +/-, programme number buttons, --- (ten's digit) and TV/VIDEO buttons to control your TV. You can also use the buttons marked with a dot (•) to control a Sony TV. To control the VCR, reset TV/VIDEO to VIDEO.

Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code number
Sony	01*1,02
Akai	68
Blaupunkt	10
Ferguson	52
Grundig	11*1
Hitachi	24
ITT/Nokia	15,16,69*3
JVC	33*
Loewe	45
Mivar	09,70
NEC	66
Panasonic	17*1,49

Manufacturer	Code number
Philips	06*1,07*1,08*1
Saba	12,13
Samsung	22,23
Sanyo	25
Sharp	29
Telefunken	36
Thomson	43*2
Toshiba	38

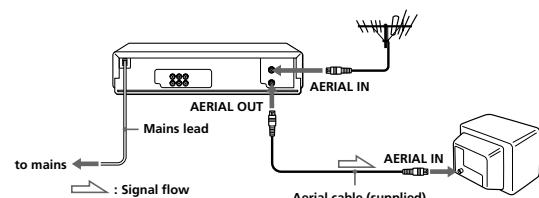
6 | Getting Started

Step 3

Connecting the VCR

Connect the aerial to your VCR and TV as shown below to watch TV programmes and VCR pictures on your TV. In addition, if your TV has audio/video (A/V) input jacks, we recommend you connect the VCR to your TV using an audio/video cable to get a better picture and sound.

Connecting the aerial



- 1 Disconnect the aerial cable from your TV and connect it to AERIAL IN on the rear panel of the VCR.



- 2 Connect AERIAL OUT of the VCR and the aerial input of your TV using the supplied aerial cable.



- 3 Connect the mains lead to the mains.

If the 3-pin plug does not fit into the mains outlet, detach the plug by loosening the screw, then use the 2-pin plug inside.

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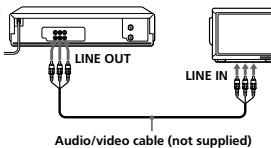
Additional connections

Note

- To play a tape in stereo, you must use either one of the connections shown below.

To a TV that has audio/video input jacks

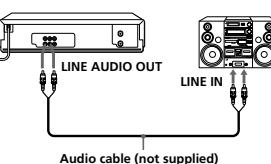
This additional connection improves picture and sound quality. Connect the TV as shown on the right.



Getting Started

To a stereo system

You can improve sound quality by connecting a stereo system as shown on the right.



Getting Started

5

Tune the TV to the same channel as shown in the display window so that the picture on the right appears on the TV screen.

Refer to your TV manual for tuning instructions.



Getting Started

6



Press RF CHANNEL.

You have now tuned your TV to the VCR. From now on, whenever you want to play a tape, set the TV to the video channel.

To obtain a clear picture from the VCR

If the picture does not appear clearly in step 5 above, first go to step 6 to finish this procedure once. Then start from step 2. After pressing RF CHANNEL twice in step 2 to display the RF channel, press the PROGRAM +/- buttons on the VCR so that another RF channel appears. Then tune the TV to the new RF channel until a clear picture appears.

To set another RF channel number on the VCR, select a channel number that does not receive a broadcast signal in your area and is clear of interference from other channels.

If you cannot obtain a clear picture after performing this procedure, we recommend you connect the VCR and TV using the audio/video cable (see "To a TV that has audio/video input jacks" on page 9). If the same symptom persists, consult your nearest Sony dealer.

Tips

- The PROGRAM +/- buttons are also used for adjusting the tracking. See pages 52 and 59 for details.
- The RF CH button is used for the One Touch Tuning function. For details, see page 12.

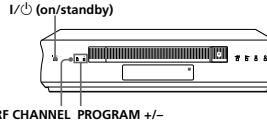
Note

- If you set the wrong TV system, you may have no sound or sound may be distorted (noisy sound).

Step 4

Tuning your TV to the VCR

If you have connected your VCR to the TV using the audio/video cable, skip this step.



1

Press I/O (on/standby) to turn on the VCR.

2

Press RF CHANNEL on the VCR. The factory-preset RF channel flashes in the display window for about three seconds.

Press RF CHANNEL again while the RF channel is flashing. The VCR signal is output through this channel to the TV.



3

Turn on your TV and select a programme position for the VCR picture. This channel will now be referred to as the video channel.

Some TVs reserve a programme position, such as "0", for a VCR. In this case, select the reserved programme position for the VCR picture. Refer to your TV's instruction manual for details.

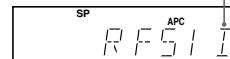
4

Press RF CHANNEL.

The TV system indicator appears in the display window. Press PROGRAM +/- to select the correct TV system.

If your TV colour system and TV system are		Select
PAL	I	I
	D/K	K
	B/G	G
NTSC	M	M

Selected TV system



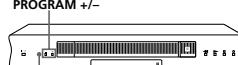
Step 5

Presetting channels

First, we recommend that you preset the receivable channels in your area using the One Touch Tuning function or AUTO PRESET in the TUNER PRESET menu. Then, if some channels cannot be preset automatically, set them manually. If there are any unwanted channels among the preset ones, you can disable the channels.

If you live in the area where various TV systems coexist, and have channels that do not match the TV system you selected in automatic presetting, reset the TV system for those channels (see "Resetting the TV system" on page 17). If the channels do not match the TV system, the sound may be distorted or noisy, or the colour TV programme may become black and white, etc.

Presetting all receivable channels using the One Touch Tuning function



Press and hold RF CHANNEL on the VCR for more than three seconds.

The VCR starts presetting the channels.



The WAIT indicator goes off when all receivable channels are preset.

To check if the channels are preset correctly

Set the TV to the video channel and press the PROGRAM +/- buttons on the VCR. If the TV screen changes to a different programme each time you press the PROGRAM +/- buttons, the channels are preset correctly.

If the sound is distorted or noisy, the VCR is set to a TV system different from your area's system. Select the correct TV system and preset channels using the TUNER PRESET menu as shown on the next page.

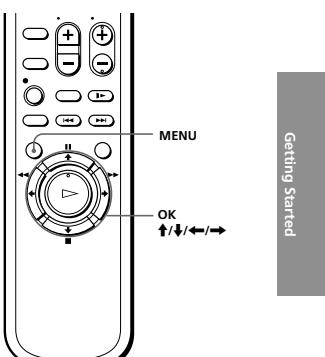
Tips

- To stop the One Touch Tuning function, press RF CHANNEL or □ (stop) on the VCR during the setting.
- The PROGRAM +/- buttons are also used for adjusting the tracking. See pages 52 and 59 for details.

Presetting all receivable channels automatically

Before you start...

- Turn on the VCR and the TV.
- Set the TV to the video channel.



Getting Started

1



Press MENU, then press \uparrow/\downarrow to move the cursor (\blacktriangleright) to TUNER PRESET and press OK.

TUNER PRESET		PROG 1
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	1
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

2



Press $\uparrow/\downarrow/\leftarrow/\rightarrow$ to move the cursor (\blacktriangleright) to SYSTEM, then select B/G, D/K, I or M, whichever is applicable in your area. If SYSTEM is set to the wrong position, the sound will be distorted or noisy.

TUNER PRESET		PROG 1
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	1
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

3



Press $\uparrow/\downarrow/\leftarrow/\rightarrow$ to move the cursor (\blacktriangleright) to NORMAL/CATV, then select NORM.

To preset CATV channels, select CATV.

TUNER PRESET		PROG 1
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	1
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

continued

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Step 5: Presetting channels (continued)

4



Press \uparrow/\downarrow to move the cursor (\blacktriangleright) to AUTO/PRESET, then press OK.

All receivable channels are preset in numerical sequence. When no more receivable channels can be found, presetting stops and the picture from the lowest numbered channel is displayed on the TV screen.

TUNER PRESET		PROG 1
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	1
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

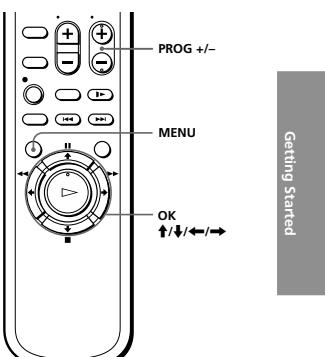
Notes

- Picture might disappear for a few seconds during One Touch Tuning and auto presetting functions. This is for tuning procedure, and not a malfunction.
- The channel numbers in the CHANNEL SET column may not be the same as those in your area. This is because this VCR's channel search system is based on the fixed TV system that has the widest channel coverage. If necessary, apply your local channel numbers to the programme positions (see "Presetting channels manually" on page 15).
- If the received channel is on cable TV, "C" appears on the left of the channel in step 4 in most areas. However, this will not be applied in some areas (see pages 19 to 26 for reference).

Presetting channels manually

Before you start...

- Turn on the VCR and the TV.
- Set the TV to the video channel.



Getting Started

1



Press MENU, then press \uparrow/\downarrow to move the cursor (\blacktriangleright) to TUNER PRESET and press OK.

TUNER PRESET		PROG10
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	21
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

2



Press $\uparrow/\downarrow/\leftarrow/\rightarrow$ to move the cursor (\blacktriangleright) to NORMAL/CATV, then select NORM.

To preset CATV channels, select CATV.

TUNER PRESET		PROG10
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	21
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

3



Press \uparrow/\downarrow to move the cursor (\blacktriangleright) to CHANNEL SET.

continued

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Step 5: Presetting channels (continued)

4



Press PROG +/- to select the programme position.

TUNER PRESET		PROG 1
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	21
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

5



Press \rightarrow repeatedly until the channel you want is displayed.

Pressing \leftarrow goes back to the previous channels.

The channels are scanned in the order shown on page 19 to 26.

TUNER PRESET		PROG14
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	35
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

6



If the TV sound is distorted or noisy, press $\uparrow/\downarrow/\leftarrow/\rightarrow$ to move the cursor (\blacktriangleright) to SYSTEM, then select B/G, D/K, I or M, whichever is applicable in your area.

TUNER PRESET		PROG14
SYSTEM	• I D/K B/G M	
NORMAL/CATV	• NORM CATV	
AUTO/PRESET	►CHANNEL SET	35
	AFT	• ON OFF
	FINE TUNING	
SELECT	: [↑↓]	
SET	: [↔]	

7

To allocate another channel to another programme position, repeat steps 4 and 5.

8



Press OK.

Disabling unwanted programme positions

After presetting channels, you can disable unused programme positions. The disabled positions will be skipped later when you press the PROG +/- buttons.

- 1 In step 5 on page 16, press programme number button "0" twice to display the number "0" beside CHANNEL SET.
- 2 Press OK.

Resetting the TV system (only for areas where various TV systems coexist)

If the sound is distorted or noisy, or the colour TV programme becomes black and white, etc., that channel may not be matched to the proper TV system. In this case, try the following steps.

- 1 Press PROG +/- or programme number buttons to select the programme position that has the channel with above described conditions.
- 2 Press MENU, then select TUNER PRESET and press OK.
- 3 Select SYSTEM and select the TV system on which you can obtain the best sound and picture.
- 4 Repeat steps 2 and 3 for other positions you want to reset the TV system to.
- 5 Press OK.

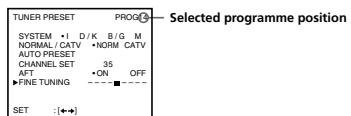
Step 5: Presetting channels (continued)

If the picture is not clear

Normally, the Auto Fine Tuning (AFT) function automatically tunes in channels clearly. If, however, the picture is not clear, you may also use the manual tuning function.

- 1 Press PROG +/- to select the programme number for which you cannot obtain a clear picture.
- 2 Press MENU, then select TUNER PRESET and press OK.
- 3 Select FINE TUNING.

The fine tuning meter appears.



- 4 Press \leftarrow/\rightarrow to get a clearer picture, then press OK.

Note that the AFT (Auto Fine Tuning) setting switches to OFF.

Notes

- The menu disappears automatically if you do not proceed for more than a few minutes.
- The channel numbers in the CHANNEL SET column may not be the same as those in your area. This is because this VCR's channel search system is based on the fixed TV system that has the widest channel coverage. If necessary, apply your local channel numbers to the programme positions (see "Presetting channels manually" on page 15).

continued

Channel numbers in the CHANNEL SET field and the corresponding channels

TV system	B/G				
Country	Western Europe	Australia	New Zealand	Morocco	Indonesia
Channel number in the CHANNEL SET column	Corresponding channels				
1		AS0	1		1A
2	E2				
3	E3	1	2		2A
4	E4	2	3		3A
5	E5	6	4	M6	4A
6	E6	7	5		5A
7	E7	8	6	M7	6A
8	E8	9	7	M8	7A
9	E9	9A	8	M9	8A
10	E10	10	9	M10	9A
11	E11	11	10		10A
12	E12		11		11A
13					
14					
15		3			
16		4			
17					
18					
19					
20					
21	E21				
22	E22				
23	E23				
24	E24				
25	E25				
26	E26				
27	E27				
28	E28	28			
29	E29	29			
30	E30	30			
31	E31	31, 32			

continued

Step 5: Presetting channels (continued)

TV system	B/G				
Country	Western Europe	Australia	New Zealand	Morocco	Indonesia
Channel number in the CHANNEL SET column	Corresponding channels				
32	E32	33			
33	E33	34			
34	E34	35			
35	E35	36			
36	E36	37			
37	E37	38			
38	E38	39, 40			
39	E39	41			
40	E40	42			
41	E41	43			
42	E42	44			
43	E43	45			
44	E44	46			
45	E45	47, 48			
46	E46	49			
47	E47	50			
48	E48	51			
49	E49	52			
50	E50	53			
51	E51	54			
52	E52	55, 56			
53	E53	57			
54	E54	58			
55	E55	59			
56	E56	60			
57	E57	61			
58	E58	62			
59	E59	63, 64			
60	E60	65			
61	E61	66			
62	E62	67			
63	E63	68			

TV system	B/G					
	Country	Western Europe	Australia	New Zealand	Morocco	Indonesia
Channel number in the CHANNEL SET column	Corresponding channels					
64	E64	69				
65	E65					
66	E66					
67	E67					
68	E68					
69	E69					
70						
C1	S1	5				
C2	S2					
C3	S3					
C4	S4					
C5	S5					
C6	S6	5A				
C7	S7					
C8	S8					
C9	S9			M4		
C10	S10			M5		
C11	S11					
C12	S12					
C13	S13					
C14	S14					
C15	S15					
C16	S16					
C17	S17					
C18	S18					
C19	S19					
C20	S20					
C21	S21					
C22	S22					
C23	S23					
C24	S24					
C25	S25					
C26	S26					

continued

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Getting Started

Step 5: Presetting channels (continued)

TV system	B/G					
	Country	Western Europe	Australia	New Zealand	Morocco	Indonesia
Channel number in the CHANNEL SET column	Corresponding channels					
C27	S27					
C28	S28					
C29	S29					
C30	S30					
C31	S31					
C32	S32					
C33	S33					
C34	S34					
C35	S35					
C36	S36					
C37	S37					
C38	S38					
C39	S39					
C40	S40					
C41	S41					
C42	S01					
C43	S02					
C44	S03					
C45	S04					
C46	S05					

TV system	D/K		I		M			
	Country	East Europe	China	UK/Hong Kong	Ireland	South Africa	U.S.A.	Japan
Channel number in the CHANNEL SET column	Corresponding channels							
1				A				
2	R1	1						
3		2		B		2, C2		
4		3		C		3		
5	R6	7		D	4	7	J-5	
6	R7	8		E	5	8	J-6	
7						9	J-7	
8								
9						12	J-10	
10						13	J-11	
11						J	J-12	
12	R12			J	10	K	S1	
13	R2							
14	R3	4				5		
15	R4	5						
16	R5							
17	R8	9	F	6	10		J-8	
18	R9	10	G	7	11		J-9	
19	R10	11	H	8				
20	R11	12	I	9				
21	R21	13	B21		21	14, W+29, W+30	J13	
22	R22	14	B22		22	15, 16, W+31	J14, J15	
23	R23	15	B23		23	17, W+32	J16	
24	R24	16	B24		24	18, W+33, W+34	J17	
25	R25	17	B25		25	19, 20, W+35	J18, J19	
26	R26	18	B26		26	21, W+36	J20	
27	R27	19	B27		27	22, W+37, W+38	J21	
28	R28	20	B28		28	23, 24, W+39	J22, J23	
29	R29	21	B29		29	25, W+40	J24	
30	R30	22	B30		30	26, W+41, W+42	J25	
31	R31	23	B31		31	27, 28, W+43	J26, J27	

continued

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Getting Started

Step 5: Presetting channels (continued)

TV system	D/K		I		M			
	Country	East Europe	China	UK/Hong Kong	Ireland	South Africa	U.S.A.	Japan
Channel number in the CHANNEL SET column	Corresponding channels							
32	R32	24	B32		32	29, W+44	J28	
33	R33		B33		33	30, W+45, W+46	J29	
34	R34		B34		34	31, 32, W+47	J30, J31	
35	R35		B35		35	33, W+48	J32	
36	R36		B36		36	34, W+49, W+50	J33	
37	R37		B37		37	35, 36, W+51	J34, J35	
38	R38	25	B38		38	37, W+52	J36	
39	R39	26	B39		39	38, W+53, W+54	J37	
40	R40	27	B40		40	39, 40, W+55	J38, J39	
41	R41	28	B41		41	41, W+56	J40	
42	R42	29	B42		42	42, W+57, W+58	J41	
43	R43	30	B43		43	43, 44, W+59	J42, J43	
44	R44	31	B44		44	44, 45, W+60	J44	
45	R45	32	B45		45	46, W+61, W+62	J45	
46	R46	33	B46		46	47, 48, W+63	J46, J47	
47	R47	34	B47		47	49, W+64	J48	
48	R48	35	B48		48	50, W+65, W+66	J49	
49	R49	36	B49		49	51, 52, W+67	J50, J51	
50	R50	37	B50		50	53, W+68	J52	
51	R51	38	B51		51	54, W+69, W+70	J53	
52	R52	39	B52		52	55, 56, W+71	J54, J55	
53	R53	40	B53		53	57, W+72	J56	
54	R54	41	B54		54	58, W+73, W+74	J57	
55	R55	42	B55		55	59, 60, W+75	J58, J59	
56	R56	43	B56		56	61, W+76	J60	
57	R57	44	B57		57	62, W+77, W+78	J61	
58	R58	45	B58		58	63, 64, W+79	J62	
59	R59	46	B59		59	65, W+80		
60	R60	47	B60		60	66, W+81, W+82		
61		48	B61		61	67, 68, W+83		
62		49	B62		62	69, W+84		

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TV system	D/K		I		M			
	Country	East Europe	China	UK/Hong Kong	Ireland	South Africa	U.S.A.	Japan
Corresponding channels								
63		50	B63		63	70		
64		51	B64		64	71, 72		
65		52	B65		65	73		
66		53	B66		66	74		
67		54	B67		67	75, 76		
68		55	B68		68	77		
69		56	B69		69	78		
70		57				79		
C1				A-2, A-3		J-3, M1		
C2				A-1		M2		
C3				A		M3		
C4				B		M4		
C5				C		M5		
C6				D		M6		
C7				E, F		M7, M8		
C8				G		M9		
C9				H		M10		
C10	6			I		J-4		
C11			11	L, M		S2		
C12			(12)	N		S3		
C13			13	O		S4, S5		
C14				P		S6		
C15				Q		S7		
C16				R		S8		
C17				S, T		S9, S10		
C18				U		S11		
C19				V		S12		
C20				W		S13		
C21				W+1, W+2		S14, S15		
C22				W+3		S16		
C23				W+4		S17		

continued

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Getting Started

Step 5: Presetting channels (continued)

TV system	D/K		I		M		
	Country	East Europe	China	UK/Hong Kong	Ireland	South Africa	U.S.A.
Corresponding channels							
C24						W+5, W+6	S18, S19
C25						W+7	S20
C26						W+8	S21
C27						W+9, W+10	S22, S23
C28						W+11	S24
C29						W+12	S25
C30						W+13, W+14	S26, S27
C31						W+15	S28
C32						W+16	S29
C33						W+17, W+18	S30, S31
C34						W+19	S32
C35						W+20	S33
C36						W+21, W+22	S34, S35
C37						W+23	S36
C38						W+24	S37
C39						W+25, W+26	S38, S39
C40						W+27	S40
C41						W+28	S41
C42						4, 4A	
C43						6	
C44						A-5	I-1
C45						A-4	J-2
C46							

Notes

- There may be a case that the same area channel may appear repeatedly as the other channel number in the CHANNEL SET column.
- The shadow in the table shows the adjustable RF output channel range.

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Step 6**Setting up the G-CODE system**

The G-CODE system is a feature included in Sony VCRs that simplifies programming the VCR to make timer recordings. To use the G-CODE system, each programme position needs to be matched with its G-CODE guide channel. To get the guide channel numbers, look in the programme guide for your area that features G-CODE numbers.

If you want to record satellite broadcast using the G-CODE system, see page 29.

Before you start...

- Turn on the VCR and the TV.
- Set the TV to the video channel.

Setting the guide channels

Press MENU, then press **↑/↓** to move the cursor (**▶**) to SET UP CH AND G-CODE and press OK.

The preset channels are displayed on the screen.

SET UP CH AND G-CODE		
PROG	CH	GUIDE CH
▶ 1	3	-
2	9	-
3	12	-
4	27	-
5	56	-
SELECT	:[↑↓]	
MOVE PROG	:[←→]	
ERASE PROG	:[CLEAR]	

Press **↑/↓** to move the cursor (**▶**) to the row on which you want to set the guide channel.

To display other pages for programme positions 6 to 50, press **↑/↓** repeatedly.

SET UP CH AND G-CODE		
PROG	CH	GUIDE CH
1	3	-
2	9	-
3	12	-
4	27	-
5	56	-
SELECT	:[↑↓]	
MOVE PROG	:[←→]	
ERASE PROG	:[CLEAR]	

continued

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Getting Started

Step 6: Setting up the G-CODE system (continued)

Press **→** twice to select the guide channel column.

SET UP CH AND G-CODE		
PROG	CH	GUIDE CH
1	3	-
2	9	-
3	12	-
4	27	-
5	56	-
SELECT	:[↑↓]	
MOVE PROG	:[←→]	
ERASE PROG	:[CLEAR]	



Press **↑/↓** to select the guide channel number assigned in the programme guide.

SET UP CH AND G-CODE		
PROG	CH	GUIDE CH
1	3	-
2	9	-
3	12	-
4	27	-
5	56	-
SELECT	:[↑↓]	
MOVE PROG	:[←→]	
ERASE PROG	:[CLEAR]	



Press **←/→** to confirm the setting.

SET UP CH AND G-CODE		
PROG	CH	GUIDE CH
1	3	-
2	9	-
3	12	-
4	27	-
5	56	-
SELECT	:[↑↓]	
MOVE PROG	:[←→]	
ERASE PROG	:[CLEAR]	

6

To set the guide channel of another station, repeat steps 2 to 5.

If you want to change the programme positions of the stations, proceed to step 2 of "Step 7: Changing/disabling programme positions" on page 30.



Press OK.

Setting up the G-CODE system for satellite broadcasts (if applicable)

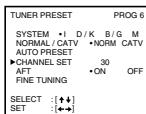
When your satellite tuner is connected via the AERIAL IN connector, first you have to set the programme position for each satellite channel using the TUNER PRESET menu. Then set the guide channel number for each satellite channel using the SET UP CH AND G-CODE menu.

If your satellite tuner is connected via the LINE-1 IN jacks, you do not have to set programme positions nor guide channel numbers for satellite channels. Skip the following operations.

- 1 Turn on the satellite tuner.
 - 2 Press MENU, then select TUNER PRESET and press OK.
 - 3 Press PROG +/– to select a programme position you want to use for watching a satellite channel.
 - 4 Select CHANNEL SET, then press → to tune the VCR to the satellite tuner.
- The channel number displayed in the CHANNEL SET column is used for receiving all satellite broadcasts from the satellite tuner.
- 5 Press PROG +/– to select another programme position for another satellite channel, and press the programme number buttons to enter the same channel number as the one displayed in step 4.
 - Repeat this step for all satellite channels.
 - 6 Set the guide channel number for each programme position assigned to the satellite channel by following the procedures on page 27.

Notes

- The G-CODE system used in this VCR is for Singapore, Malaysia, Hong Kong, Macau, etc. and cannot be used in areas such as U.S.A., Canada, Japan, Korea, Taiwan and U.K.
- The menu disappears automatically if you do not proceed for more than a few minutes.
- If you inadvertently entered a guide channel number, press ↑/↓ repeatedly to reset the "GUIDE CH" column to "—". "—" appears between 1 and 255.
- The VCR does not allow you to enter the guide channel number if the same number has been set.
- If you use a satellite tuner connected via the LINE-1 IN jacks, you do not have to set up the G-CODE guide channels. Just record a satellite programme using the G-CODE number, and the VCR automatically records the programme from the LINE-1 IN jacks.
- When you record a satellite broadcast using the G-CODE number, you need to select the desired channel on the satellite tuner manually.



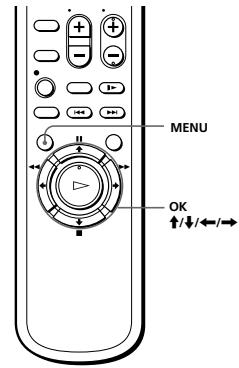
Step 7

Changing/ disabling programme positions

After setting the channels and G-CODE guide channels, you can change the programme positions as you like. If any programme positions are unused or unwanted, you can disable them.

Before you start...

- Turn on the VCR and the TV.
- Set the TV to the video channel.



Changing programme positions

e.g. Moving the programme position from 3 to 1.

- 1 Press MENU, then press ↑/↓ to move the cursor (▶) to SET UP CH AND G-CODE and press OK.

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
▶	1	3	— 16
2	9	— 2	—
3	12	— 6	—
4	27	— 12	—
5	56	— —	—
SELECT	:[+]	MOVE PROG	:[+]
SET GUIDE CH	:[+]	CONFIRM	:[+]

- 2 Press ↑/↓ to move the cursor (▶) to the row on which you want to change the programme position, then press →. To display other pages for programme positions 6 to 50, press ↑/↓ repeatedly.

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
▶	1	3	— 16
2	9	— 2	—
3	12	— 6	—
4	27	— 12	—
5	56	— —	—
SELECT	:[+]	MOVE PROG	:[+]
SET GUIDE CH	:[+]	CONFIRM	:[+]

- 3 Press ↑/↓ until the selected channel and guide channel row moves to the desired programme position.

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
▶	1	3	— 16
2	9	— 2	—
3	12	— 6	—
4	27	— 12	—
5	56	— —	—
SELECT	:[+]	MOVE PROG	:[+]
SET GUIDE CH	:[+]	CONFIRM	:[+]

Step 7: Changing/disabling programme positions (continued)

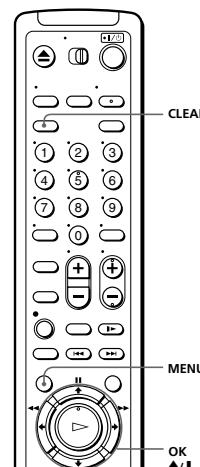
Disabling unwanted programme positions

Note

- Be sure to select the programme position you want to disable correctly. If you disable a programme position by mistake, you need to reset that channel manually.

Before you start...

- Turn on the VCR and the TV.
- Set the TV to the video channel.



- 1 Press MENU, then press ↑/↓ to move the cursor (▶) to SET UP CH AND G-CODE and press OK.

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
▶	1	3	— 16
2	9	— 2	—
3	12	— 6	—
4	27	— 12	—
5	56	— —	—
SELECT	:[+]	MOVE PROG	:[+]
SET GUIDE CH	:[+]	CONFIRM	:[+]

- 2 Press ↑/↓ to move the cursor (▶) to the row on which you want to disable a channel. To display other pages for programme positions 6 to 50, press ↑/↓ repeatedly.

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
▶	1	3	— 16
2	9	— 2	—
3	12	— 6	—
4	27	— 12	—
5	56	— —	—
SELECT	:[+]	MOVE PROG	:[+]
SET GUIDE CH	:[+]	CONFIRM	:[+]

- 3**  Press CLEAR.
The selected row will be cleared as shown on the right.
 - 4** Repeat steps 2 and 3 for any other programme to disable.
 - 5**  Press OK.

Getting Started

SET UP CH AND G-CODE			
PROG	CH	GUIDE	CH
1	3	-	16
2	9	-	2
▶	3	0	---
4	27	-	12
5	56	-	---
SELECT	:	[↑↓]	
MOVE PROG	:	[→]	
ERASE PROG	:	[CLEAR]	

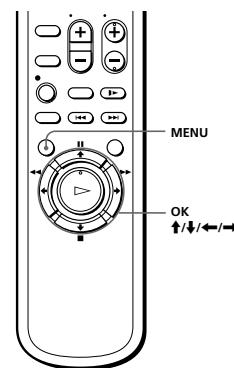
Step 8

Setting the clock

You must set the time and date on the VCR to be able to use the timer recording features properly.

Before you start...

- Turn on the VCR and the TV.
 - Set the TV to the video channel.



- 1**

MENU

Press MENU, then press **↑/↓** to move the cursor (**▶**) to CLOCK SET and press OK.

CLOCK SET
→ 1.2001 MON 0:00

SELECT : [↔]
SET : [↑↓]
END : [OK]

- 2**  Press **↑ / ↓** to set the date.
The day of the week is set automatically.

The screen displays the 'CLOCK SET' menu. At the top, it shows the date as '1.2001 THU'. Below that is the time '0:00'. At the bottom, there are three selection options: 'SELECT :[↔↔]', 'SET :[↑↓]', and 'END :[OK]'. The 'SELECT' option is currently highlighted with a yellow box.

-
- Press **→** to select the month and set the month using **↑/↓**.

CLOCK SET
25 12:00 2001 TUE 0:00
SELECT :[↔]
SET :[↑↓]

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- 4** Set the year, hour and minute in sequence, using → to select the item to be set, and ↑/↓ to select the digits.



5 Press OK to start the clock.



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Tip

- Tip**

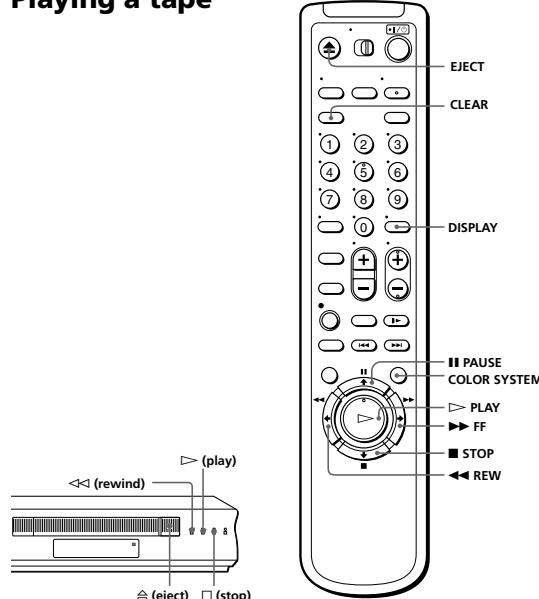
 - To change the digits when setting, press \leftarrow to return to the item to be changed, and select the digits using \uparrow/\downarrow .

Note

- The menu disappears automatically if you do not proceed for more than a few minutes.

Basic Operations

Playing a tape



- 1** Turn on your TV and set it to the video channel.

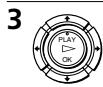
- 2

The VCR turns on and starts playing automatically if you insert a tape with its safety tab removed.



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36 | Basic Operations



Press ▶ PLAY.

When the tape reaches the end, it will rewind automatically.

Additional tasks

To	Press
Stop play	■ STOP
Pause play	■ PAUSE*
Resume play after pause	■ PAUSE* or ▶ PLAY
Fast-forward the tape	▶▶ FF* during stop
Rewind the tape	◀◀ REW during stop
Eject the tape	▲ EJECT

* On the remote commander only

To set the colour system

If streaks appear during playback, press COLOR SYSTEM on the remote commander to conform to the system that the tape was recorded in. (Normally, the colour system is correctly set whenever the tape is inserted.)

If your tape was recorded in	Press COLOR SYSTEM until the indication below appears in the display window.
PAL	PAL
MESECAM	PAL
NTSC	NTSC

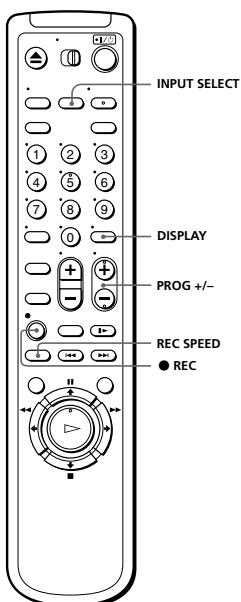
To play an NTSC-recorded tape

Set NTSC PB in the SET UP MENU according to the colour system of your TV. For details, see page 61.

If your TV is	Set NTSC PB to
PAL	ON PAL TV
NTSC 4.43	4.43
NTSC 3.58	3.58

continued

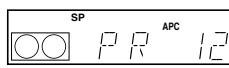
Recording TV programmes



1 Turn on your TV and set it to the video channel.

2 Insert a tape with its safety tab in place.

3 Press PROG +/- to select the programme position you want to record.



continued

Playing a tape (continued)

To use the time counter

At the point on the tape that you want to find later, press CLEAR. The counter in the display window resets to "0:00:00." Search for the point afterwards by referring to the counter.



To display the counter on the TV screen, press DISPLAY. Press DISPLAY again and the counter will disappear from the TV screen.

Notes

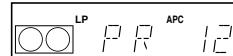
- When you play back a tape recorded in the PAL or MESECAM colour system, streaks may appear even if the colour system setting is set to AUTO. If so, select the colour system PAL or MESECAM in the PAL/MESECAM option of the SET UP MENU (see page 61 for details).
- The counter resets to "0:00:00" whenever a tape is reinserted.
- The counter stops counting when it comes to a portion with no recording.
- If a tape has portions recorded in both PAL and NTSC systems, the time counter reading will not be correct. This is due to the difference between the counting cycles of the two colour systems.
- Depending on your TV, the following may occur while playing an NTSC-recorded tape:
 - the picture is black and white
 - the picture shakes
 - no picture appears on the TV screen
 - black streaks appear horizontally on the TV screen
 - the colour density increases or decreases.
- Tapes recorded in the LP mode of other NTSC system VCRs can be played back on this VCR, but the picture quality cannot be guaranteed.
- While setting the menu on the TV screen, you cannot use the ▶ PLAY, ■ PAUSE, ▶▶ FF, ◀◀ REW or ■ STOP buttons. These buttons are used for menu operations.

Recording TV programmes (continued)

4 REC SPEED

Press REC SPEED to select the tape speed (SP or LP for the PAL colour system, and SP or EP for the NTSC colour system).

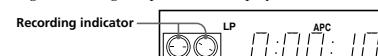
LP (Long Play) provides recording time twice as long as SP (Standard Play). EP (Extended Play) provides recording time three times as long as SP. However, SP produces better picture and audio quality.



5 ● REC

Press ● REC to start recording.

The recording indicator lights up red in the display window.

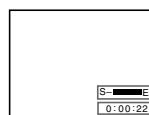


To stop recording

Press ■ STOP.

To check the remaining tape length

Press DISPLAY. The white bar indicates the approximate length of tape remaining.



To watch another TV programme while recording

1 If the TV is connected to the VCR using an audio/video cable, set the TV to TV input. If the TV is connected to the VCR using only the aerial cable, skip this step.

2 Select another programme position on the TV.

To save a recording

To prevent accidental erasure, break off the safety tab as illustrated. To record on the tape again, cover the tab hole with adhesive tape.



Tips

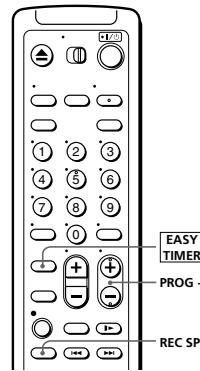
- To select a programme position, you can use the programme number buttons on the remote commander. For two-digit numbers, press the -- (ten's digit) button followed by the programme number buttons.
- You can select a video source from the LINE-1 IN jacks. Press INPUT SELECT or PROG $+$ / $-$ to display "L1" in the display window.
- The display appears on the TV screen indicating information about the tape, but the information will not be recorded on the tape.
- If you do not want to watch TV while recording, you can turn off the TV.
- You can have the VCR stop recording automatically after starting at a specified time. For details, see "Setting the recording duration time" on page 53.

Notes

- The display does not appear during still (pause) mode or slow-motion playback.
- It may take up to one minute for the VCR to calculate and display the remaining tape length after you press DISPLAY.
- The remaining tape length does not appear while playing or recording in the NTSC system.

Recording TV programmes using the Easy Timer function

The Easy Timer function allows you to make a timer recording of a programme without turning on your TV. Set the recording timer to record only one programme that will be broadcast within the next 24 hours using the **EASY TIMER** button. If the VCR clock has not been set, you can also set the clock before setting the timer recording.



Setting the Easy Timer

Before you start...

- Insert a tape with its safety tab in place. Make sure the tape is longer than the recording time.

1 Press **EASY TIMER**



Press **EASY TIMER**.

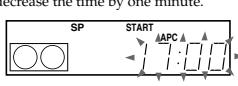
The START indicator appears in the display window.
If the clock has not been set, $--$ appears. Go to step 2 in "Setting or changing the Easy Clock" on page 44.



2 Press PROG $+$ / $-$ to increase or decrease the time by one minute.



Hold down PROG $+$ / $-$ to increase or decrease the time by 15 minutes.



3 Press **EASY TIMER** to confirm the start time setting.



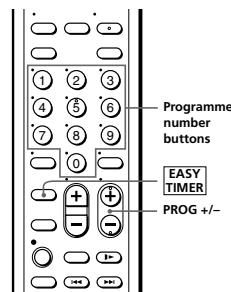
The STOP indicator appears.



Recording TV programmes using the Easy Timer function (continued)

Setting or changing the Easy Clock

When $--$ is displayed in the display window, the VCR clock has not been set. You need to set the clock using the Easy Clock function before setting the timer. You can also change the current time using the Easy Clock function.



1 When $--$ is displayed in the display window, press **EASY TIMER**.

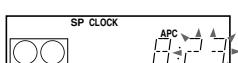
- When $--$ is displayed in the display window, press **EASY TIMER**.
- To change the clock setting, hold down **EASY TIMER** for more than three seconds.

The CLOCK indicator and the current clock setting appear in the display window.



2 Set the current time using the **EASY TIMER** and PROG $+$ / $-$ button.

- Press PROG $+$ / $-$ to enter the current hour.
- Press **EASY TIMER** to confirm the hour setting.
- Press PROG $+$ / $-$ to increase or decrease the minutes setting by a minute at a time.



3

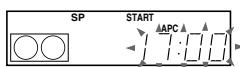


Press **EASY TIMER** to finish setting the clock.

The VCR enters the timer recording setting mode.

To continue the Easy Timer setting, go to step 2 in "Setting the Easy Timer" on page 42.

To quit the Easy Timer setting mode without changing any settings, hold down **EASY TIMER** until the \odot indicator appears in the display window.



To set the timer and clock setting using the programme number buttons

You can also use the programme number buttons to set the clock, start and stop times, and the programme you want to record. Just press the programme number buttons to enter the hours and minutes. For example:

- To set the clock to "8:20", press 0, 8, **EASY TIMER**, 2, 0 and **EASY TIMER** in sequence.
- To set the start or stop time to "8:20", press 0, 8, 2, 0 and **EASY TIMER** in sequence.

If you make a mistake, re-enter the correct digits before pressing **EASY TIMER**.

To stop recording

To stop the VCR while recording, press **■ STOP**.

To check or change the timer setting

Hold down **EASY TIMER** until the setting you want to check or change flashes. Then re-enter the new setting, if necessary. If you do not want to change any of the settings, hold down **EASY TIMER** until the \odot indicator appears in the display window.

You can also change the timer setting using the TIMER SET/CHECK menu. For details, see page 54.

To cancel the timer setting

To cancel the Easy Timer setting while entering a setting, press **CLEAR** on the remote commander or press the PROGRAM +/- buttons on the VCR at the same time.

continued

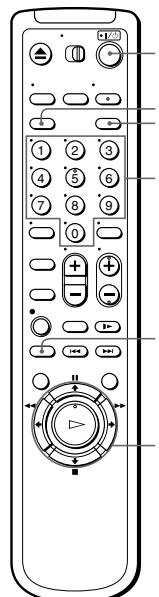
Basic Operations | 45

Recording TV programmes using the G-CODE system

Just enter the G-CODE number, listed in the TV programme guide, for the programme you want to record. The date, times and programme position of that programme are set automatically. You can preset up to eight programmes at a time.

Before you start...

- Check that the VCR clock is set to the correct time.
- Insert a tape with its safety tab in place. Make sure the tape is longer than the total recording time.
- Turn on your TV and set it to the video channel.

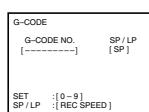


Basic Operations

1



Press G-CODE.



continued

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Recording TV programmes using the Easy Timer function (continued)

To use the VCR after setting the timer

To use the VCR before a timer recording begins, just press **I/O**. The \odot indicator turns off and the VCR switches on. Remember to press **I/O** to reset the VCR to the timer recording standby mode after using the VCR.

You can also do the following tasks while the VCR is recording:

- Reset the counter.
- Display tape information on the TV screen.
- Check the timer settings.
- Watch another TV programme.

Tips

- To record from a source connected to the LINE-1 IN jacks, press INPUT SELECT or PROG +/- to display "L1" in the display window.
- To record NTSC signals, set the tape speed to SP or EP. To record in the EP mode, set the tape speed to "LP" in the display window.
- The PROGRAM +/- buttons on the VCR are also used for adjusting the tracking. For details, see pages 52 and 59.

Notes

- You cannot set the Easy Timer if eight programmes have already been set.
- You can set the timer for only one programme using the Easy Timer function. If you want to set the timer for other programmes, use the G-CODE system or the TIMER SET/CHECK menu. For details, see pages 47 and 50.
- You cannot set the date using the Easy Timer function. Set the date using the CLOCK SET menu if you want to set the timer with the G-CODE system or the TIMER SET/CHECK menu. For details, see page 34.
- The \odot indicator flashes in the display window when you complete the setting with no tape inserted.

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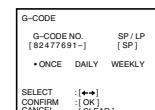
Recording TV programmes using the G-CODE system (continued)

2



Press the programme number buttons to enter the G-CODE number for the programme you want to record.

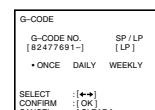
If you make a mistake, press **CLEAR** and re-enter the correct number.



3



Press REC SPEED to select SP or LP.



4



Select ONCE, DAILY or WEEKLY by using \leftrightarrow , then press OK.

To record	Select
Only once	ONCE
Everyday Monday to Friday	DAILY
Once a week	WEEKLY



The date, start and stop times, programme position, and tape speed appear on the TV screen.

If the information is not correct, press **CLEAR** to cancel the setting.

5

To enter another setting, repeat steps 1 to 4.

6



Press **I/O** to turn off the VCR.

The \odot indicator appears in the display window and the VCR stands by for recording.

To stop recording

To stop the VCR while recording, press **■ STOP**.

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To record satellite broadcasts

If you connect the satellite tuner and the VCR, you can record satellite programmes using the G-CODE number when available.

- 1 Turn on the satellite tuner.
- 2 On the satellite tuner, select the satellite programme for which you wish to make a timer setting.
- 3 Repeat the steps described on pages 47 and 48.
- 4 Keep the satellite tuner turned on until the VCR finishes recording the satellite programme for which you have made a timer setting.

Tips

- To cancel the procedure, press G-CODE before you press OK.
- To record NTSC signals, set the tape speed to SP or EP. To record in the EP mode, set the tape speed to "LP".

Notes

- The G-CODE system used in this VCR is for Singapore, Malaysia, Hong Kong, Macau, etc. and cannot be used in areas such as U.S.A., Canada, Japan, Korea, Taiwan, and U.K.
- The  indicator flashes in the display window when you press  with no tape inserted.

To record the same programme every day or the same day every week, press  while the date is flashing. For details, see "Daily/weekly recording" below.

To record from a source connected to the LINE-1 IN jacks; press INPUT SELECT or PROG +/- to display "L1" in the "PROG" position.

- 3 Press  to confirm the setting. The cursor () appears at the beginning of the line. To enter another setting, move the cursor to the next line and repeat step 2.
- 4 Press OK.
- 5 Press  to turn off the VCR. The  indicator appears in the display window and the VCR stands by for recording.

To stop recording

To stop the VCR while recording, press .

Daily/weekly recording

In step 2 above, press  to select the recording pattern. Each time you press , the indication changes as shown below. Press  to change the indication in reverse order.

the current date → SUN-SAT (Sunday to Saturday) → MON-SAT (Monday to Saturday) → MON-FRI (Monday to Friday) → EVERY SAT → EVERY MON → EVERY SUN → 1 month later → (dates count down) → the current date

Tips

- To set the programme position, you can also use the PROG +/- or programme number buttons.
- To set the tape speed, you can also use the REC SPEED button.
- To record NTSC signals, set the tape speed to SP or EP. To record in the EP mode, set the tape speed to "LP".

Note

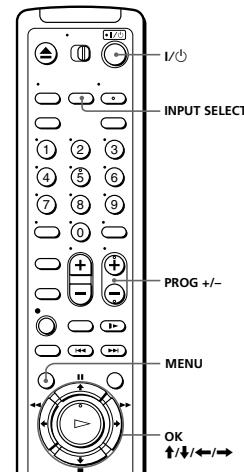
- The  indicator flashes in the display window when you press  with no tape inserted.

Setting the timer manually

You can preset up to eight programmes at a time.

Before you start...

- Check that the VCR clock is set to the correct time.
- Insert a tape with its safety tab in place. Make sure the tape is longer than the total recording time.
- Turn on your TV and set it to the video channel.



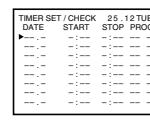
- 1 MENU Press MENU and select TIMER SET/CHECK, then press OK.



Set the date, start and stop times, programme position, and tape speed:

- 1 Press  to select each item in turn.
- 2 Press  or  to set each item.

To correct a setting, press  to return to that setting and reset it.



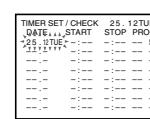
- 2



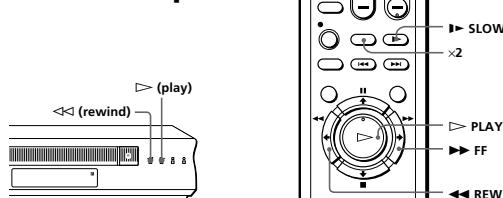
Set the date, start and stop times, programme position, and tape speed:

- 1 Press  to select each item in turn.
- 2 Press  or  to set each item.

To correct a setting, press  to return to that setting and reset it.



Playing/searching at various speeds



Playback options

View the picture during fast-forward or rewind	During fast-forward, hold down  FF. During rewind, hold down  .
Play at high speed	• During playback, press  FF or  REW on the remote commander. • During playback, hold down  FF or  REW. When you release the button, normal playback resumes.
Play at twice the normal speed	During playback or pause, press  x2.
Play in slow motion	During playback or pause, press  SLOW.
Play frame by frame	During pause, press  FF or  REW on the remote commander. Hold down the button to play one frame each second.
Rewind and start play	While the tape is stopped, hold down  REW on the VCR, and press  (play) on the VCR.

To resume normal playback

Press  PLAY.

Tips

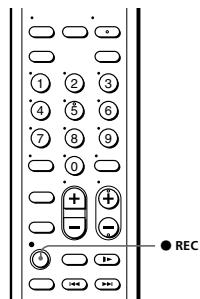
- Adjust the picture using the PROGRAM +/- buttons on the VCR if:
 - streaks appear while playing in slow motion.
 - the picture shakes during pause.
- To set tracking to the center position, press both buttons (+/-) at the same time.
- If noise appears during pause or frame-by-frame playback, first switch to the slow motion playback, then adjust the picture using the PROGRAM +/- buttons on the VCR.

Notes

- The playback sound is muted during these operations.
- In LP or EP mode, noise may appear or there may be no colour.
- The picture may show noise when playing at high speed in reverse.
- On-screen symbols may shake while playing or searching at various speeds.

Setting the recording duration time

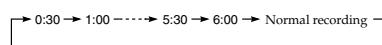
After you have started recording in the normal way, you can have the VCR stop recording automatically after a specified duration.



- 1 While recording, press ● REC.
The Ⓜ indicator appears in the display window.



- 2 Press ● REC repeatedly to set the duration.
Each press advances the time in increments of 30 minutes.



The tape counter decreases minute by minute to 0:00, then the VCR stops recording and turns off automatically.

To extend the duration

Press ● REC repeatedly to set to the new duration.

To cancel the duration

Press ● REC repeatedly until the Ⓜ indicator turns off and the VCR returns to normal recording mode.

To stop recording

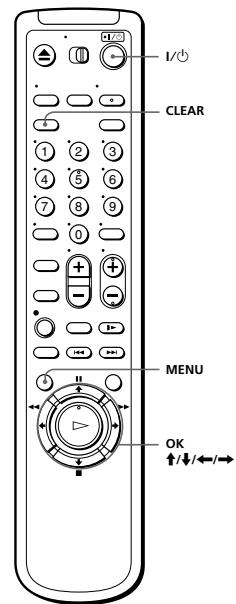
To stop the VCR while recording, press ■ STOP.

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Checking/ changing/ cancelling timer settings

Before you start...

- Turn on your TV and set it to the video channel.



- 1 Press I/O to turn on the VCR.

2 Press MENU, then select TIMER SET/CHECK and press OK:

- If you want to change or cancel a setting, go on to the next step.
- If you do not need to change or cancel the settings, press OK, then turn off the VCR to return to recording standby.

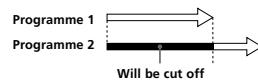
TIMER SET / CHECK	26	12	TRUE
DATE	START	STOP	PROG
► 6.15W	7:00	8:00	6 SP
0:00	21:00	22:00	19 P
MON-SAT	9:12	13:00	27 P
EVEY SUN	23:00	0:00	L2 SP
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -

- 3 Press ↑/↓ to select the setting you want to change or cancel:
 - To change the setting, press ←/→ to select the item you want to change, and press ↑/↓ to reset it. Then, press → repeatedly until the cursor (►) appears at the beginning of the line.
 - To cancel the setting, press CLEAR.
- 4 Press OK.

If any timer settings remain, turn off the VCR to return to recording standby.

When the timer settings overlap

The programme that starts first has priority and the second programme starts recording only after the first programme has finished. If the programmes start at the same time, the programme listed first in the menu has priority.



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Recording stereo and bilingual programmes

In the ZWEITON (German stereo) system

This VCR automatically receives and records stereo and bilingual programmes based on the ZWEITON system. When a stereo or bilingual programme is received, the STEREO indicator appears in the display window.

To select bilingual sound while recording

Press AUDIO MONITOR to select the sound you want.

To listen to	On-screen display	Display window
Main	MAIN	STEREO
Sub	SUB	STEREO
Main and sub	MAIN/SUB	STEREO

In the NICAM system

This VCR receives and records stereo and bilingual programmes based on the NICAM system (the NICAM indicator appears). When a stereo or bilingual programme is received, the STEREO indicator appears in the display window.

To record a NICAM programme, HIFI AUDIO in the SET UP MENU should be set to NICAM (initial setting). To check the menu setting, see page 61.

To select the sound while recording

Press AUDIO MONITOR to select the sound you want.

To listen to	On-screen display	Display window
Stereo	STEREO	STEREO
Standard sound*	No indicator	No indicator

* Usually the mixed sound of left and right channels (monaural)

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Bilingual programme

To listen to	On-screen display	Display window
Main	MAIN	STEREO
Sub	SUB	STEREO
Main and sub	MAIN/SUB	STEREO
Standard sound*	No indicator	No indicator

* Usually the main sound (monaural)

Selecting the sound during playback

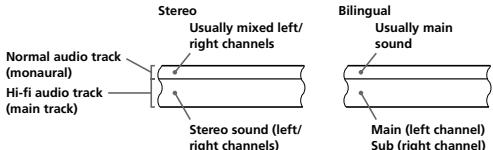
Press AUDIO MONITOR to select the sound you want.

To listen to	On-screen display	Display window
Stereo/main and sub (left and right channels)	STEREO	STEREO
Left channel/main	L CH	STEREO
Right channel/sub	R CH	STEREO

* The mixed sound of left and right channels (monaural)

How sound is recorded on a video tape

The VCR records sounds onto two separate tracks. Hi-fi audio is recorded onto the main track along with the picture. Monaural sound is recorded onto the normal audio track along the edge of the tape.



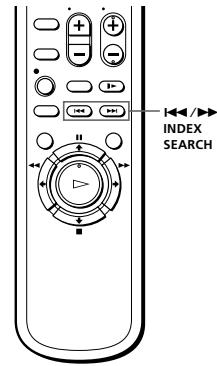
Notes

- To play a tape in stereo, you must use the AUDIO OUT connections.
- When you play a tape recorded in monaural, the sound is heard in monaural regardless of the AUDIO MONITOR setting.
- If the AUDIO MONITOR button does not function, check that AUDIO MIX in the SET UP MENU is set to OFF.
- If HIFI AUDIO is set to STD, the standard sound will be recorded on both the hi-fi and normal audio tracks. Pressing AUDIO MONITOR will not change the sound.

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Searching using the index function

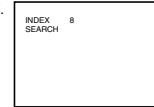
The VCR marks the tape with an index signal at the point where each recording begins. Use these signals as references to find a specific recording. The VCR can search up to 99 index signals ahead of or behind the current position.



Using the INDEX SEARCH buttons on the remote commander

- Insert an indexed tape into the VCR.
- Press **◀▶ INDEX SEARCH** repeatedly to specify how many index signals ahead or behind you want to search:
 - To search ahead, press **▶ INDEX SEARCH**.
 - To search backwards, press **◀ INDEX SEARCH**.

The VCR starts searching and the index number on the TV screen counts down to zero. Playback starts from the point about five seconds ahead of the specified index mark.

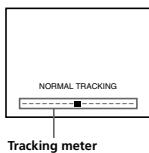


Adjusting the picture

Adjusting the tracking

Although the VCR automatically adjusts the tracking when playing a tape (the **■** indicator flashes in the display window, then turns off), distortion may occur if the tape was recorded in poor condition. If so, manually adjust the tracking.

Press the PROGRAM +/- buttons on the VCR to display the tracking meter. The distortion should disappear as you press one of the two buttons (the **■** indicator lights up). To resume automatic tracking adjustment, eject the tape and reinsert it.

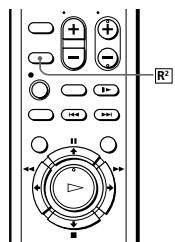


Tracking meter

About the R² (Reality Regenerator) function

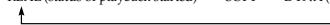
The R² function automatically adjusts the picture to the most suitable quality during playback.

When playback starts, the R² function activates.



Each press of the button changes the effect and indication in the display window as follows:

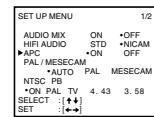
REAL (status of playback started) → SOFT → DYN (dynamic)



Adjusting the picture (continued)

About the Adaptive Picture Control (APC) function

The Adaptive Picture Control (APC) function automatically improves recording and playback quality by adjusting the VCR to the condition of the video heads and tape. To maintain better picture quality, we recommend that you set APC to ON in the SET UP MENU (The APC indicator lights up in the display window).



APC playback

The APC function automatically works on all types of tapes, including rental tapes and tapes that were not recorded with APC.

APC recording

Whenever you insert a tape and first start recording, the VCR adjusts to the tape using the APC function (the APC indicator flashes rapidly). This adjustment is retained until the tape is ejected.

To deactivate the APC function

Press MENU and select SET UP MENU, then set APC to OFF. The APC indicator in the display window turns off.

Tip

- To set the tracking to the centre position, press the PROGRAM +/- buttons on the VCR at the same time.

Note

- There is a delay of a few seconds before the VCR actually starts recording while the VCR analyses the tape. To avoid the delay, first set the VCR to recording pause (the APC indicator flashes slowly) and press **REC** to have the VCR analyse the tape (the APC indicator flashes rapidly). After the APC indicator stops flashing, press **PAUSE** to start recording immediately. If you press **PAUSE** before the APC indicator stops flashing, the APC function is cancelled.

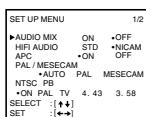
continued

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Changing menu options

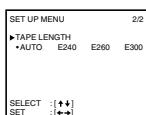
1 Press MENU, then select SET UP MENU.



2 Press **↑/↓** to select the option to change, then press **←/→** to change the setting.

The SET UP MENU has 2 pages. To select page 2, press **↓** repeatedly until page 2 appears. To select page 1 press **↑** repeatedly until page 1 appears.

3 Press OK to return to the original screen.



Menu choices

Initial settings are indicated in bold print.

Menu option	Set this option to
AUDIO MIX	ON to listen to the hi-fi and normal audio tracks at the same time. The AUDIO MONITOR button will not function. OFF to listen to hi-fi and normal audio tracks separately. Select the sound using the AUDIO MONITOR button.
HIFI AUDIO	STD to record standard sound on the hi-fi audio track. NICAM to record NICAM broadcasts on the hi-fi audio track. For details, see page 56.
APC	ON to switch on the APC (Adaptive Picture Control) function and improve picture quality. OFF to switch off APC.
PAL/MESECAM	AUTO to have the VCR automatically select the colour system for recording and playback. If the picture has no colour or unusual colours, set to PAL or MESECAM according to your local colour system.
NTSC PB	ON PAL TV to play back an NTSC-recorded tape on a PAL TV. 4.43 or 3.58 according to the colour system of your NTSC TV. For details, see page 37.
TAPE LENGTH	AUTO to have the VCR automatically select the tape length. For E240, E260 or E300 tapes, set it according to the tape type that you are using to display the remaining time correctly.

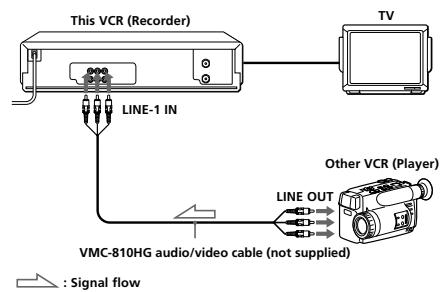
Note

- You may not be able to display the remaining time correctly for an NTSC tape using the TAPE LENGTH menu.

Additional Operations | 61

Connecting to a VCR or stereo system

How to connect to record on this VCR



How to connect to a stereo system

Connect LINE-1 IN AUDIO on this VCR to the audio output jacks on the stereo system, using the RK-C510HG audio cable (not supplied).

Tips

- If the other VCR is a monaural type and connected to this VCR's LINE-1 IN jacks, connect the audio plug to the AUDIO L (white) jack. The sound is recorded on both right and left channels. When connecting to the AUDIO R (red) jack, the sound is recorded only on the right channel.
- If the other VCR is a monaural type, the sound is recorded only on the channel whose jack is connected to the audio plug. To record on both right and left channels, connect the audio plugs to the AUDIO R/L jacks using a VMC-910HG audio/video cable (not supplied).

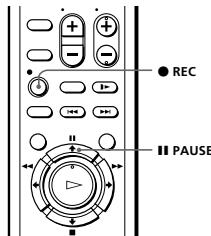
Notes

- Make sure you connect the plugs to the jacks of the same colour.
- If you connect this VCR to both the LINE IN and LINE OUT jacks of the other VCR, select the input correctly to prevent a humming noise.

Operation (when recording on this VCR)

Before you start editing

- Turn on your TV and set it to the video channel.
- Press INPUT SELECT or PROG +/- to display "L1" in the display window.
- Press REC SPEED to select the tape speed (SP or LP for the PAL system, and SP or EP for the NTSC system).



- Insert a source tape with its safety tab removed into the other (playback) VCR. Search for the point to start playback and set it to playback pause.
- Insert a tape with its safety tab in place into this (recording) VCR. Search for the point to start recording and press **PAUSE**.
- Press **REC** (record) on this VCR and set it to recording pause.
- To start editing, press the **PAUSE** button on this VCR's remote commander and press **PAUSE** on the other VCR at the same time.

To stop editing

Press the **STOP** buttons on both VCRs.

Tip

- To cut out unwanted scenes while editing, press **PAUSE** on this VCR's remote when an unwanted scene begins. When it ends, press **PAUSE** again to resume recording.

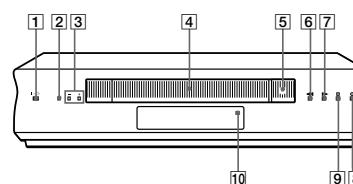
Note

- If you start recording following the procedure above, the VCR will not start recording with the APC function. To record a tape with the APC function, press **REC** again during recording pause in step 3 so that the VCR analyses the tape. Then when you start recording in step 4, press **PAUSE** after the APC indicator stops flashing. If you press **PAUSE** before the APC indicator stops flashing, the APC function is cancelled.

Index to parts and controls

Refer to the pages indicated in parentheses () for details.

Front panel



- | | |
|---|--------------------------------|
| [1] I/Ø (on/standby) switch (10) | [5] ▲ (eject) button (37) |
| [2] RF (Radio Frequency) CHANNEL (One Touch Tuning) button (10, 12) | [6] < (rewind) button (37, 52) |
| [3] PROGRAM (Tracking) +/- buttons (10, 59) | [7] ▶ (play) button (37) |
| [4] Tape compartment | [8] ○ (record) button (40) |
| | [9] □ (stop) button (37) |
| | [10] Remote sensor (5) |

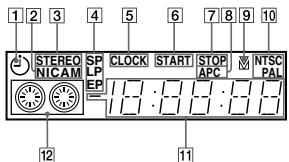
Additional Operations | 63

continued

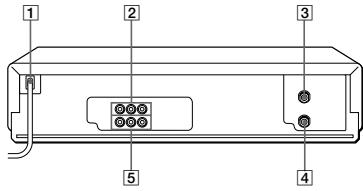
Additional Information | 69

Index to parts and controls (continued)

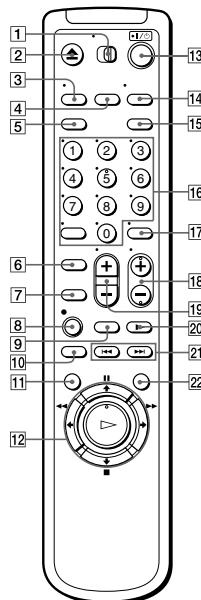
Display window



Rear panel



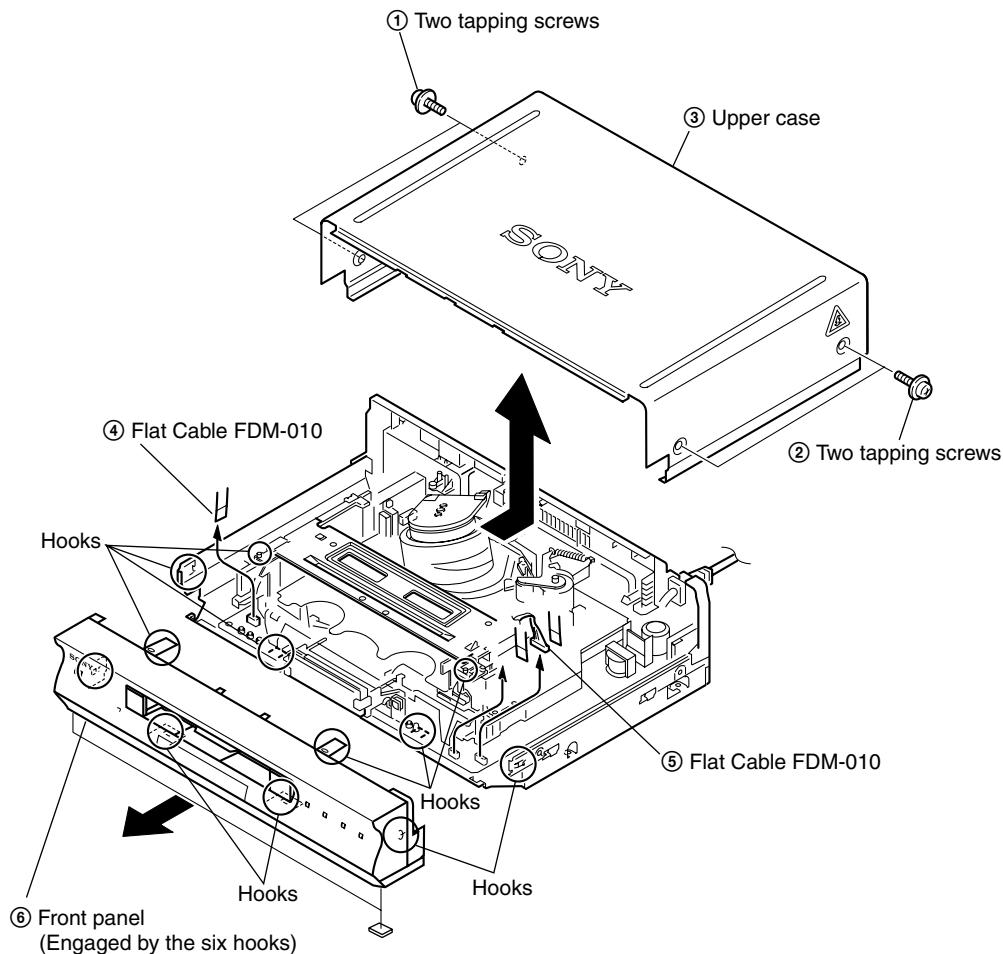
Remote commander



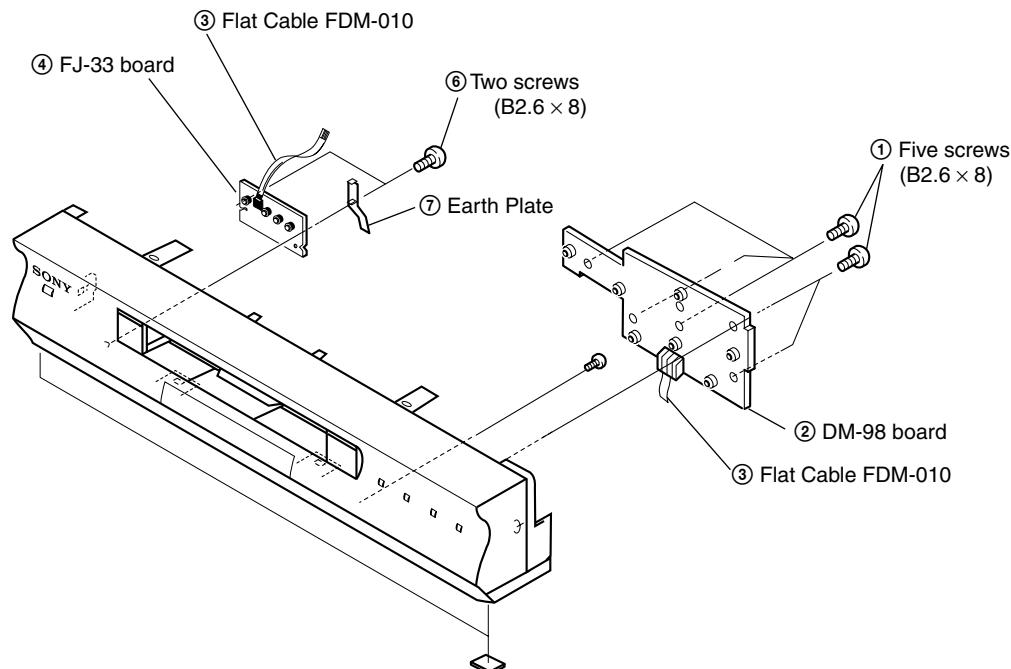
SECTION 2 DISASSEMBLY

NOTE: Follow the disassembly procedure in the numerical order given.

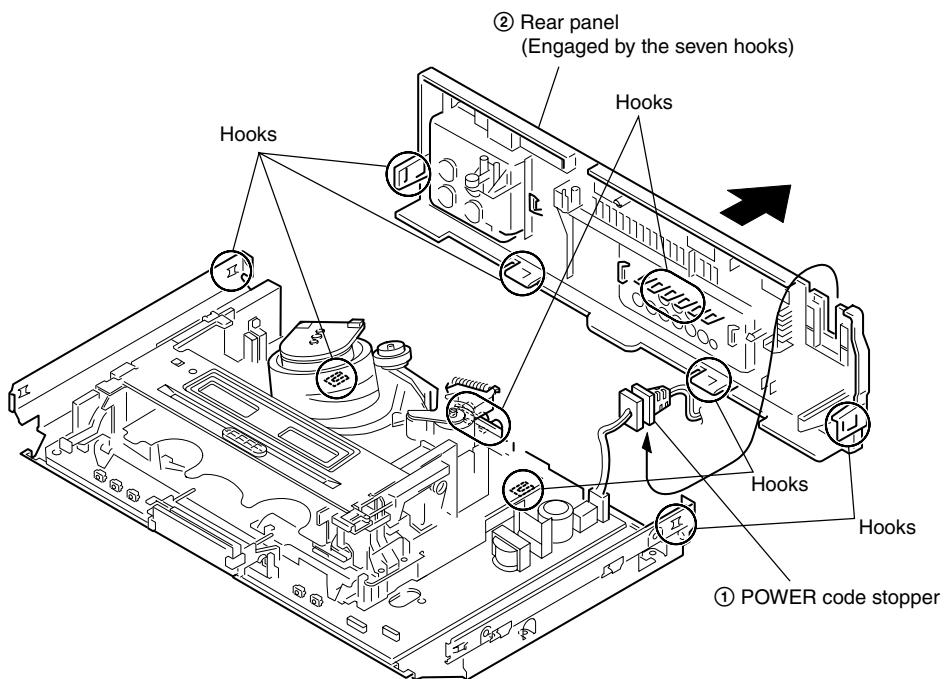
2-1. CASE, FRONT PANEL BLOCK ASSEMBLY



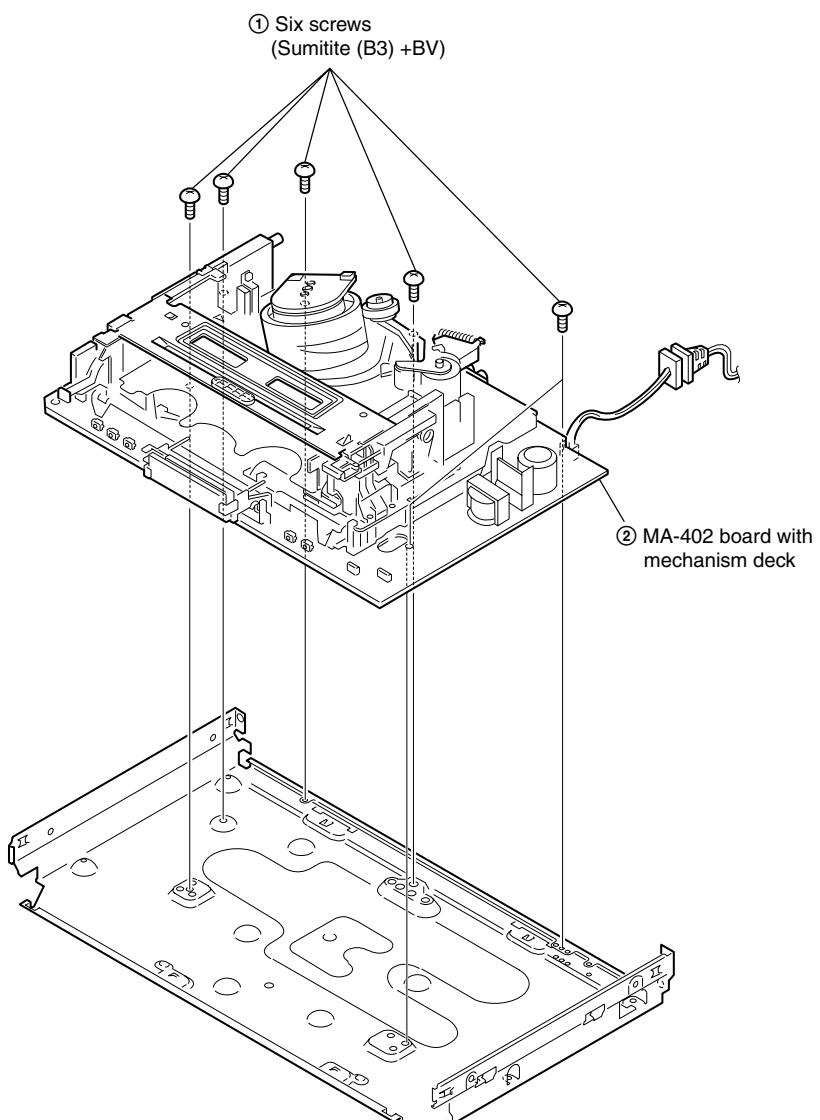
2-2. DM-98 BOARD, FJ-33 BOARD



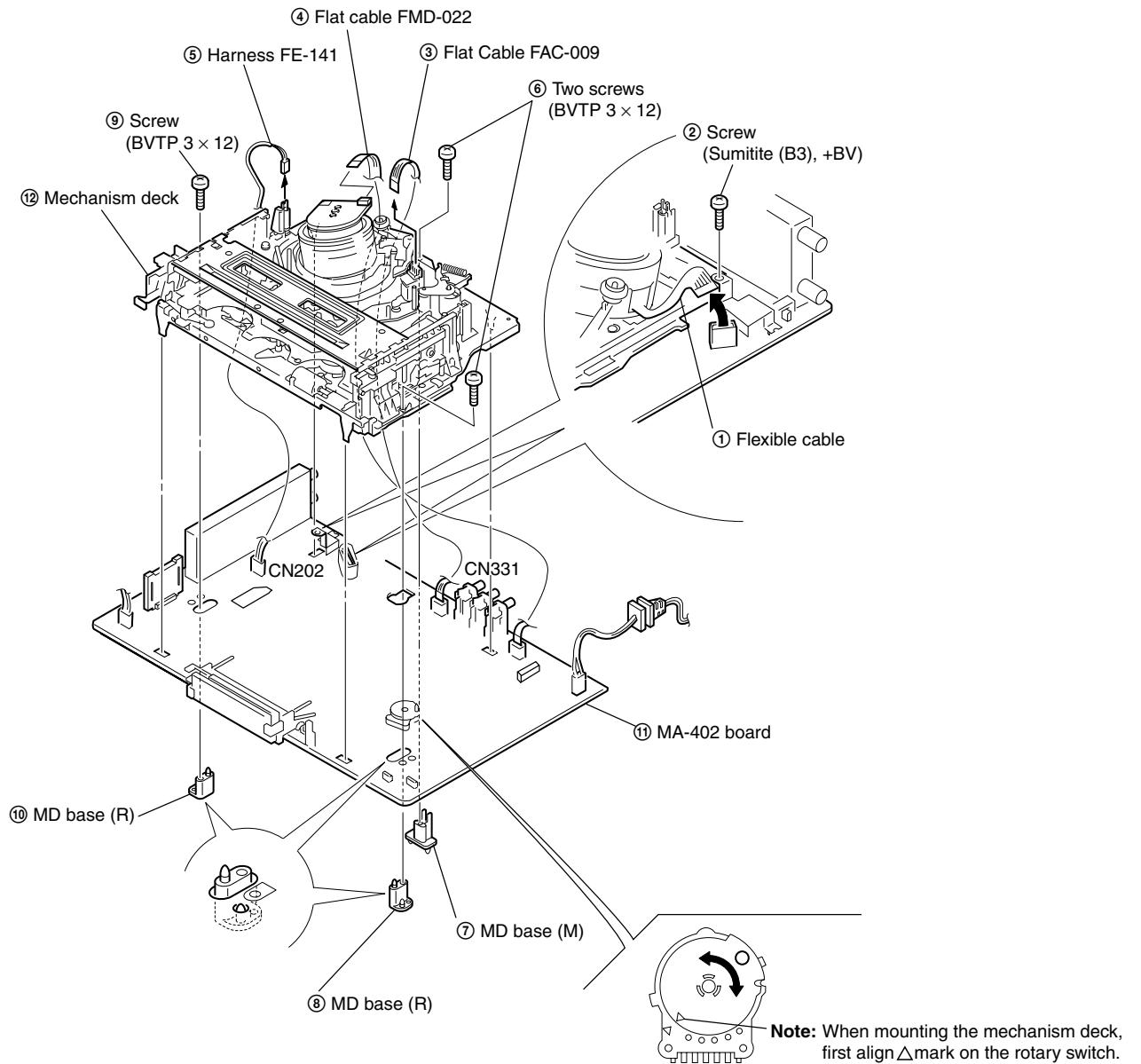
2-3. REAR PANEL



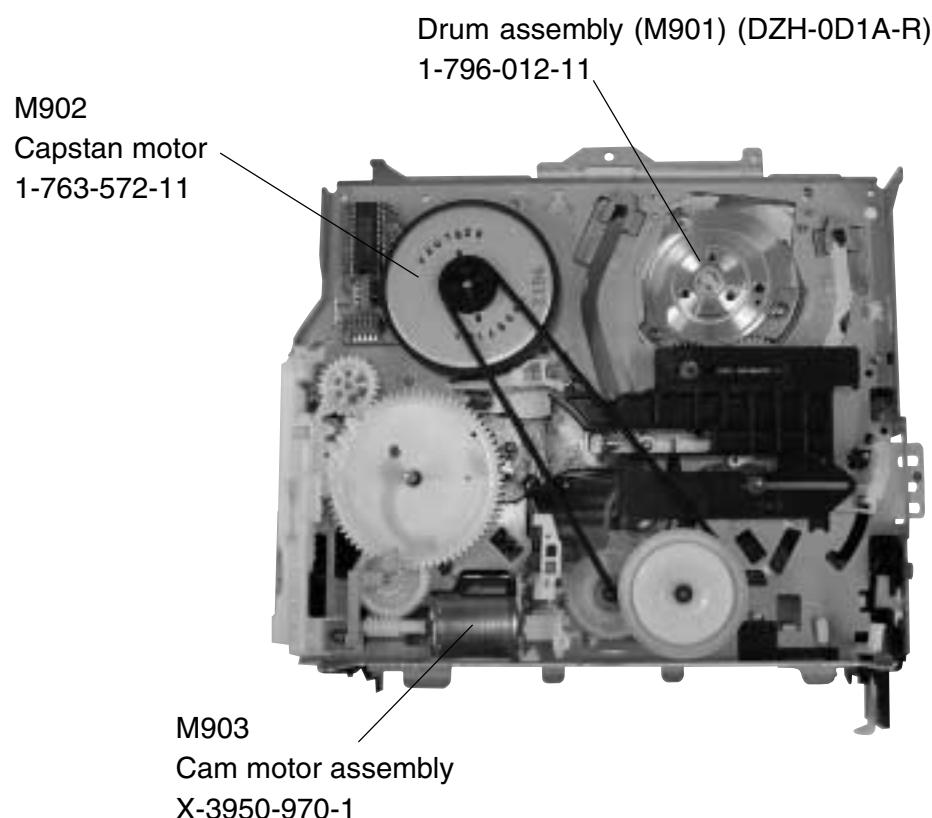
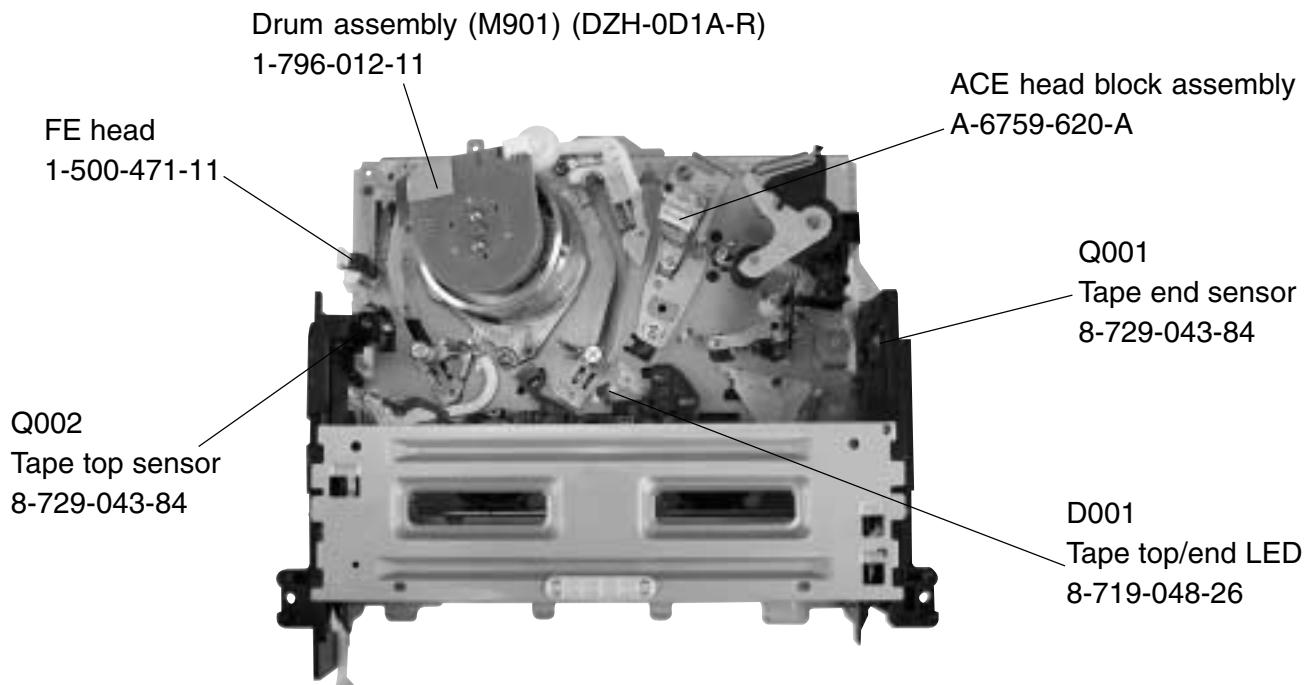
2-4. MA-402 BOARD



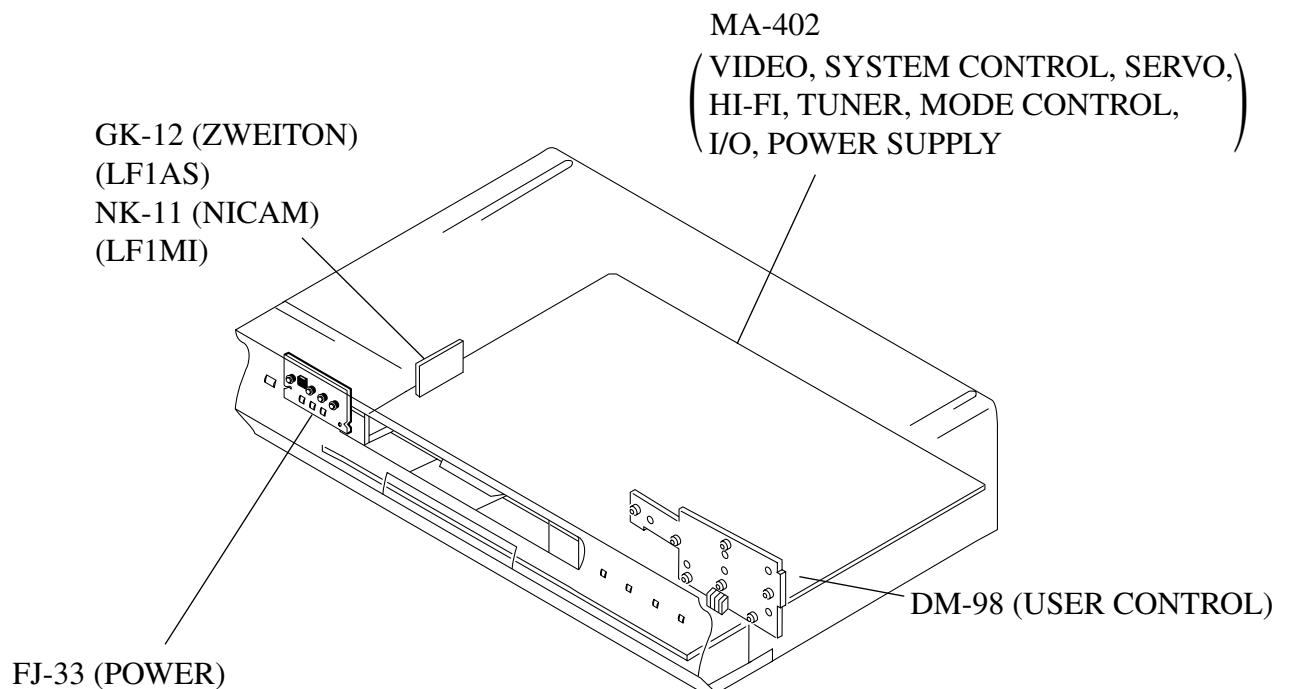
2-5. MECHANISM DECK



2-6. INTERNAL VIEWS

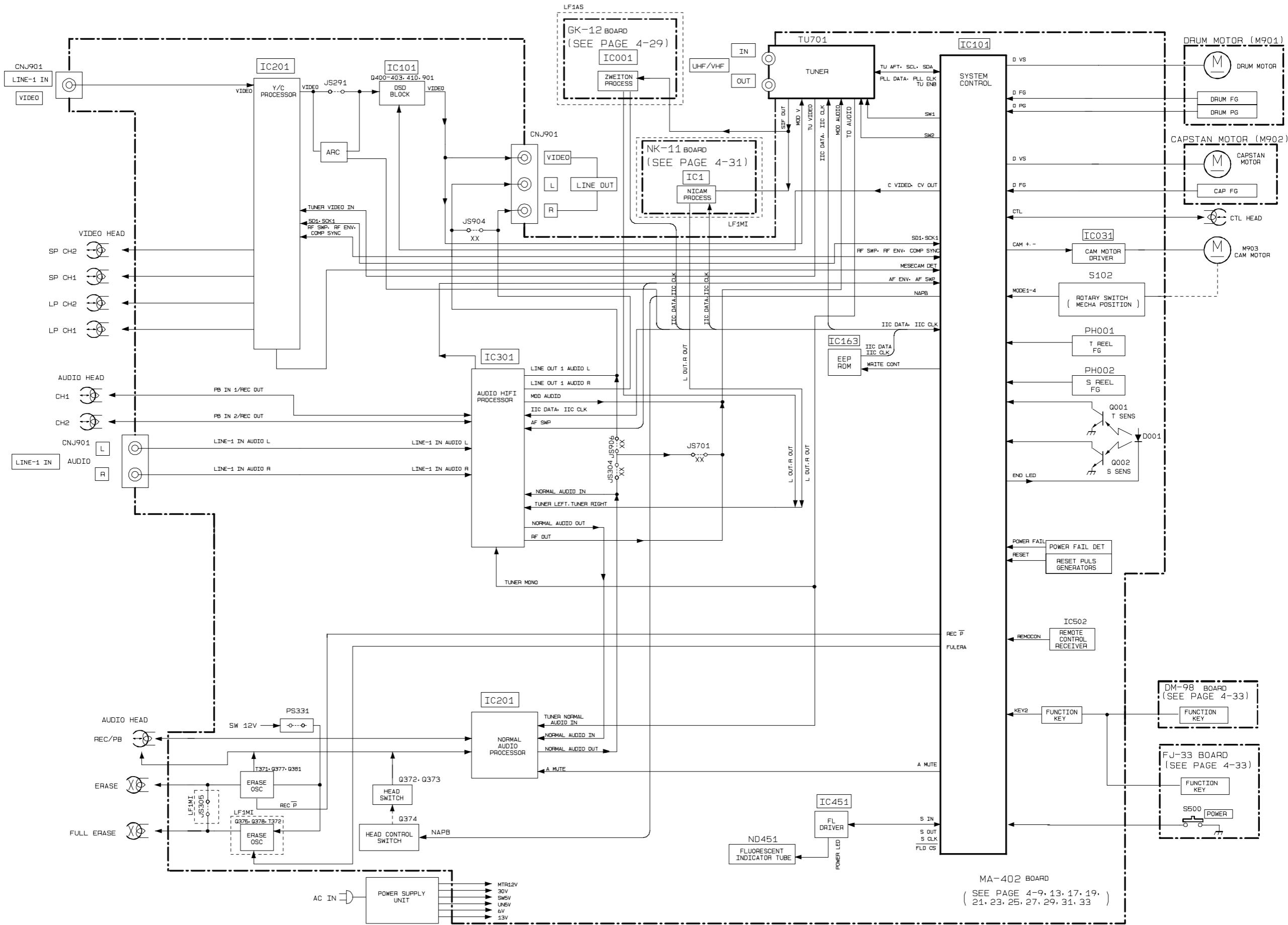


2-7. CIRCUIT BOARDS LOCATION

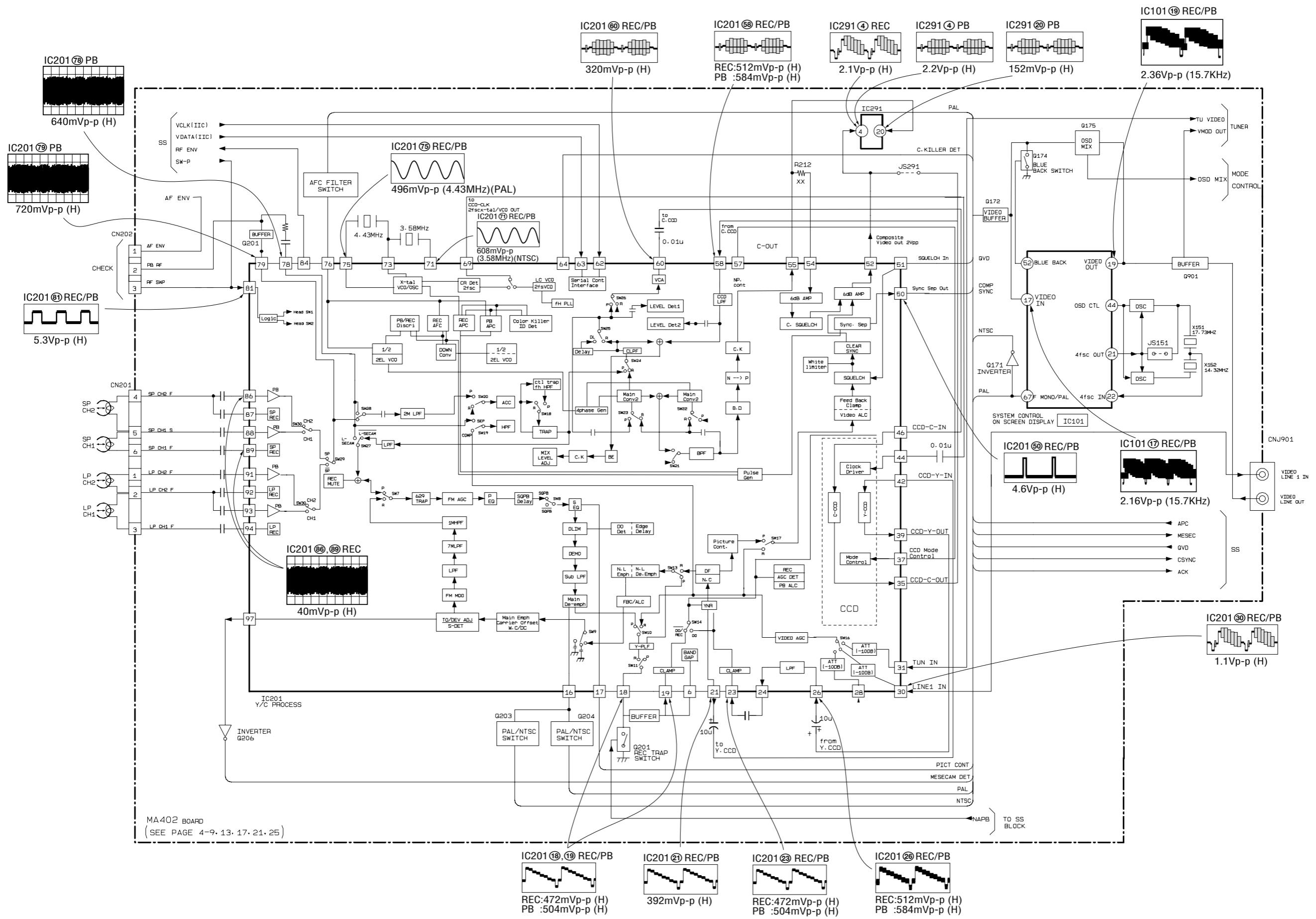


SECTION 3 BLOCK DIAGRAMS

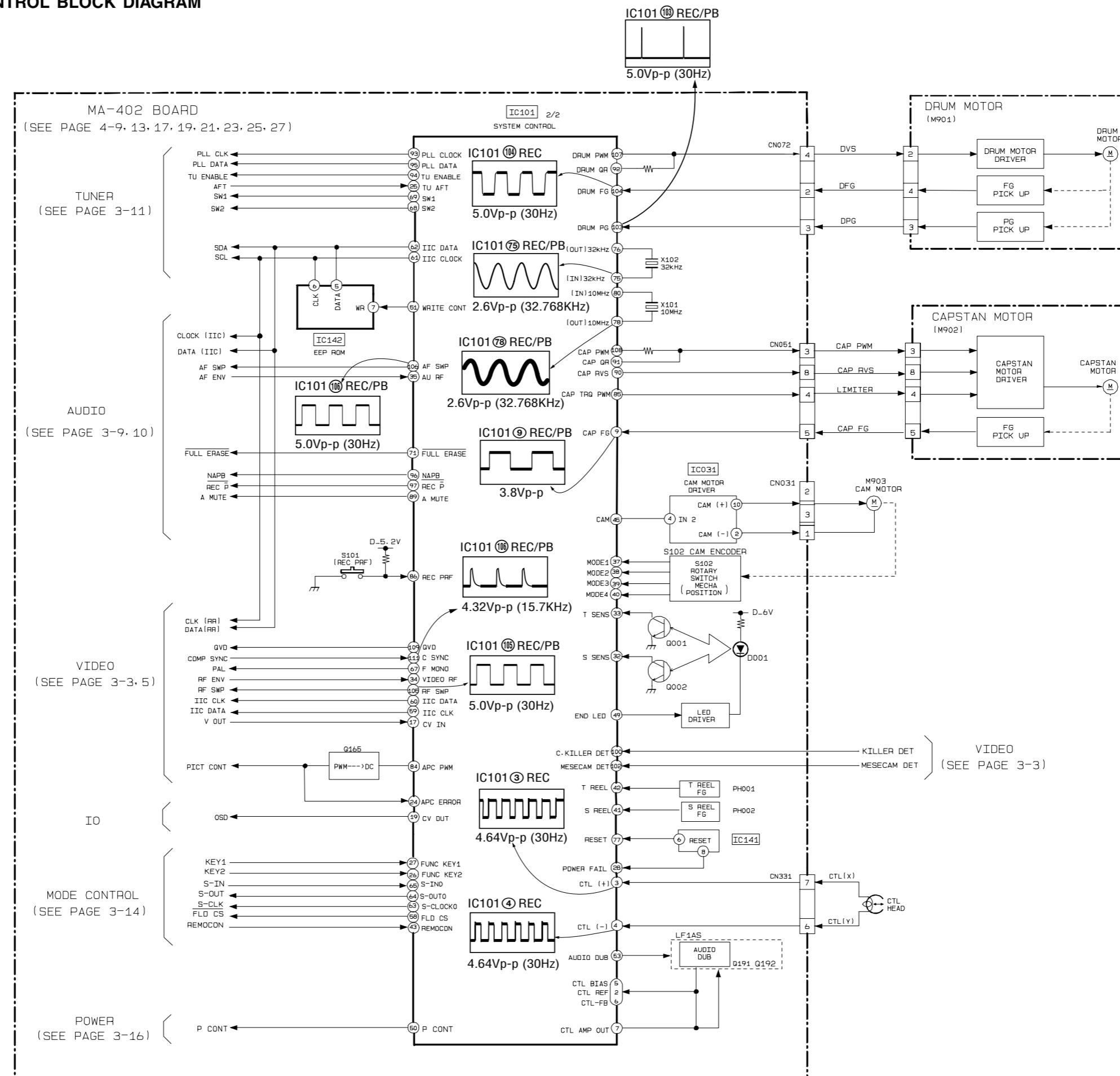
3-1. OVERALL BLOCK DIAGRAM



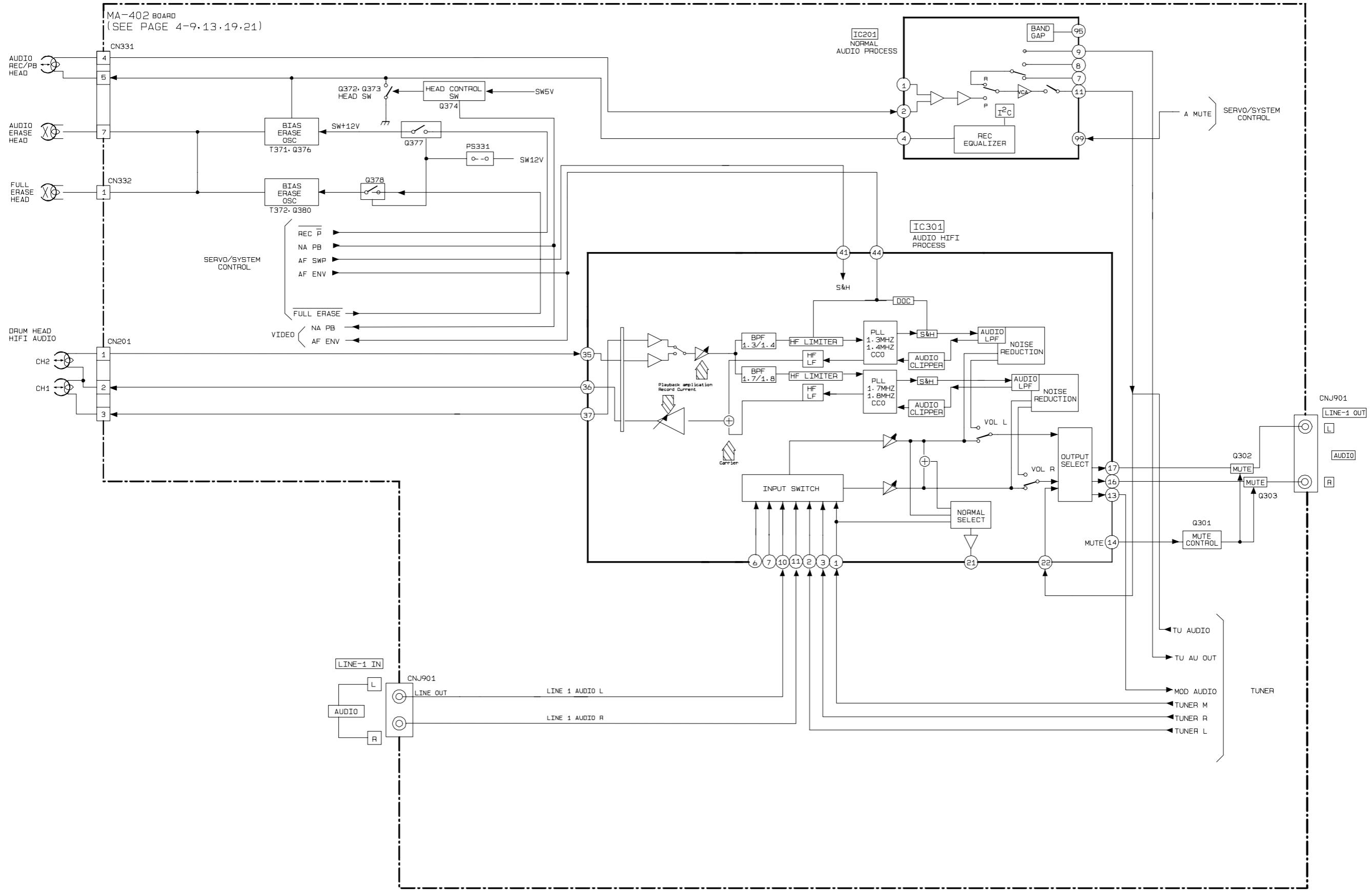
3-2. VIDEO BLOCK DIAGRAM



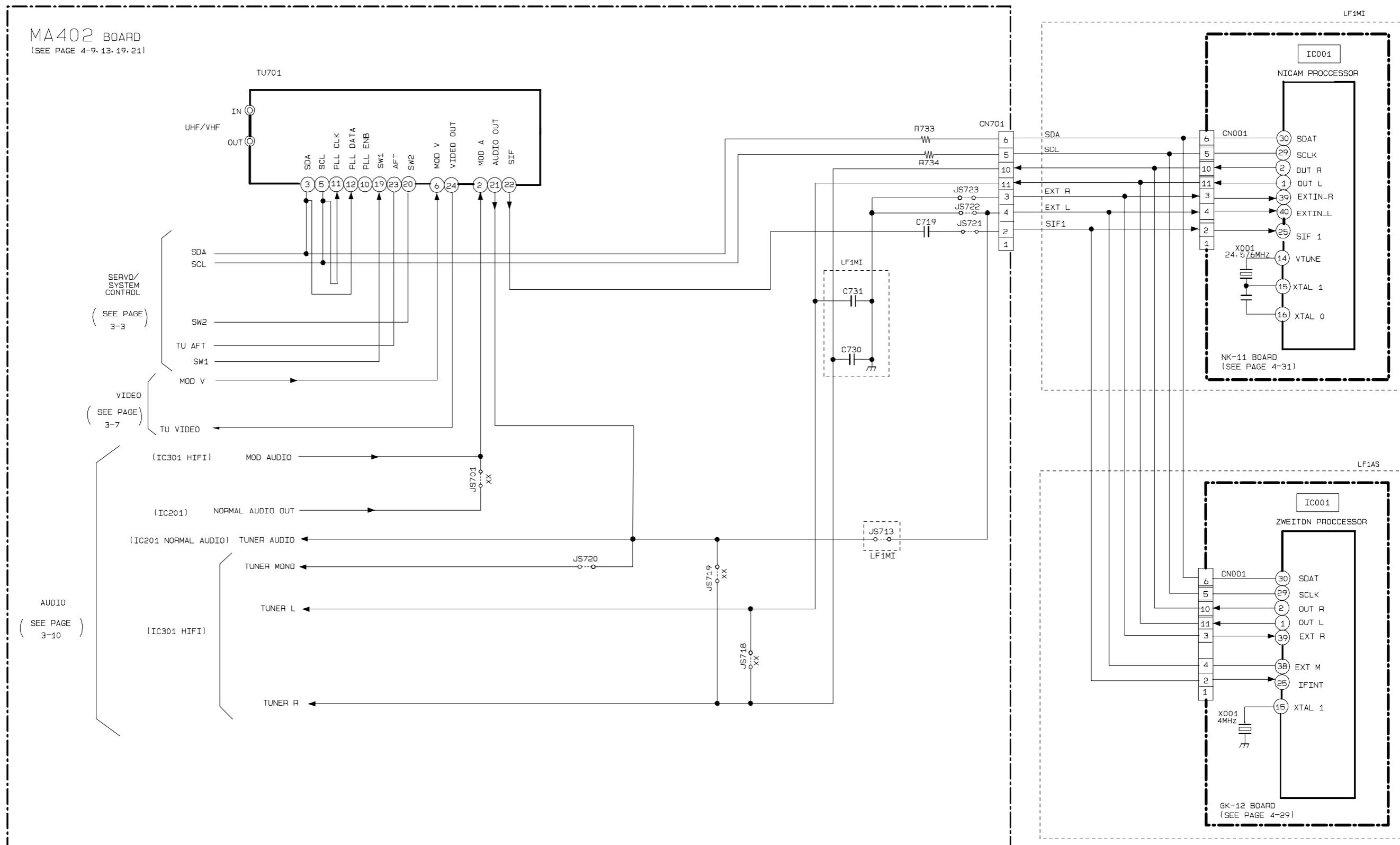
3-3. SERVO/SYSTEM CONTROL BLOCK DIAGRAM



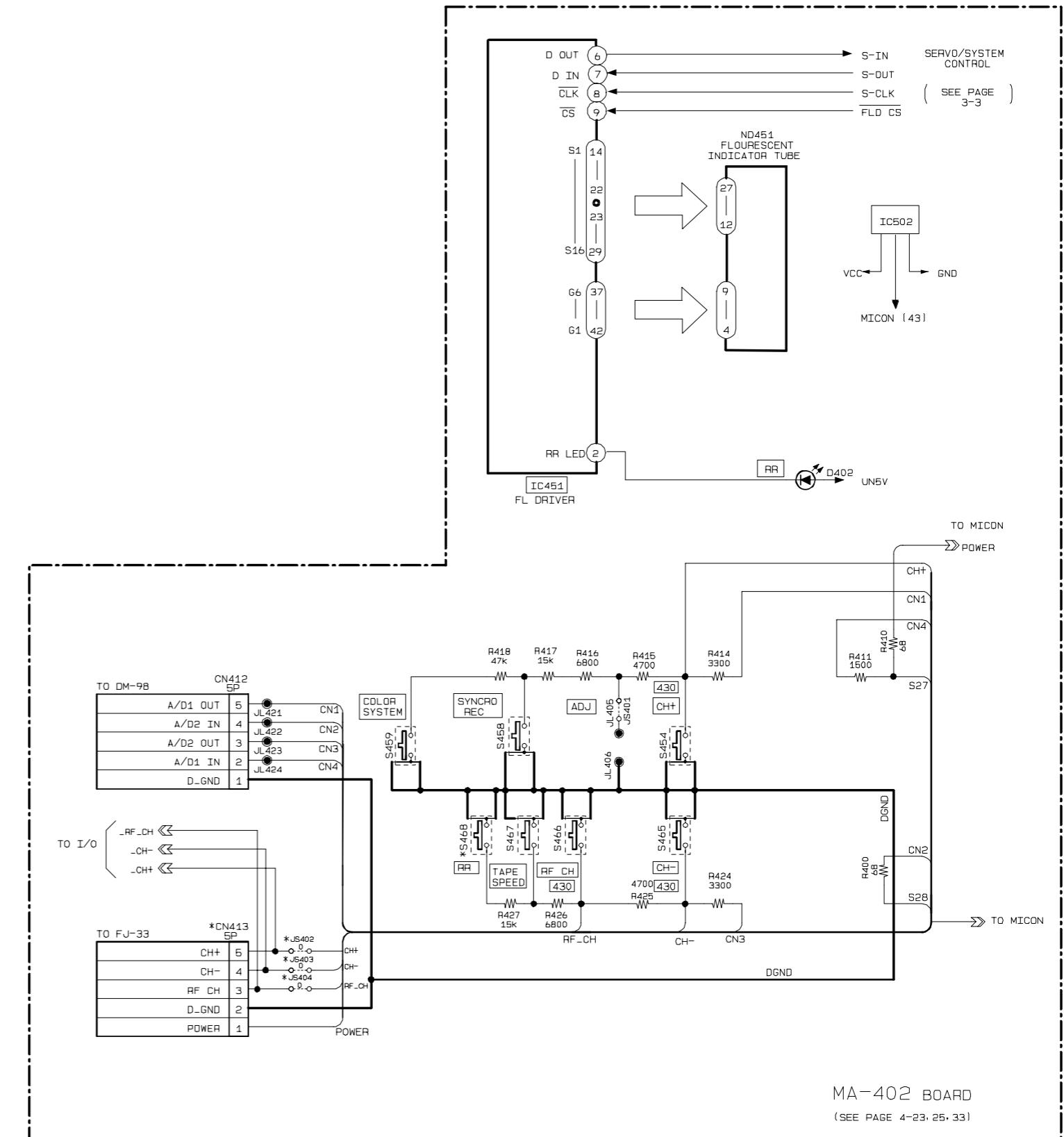
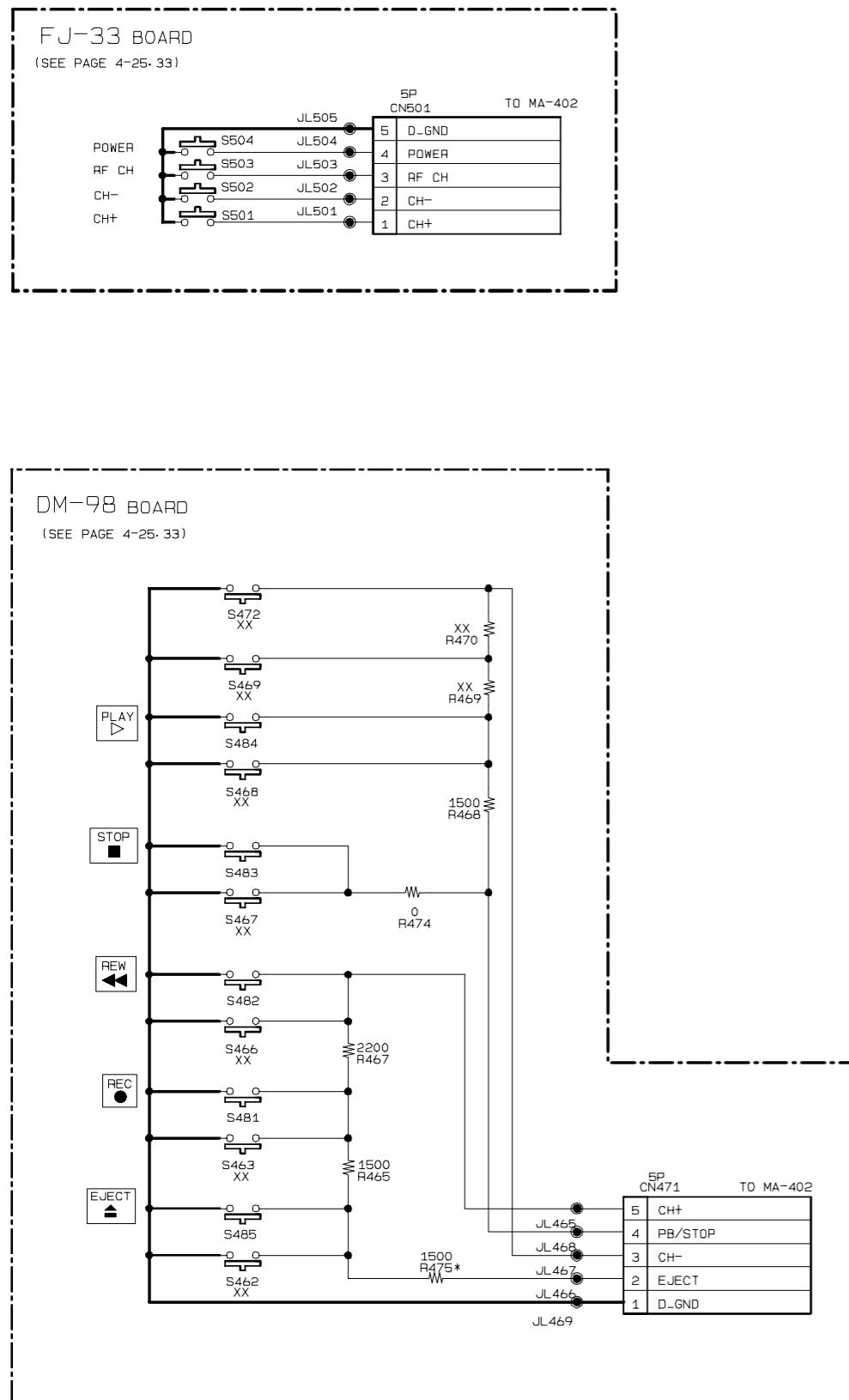
3-4. AUDIO BLOCK DIAGRAM



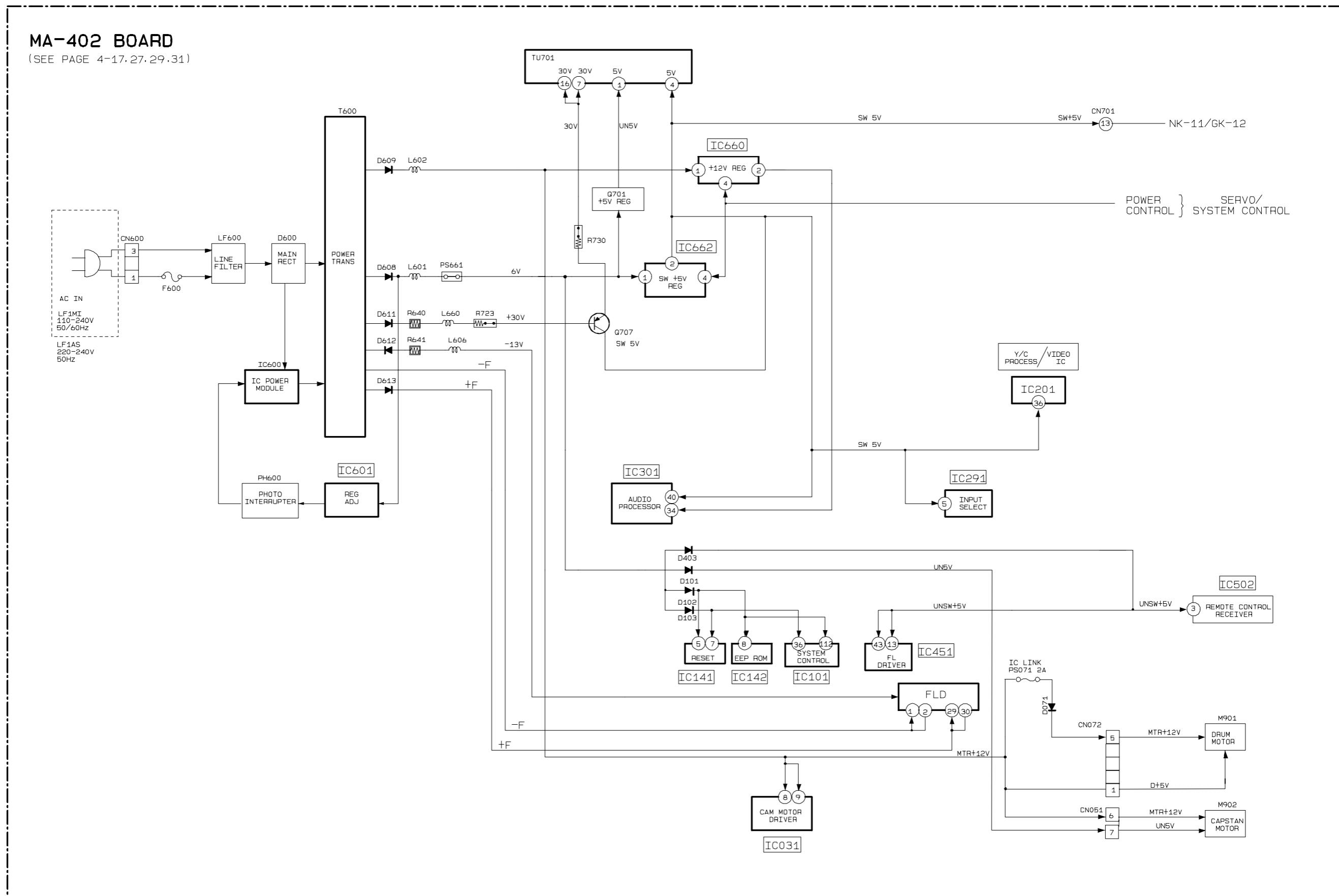
3-5. TUNER BLOCK DIAGRAM



3-6. MODE CONTROL BLOCK DIAGRAM



3-7. POWER BLOCK DIAGRAM



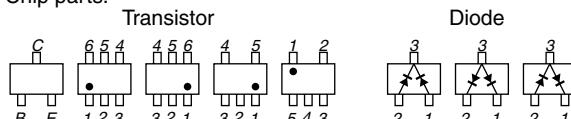
SECTION 4

PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS

THIS NOTE IS COMMON FOR PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS.
(In addition to this, the necessary note is printed in each block.)

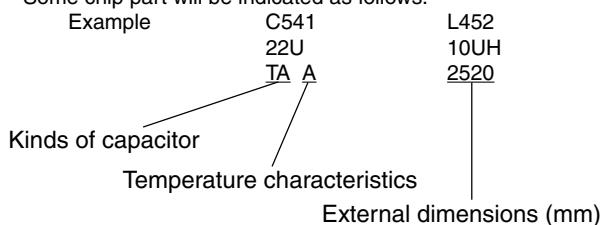
(For printed wiring boards)

- : Pattern from the side which enables seeing.
 (The other layers' patterns are not indicated.)
- Through hole is omitted.
- Circled numbers refer to waveforms.
- There are few cases that the part printed on diagram isn't mounted in this model.
- Chip parts.



(For schematic diagrams)

- All capacitors are in μF unless otherwise noted. $\text{pF} : \mu\mu\text{F}$. 50V or less are not indicated except for electrolytics and tantalums.
- Chip resistors are 1/10W unless otherwise noted.
 $\text{k}\Omega=1000\Omega$, $\text{M}\Omega=1000\text{k}\Omega$.
- Caution when replacing chip parts.
 New parts must be attached after removal of chip.
 Be careful not to heat the minus side of tantalum capacitor, Because it is damaged by the heat.
- Some chip part will be indicated as follows.



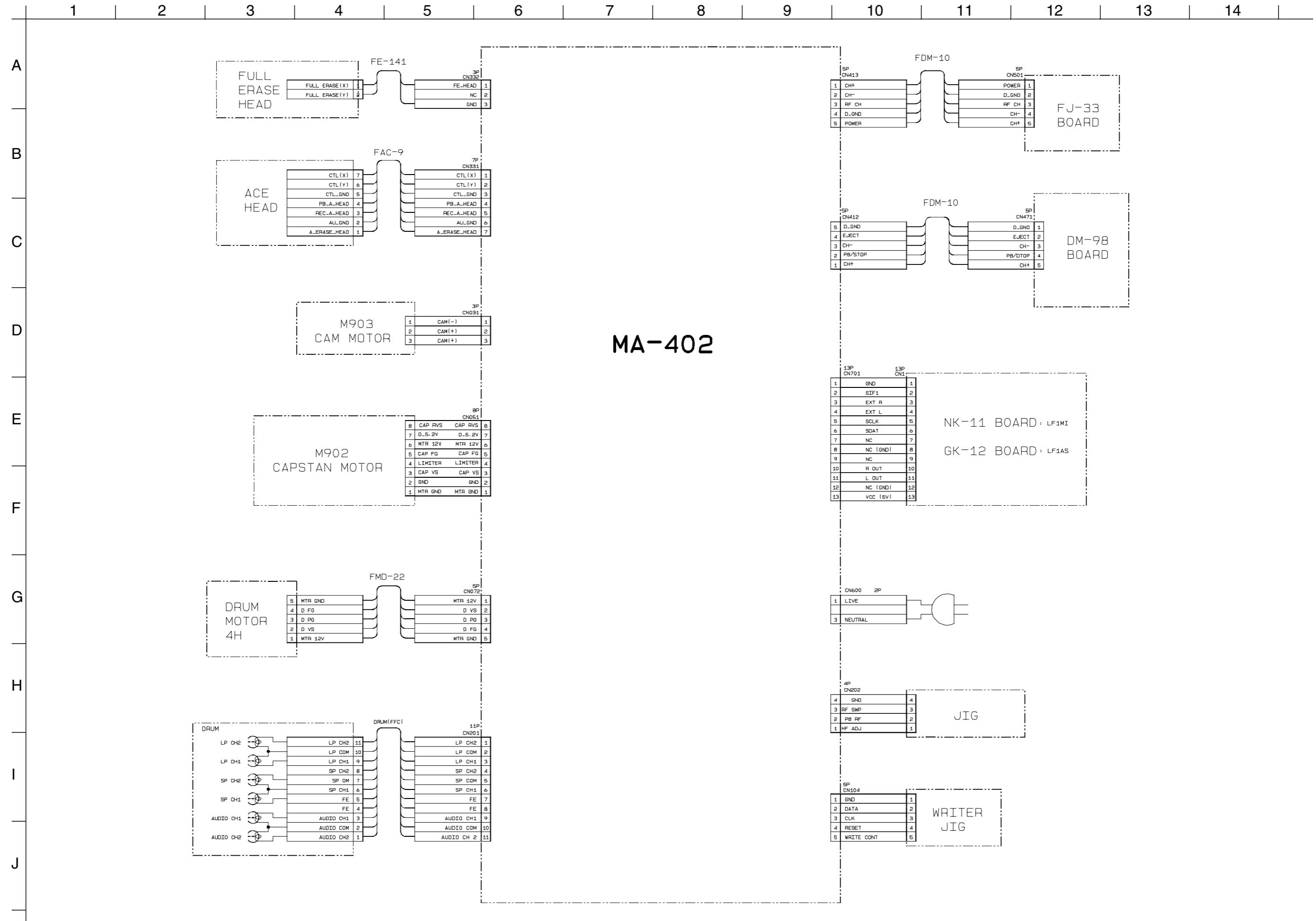
- Constants of resistors, capacitors, ICs and etc with XX indicate that they are not used.
 In such cases, the unused circuits may be indicated.
- Parts with ★ differ according to the model/destination.
 Refer to the mount table for each function.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- Signal name
 XEDIT → EDIT PB/XREC → PB/REC
- : non flammable resistor
- : fusible resistor
- : panel designation
- △ : internal component.
- B+ : B+ Line.
- B- : B- Line.
- Circled numbers refer to waveforms.
- Readings are taken with a color-bar signal input.
- Voltage are dc between ground and measurement points.
- Readings are taken with a digital multimeter (DC10MΩ).
- Voltage variations may be noted due to normal production tolerances.
- : adjustment for repair.
- Circled numbers refer to waveforms.

When indicating parts by reference number, please include the board name.

Note :

The components identified by mark △ or dotted line with mark ▲ are critical for safety.
 Replace only with part number specified.

4-1. FRAME SCHEMATIC DIAGRAM



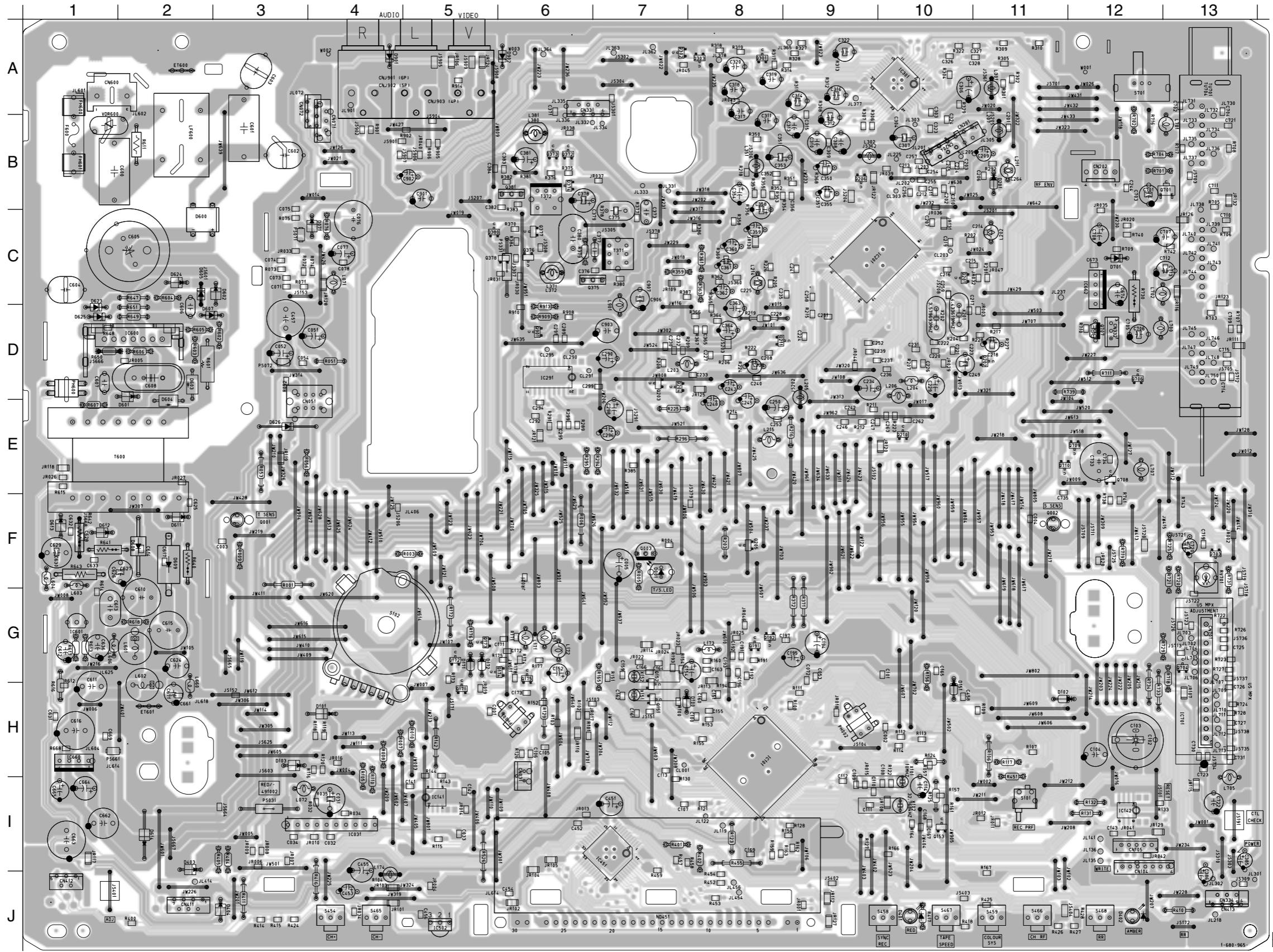
4-2. PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS

MA-402 (VIDEO, AUDIO, I/O, SERVO/SYSTEM CONTROL, TUNER, MODE CONTROL, POWER SUPPLY) PRINTED WIRING BOARD

— Ref. No. MA-402 Board:1,000 Series —

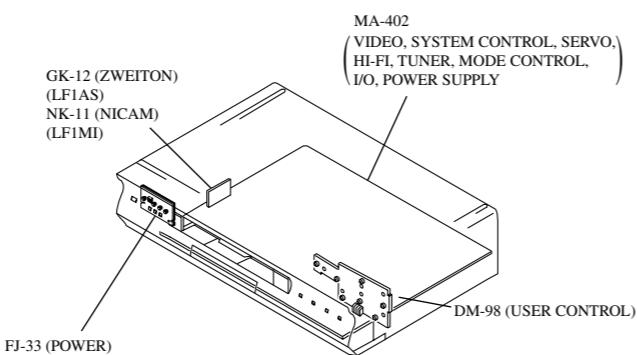
There are few cases that the part printed on this diagram isn't mounted in this model.

MA-402 Board



MA-402 BOARD

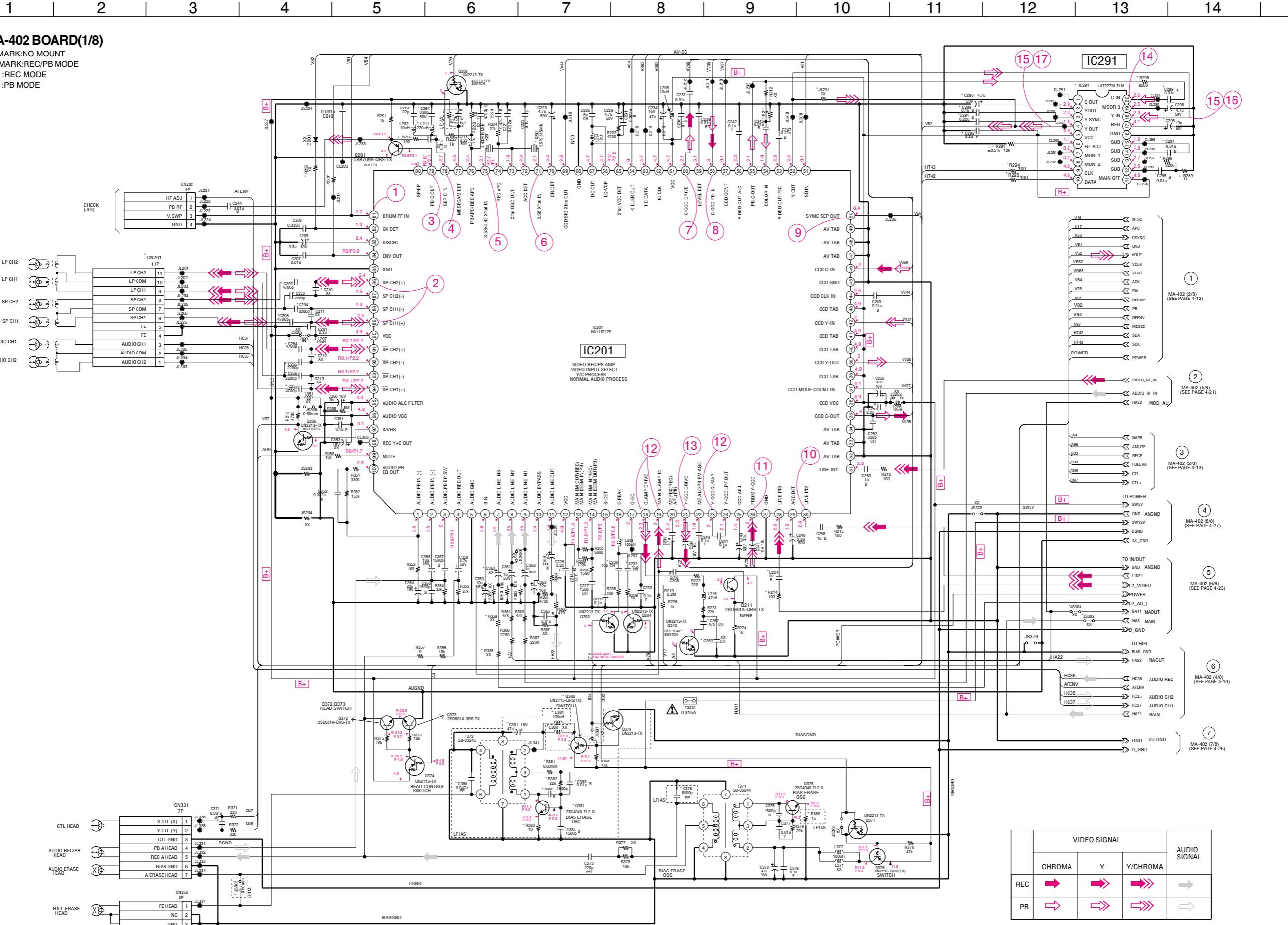
CN600	A1	IC502	J5
CN412	J1	IC141	I5
CN411	J2	IC291	D6
CN072	A3	IC451	I7
CN071	B4	IC101	H8
CN051	E4	IC201	C9
CN331	A6	IC301	A10
CN031	H6	IC142	I12
CN201	B10	IC662	C12
CN204	B10	IC702	H13
CN104	I12		
CN105	I12	Q001	F3
CN332	D12	Q380	C5
CN202	B12	Q378	C5
CN334	J13	Q172	G5
CN413	J13	Q171	H5
		Q373	B6
D623	C1	Q372	B6
D625	D1	Q381	B6
D613	F1	Q374	B6
D612	F1	Q377	C6
D403	I2	Q376	C6
D614	I2	Q901	D6
D608	F2	Q174	G6
D609	F2	Q175	G6
D611	F2	Q151	H7
D601	E2	Q003	F7
D604	E2	Q203	D7
D603	D2	Q204	D7
D607	D2	Q375	C7
D605	C2	Q302	A7
D624	C2	Q303	A8
D600	C2	Q301	A8
D602	C3	Q205	F8
D626	E3	Q192	G8
D103	H3	Q191	G8
D404	J3	Q211	D8
D901	A4	Q206	B9
D071	C4	Q210	E10
D101	H4	Q153	I10
D171	G5	Q201	C10
D172	G5	Q202	D11
D902	A6	Q710	E11
D001	F7	Q701	D12
D100	H8	Q706	D12
D401	J10	Q709	E12
D151	H10	Q708	E12
D102	H11	Q701	B13
D201	B11	Q703	F13
D701	C12	Q704	G13
IC601	G1		
IC660	H1		
IC600	D2		
IC031	I4		



MA-402 (VIDEO, AUDIO) SCHEMATIC DIAGRAM

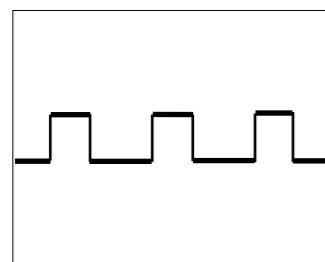
- Ref. No: MA-402 Board; 1000 series -

- See page 4-5 for printed wiring board.



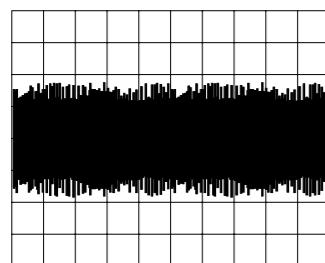
MA-402 BOARD (1/8)
(VIDEO, AUDIO BLOCK)

① IC201 ⑪ REC/PB



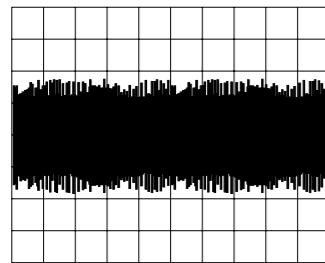
5.3 Vp-p (H)

② IC201 ⑯, ⑯ REC



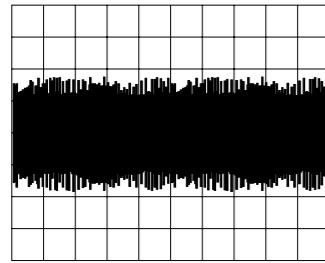
40 mVp-p (H)

③ IC201 ⑰ PB



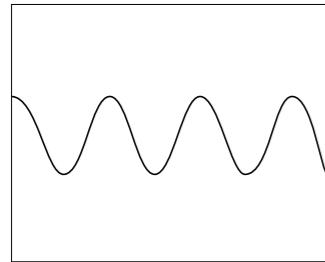
720 mVp-p (H)

④ IC201 ⑱ PB



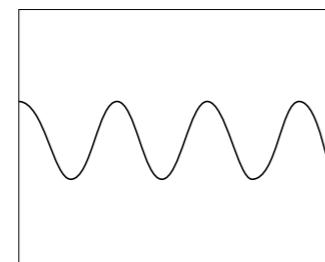
640 mVp-p (H)

⑤ IC201 ⑲ REC/PB



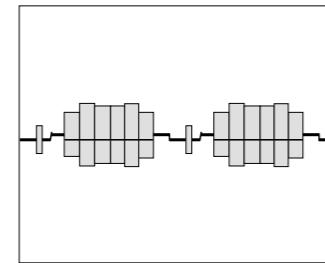
496 mVp-p (4.43 MHz) (PAL)

⑥ IC201 ⑳ REC/PB



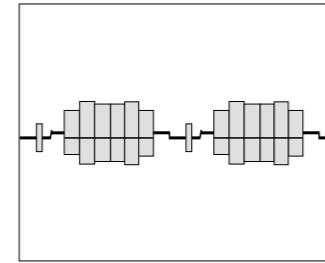
608 mVp-p (3.58 MHz) (NTSC)

⑦ IC201 ⑳ REC/PB



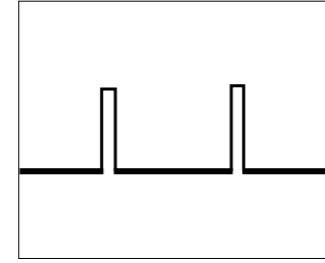
320 mVp-p (H)

⑧ IC201 ⑳ REC/PB



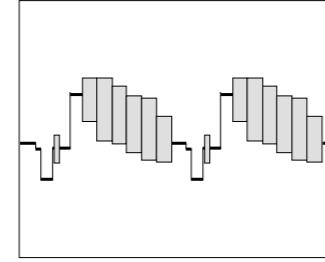
REC: 512 mVp-p (H)
PB : 584 mVp-p (H)

⑨ IC201 ㉑ REC/PB



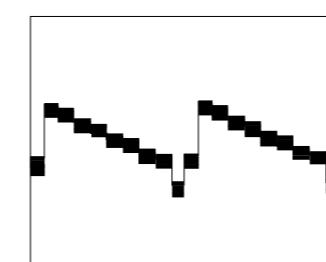
4.6 Vp-p (H)

⑩ IC201 ㉑ REC/PB



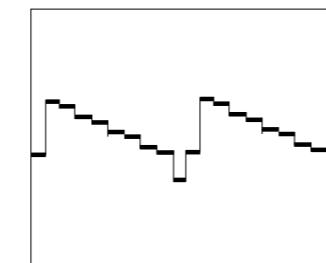
1.1 Vp-p (H)

⑪ IC201 ㉒ REC/PB



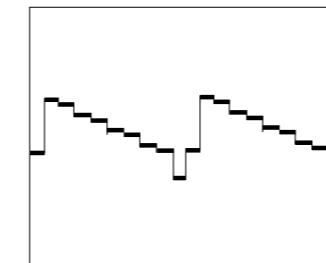
REC: 512 mVp-p (H)
PB : 584 mVp-p (H)

⑫ IC201 ⑯, ⑯, ㉓ REC/PB



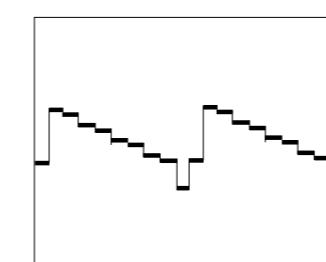
REC: 472 mVp-p (H)
PB : 504 mVp-p (H)

⑬ IC201 ㉑ REC/PB



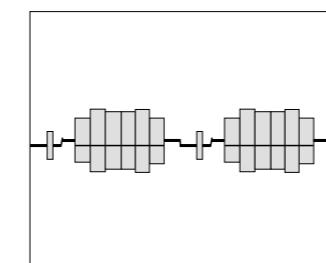
392 mVp-p (H)

⑯ IC291 ⑰ PB



1.9 Vp-p (H)

⑰ IC291 ④ PB



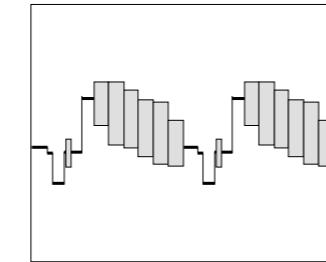
2.2 Vp-p (H)

⑲ IC291 ㉐ PB



152 mVp-p (H)

⑳ IC291 ④, ⑯ REC



2.1 Vp-p (H)

MA-402 (SYSTEM CONTROL) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

• See page 4-5 for printed wiring board.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

MA-402 BOARD(2/8)

XX MARK: NO MOUNT

NO MARK: REC/PB MODE

R : REC MODE

P : PB MODE

A

B

C

D

E

F

G

H

I

J

⑧ MA-402 (5/8) (SEE PAGE 4-21)

① MA-402 (1/8) (SEE PAGE 4-9)

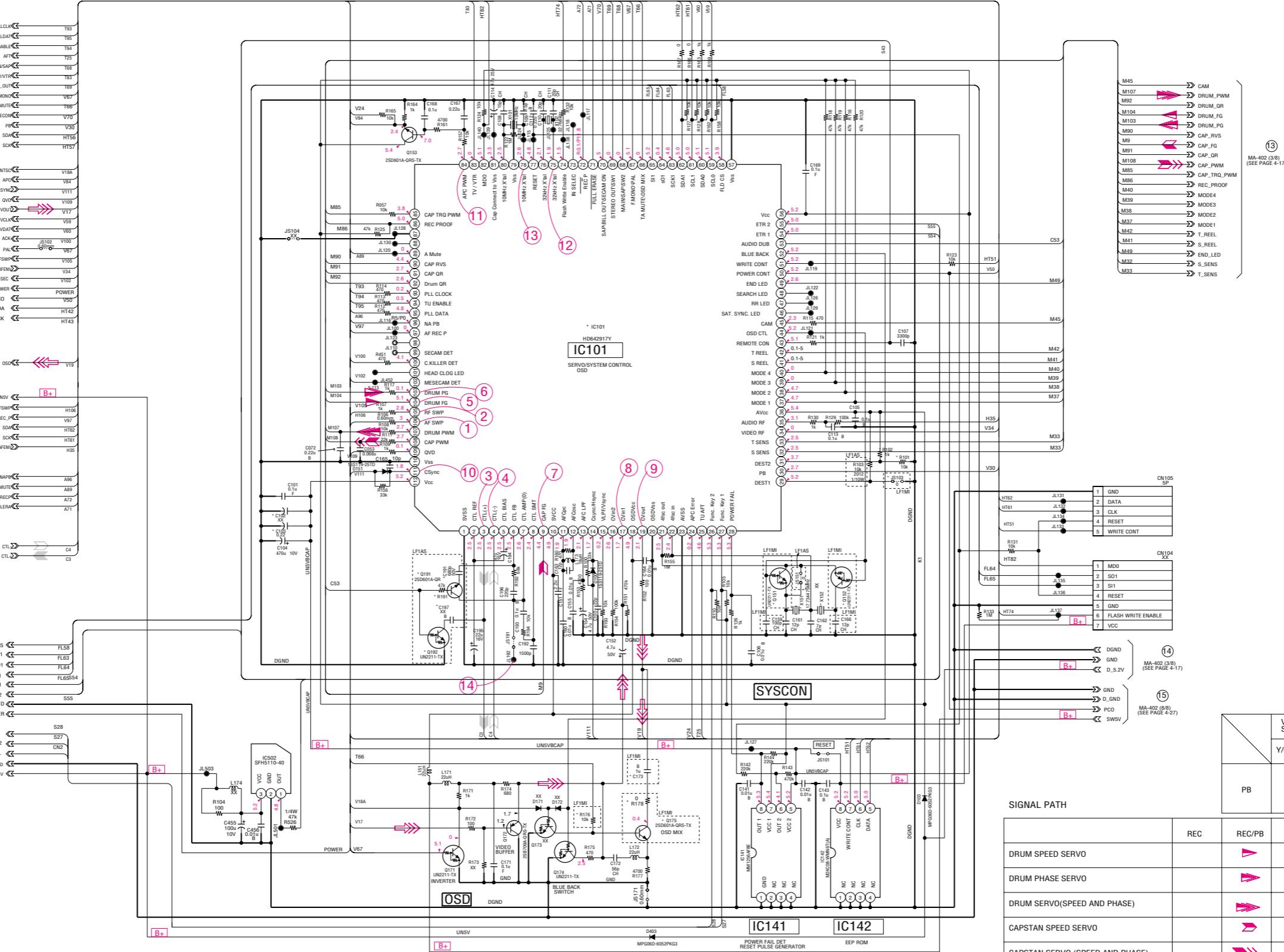
⑨ MA-402 (6/8) (SEE PAGE 4-23)

⑩ MA-402 (4/8) (SEE PAGE 4-19)

③ MA-402 (1/8) (SEE PAGE 4-9)

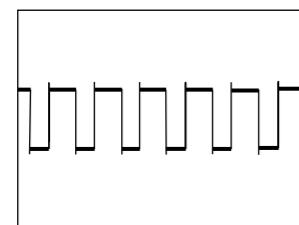
⑪ MA-402 (7/8) (SEE PAGE 4-25)

⑫ MA-402 (7/8) (SEE PAGE 4-25)



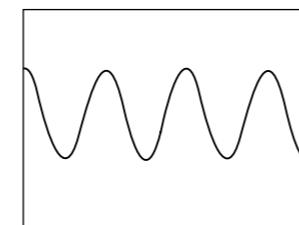
MA-402 BOARD (2/8)
(SYSTEM CONTROL)

① IC101 ③ REC



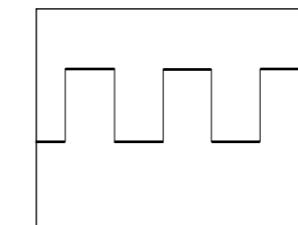
4.64 Vp-p (25Hz)

⑥ IC101 ⑯ REC/PB



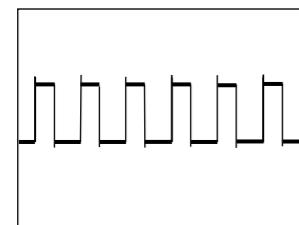
2.6 Vp-p (32.768KHz)

⑪ IC101 ⑯ REC/PB



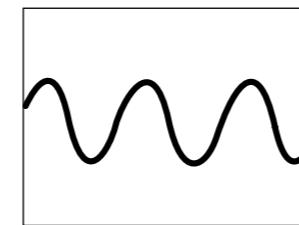
5.0 Vp-p (25Hz)

② IC101 ④ REC



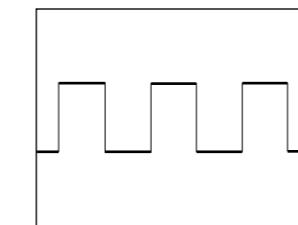
4.64 Vp-p (25Hz)

⑦ IC101 ⑯ REC/PB



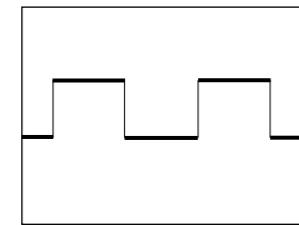
4.3 Vp-p (10MHz)

⑫ IC101 ⑯ REC/PB



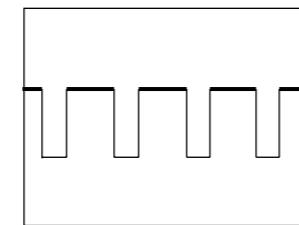
5.0 Vp-p (25Hz)

③ IC101 ⑨ REC/PB



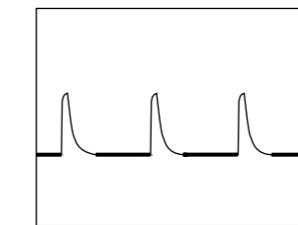
3.8 Vp-p

⑧ IC101 ⑯ REC/PB



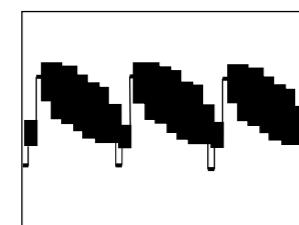
5.0 Vp-p (25Hz)

⑬ IC101 ⑯ REC/PB



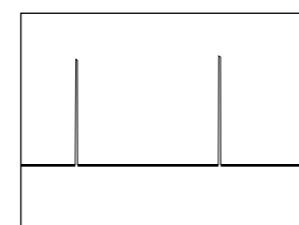
4.3 Vp-p (15.7KHz)

④ IC101 ⑯ REC/PB



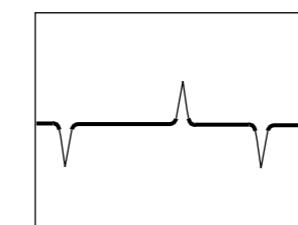
2.36 Vp-p (15.7 KHz)

⑨ IC101 ⑯ REC/PB



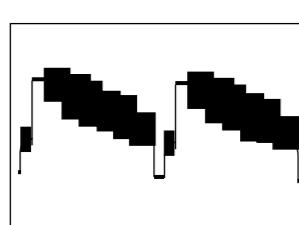
5.0 Vp-p (25Hz)

⑭ JL 192 PB



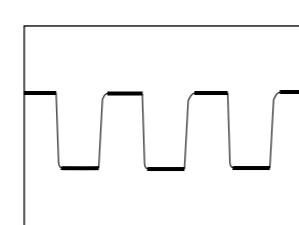
4.64 Vp-p (25Hz)

⑤ IC101 ⑯ REC/PB



2.16 Vp-p (15.7 KHz)

⑩ IC101 ⑯ REC/PB



5.0 Vp-p (300Hz)

MA-402 (SERVO CONTROL) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

• See page 4-5 for printed wiring board.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

MA-402 BOARD(3/8)

XX MARK: NO MOUNT
 NO MARK: REC/PB MODE
 R : REC MODE
 P : PB MODE

(13)
MA-402 (2/8)
(SEE PAGE 4-13)

CAM <>
 DRUM_PWM <>
 DRUM_QR <>
 DRUM_FG <>
 DRUM_PG <>
 CAP_RVS <>
 CAP_FG <>
 CAP_QR <>
 CAP_TRQ_PWM <>
 CAP_PWM <>
 REC_PROOF <>
 MODE <>
 MODE3 <>
 MODE2 <>
 T_Reel <>
 S_Reel <>
 END_LED <>
 S_SENS <>
 T_SENS <>

M45
 M107
 M92
 M104
 M103
 M90
 M9
 M91
 M108
 M85
 M86
 M40
 M39
 M38
 M37
 M39
 M38
 M37
 M36
 M40
 M39
 M38
 M37
 M36
 M42
 M41
 M42
 M41
 M40
 M39
 M38
 M37
 M36
 M33

IC031 LB1943N
 CAM MOTOR DRIVER



JL032
 CN031 3P
 M903 CAM MOTOR
 M

M901 DRUM MOTOR
 M

M901 DRUM MOTOR
 M

M902 CAPSTAN MOTOR
 M

SIGNAL PATH

	REC	REC/PB	PB
DRUM SPEED SERVO			►
DRUM PHASE SERVO			►
DRUM SERVO(SPEED AND PHASE)			►►
CAPSTAN SPEED SERVO			►
CAPSTAN SERVO (SPEED AND PHASE)			►►

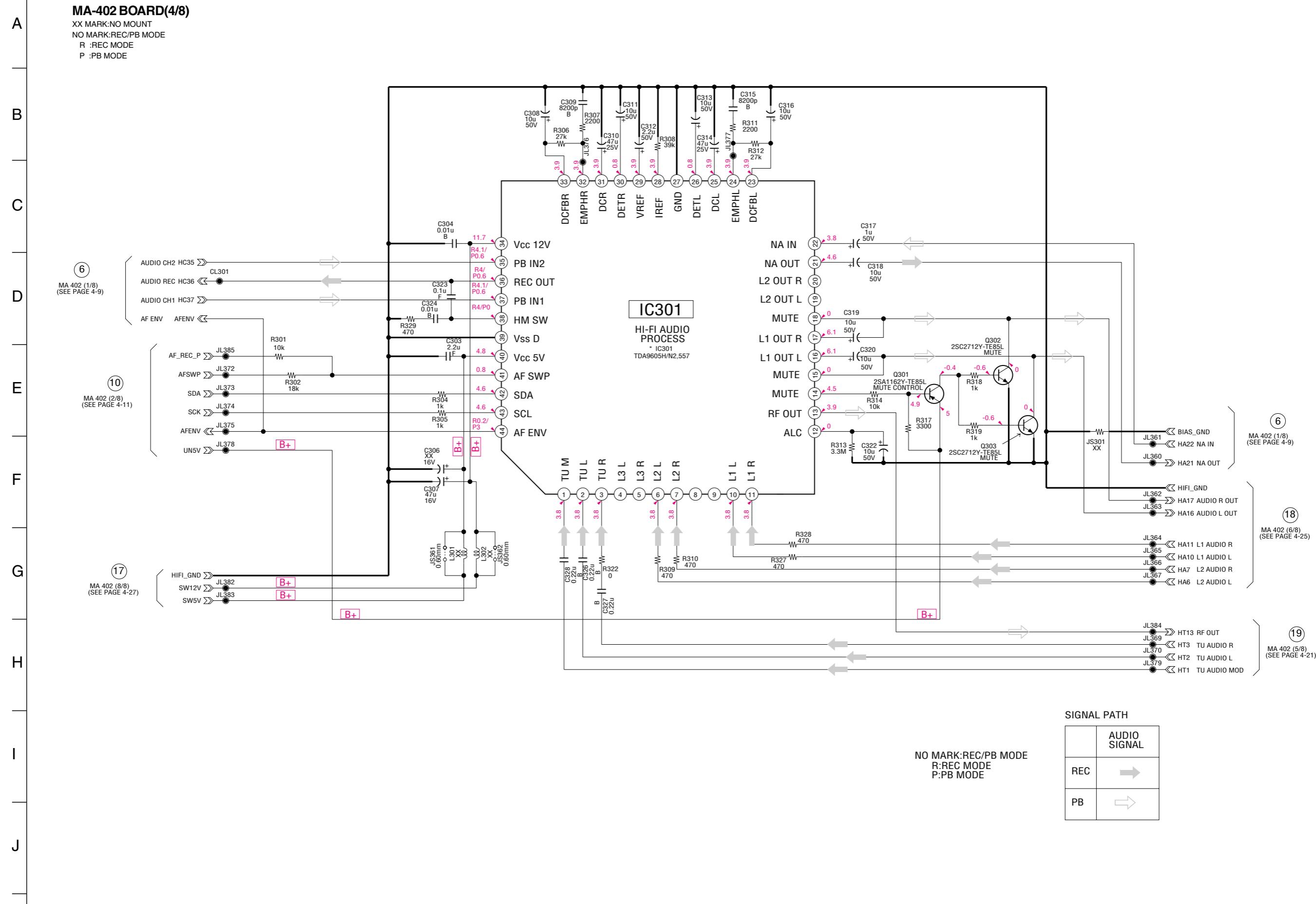
Note:
 The components identified by mark \triangle or dotted line with mark \triangle are critical for safety.
 Replace only with part number specified.

MA-402 (Hi-Fi AUDIO) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

• See page 4-5 for printed wiring board.

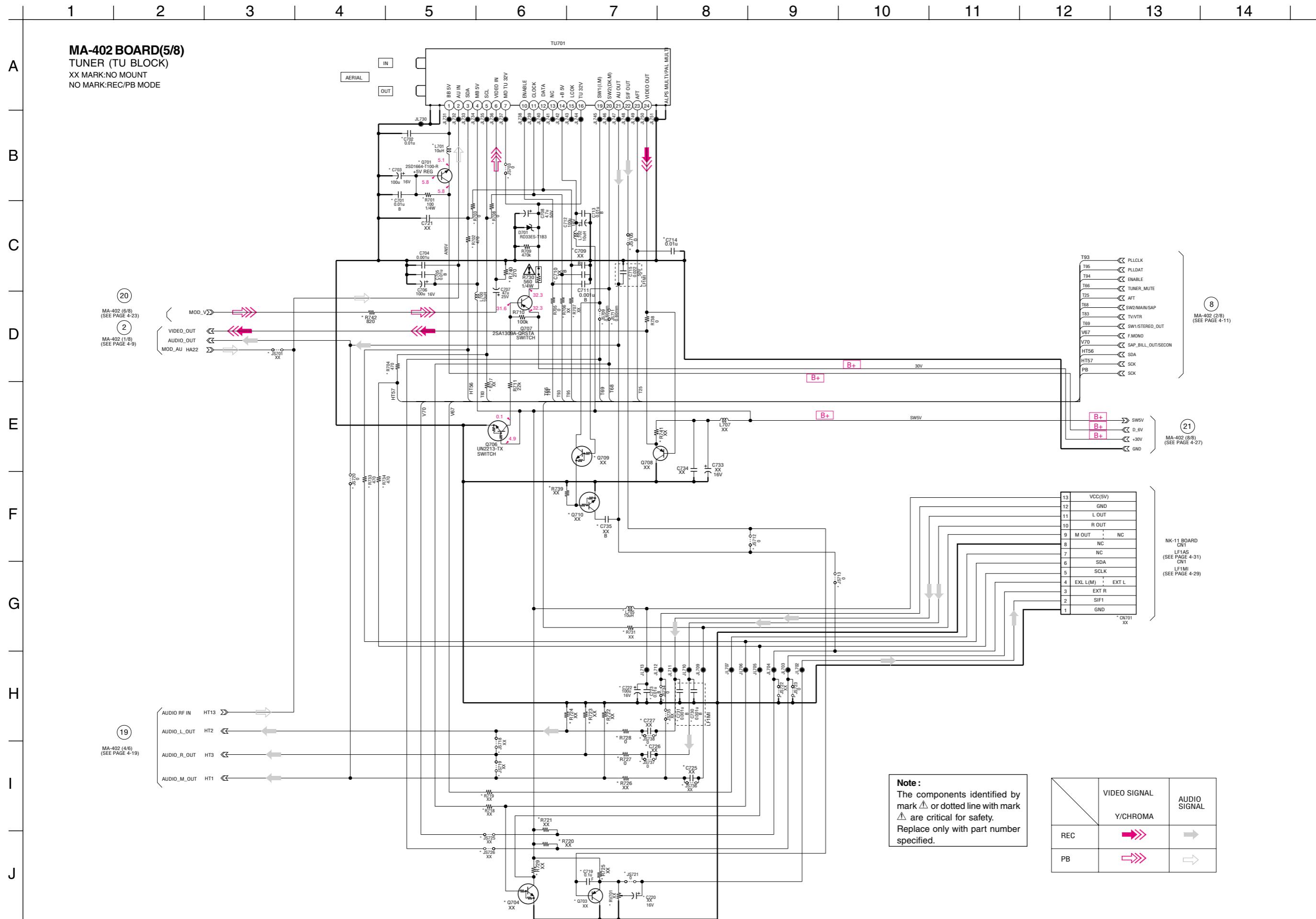
1 2 3 4 5 6 7 8 9 10 11 12 13 14



MA-402 (TUNER) SCHEMATIC DIAGRAM

– Ref. No: MA-402 Board; 1000 series –

- See page 4-5 for printed wiring board.



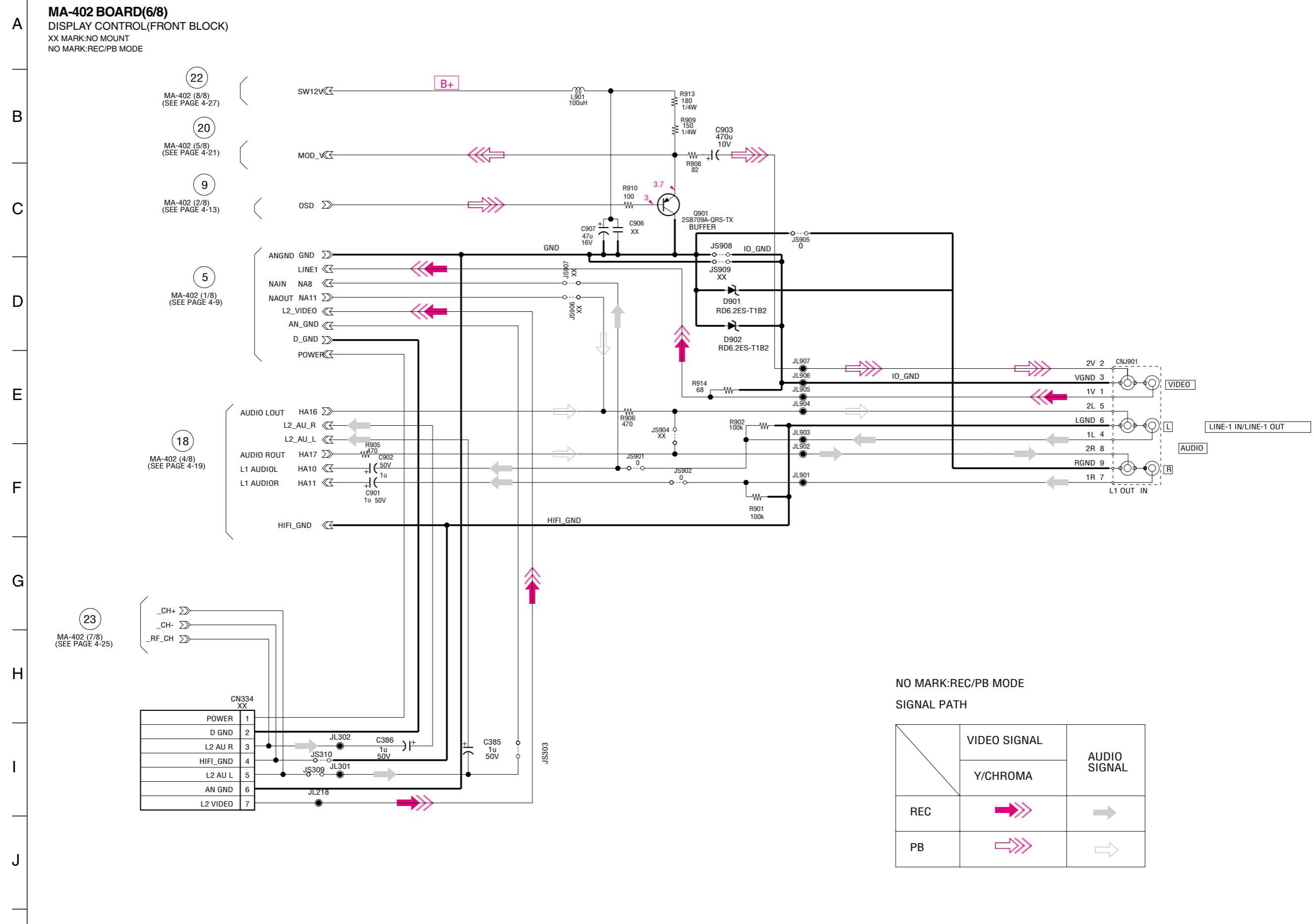
TUNER
MA-402 (5/8)

MA-402 (I/O) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

- See page 4-5 for printed wiring board.

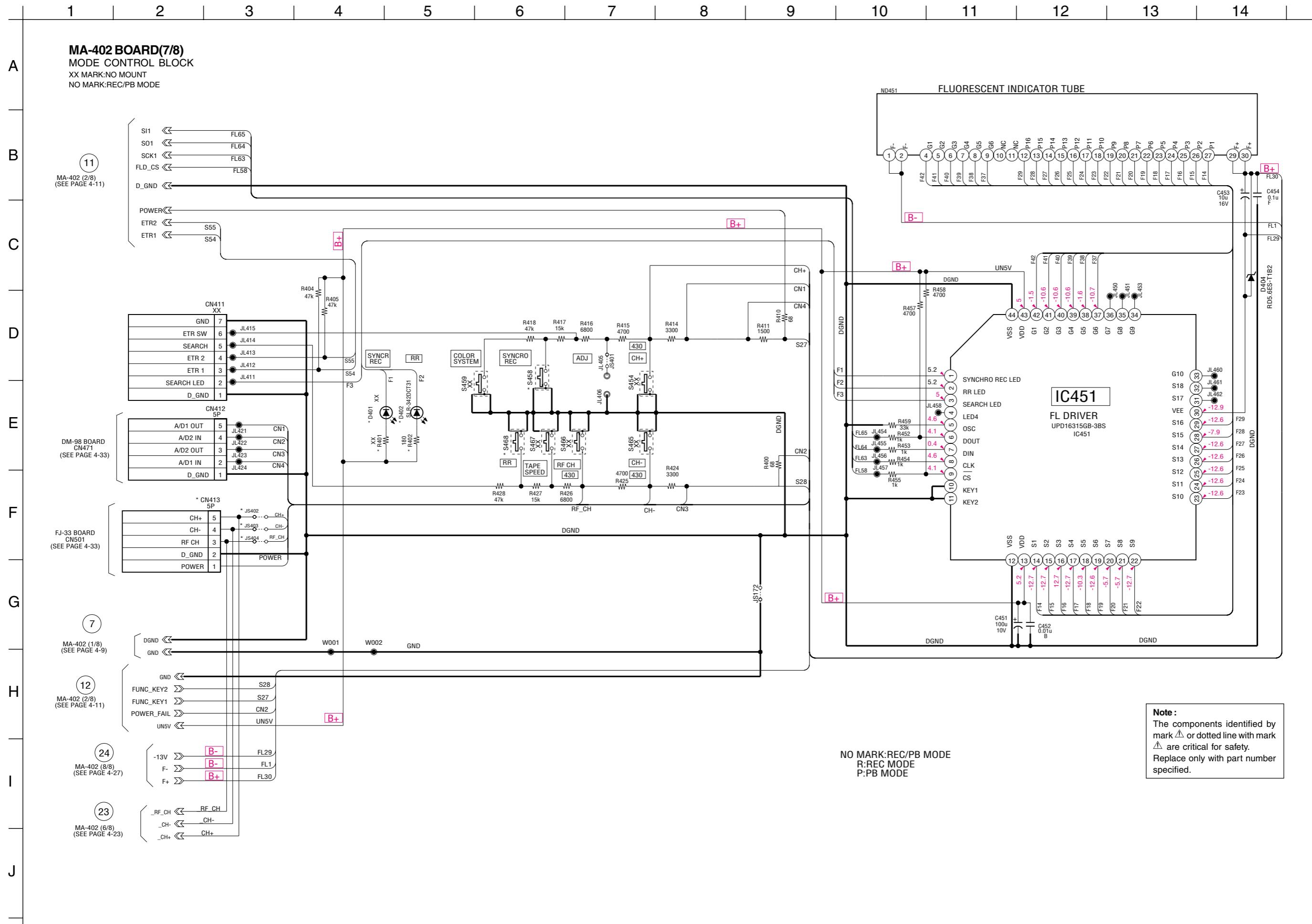
1 2 3 4 5 6 7 8 9 10 11 12 13 14



MA-402 (MODE CONTROL) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

• See page 4-5 for printed wiring board.

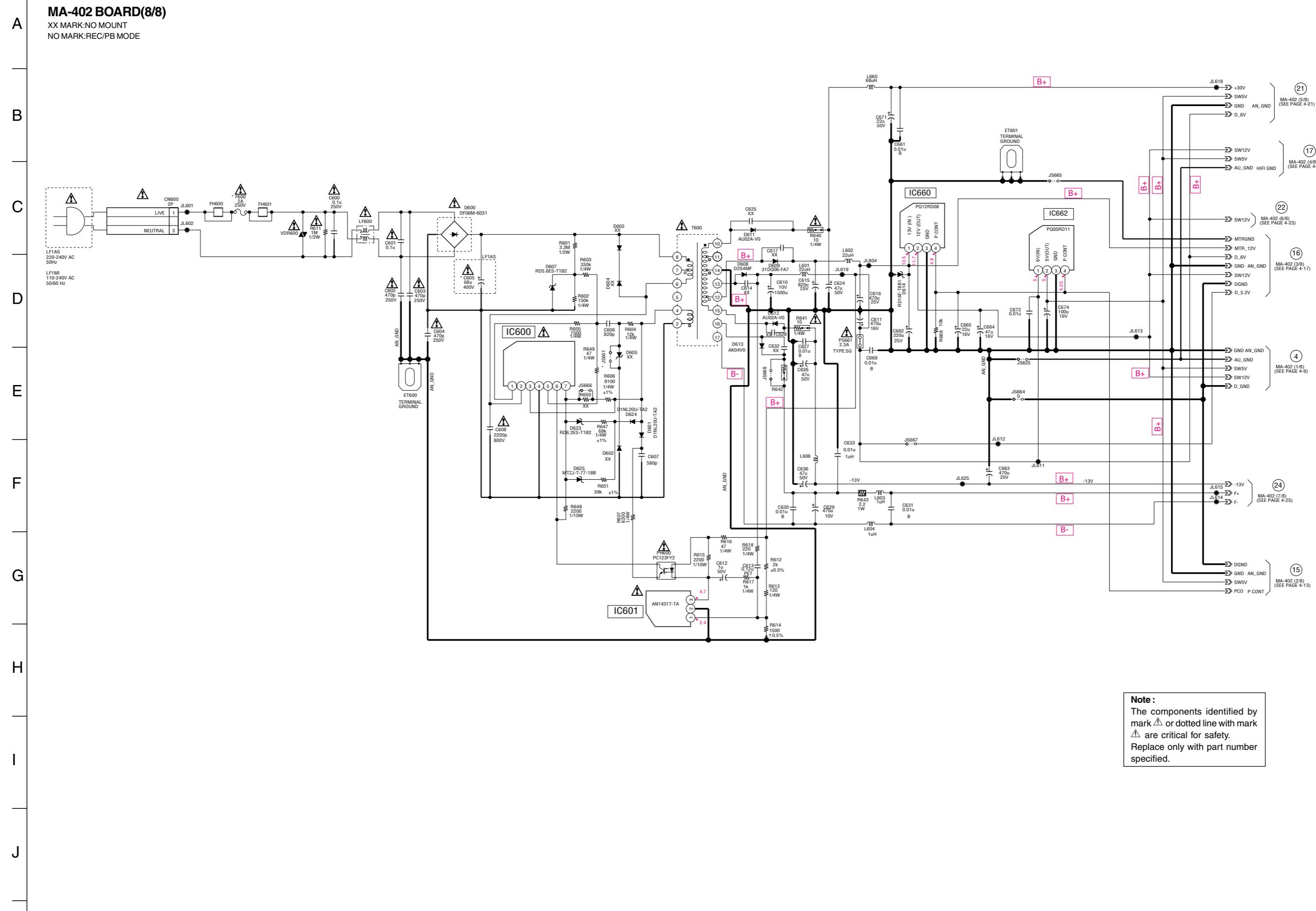


MA-402 (POWER SUPPLY) SCHEMATIC DIAGRAM

- Ref. No: MA-402 Board; 1000 series -

• See page 4-5 for printed wiring board.

1 2 3 4 5 6 7 8 9 10 11 12 13 14



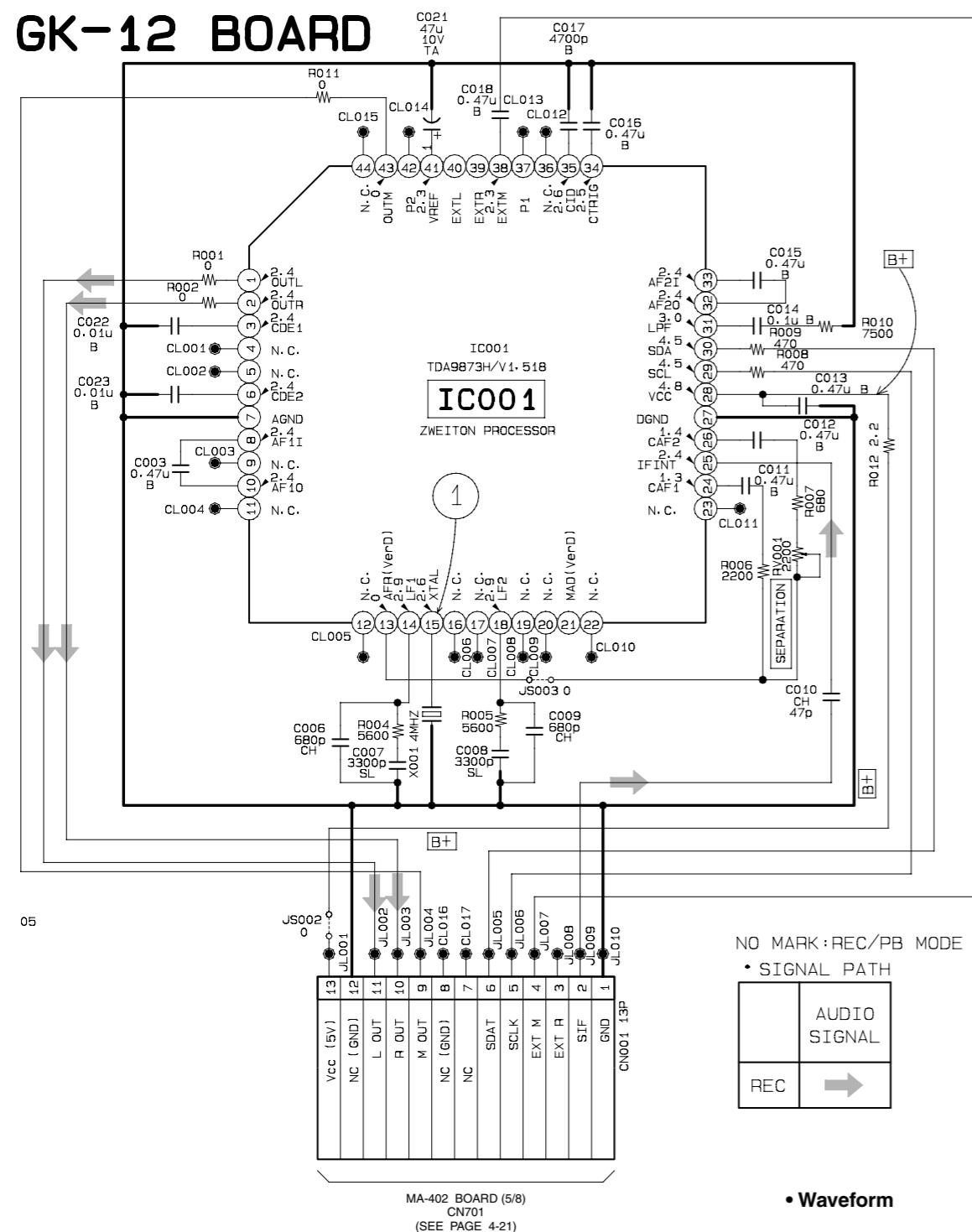
GK-12 (ZWEITON) PRINTED WIRING BOARD AND SCHEMATIC DIAGRAM

- Ref. No.: GK-12 board; 2,000 series -

- SLV-LF1AS -

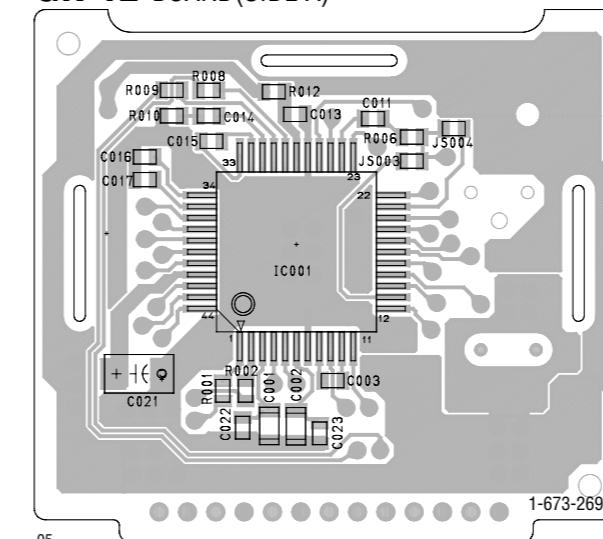
1 | 2 | 3 | 4 | 5 | 6 | 7

GK-12 BOARD

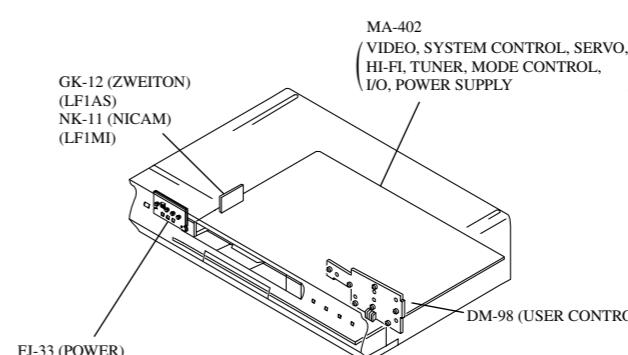
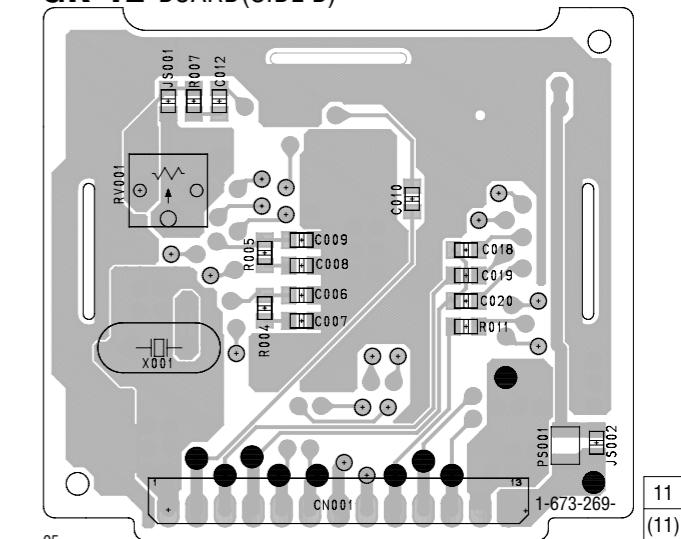


There are few cases that the part isn't mounted in this model is printed on this diagram.

GK-12 BOARD(SIDE A)



GK-12 BOARD(SIDE B)



Note: The components identified by mark ▲ or dotted line with mark ▲ are critical for safety. Replace only with part number specified.

148 mVp-p (4 MHz)

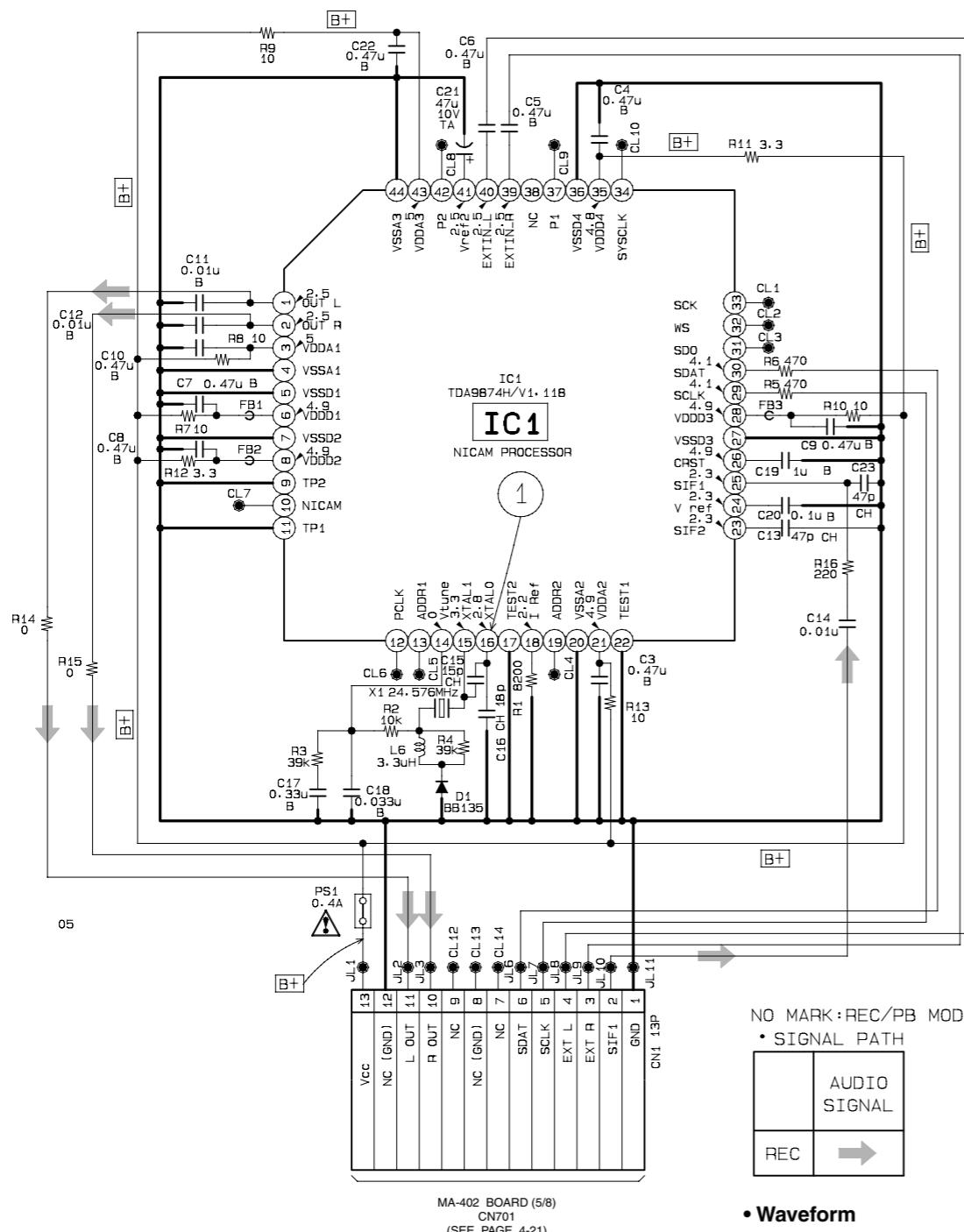
NK-11 (NICAM) PRINTED WIRING BOARD AND SCHEMATIC DIAGRAM

– Ref. No.: NK-11 board; 3,000 series –

- SLV-LF1MI -

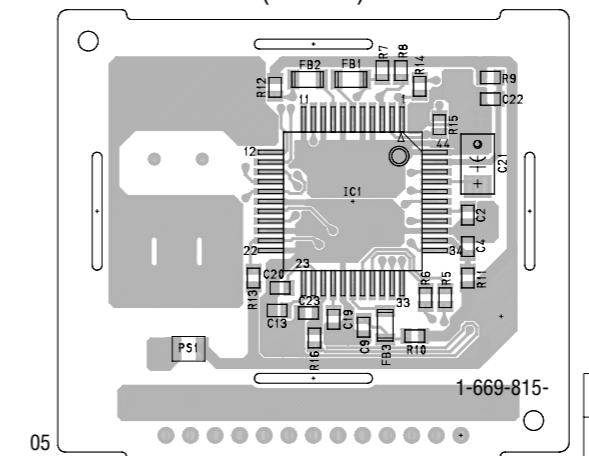
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14

NK-11 BOARD

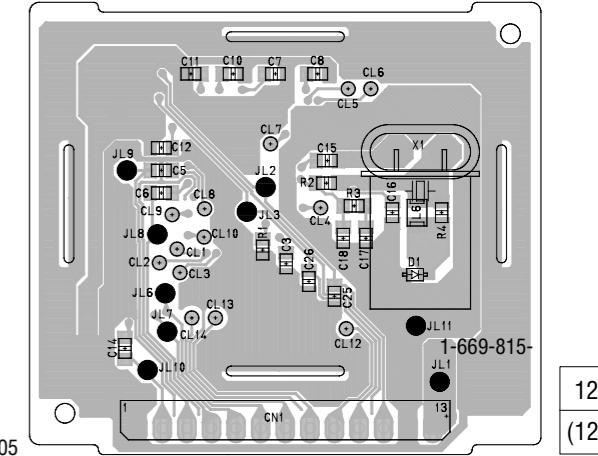


There are few cases that the part isn't mounted in this model is printed on this diagram.

NK-11 BOARD(SIDE A)



NK-11 BOARD(SIDE B)



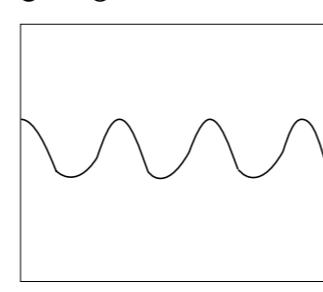
NO MARK : REC/PB MODE

- SIGNAL PATH

AUDTO

RADIO
SIGNAL

REC 



740 mVp-p (24.576 MHz)

Note: The components identified by mark or dotted line with mark  are critical for safety.
Replace only with part number specified.

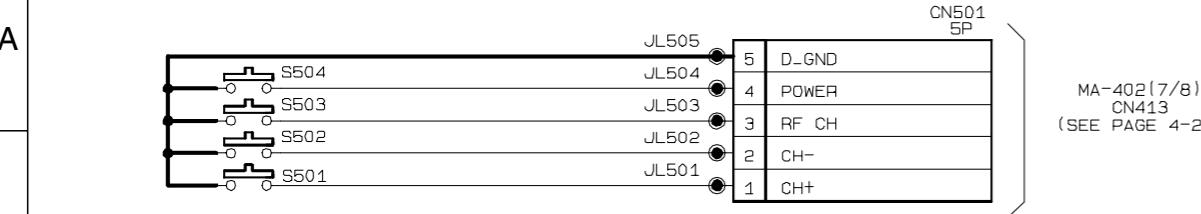
SLV - LF1

FJ-33 (POWER) AND DM-98 (FUNCTION) PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS

- Ref. No. FJ-33 Board: 1,000 Series —
- Ref. No. DM-98 Board: 2,000 Series —

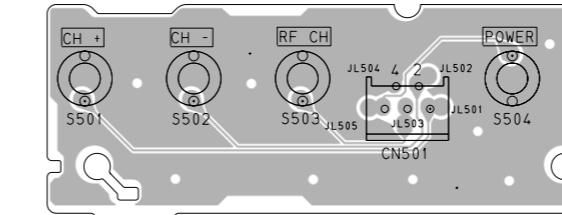
1 2 3 4 5 6 7

FJ-33 (POWER)



MA-402(7/8)
CN413
(SEE PAGE 4-25)

FJ-33 BOARD



There are few cases that the part printed on this diagram isn't mounted in this model.

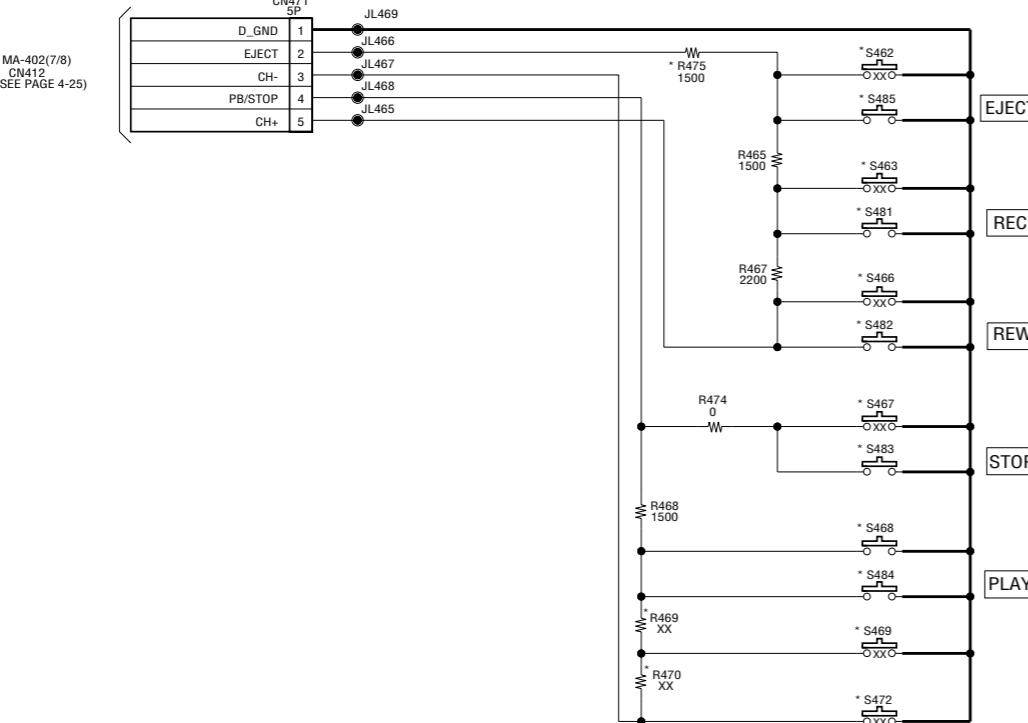
A

B

C

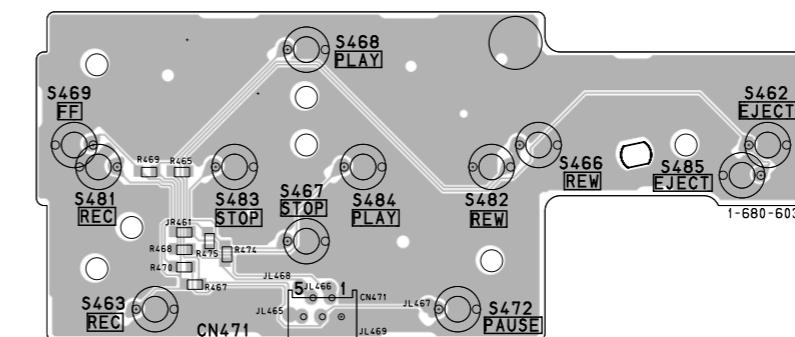
1 2 3 4 5 6 7

DM-98 (FUNCTION)



MA-402(7/8)
CN412
(SEE PAGE 4-25)

DM-98 BOARD

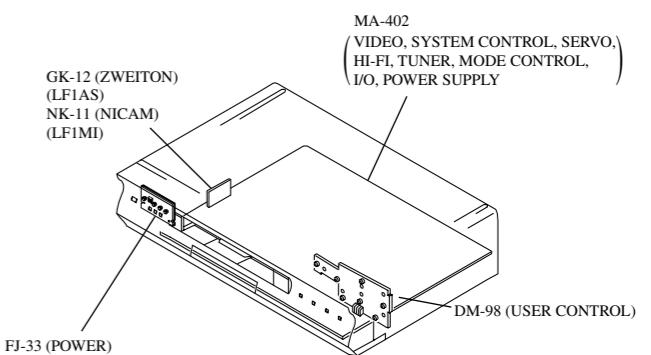


A

B

C

D



5-1. SYSTEM CONTROL – VIDEO BLOCK INTERFACE (MA-402 BOARD IC101)

Signal	Pin No.	I/O	STOP/ FF/REW	TAPE THREADING	TAPE UNTHREAD- ING	PB	PB • PAUSE	SLOW	x 2	CUE	REVIEW	RECORD	REC • PAUSE
RF SWP	MA-402 IC101⑩⑮	O	*1	*1	*1	*1	*1	*1	*1	*1	*1	*1	*1
QVD	MA-402 IC101⑩⑯	O	L	L	L	*2	*3	*3	*3	*3	*3	*3	*3
C SYNC	MA-402 IC101⑩⑰	I	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4

*1 25 Hz pulse with 50% duty cycle. Synchronized with rotation of drum.

*2 Normal PB "L". V period "H" pulse when x1.

*3 V period "H" pulse.

*4 Composite sync signal (positive polarity).

5-2. SYSTEM CONTROL – SERVO PERIPHERAL CIRCUIT INTERFACE (MA-402 BOARD IC101)

Signal	Pin No.	I/O	STOP	FF	REW	TAPE THREADING	TAPE UNTHREAD- ING	PB	PB • PAUSE	SLOW	x 2	CUE	REVIEW	RECORD	REC • PAUSE
CAP QR	MA-402 IC101⑨①	O	Hi-Z	Hi-Z	Hi-Z	Hi-Z	Hi-Z	Hi-Z	Hi-Z	*2	Hi-Z	Hi-Z	Hi-Z	Hi-Z	Hi-Z
DRUM PG	MA-402 IC101⑩⑭	I	*3	*1	*1	*4	*4	*1	*1	*1	*1	*1	*1	*1	*1
DRUM FG	MA-402 IC101⑩⑬	I	*3	*6	*6	*4	*4	*6	*6	*6	*6	*6	*6	*6	*6
CAP FG	MA-402 IC101⑨③	I	H/L	*5	*5	*4	*4	*5	H/L	*5	*5	*5	*5	*5	H/L
CAP PWM	MA-402 IC101⑩⑮	O	*7	*7	*7	*7	*7	*8	*7	*7	*8	*8	*8	*8	*7
DRUM PWM	MA-402 IC101⑩⑯	O	*9	*9	*9	*9	*9	*9	*9	*9	*9	*9	*9	*9	*9

*1. 25 Hz (PAL), 30 Hz (NTSC) pulse.

*2. Pulse at tape running.

*3. "L" when drum rotation stop.

*4. Unstable period pulse.

*5. Pulse of period in proportion to tape speed.

*6. 300 Hz (PAL), 360 Hz (NTSC) pulse.

*7. Pulse at tape running.

*8. Approx. 2 msec period "H" or "L" pulse.

*9. Approx. 1.5 msec period "H" or "L" pulse.

5-3. SYSTEM CONTROL – MECHANISM BLOCK INTERFACE (MA-402 BOARD IC101)

Signal	Pin No.	I/O	EJECTED	CASSETTE LOADING	CASSETTE UNLOADING	TAPE THREAD-ING	TAPE UNTHREAD-ING	STOP	FF	REW	PB	PB PAUSE	SLOW	x 2	CUE	REVIEW	REC	REC • PAUSE
CAM	MA-402 IC101④	O	Hi-Z	H	L	H	L	H	*7	*7	*7	*7	*7	*7	*7	*7	*7	
MODE 1	MA-402 IC101⑦	I	H	L	L	*1	*1	L	H	H	H	H	H	H	L	H	H	
MODE 2	MA-402 IC101⑧	I	H	L	L	*1	*1	L	H	H	H	H	H	L	L	L	L	
MODE 3	MA-402 IC101⑨	I	L	L	L	*1	*1	L	L	L	L	L	L	L	H	L	L	
MODE 4	MA-402 IC101⑩	I	L	H	H	*1	*1	H	H	H	H	H	H	L	L	L	L	
REC PRF	MA-402 IC101⑪	I	H	*2	*2	*2	*2	*2	*2	*2	*2	*2	*2	*2	*2	*2	*2	
T REEL	MA-402 IC101⑫	I	H/L	H/L	H/L	H/L	H/L	H/L	*3	*3	*3	H/L	*3	*3	*3	*3	H/L	
S RELL	MA-402 IC101⑬	I	H/L	H/L	H/L	*3	*3	H/L	*3	*3	*3	H/L	*3	*3	*3	*3	H/L	
END-LED	MA-402 IC101⑭	O (O.D.)	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	*4	
CAP PVS	MA-402 IC101⑮	I	L			H	L	H/L	H	L	H	H	H	H	L	H	H	
T SENS	MA-402 IC101⑯	I	*4	*4	*4	*6	*6	*4	*6	*6	*6	*6	*6	*6	*6	*6	*6	
S SENS	MA-402 IC101⑰	I	*4	*4	*4	*6	*6	*4	*6	*6	*6	*6	*6	*6	*6	*6	*6	

*1. Uncertainty.

*2. "L" when erasing protection tab is bent, "H" when not bent.

*3. Pulse of period in proportion to reel rotating speed.

*4. Approx.2 msec period "H" pulse.

*5. Pulse at tape running.

*6. Normally "L". 2 msec period "H" pulse when tape top or tape end is detected.

*7. When transition to UNLOADING direction: L.

When Transition to LOADING direction: H.

When CAM motor is stopped: Hi-Z.

5-4. SYSTEM CONTROL – AUDIO BLOCK INTERFACE (MA-402 BOARD IC101)

Signal	Pin No.	I/O	STOP/ FF/ REW	TAPE THREAD- ING	TAPE UNTHREAD- ING	PB	PB • PAUSE	SLOW	x 2	CUE	REVIEW	REC	REC • PAUSE
AU RF	MA-402 IC101 ⁽³⁵⁾	O											
A MUTE	MA-402 IC101 ⁽³⁸⁾	O (O.D.)	Hi-Z	Hi-Z	Hi-Z	Hi-Z	H	H	H	H	H	H	H
AF SWP	MA-402 IC101 ⁽³⁹⁾	O	*1	*1	*1	*1	*1	*1	*1	*1	*1	*1	*1
FULL ERASE	MA-402 IC101 ⁽⁷¹⁾	O (O.D.)	H	H	H	H	H	H	H	H	L	H	
REC P	MA-402 IC101 ⁽⁷²⁾	O	L	L	L	L	L	L	L	L	H	L	
NAPB	MA-402 IC101 ⁽³⁶⁾	O	L	L	L	L	L	L	L	L	H	L	

*1. 25Hz (PAL), 30Hz (NTSC) 50% duty pulse approx. 5 msec delayed from RF SW P.

5-5. SERVO/SYSTEM CONTROL, OSD MICROPROCESSOR PIN FUNCTION (MA-402 BOARD IC101)

Pin No.	Pin Name	I/O	Function
1	VSS (SERVO)	-	Servo ground
2	AN GND	-	Analog ground
3	CTL(+)	I/O	CTL Head signal input/output (REC mode)
4	CTL (-)	I/O	CTL Head signal input/output (REC mode)
5	CTL-BIAS	I	CTL amp. control signal input (gain set)
6	CTL-FB	I	CTL amp. control signal input (gain set)
7	CTL-AMP(O)	O	CTL amp. control signal input (for check)
8	CTL-SMT	I	CTL amp. control signal input (gain set)
9	CAP FG	I	Capstan FG schmitt input
10	VCC (SERVO)	-	Power supply unswitch 5V
11	AFC PC	I/O	AFC oscillation signal
12	AFC OSC	I/O	AFC oscillation signal
13	AFCLPF	I/O	AFC LPF signal
14	H SYNC	I/O	Horizontal sync signal
15	V SYNC	I	V sync signal input
16	C V IN 2	I	Composite video signal input 2
17	C V IN 1	I	Composite video signal input 1
18	OSDVSS	-	Power supply OSD 5V
19	VIDEO OUT (CV OUT)	O	Composite video signal output
20	OSD VSS	-	OSD ground
21	4FSC OUT	O	OSC 4fsc oscillator terminal signal output
22	4Fsc IN	I	OSC 4fsc oscillator terminal signal input
23	AVSS	-	Analog ground
24	APC Error	I	APC error voltage signal input
25	TU AFT	I	Auto tuning signal input
26	FUNCTION Key 2	I	Function key analog voltage signal input 2
27	FUNCTION Key 1	I	Function key analog voltage signal input 2
28	POWER FAIL	I	Power failure detect signal input
29	DEST 1	I	Destination set signal input 1
30	PB	-	Not used
31	DEST 2	I	Destination set signal input 2
32	T SENS	I	Take up end sensor signal input
33	S SENS	I	Supply end sensor signal input
34	VIDEO RF	I	Video RF envelope signal
35	AUDIO RF	I	Audio RF envelope signal
36	AVCC	-	Analog power supply
37	MODE1	I	Mechanism Section CAM encoder data input 1
38	MODE2	I	Mechanism Section CAM encoder data input 2
39	MODE3	I	Mechanism Section CAM encoder data input 3
40	MODE4	I	Mechanism Section CAM encoder data input 4
41	S REEL	I	S side reel FG input
42	T REEL	I	T side reel FG input
43	REMOCON	I	Remote Control (SIRCS) signal input
44	CTL-OSD	I/O	CTL amp. signal input/output (OSD)
45	CAM	O	CAM motor signal output
46	SAT SYNC LED	-	Not used
47	RR LED	-	Not used
48	SEARCH LED	-	Not used
49	END LED	O	Top/end LED on/off control signal output
50	POWER CONT	O	Power supply control signal output
51	WRITE CONT	O	EEP ROM write timing control signal output
52	BLUE BACK	O	OSD block control output
53	AUDIO DUB	O	To 'on' the audio dub filter
54	ETR 1	I	Easy Timer knob pulse 1 signal input
55	ETR 2	I	Easy Timer knob pulse 2 signal input
56	VCC	I	Power supply

Pin No.	Pin Name	I/O	Function
57	VSS	-	Ground
58	FLD VSS	-	FLD ground
59	SCL0	I/O	Clock signal input/output
60	SDA0	I/O	Data input/output for IIC
61	SCL1	I/O	Clock input/output for IIC bus interface
62	SDA1	I/O	Data input/output for IIC bus interface
63	SCK1	I/O	SCI clock input/output
64	SO1	O	Serial communication data signal output
65	SI1	I	Serial communication data signal input
66	OSD MIX	O	To 'on/off' mesecam filter
67	PAL	O	To control the de-emphasise
68	SW2	O	Tuner system control 2 signal output
69	SW1	O	Tuner system control 2 signal output
70	SECAM ON	-	Not used (only for secam model)
71	FULL ERASE	O	Full erase head on/off control signal
72	REC P	O	"L": output when REC pause
73	IN SELECT	O	Line-input selection control signal output
74	FLASH WRITE ENABLE	I	Enables flash write
75	32KHZ (OUT)	O	Timer clock terminal (32khz) output
76	32KHZ (IN)	I	Timer clock terminal (32khz) input
77	RESET	I	Reset signal output
78	10MHZ (IN)	I	System clock terminal (10MHz) input
79	VSS	-	Ground
80	10MHZ (OUT)	O	System clock terminal (10MHz) input
81	CAP CONNET TO VSS	-	Smoothing capacitor connection
82	MDO	I	Sets operating mode
83	TV/VTR	-	Not used
84	APC PWM	O	APC PWM signal output
85	CAP TRQ PWM	O	Capstan TRQ PWM signal output
86	REC PROOF	I	Erasing protection tab. Cassette in detection signal input
87	NIL	-	Not used
88	NIL	-	Not used
89	A MUTE	O	"H": audio mute signal output
90	CAP RVS	O	Capstan reverse control signal "H": when reverse
91	CAP QR	O	Capstan step driving signal output
92	DRUM QR	O	Drum motor step driving signal output
93	PLL CLOCK	O	Tuner PLL clock signal output
94	TU ENABLE	O	Tuner PLL chip select signal output
95	PLL DATA	O	Tuner PLL data signal output
96	NA PB	O	Normal audio PB signal output
97	AF REC P	O	"L": output when Hi-Fi audio REC pause (not used)
98	EX CTL	-	Not used
99	SECAM DET	-	Not used
100	C. KILLER DET	I	To detect type of color system
101	HEAD CLOG LED	-	Not used
102	MESECAM DET	I	To detect mesecam signal
103	DRUM PG	I	Drum FG schmitt amp. input
104	DRUM FG	I	Drum FG schmitt amp. put
105	RF SWP	O	RF switching pulse signal output
106	AF SWP	O	AF switching pulse signal output
107	DRUM PWM	O	Drum motor error signal output
108	CAP PWM	O	Capstan error signal output
109	QVD	O	Quasi VD pulse signal output
110	VSS	-	Ground
111	CSYNC	I	Composite sync signal input
112	VCC	-	Power supply unswitch 5V

5-6. NICAM PROCESSOR PIN FUNCTION (NK-11 BOARD IC1)

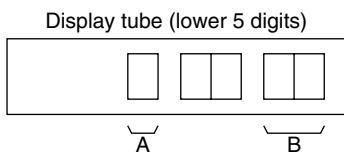
Pin. No.	Pin Name	I/O	Function
1	OUT L	O	Analog signal output left
2	OUT R	O	Analog signal output right
3	VDD A1	-	Analog power supply 5V; DAC circuitry
4	VSS A1	-	Analog ground; DAC circuitry
5	VSS D1	-	Digital ground; DAC circuitry
6	VDD D1	-	Digital power supply 5V; DAC circuitry
7	VSS D2	-	Digital ground; DSP part
8	VDD D2	-	Digital power supply 5V; DSP part
9	TP2	I	Additional test pin 2; connected to ground for normal operation
10	N.C.	-	Not used
11	TP1	I	Additional test pin 1; connected to ground for normal operation
12	N.C.	-	Not used
13	N.C.	-	Not used
14	V TUNE	O	Tuning voltage output for crystal oscillator
15	XTAL I	I	Crystal oscillator input
16	XTAL O	O	Crystal oscillator output
17	TEST2	I	Test pin 2; connected to ground for normal operation
18	I REF	I	Resistor for reference current generation; front end circuitry
19	N.C.	-	Not used
20	VSS A2	-	Analog ground; analog front end circuitry
21	VDD A2	-	Analog power supply 5V; analog front end circuitry
22	TEST1	I	Test pin 1; connected to ground for normal operation
23	SIF2	I	Sound IF input 2
24	V REF1	I	Reference voltage; analog front end circuitry
25	SIF1	I	Sound IF input 1
26	C RST	-	Capacitor for power-on reset
27	VSS D3	-	Digital ground; front end circuitry
28	VDD D3	-	Digital power supply 5V; front end circuitry
29	SCL	I	Serial communication clock signal input
30	SDA	I	Serial communication data signal input
31	N.C.	-	Not used
32	N.C.	-	Not used
33	N.C.	-	Not used
34	N.C.	-	Not used
35	VDD D4	-	Digital power supply 5V; demodulator circuitry
36	VSS D4	-	Digital ground; demodulator circuitry
37	N.C.	-	Not used
38	N.C.	-	Not used
39	EXTI R	I	External audio input right channel
40	EXTI L	I	External audio input left channel
41	V REF2	I	Analog reference voltage digital-to-analog converter and operational amplifiers
42	N.C.	-	Not used
43	VDD A3	-	Analog power supply 5V; operational amplifiers
44	VSS A3	-	Analog ground; operational amplifiers

5-7. ZWEITON PROCESSOR PIN FUNCTION (GK-12 BOARD IC001)

Pin. No.	Pin Name	I/O	Function
1	OUT L	O	Audio left signal output
2	OUT R	O	Audio right signal output
3	CDE1	-	De-emphasis 1 capacitor
4	N.C.	-	Not used
5	N.C.	-	Not used
6	CDE2	-	De-emphasis 2 capacitor
7	A GND	-	Analog ground
8	AF1 I	I	Audio 1 signal input
9	N.C.	-	Not used
10	AF1 O	O	Audio 1 signal output
11	N.C.	-	Not used
12	N.C.	-	Not used
13	AFR	I	AF 1/2 signal return
14	LF1	-	Loop filter 1
15	XTAL	I	4MHz reference input
16	N.C.	-	Not used
17	N.C.	-	Not used
18	LF2	-	Loop filter 2
19	N.C.	-	Not used
20	N.C.	-	Not used
21	MAD	I	Programmable address bit (module address)
22	N.C.	-	Not used
23	N.C.	-	Not used
24	CAF1	O	AF1 capacitor
25	IF INT	I	IF intercarrier input
26	CAF2	O	AF2 capacitor
27	D GND	-	Digital ground
28	VCC	-	Power supply 5V
29	SCL	I	Serial communication clock input
30	SDA	I/O	Serial communication data input and output
31	LPF	-	Pilot loop filter
32	AF2 O	O	Audio 2 signal output
33	AF2 I	I	Audio 2 signal input
34	CTR IG	-	Trigger capacitor
35	CID	-	Identification capacitor
36	N.C.	-	Not used
37	P1	O	Output port 1
38	EXT M	I	External audio input monaural channel
39	EXTI R	I	External audio input right channel
40	EXTI L	I	External audio input left channel
41	V REF	I	Analog reference voltage digital-to-analog converter and operational amplifiers
42	P2	O	Output port 2
43	OUT M	O	Audio monaural signal output
44	N.C.	-	Not used

SECTION 6 ERROR CODE

This set displays an error code, and a mode code in case of error on the display tube, if the operation stopped by error. The following provides description concerned.



A: Error code Table 6-1
 B: Mode code in case of error Table 6-2

These codes are displayed at lower 5-digit positions of display tube.

In this case, ":" between digits is not displayed.

Table 6-1. Error Codes

Code	Description
0	NO ERROR
1	CAM ENCODER ERROR, LOAD DIRECTION
2	CAM ENCODER ERROR, UNLOAD DIRECTION
3	T REEL ERROR
4	S REEL ERROR
5	CAPSTAN ERROR
6	DRUM ERROR
7	INITIALIZE ERROR
8	CASSETTE UNLOADING ERROR
9	RESERVED

Table 6-2. Mode Codes in Case of Error

Code	Description
0	EJECT (POWER ON)
1	EJECT (POWER OFF)
2	UNLOAD STOP
3	STOP (POWER ON)
4	POWER OFF (CASSETTE IN)
5	F. FWD
6	REW
7	LOW SPEED F. FWD
8	LOW SPEED REW
9	STANDBY
10	REC
11	REC (VISS)
12	REC PAUSE
13	PLAY
14	A. DUB
15	A. DUB PAUSE
16	CUE
17	REV
18	STILL (MECHA FWD)
19	FWD FRAME BY FRAME (FWD SLOW)
20	STILL (MECHA RVS)
21	RVS FRAME BY FRAME (RVS SLOW)

SECTION 7 ADJUSTMENTS

During the adjustment, see the Parts Arrangement Diagram for Adjustments on Page 7-6.

7-1. MECHANICAL ADJUSTMENTS

Refer to the SERVICE MANUAL of VHS MECHANICAL ADJUSTMENT VI.

7-2. ELECTRICAL ADJUSTMENTS

2-1. PRE-ADJUSTMENT PREPARATIONS

Necessary items and indications for total adjustment of electric circuit of this machine will be described in this chapter.

2-1-1. Instruments to be Used

- 1) Color TV
- 2) Oscilloscope 1 or 2 phenomena, band more than 30 MHz, delay mode, as provided.
- 3) NTSC pattern generator
- 4) PAL pattern generator
- 5) Digital voltmeter
- 6) Audio level meter
- 7) Audio noise meter
- 8) Audio generator
- 9) Attenuator
- 10) Alignment tape

Part Code: 8-192-605-36 KRV-51P (PAL)

Part Code: 8-192-605-32 KRV-51N2 (NTSC)

2-1-2. Connection

Unless otherwise specified, connect and adjust the measuring instruments as shown in the following diagram.

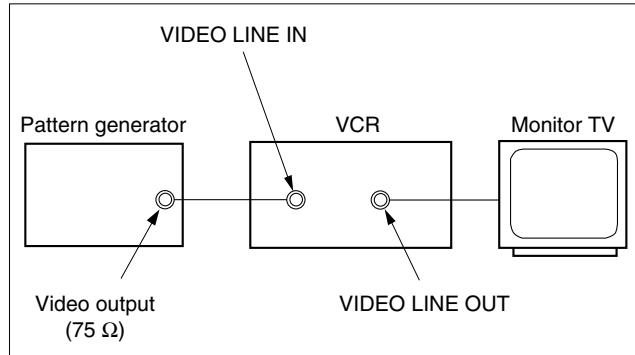
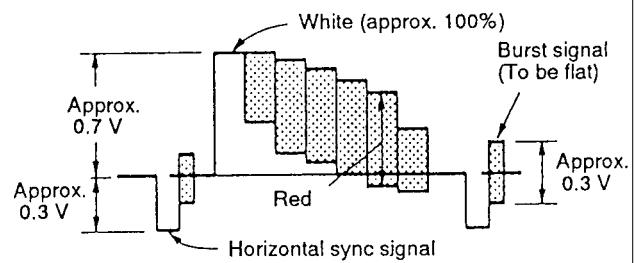


Fig. 7-2-1

2-1-3. Set-up of Adjustment

In this adjustment, PAL or NTSC pattern generator is connected with LINE input signal terminal. When checking with tuner, connected AERIAL terminal. Check that the amplitudes of video signal SYNC signal, of picture portions, and of burst signals are flat at approximately 0.3, 0.7 and 0.3 V, respectively, and that the level ratio of the burst signal and "red" signal are 0.30: 0.66. Fig. 7-2-2 shows video signals (color bars) used in adjusting the video section.

PAL



NTSC

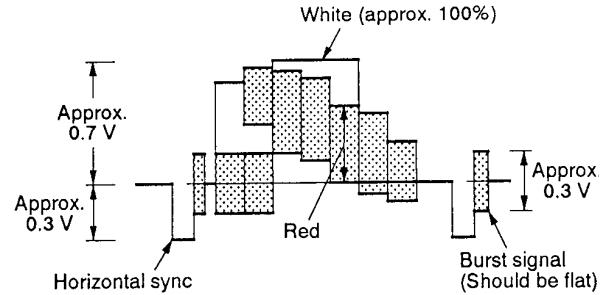


Fig. 7-2-2

2-1-4. Alignment Tapes [Alignment Tape (KRV-51N2/KRV-51P)]

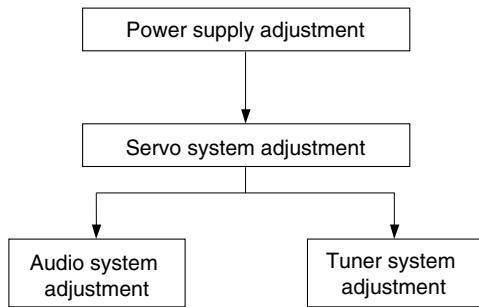
	Mode	Time	Video signal	Audio signal (HiFi/Normal)
1	SP	Seven minutes	Color bar	400 Hz
2	SP	Three minutes	Monoscope	
3	EP	Seven minutes	Color bar	
4	EP	Three minutes	Monoscope	

2-1-5. Specified I/O Level and Impedance Input/output terminal

- | | |
|---------------|---|
| Video inputs | LINE IN : phono jack
1 Vp-p, 75 Ω, unbalanced, sync negative |
| Audio inputs | LINE IN : phono jacks
47 kW, -7.5 dBs (0 dBs = 0.775 Vrms)
More than 10 kW, -4 dBs |
| Video outputs | LINE OUT : phono jack
1 Vp-p, 75 Ω, unbalanced, sync negative |
| Audio outputs | LINE OUT : phono jacks
-7.5 dBs at load impedance 47 kΩ
Output impedance : less than 10 Ω |

2-1-6. Adjusting Sequence

Make the electrical adjustment in the following sequence.



2-2. POWER SUPPLY ADJUSTMENT

2-2-1. Power Supply Check

Mode	E-E
Measuring Instrument	Digital voltmeter
+F, -F check	
Measurement Point	Between JL 615 (IF) and JL 614 (-F)
Specified Value	3.0 ± 1.0 V
-13 V check	
Measurement Point	JL 625
Specified Value	-11.0 ± 1.5 V
+6 V check	
Measurement Point	JL 611
Specified Value	5.95 ± 0.3 V
+13 V check	
Measurement Point	JL 604
Specified Value	13.5 ± 1.0 V
+38 V check	
Measurement Point	JL 618
Specified Value	32.0 ± 4.0 V

Checking Method:

- 1) Confirm that each voltage meets its specified value.

2-3. SERVO SYSTEM ADJUSTMENT

2-3-1. RF Switching Position Adjustment (MA-402 BOARD)

Purpose:

Adjust the interval between A ch and B ch of tape playback output. Improve the interchangeability with other tapes and sets. When it is out of order, the interval appears on the screen, the screen is disturbed.

Mode	PB
Signal	Alignment tape SP mode color bar
Measurement Point	CH1: Pin ② of CN202 CH2: Pin ③ of CN202 (RF SWP)
Measuring Instrument	Oscilloscope
Specified Value	6.5 ± 0.5 H (416 ± 32 μ sec) PAL 6.5 ± 0.5 H (410 ± 32 μ sec) NTSC

Adjusting Method:

- 1) Connect MA-402 board JS401 to the GND for about 1 second to activate the RF switching position adjustment mode.
- 2) Check appear "A P" on FL display.
- 3) Using the channel + and - buttons, adjust to 6.5 ± 0.5 H.
- 4) Press the pause button.

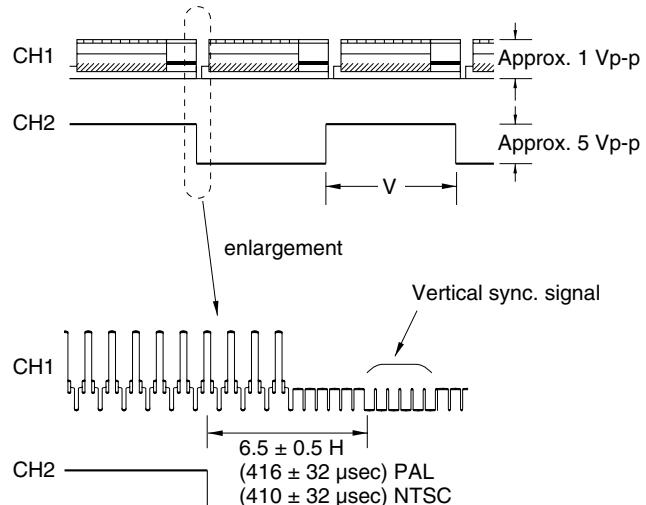


Fig. 7-2-3.

2-4. AUDIO SYSTEM ADJUSTMENTS

- Adjust both Lch and Rch.

[Connection]

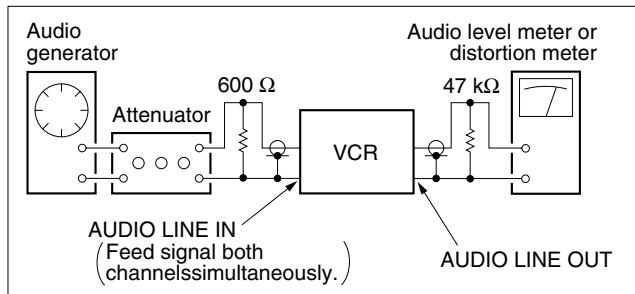


Fig. 7-2-4.

2-4-1. Hi-Fi Audio System Adjustment

- Set switches and knobs to the following positions to make adjustment unless otherwise specified.
- | | |
|---------------------------|--------|
| INPUT SELECT switch | LINE |
| AUDIO MONITOR | STEREO |

[Adjustment Sequence]

1. AF Switching Position Adjustment
2. Frequency Response Check
3. Overall Level Characteristic and Distortion Factor Check
4. Overall S/N Check

1. AF Switching Position Adjustment (MA-402 BOARD)

Purpose:

Adjust the interval between A CH and B CH of tape playback output. Improve the interchangeability with other tapes and sets. When it is out of order, noisy sound is increased and big noise is heard.

Mode	PB
Signal	Alignment tape SP mode color bar
Measurement point	CH1: Pin ③ of CN202 CH2: Pin ① of CN202
Measuring Instrument	Oscilloscope
Specified Value	Fig. 7-2-5

Adjusting Method:

- 1) Connect MA-402 board JS401 to the GND for about 1 second to activate the RF switching position adjustment mode.
- 2) Press the PLAY button to activate the AF switching position adjustment mode.
- 3) Check appear "A H" on FL display.
- 4) Using the channels + and - buttons, minimize a chipped portion. At this time, confirm that a noisy sound is not heard.
- 5) Press the pause button.

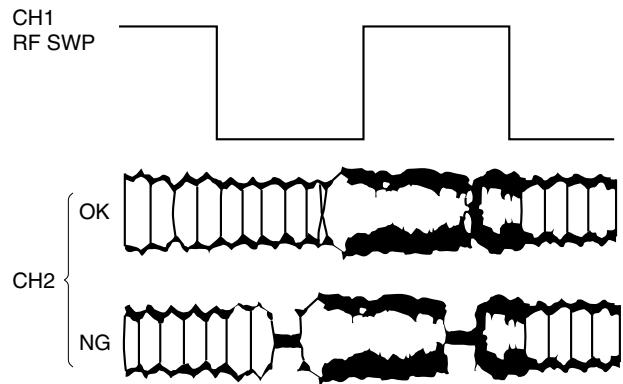


Fig. 7-2-5.

2. Frequency Response Check

Purpose:

Confirm that the frequency characteristic is within the specification.

Mode	REC and PB (SP, LP mode)
Signal	400 Hz, -17.5 dBs 20 Hz, -17.5 dBs 20 kHz, -17.5 dBs
Measurement point	Audio output terminal
Measurement equipment	Audio level meter
Specified value	0 ± 2 dB

Note: Tape path adjustment must have been completed.

Confirmation Method:

- 1) Supply a signal of 400 Hz, -17.5 dBs to both L and R channels of Audio Line Input.
- 2) Connect the audio level meter to the Audio Line Output.
- 3) Adjust the attenuator so that the audio level meter will indicate -17.5 dBs.
- 4) Make recording.
- 5) Set an audio line input signal to 20 Hz and make recording.
- 6) Set an audio line input signal to 20 kHz and make recording.
- 7) Playback a recorded portion, and measure output levels at 400 Hz and 20 Hz and 20 kHz.
- 8) Confirm that the 20 Hz and 20 kHz playback output level within a range of the 400 Hz playback output level 0 ± 2 dB.

3. Overall Level Characteristic and Distortion Factor Check

Purpose:

Check the record level, play level, and distortion factor against the reference input.

Mode	REC and PB (SP mode)
Signal	400 Hz, -7.5 dBs
Measurement point	Audio output terminal
Measurement equipment	Audio level meter and distortion factor meter
Specified value	Playback level: -7.5 ± 2.0 dBs Distortion factor: 1% or less

Confirmation Method:

- 1) Supply an audio signal of 400 Hz, -7.5 dBs simultaneously to both L and R channels of Audio Line Input.
- 2) Make recording
- 3) Play back a recorded portion.
- 4) Confirm that a playback level is -7.5 ± 2.0 dBs.
- 5) Confirm that a distortion factor is within 1%.

4. Overall S/N Check

Purpose:

Confirm that the S/N is within the specification.

Mode	REC and PB (SP mode)
Signal	Short
Measurement point	Audio output terminal
Measurement equipment	Audio noise meter
Specified value	-67.5 dBs or less

Confirmation Method:

- 1) Connect both L and R channels of audio line input to the GND.
- 2) Start recording.
- 3) Play the recorded part to confirm that the noise is below -67.5 dBs.

2-4-2. Normal Audio System Adjustment

- Make adjustment in the SP mode, unless otherwise specified. Use a normal VHS cassette for an adjustment tape.
- Set AUDIO MONITOR to normal.

[Adjustment Sequence]

1. ACE Head Adjustment
2. E-E Output Level Check
3. Frequency Response Check
4. Overall Level Characteristic and Distortion Factor Check
5. Overall S/N Check

1. ACE Head Adjustment

Refer to the SERVICE MANUAL of VHS MECHANICAL ADJUSTMENT VI.

2. E-E Output Level Check

Purpose:

Confirm that the output level against the reference input is within the specification.

Mode	E-E
Signal	L, R: 400 Hz, -7.5 dBs
Measurement point	Audio output terminal
Measurement equipment	Audio level meter
Specified value	-7.5 ± 2.0 dBs

Confirmation Method:

- 1) Simultaneously input a signal of 400 Hz, -7.5 dBs to both L and R channels of Audio Line Input.
- 2) Confirm that the audio output level is -7.5 ± 3.0 dBs.
(This level only can appear with mono models)

3. Frequency Response Check

Purpose:

Confirm that the frequency characteristic is within the specification.

Mode	REC and PB (SP mode)
Signal	400 Hz, -17.5 dBs 7 kHz, -17.5 dBs
Measurement point	Audio output terminal
Measurement equipment	Audio level meter
Specified value	0 ± 4 dB

Tape path adjustment must have been completed.

Confirmation Method:

- 1) Supply a signal of 400 Hz, -17.5 dBs to both L and R channels of Audio Line Input.
- 2) Connect the audio level meter to the Audio Line Output.
- 3) Adjust the attenuator so that the audio level meter will indicate -17.5 dBs.
- 4) Make recording in the SP mode.
- 5) Set an audio line input signal to 7 kHz and make recording.
- 6) Playback a recorded portion, and measure output levels at 400 Hz and 7 kHz.
- 7) Confirm that the 7 kHz playback output level within a range of the 400 Hz playback output level 0 ± 4 dB.

4. Overall Level Characteristic and Distortion Factor Check

Purpose:

Check the record level, play level, and distortion factor against the reference input.

Mode	REC and PB (SP mode)
Signal	400 Hz, -7.5 dBs
Measurement point	Audio output terminal
Measurement equipment	Audio level meter and distortion factor meter
Specified value	Playback level: -7.5 ± 4.0 dBs Distortion factor: 4% or less

Confirmation Method:

- 1) Supply an audio signal of 400 Hz, -7.5 dBs simultaneously to both L and R channels of Audio Line Input.
- 2) Make recording
- 3) Play back a recorded portion.
- 4) Confirm that a playback level is -7.5 ± 4.0 dBs. (mono audio)
- 5) Confirm that a distortion factor is less than 4%.

5. Overall S/N Check

Purpose:

Confirm that the S/N is within the specification.

Mode	REC and PB (SP mode)
Signal	Short
Measurement point	Audio output terminal
Measurement equipment	Audio noise meter
Specified value	-46.0 dBs or less

Confirmation Method:

- 1) Connect both L and R channels of audio line input to the GND.
- 2) Start recording.
- 3) Play the recorded part to confirm that the noise is below -46.0 dBs.

2-5. TUNER SYSTEM ADJUSTMENT

[Connection]

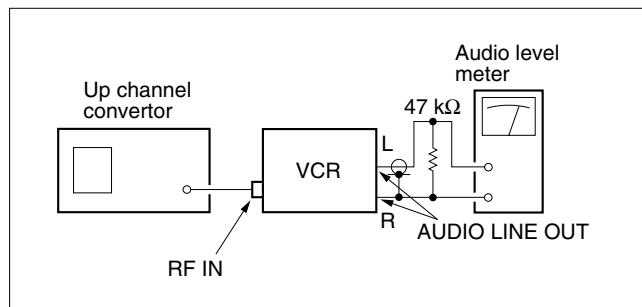


Fig. 7-2-6

2-5-1. Separation Adjustment (SLV-LF1AS)

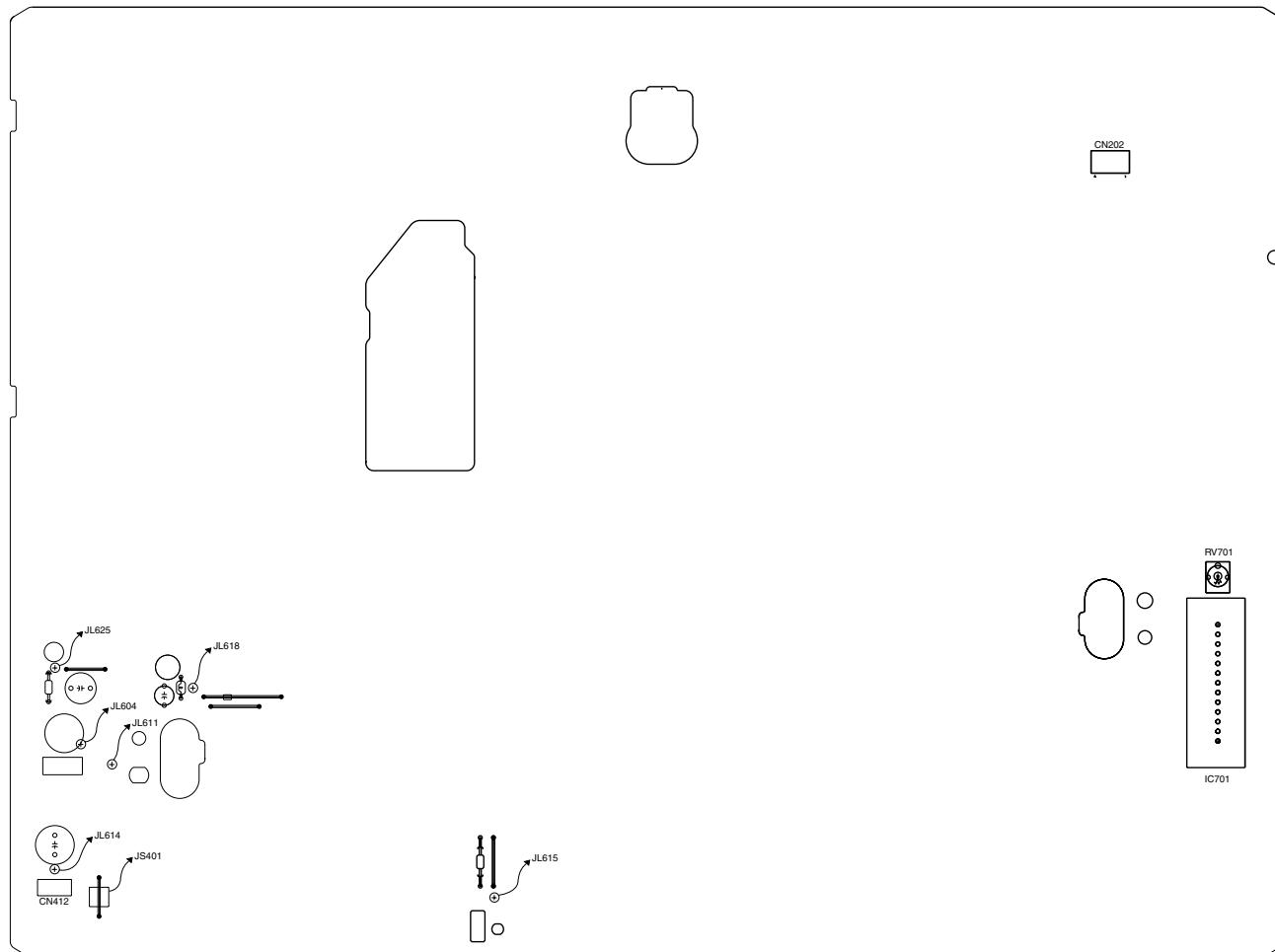
Purpose:

Mixed audio signal separate Lch and Rch.

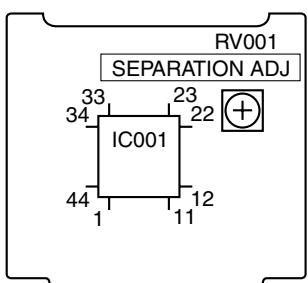
Mode	E-E
Signal	VIDEO: color bar (White 100% modulation) AUDIO: L NONE R 1 kHz 60% modulation ELECTRIC FIELD: 60–80 dBs/75 Ω Term
Measurement point	Audio Output Terminal
Measurement equipment	Audio level meter
Adjusting Element	RV001 (GK-12)
Specified value	minimum

2-6. PARTS ARRANGEMENT DIAGRAM FOR ADJUSTMENTS

MA-402 BOARD (Side A)



GK-12 BOARD (Side A)



SECTION 8 REPAIR PARTS LIST

8-1. EXPLODED VIEWS

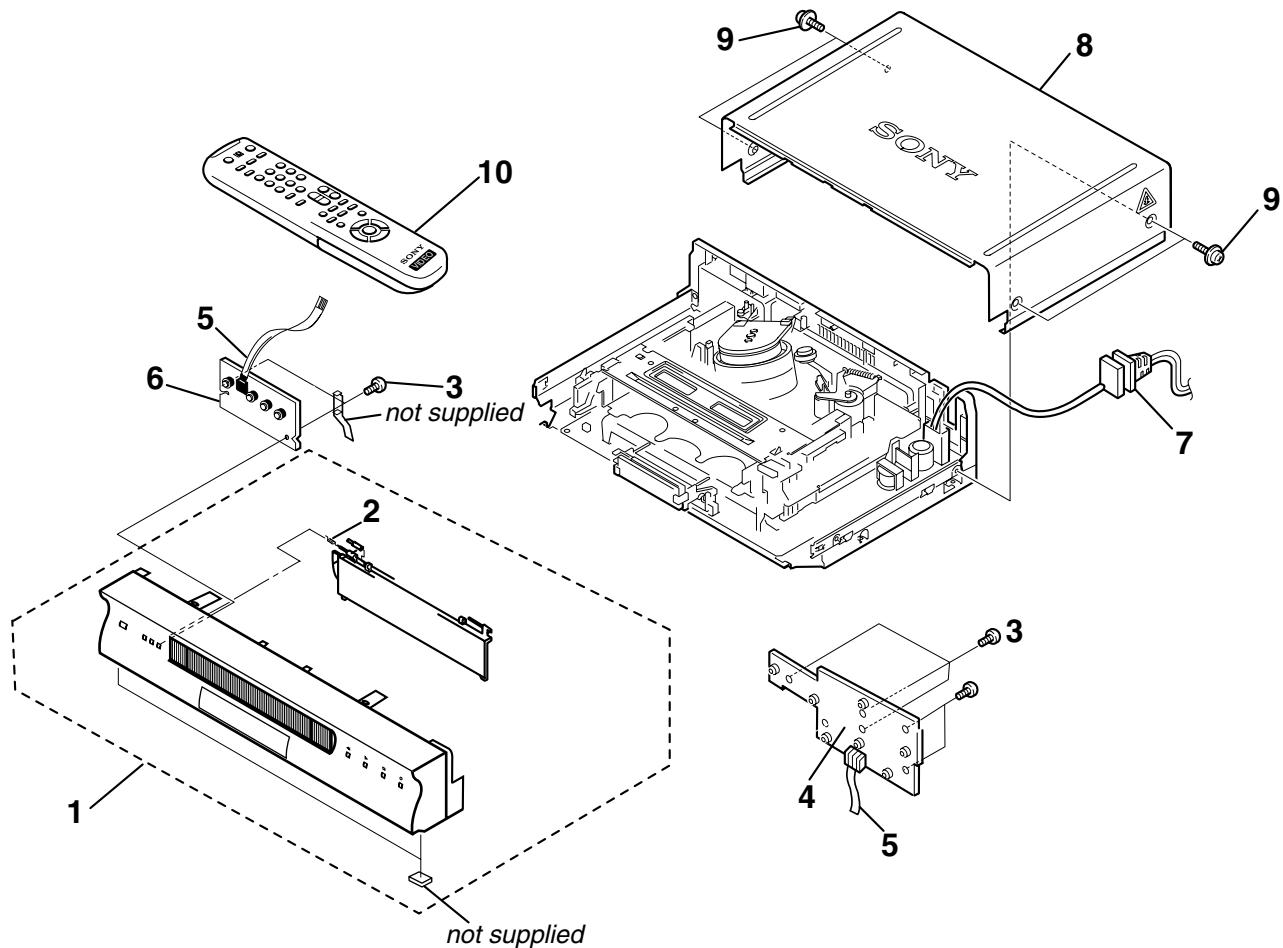
NOTE:

- -XX, -X mean standardized parts, so they may have some differences from the original one.
- Items marked “*” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

- The mechanical parts with no reference number in the exploded views are not supplied.

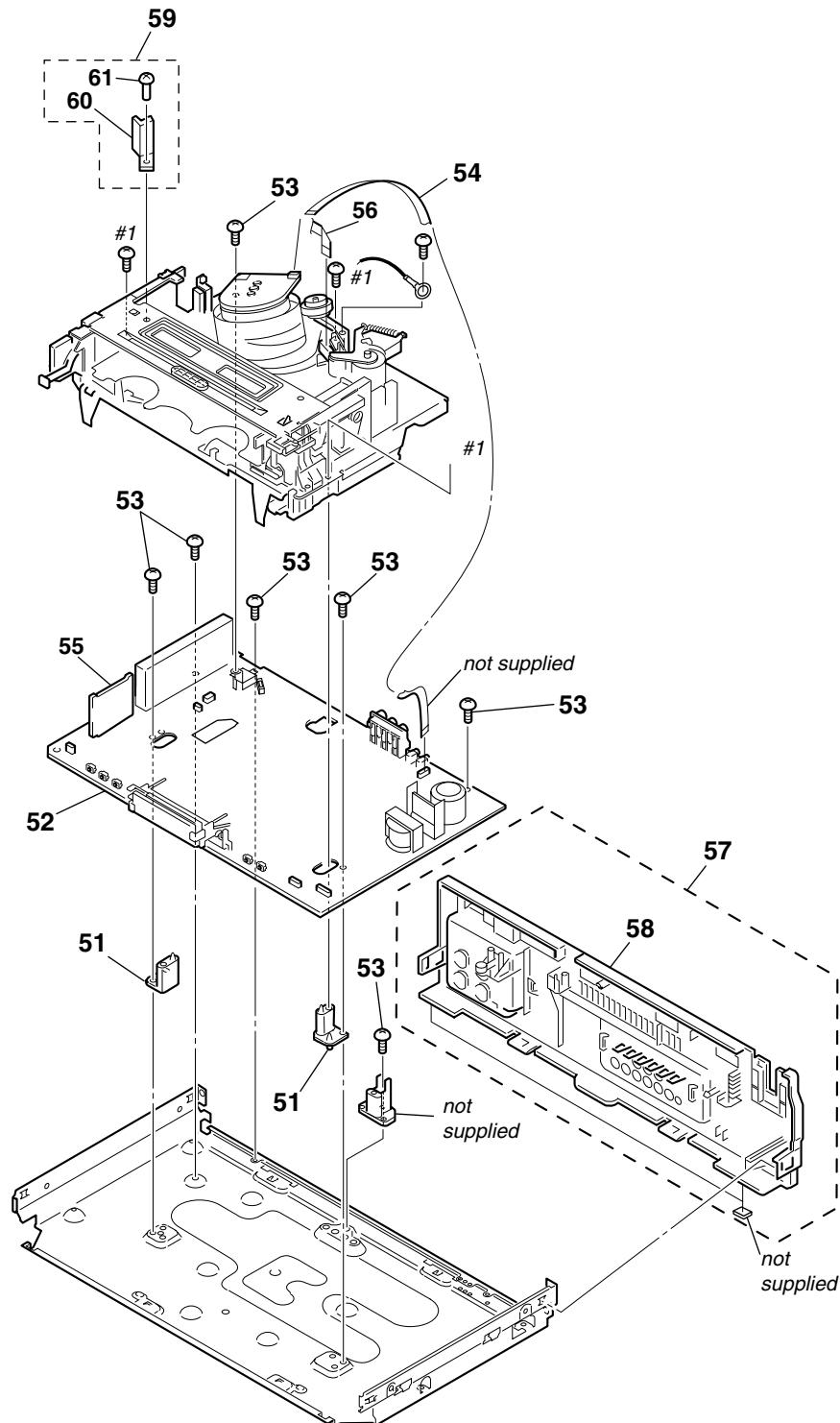
The components identified by mark \triangle or dotted line with mark \triangle are critical for safety. Replace only with part number specified.

8-1-1. FRONT PANEL AND UPPER CASE SECTION



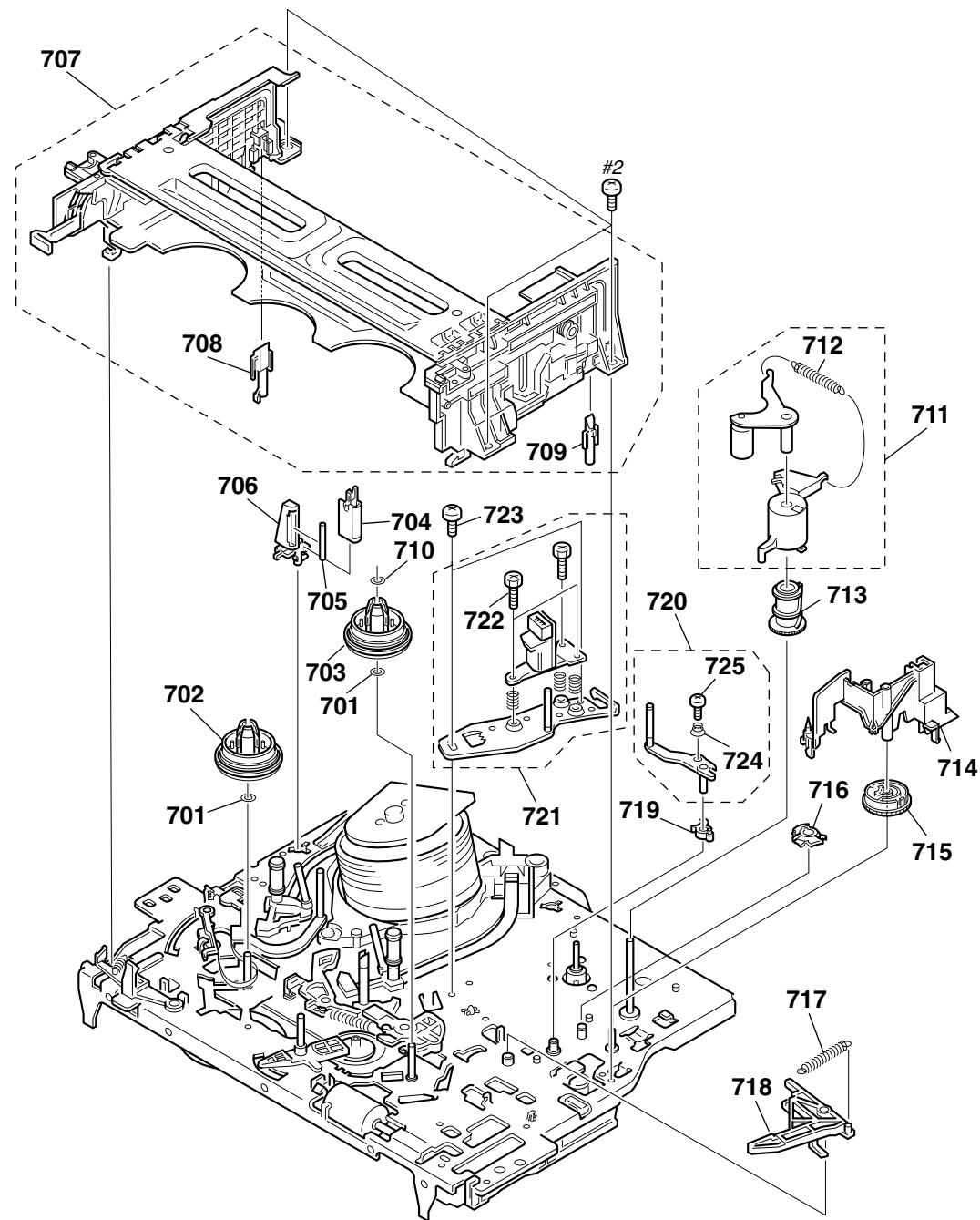
Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
1	A-6705-351-A	PANEL ASSY, FRONT		\triangle 7	1-777-855-51	CORD, POWER	(LF1AS)
2	3-067-734-01	SPRING (GE), FL		8	3-066-121-11	CASE, UPPER	
3	4-921-277-41	SCREW (B2.6 x 8), TAPPING, BIND		9	3-710-901-61	SCREW, TAPPING	
* 4	A-6713-988-A	DM-098 COMPLETE PWB		10	1-476-685-11	COMMANDER, STANDARD (RMT V-313)	
5	1-757-552-12	FLAT CABLE FDM-010					(LF1MI)
* 6	A-6713-935-A	FJ-033 COPLETE PWB		10	1-476-686-11	COMMANDER, STANDARD (RMT V-313A)	
\triangle 7	1-757-665-11	CORD, POWER	(LF1MI)				(LF1AS)

8-1-2. CHASSIS SECTION



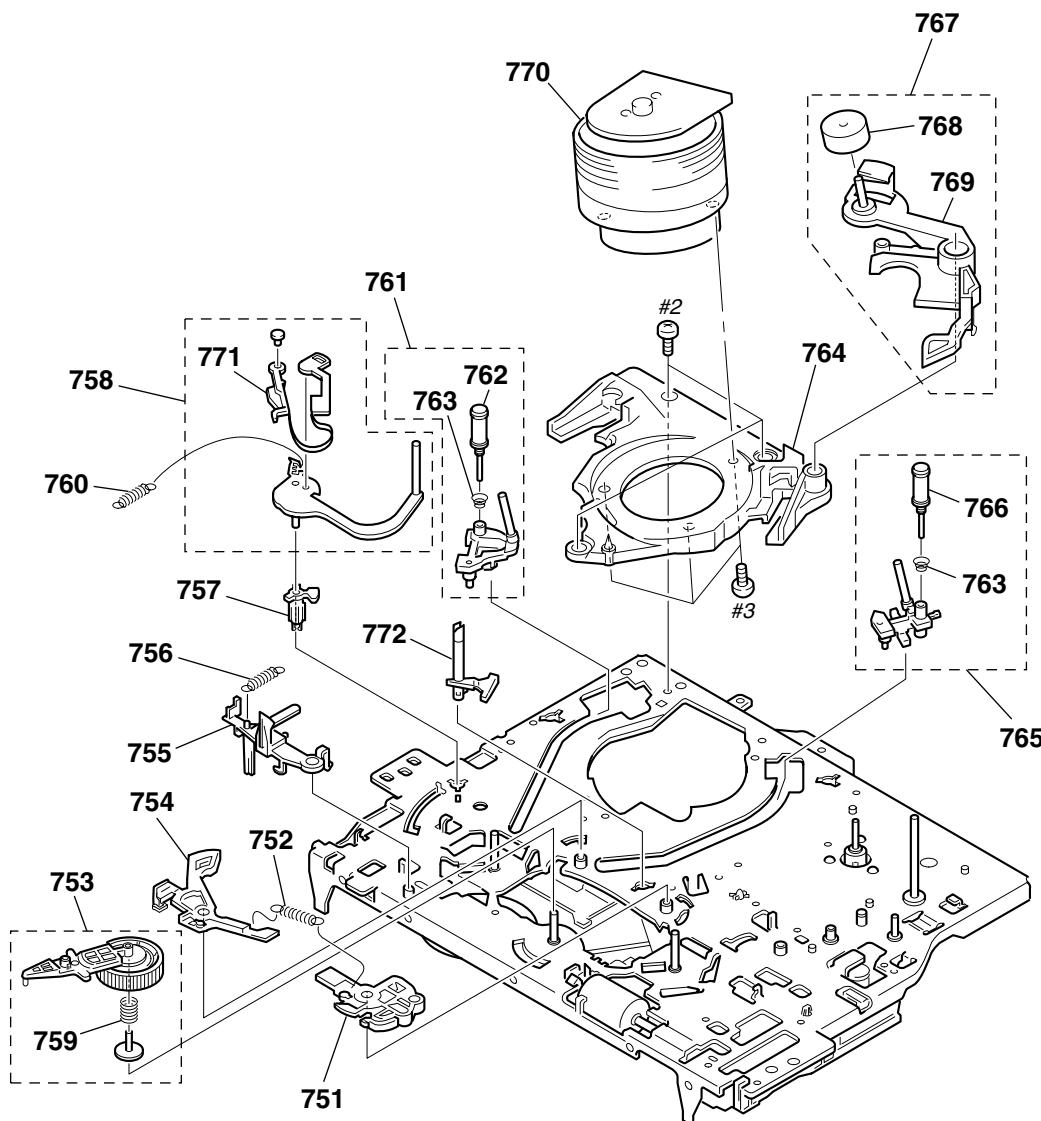
Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
51	3-959-383-01	BASE (R), MD		56	1-757-551-11	CABLE, FLAT (FAC-009)	
* 52	A-6713-936-A	MA-402 COMPLETE PWB	(LF1MI)	57	X-3951-402-1	PANEL ASSY, REAR	
* 52	A-6713-934-A	MA-402 COMPLETE PWB	(LF1AS)	58	3-064-638-01	PANEL, REAR	
53	3-970-605-21	SUMITITE (B3), +BV		59	X-3950-969-1	TC(N17S) ASSY (SL)	
54	1-757-551-11	CABLE, FLAT (FMD-022)		60	3-063-782-01	TC(N17S) HOLDER (SL)	
* 55	A-6713-875-A	NK-11 BOARD, COMPLETE PWB	(LF1MI)	61	3-342-512-21	SCREW (B1.7 X 3.5), TAPPING	
* 55	A-6713-872-A	GK-12 BOARD, COMPLETE PWB	(LF1AS)	#1	7-685-648-79	SCREW + BVTP 3 X 12 TYPE 2 IT-3	

8-1-3. MECHANISM DECK SECTION-1



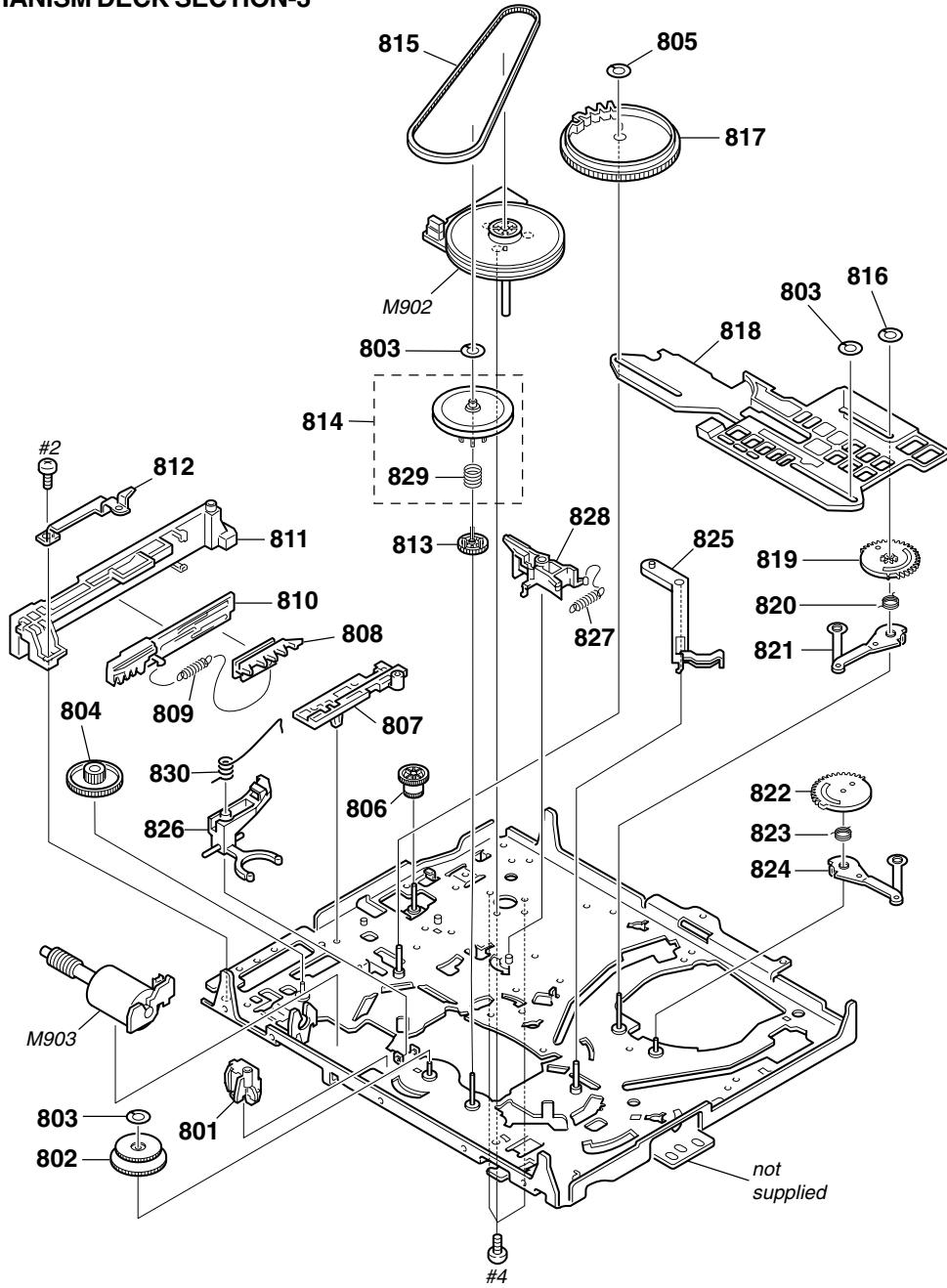
<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>
701	3-977-509-01	WASHER, THRUST		714	3-063-773-02	OPENER, LID (SL)	
702	3-977-507-01	TABLE, REEL (S)		715	3-977-441-03	GEAR, PINCH PRESSING	
703	3-977-508-01	TABLE, REEL (T)		716	3-977-445-02	GEAR, TG8 ARM DRIVING	
704	1-500-471-11	HEAD, FE		717	3-062-763-01	SPRING, EXTENSION (RVS BRAKE)	
705	3-977-495-01	SHAFT, TG2		718	X-3950-964-1	ARM ASSY, RVS BRAKE (SL)	
706	3-977-494-01	HOLDER, FEH		719	3-063-756-01	GEAR, TG8 ARM H/R	
707	A-6776-359-C	FL, COMPLETE ASSY (SL)		720	X-3947-590-1	TG8 ASSY	
708	3-977-535-01	PLATE, LUMINOUS (END SENSOR)		721	A-6759-620-A	HEAD BLOCK ASSY, ACE (TDK) FFC	
709	3-977-536-01	PLATE, LUMINOUS (TOP SENSOR)		722	3-974-556-11	+ HEXA TT 2.6 x 9 (TAPER)	
710	3-977-443-01	WASHER, STOPPER		723	3-979-508-01	SCREW + HEXA TP SW 3 x 8	
711	A-6759-863-B	PRESS BLOCK ASSY, PINCH		724	3-059-958-01	SPRING, TG8	
712	3-958-455-01	SPRING (PINCH), TENSION		725	3-051-300-03	LOCK ACE SCREW	
713	3-977-447-01	GEAR, ELEVATOR		#2	7-685-646-79	SCREW + BVTP 3 x 8 TYPE2	

8-1-4. MECHANISM DECK SECTION-2



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
751	X-3949-363-1	BRAKE ASSY, MAIN (T)		763	3-965-178-01	SPRING	
752	3-053-882-01	SPRING, TENS (MAIN BRAKE)		764	3-062-687-01	BASE DRUM, K (UPPER MOTOR)	
753	X-3947-573-1	ARM ASSY, PENDULUM		765	A-6750-328-E	SHUTTLE (T) BLOCK ASSY	
754	X-3951-005-1	BRAKE ASSY, MAIN (S)		766	X-3949-910-2	ROLLER ASSY GUIDE	
755	3-063-772-01	LEVER, REC PROOF (SL)		767	A-6746-074-G	ROLLER BLOCK ASSY, HC	
756	3-976-767-01	SPRING, TENS. (REC PROOF)		768	X-3947-255-1	ROLLER ASSY, HC	
757	3-977-487-01	BOSS, TG1 FULCRUM		769	3-975-724-07	ARM, HC	
758	X-3950-966-1	TG1 ASSY (SL)		770	1-796-012-11	DRUM ASSY DZH-0D1A-R	
759	3-063-958-01	SPRING,COMP (SL PEND)		771	X-3950-968-1	BAND, ASSY TG1 (SL)	
760	3-067-432-01	SPRING (TG1), TENSION COIL		772	3-977-501-01	PLATE, LUMINOUS	
761	A-6775-922-A	SHUTTLE (S) BLOCK ASSY		#2	7-685-646-79	SCREW + BVTP 3 x 8 TYPE 2	
762	X-3949-910-2	G. ROLLER ASSY		#3	7-682-647-09	SCREW + P3 x 6	

8-1-5. MECHANISM DECK SECTION-3



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
801	3-977-437-01	RETAINER, CAM MOTOR		818	3-063-768-01	SLIDER (SL)	
802	X-3949-364-1	ASSY, REEL DIRECT SELECT (B)		819	3-063-757-01	GEAR, LOADING (T) H/R	
803	3-977-443-01	WASHER, STOPPER		820	3-977-456-03	SPRING, TORSION (LOAD T)	
804	3-063-785-01	WORM - WHEEL (SL)		821	X-3948-132-2	LEVER ASSY, LOADING (T)	
805	3-056-952-11	WASHER, STOPPER		822	3-063-783-01	GEAR, LOADING (S) H/R	
806	3-977-444-01	GEAR, PINCH TRANSMISSION		823	3-977-452-01	SPRING, TORSION (LOAD S)	
807	3-977-515-01	GUIDE, FL SLIDER		824	X-3948-131-1	LEVER ASSY LOADING (S)	
808	3-977-517-01	PLATE, SLIDE, FL		825	3-977-489-01	ARM, TG1 DRIVING	
809	3-977-519-01	SPRING, TENS. (LIMIT, FL)		826	3-063-777-01	BASE DIRECT SELECT (SL)	
810	3-977-518-02	PLATE, LIMITTER, FL		827	3-977-467-02	SPRING, CAP BRAKE	
811	3-977-516-01	HOLDER, FL SLIDER		828	X-3950-965-1	BRAKE ASSY, CAPSTAN (SL)	
812	3-977-877-01	PLATE, RETAINER		829	3-063-823-01	SPRING, COMP (LIMITTER LOW K)	
813	3-977-504-01	GEAR, CLUTCH		830	3-063-778-02	SPRING TOR. (BASE, D. S SL)	
814	X-3947-365-1	GEAR, ASSY, PULLEY (B)		M902	1-763-572-11	MOTOR, DC	
815	3-977-510-01	BELT RUBBER		M903	X-3950-970-1	MOTOR ASSY, CAM (SL)	
816	3-056-824-01	WASHER, STOPPER		#2	7-685-646-79	SCREW + BVTP 3 x 8 TYPE 2 IT-3	
817	3-063-439-01	GEAR, CAM		#4	7-685-133-19	SCREW + P2.6 x 6 TYPE2 NON-SLIT	

8-2. ELECTRICAL PARTS LIST

NOTE:

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- Items marked “**” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- CAPACITORS:
uF: μ F

- RESISTORS
All resistors are in ohms.
METAL: metal-film resistor
METAL OXIDE: Metal Oxide-film resistor
F: nonflammable
- COILS
uH: μ H
- SEMICONDUCTORS
In each case, u: μ , for example:
uA...: μ A..., uPA..., μ PA...,
uPB..., μ PB..., uPC..., μ PC...,
uPD..., μ PD...

When indicating parts by reference number, please include the board name.

The components identified by mark \triangle or dotted line with mark \triangle are critical for safety. Replace only with part number specified.

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
	A-6713-988-A	DM-098 BOARD COMPLETE			*****		A-6713-872-A	GK-12 BOARD COMPLETE			(SLV-LF1AS)
		<CONNECTOR>						<CAPACITOR>			
CN471	1-770-514-31	CONNECTOR, FFC/FPC 5P				C003	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
		<CHIP CONDUCTOR>				C006	1-163-137-00	CERAMIC CHIP	680PF	5%	50V
JR461	1-216-295-00	SHORT	0			C007	1-164-699-11	CERAMIC CHIP	0.0033 μ F	5%	50V
		<RESISTOR>				C008	1-164-699-11	CERAMIC CHIP	0.0033 μ F	5%	50V
R465	1-216-053-00	RES-CHIP	1.5K	5%	1/10W	C009	1-163-137-00	CERAMIC CHIP	680PF	5%	50V
R467	1-216-057-00	RES-CHIP	2.2K	5%	1/10W	C010	1-163-243-11	CERAMIC CHIP	47PF	5%	50V
R468	1-216-053-00	RES-CHIP	1.5K	5%	1/10W	C011	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
R474	1-216-295-00	SHORT	0			C012	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
R475	1-216-053-00	RES-CHIP	1.5K	5%	1/10W	C013	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
		<SWITCH>				C014	1-164-004-11	CERAMIC CHIP	0.1 μ F	10%	25V
S481	1-762-196-21	SWITCH, TACT	●REC			C015	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
S482	1-762-196-21	SWITCH, TACT	◀REW			C016	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
S483	1-762-196-21	SWITCH, TACT	■STOP			C017	1-163-017-00	CERAMIC CHIP	0.0047 μ F	5%	50V
S484	1-762-196-21	SWITCH, TACT	▷PLAY			C018	1-107-823-11	CERAMIC CHIP	0.47 μ F	10%	16V
S485	1-762-196-21	SWITCH, TACT	△EJECT			C022	1-163-021-91	CERAMIC CHIP	0.01 μ F	10%	50V
		<CONNECTOR>				C023	1-163-021-91	CERAMIC CHIP	0.01 μ F	10%	50V
	A-6713-935-A	FJ-033 BOARD COMPLETE			*****			< CONNECTOR >			
		<CONNECTOR>				CN001	1-691-183-11	CONNECTOR (BOARD TO BOARD) 13P			
		<IC>						< IC >			
		< JUMPER RESISTOR >				IC001	8-759-579-30	IC TDA9873H/V1, 518			
		< RESISTOR >				JS002	1-216-295-00	METAL CHIP	0	5%	1/10W
		< RESISTOR >				JS003	1-216-295-00	METAL CHIP	0	5%	1/10W
		< VARIABLE RESISTOR >						< RESISTOR >			
CN501	1-691-064-31	HOUSING, CONNECTOR 5P				R001	1-216-295-00	METAL CHIP	0	5%	1/10W
		< VARIABLE RESISTOR >				R002	1-216-295-00	METAL CHIP	0	5%	1/10W
S501	1-762-196-21	SWITCH, TACT	CHANNEL/TRACKING +			R004	1-216-067-00	METAL CHIP	5.6K	5%	1/10W
S502	1-762-196-21	SWITCH, TACT	CHANNEL/TRACKING -			R005	1-216-067-00	METAL CHIP	5.6K	5%	1/10W
S503	1-762-196-21	SWITCH, TACT	RF CHANNEL			R006	1-216-057-00	METAL CHIP	2.2K	5%	1/10W
S504	1-762-196-21	SWITCH, TACT	(I/O) POWER			R007	1-216-045-00	METAL CHIP	680	5%	1/10W
		< VARIABLE RESISTOR >				R008	1-216-041-00	METAL CHIP	470	5%	1/10W
		< VARIABLE RESISTOR >				R009	1-216-041-00	METAL CHIP	470	5%	1/10W
		< VARIABLE RESISTOR >				R010	1-208-803-11	METAL CHIP	7.5K	0.5%	1/10W
		< VARIABLE RESISTOR >				R011	1-216-295-00	METAL CHIP	0	5%	1/10W
		< VARIABLE RESISTOR >				R012	1-216-298-00	METAL CHIP	2.2	5%	1/10W
		< VARIABLE RESISTOR >						< VARIABLE RESISTOR >			
		< VARIABLE RESISTOR >				RV001	1-241-783-11	RES, ADJ, CARBON 2.2K			

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
< VIBRATOR >							
X001	1-781-353-11	VIBRATOR, CRYSTAL (4MHz)		C112	1-164-489-11	CERAMIC CHIP	0.22UF 10% 16V

A-6713-934-A		MA-402 BOARD COMPLETE (SLV-LF1AS)		C113	1-164-004-11	CERAMIC CHIP	0.1UF 10% 25V
A-6713-936-A		MA-402 BOARD COMPLETE (SLV-LF1MI)		C114	1-104-664-11	ELECT	47UF 20% 25V

3-064-645-01		HOLDER, FL		C141	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
3-065-718-01		SINK, HEAT		C142	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
3-960-273-11		SPACER, TOP END		C143	1-164-004-11	CERAMIC CHIP	0.1UF 10% 25V
* 3-960-274-01		SPACER, LED		C151	1-164-505-11	CERAMIC CHIP	2.2UF 16V
<CAPACITOR>							
C001	1-163-009-11	CERAMIC CHIP	0.001UF 10% 50V	C152	1-126-163-11	ELECT	4.7UF 20% 50V
C002	1-163-009-11	CERAMIC CHIP	0.001UF 10% 50V	C154	1-126-163-11	ELECT	4.7UF 20% 50V
C003	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C155	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
C003	1-163-009-11	CERAMIC CHIP	0.001UF 10% 50V	C159	1-163-251-11	CERAMIC CHIP	100PF 5% 50V (SLV-LF1MI)
C004	1-163-009-11	CERAMIC CHIP	0.001UF 10% 50V	C160	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
C005	1-128-057-11	ELECT	330UF 20% 6.3V	C161	1-163-096-00	CERAMIC CHIP	13PF 5% 50V
C006	1-163-137-00	CERAMIC CHIP	680PF 5% 50V	C162	1-163-096-00	CERAMIC CHIP	13PF 5% 50V
C007	1-164-699-11	CERAMIC CHIP	0.0033UF 5% 50V	C163	1-163-229-11	CERAMIC CHIP	12PF 5% 50V
C008	1-164-699-11	CERAMIC CHIP	0.0033UF 5% 50V	C164	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
C009	1-163-137-00	CERAMIC CHIP	680PF 5% 50V	C165	1-163-227-11	CERAMIC CHIP	10PF 0.50PF 50V
C010	1-163-243-11	CERAMIC CHIP	47PF 5% 50V	C166	1-163-229-11	CERAMIC CHIP	12PF 5% 50V (SLV-LF1MI)
C011	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C167	1-164-489-11	CERAMIC CHIP	0.22UF 10% 16V
C012	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C168	1-164-004-11	CERAMIC CHIP	0.1UF 10% 25V
C013	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C169	1-163-038-00	CERAMIC CHIP	0.1UF 25V
C014	1-164-004-11	CERAMIC CHIP	0.1UF 10% 25V	C171	1-163-038-00	CERAMIC CHIP	0.1UF 25V
C015	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C172	1-163-245-11	CERAMIC CHIP	56PF 5% 50V
C016	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C173	1-109-982-11	CERAMIC CHIP	1UF 10% 10V (SLV-LF1MI)
C017	1-163-017-00	CERAMIC CHIP	0.0047UF 10% 50V	C191	1-163-137-00	CERAMIC CHIP	680PF 5% 50V (SLV-LF1AS)
C018	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V	C192	1-163-145-00	CERAMIC CHIP	0.0015UF 5% 50V
C021	1-113-642-11	TANTAL. CHIP	47UF 10% 10V	C193	1-164-004-11	CERAMIC CHIP	0.1UF 10% 25V
C022	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C194	1-124-589-11	ELECT	47UF 20% 16V
C023	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C195	1-124-234-00	ELECT	22UF 20% 16V
C031	1-128-499-11	ELECT	220UF 20% 16V	C196	1-163-145-00	CERAMIC CHIP	0.0015UF 5% 50V
C032	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C197	1-164-182-11	CERAMIC CHIP	0.0033UF 10% 50V (SLV-LF1AS)
C034	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C201	1-164-505-11	CERAMIC CHIP	2.2UF 16V
C051	1-124-589-11	ELECT	47UF 20% 16V	C202	1-163-017-00	CERAMIC CHIP	0.0047UF 10% 50V
C053	1-164-344-11	CERAMIC CHIP	0.068UF 10% 25V	C203	1-164-161-11	CERAMIC CHIP	0.0022UF 10% 50V
C054	1-163-038-00	CERAMIC CHIP	0.1UF 25V	C204	1-164-161-11	CERAMIC CHIP	0.0022UF 10% 50V
C071	1-163-809-11	CERAMIC CHIP	0.047UF 10% 25V	C205	1-163-017-00	CERAMIC CHIP	0.0047UF 10% 50V
C072	1-164-489-11	CERAMIC CHIP	0.22UF 10% 16V	C206	1-163-989-11	CERAMIC CHIP	0.033UF 10% 25V
C073	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C207	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
C074	1-163-009-11	CERAMIC CHIP	0.001UF 10% 50V	C208	1-163-038-00	CERAMIC CHIP	0.1UF 25V
C075	1-163-259-91	CERAMIC CHIP	220PF 5% 50V	C209	1-126-162-11	ELECT	3.3UF 20% 50V
C076	1-126-941-11	ELECT	470UF 20% 25V	C214	1-163-235-11	CERAMIC CHIP	22PF 5% 50V
C100	1-163-235-11	CERAMIC CHIP	22PF 5% 50V	C215	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V
C101	1-163-038-00	CERAMIC CHIP	0.1UF 25V	C216	1-109-982-11	CERAMIC CHIP	1UF 10% 10V
C103	1-104-905-11	CAPACITOR	0.22F 5.5V	C217	1-163-017-00	CERAMIC CHIP	0.0047UF 10% 50V
C104	1-126-935-11	ELECT	470UF 20% 10V	C218	1-124-257-00	ELECT	2.2UF 20% 50V
C105	1-164-004-11	CERAMIC CHIP	0.1UF 25V	C219	1-163-275-11	CERAMIC CHIP	0.001UF 5% 50V
C106	1-164-232-11	CERAMIC CHIP	0.01UF 10% 50V	C220	1-107-823-11	CERAMIC CHIP	0.47UF 10% 16V
C107	1-164-182-11	CERAMIC CHIP	0.0033UF 10% 50V	C221	1-163-037-11	CERAMIC CHIP	0.022UF 10% 50V
C108	1-163-231-11	CERAMIC CHIP	15PF 5% 50V	C222	1-163-038-00	CERAMIC CHIP	0.1UF 25V
C109	1-163-231-11	CERAMIC CHIP	15PF 5% 50V	C223	1-126-163-11	ELECT	4.7UF 20% 50V
C110	1-163-234-11	CERAMIC CHIP	20PF 5% 50V	C224	1-109-982-11	CERAMIC CHIP	1UF 10% 10V
C111	1-163-234-11	CERAMIC CHIP	20PF 5% 50V	C225	1-164-505-11	CERAMIC CHIP	2.2UF 16V
				C226	1-163-089-00	CERAMIC CHIP	6PF 0.50PF 50V
				C227	1-163-255-11	CERAMIC CHIP	150PF 5% 50V
				C228	1-163-038-00	CERAMIC CHIP	0.1UF 25V

MA-402

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>		<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>			
C229	1-126-163-11	ELECT	4.7UF	20%	50V	C322	1-126-964-11	ELECT	10UF	20%	50V
C230	1-163-227-11	CERAMIC CHIP	10PF	0.50PF	50V	C323	1-163-038-00	CERAMIC CHIP	0.1UF	25V	
C231	1-163-037-11	CERAMIC CHIP	0.022UF	10%	50V	C324	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V
C232	1-163-231-11	CERAMIC CHIP	15PF	5%	50V	C326	1-164-489-11	CERAMIC CHIP	0.22UF	10%	16V
C233	1-163-038-00	CERAMIC CHIP	0.1UF		25V	C327	1-164-489-11	CERAMIC CHIP	0.22UF	10%	16V
C234	1-124-589-11	ELECT	47UF	20%	16V	C328	1-164-489-11	CERAMIC CHIP	0.22UF	10%	16V
C235	1-163-038-00	CERAMIC CHIP	0.1UF		25V	C350	1-126-157-11	ELECT	10UF	20%	16V
C236	1-163-038-00	CERAMIC CHIP	0.1UF		25V	C351	1-163-038-00	CERAMIC CHIP	0.1UF		25V
C237	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C352	1-163-037-11	CERAMIC CHIP	0.022UF	10%	50V
C238	1-126-157-11	ELECT	10UF	20%	16V	C354	1-124-234-00	ELECT	22UF	20%	16V
C239	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C355	1-126-157-11	ELECT	10UF	20%	16V
C240	1-163-038-00	CERAMIC CHIP	0.1UF		25V	C356	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C241	1-163-038-00	CERAMIC CHIP	0.1UF		25V	C357	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C242	1-163-038-00	CERAMIC CHIP	0.1UF		25V						
C243	1-126-162-11	ELECT	3.3UF	20%	50V	C358	1-126-163-11	ELECT	4.7UF	20%	50V
C244	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C359	1-126-157-11	ELECT	10UF	20%	16V
C245	1-126-157-11	ELECT	10UF	20%	16V	C361	1-126-160-11	ELECT	1UF	20%	50V
C246	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C362	1-126-160-11	ELECT	1UF	20%	50V
C247	1-164-489-11	CERAMIC CHIP	0.22UF	10%	16V	C363	1-124-234-00	ELECT	22UF	20%	16V
C248	1-124-257-00	ELECT	2.2UF	20%	50V	C364	1-126-163-11	ELECT	4.7UF	20%	50V
C249	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C365	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V
C250	1-124-589-11	ELECT	47UF	20%	16V	C371	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V
C251	1-164-505-11	CERAMIC CHIP	2.2UF		16V	C373	1-137-505-11	MYLAR	220PF	5%	50V
C252	1-163-263-11	CERAMIC CHIP	330PF	5%	50V	C375	1-137-612-11	FILM	0.0068UF	5%	100V
C253	1-109-982-11	CERAMIC CHIP	1UF	10%	10V						(SLV-LF1AS)
C254	1-163-017-00	CERAMIC CHIP	0.0047UF	10%	50V	C376	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C255	1-164-161-11	CERAMIC CHIP	0.0022UF	10%	50V						(SLV-LF1MI)
C256	1-164-161-11	CERAMIC CHIP	0.0022UF	10%	50V	C376	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C257	1-163-017-00	CERAMIC CHIP	0.0047UF	10%	50V	C376	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C258	1-109-982-11	CERAMIC CHIP	1UF	10%	10V	C377	1-162-306-11	CERAMIC	0.01UF	20%	16V
C262	1-163-243-11	CERAMIC CHIP	47PF	5%	50V	C378	1-124-589-11	ELECT	47UF	20%	16V
C264	1-163-263-11	CERAMIC CHIP	330PF	5%	50V	C379	1-163-038-00	CERAMIC CHIP	0.1UF		25V
C289	1-164-004-11	CERAMIC CHIP	0.1UF	10%	25V	C380	1-104-697-11	FILM	0.047UF	5%	100V
C290	1-126-163-11	ELECT	4.7UF	20%	50V						(SLV-LF1AS)
C291	1-164-489-11	CERAMIC CHIP	0.22UF	10%	16V	C381	1-124-589-11	ELECT	47UF	20%	16V
C292	1-164-505-11	CERAMIC CHIP	2.2UF		16V						(SLV-LF1AS)
C294	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C382	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C295	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C383	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V
C296	1-126-157-11	ELECT	10UF	20%	16V						(SLV-LF1AS)
C298	1-126-163-11	ELECT	4.7UF	20%	50V	C384	1-163-011-11	CERAMIC CHIP	0.0015UF	10%	50V
C299	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V						(SLV-LF1AS)
C303	1-164-505-11	CERAMIC CHIP	2.2UF		16V	C385	1-126-160-11	ELECT	1UF	20%	50V
C304	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	C451	1-124-584-00	ELECT	100UF	20%	10V
C307	1-124-589-11	ELECT	47UF	20%	16V	C452	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V
C308	1-126-964-11	ELECT	10UF	20%	50V	C453	1-126-157-11	ELECT	10UF	20%	16V
C309	1-163-020-00	CERAMIC CHIP	0.0082UF	10%	50V						
C310	1-104-664-11	ELECT	47UF	20%	25V	C454	1-163-038-00	CERAMIC CHIP	0.1UF		25V
C311	1-126-964-11	ELECT	10UF	20%	50V	C455	1-124-584-00	ELECT	100UF	20%	10V
C312	1-124-257-00	ELECT	2.2UF	20%	50V	C456	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V
C313	1-126-964-11	ELECT	10UF	20%	50V	C457	1-126-941-11	ELECT	470UF	20%	25V
C314	1-104-664-11	ELECT	47UF	20%	25V						
C315	1-163-020-00	CERAMIC CHIP	0.0082UF	10%	50V	△ C600	1-104-705-11	MYLAR	0.1UF	20%	250V
C316	1-126-964-11	ELECT	10UF	20%	50V	△ C601	1-104-705-11	MYLAR	0.1UF	20%	250V
C317	1-126-160-11	ELECT	1UF	20%	50V	△ C602	1-113-900-11	CERAMIC	470PF	10%	250V
C318	1-126-964-11	ELECT	10UF	20%	50V	△ C603	1-113-900-11	CERAMIC	470PF	10%	250V
C319	1-126-964-11	ELECT	10UF	20%	50V	△ C604	1-113-900-11	CERAMIC	470PF	10%	250V
C320	1-126-964-11	ELECT	10UF	20%	50V	△ C605	1-107-405-11	ELECT(BLOCK)	68UF	20%	400V
						△ C605	1-125-917-11	ELECT(BLOCK)	100UF	20%	450V
						C606	1-130-470-00	MYLAR	820PF	5%	50V
						C607	1-107-737-11	MYLAR	560PF	5%	50V
						△ C608	1-131-974-11	FILM	2200PF	5%	800V
						C610	1-137-921-11	ELECT	1500UF	20%	10V

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Ref. No.	Part No.	Description	Remarks			Ref. No.	Part No.	Description	Remarks
C611	1-126-935-11	ELECT	470UF	20%	16V	CN202	1-560-892-00	PIN, CONNECTOR 4P	
C612	1-126-960-11	ELECT	1UF	20%	50V	CN331	1-766-980-71	CONNECTOR, FFC/FPC 7P	
C613	1-130-496-00	MYLAR	0.12UF	5%	50V	CN331	1-784-486-11	CONNECTOR, FFC/FPC 7P	
C615	1-131-976-21	ELECT	820UF	20%	25V	CN332	1-506-468-11	PIN, CONNECTOR 3P	
C616	1-126-941-11	ELECT	470UF	20%	25V	CN332	1-506-468-11	PIN, CONNECTOR 3P	
C624	1-126-967-11	ELECT	47UF	20%	50V	CN412	1-766-978-31	CONNECTOR, FFC/FPC 5P	
C626	1-126-967-11	ELECT	47UF	20%	50V	CN412	1-784-484-11	CONNECTOR, FFC/FPC 5P	
C627	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	CN413	1-766-978-31	CONNECTOR, FFC/FPC 5P	
C629	1-135-372-31	ELECT	470UF	20%	10V	CN413	1-784-484-11	CONNECTOR, FFC/FPC 5P	
C630	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	△CN600	1-580-230-11	PIN, CONNECTOR (PC BOARD) 2P	
C631	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V			<JACK>	
C633	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V				
C636	1-126-967-11	ELECT	47UF	20%	50V	CNJ901	1-793-001-21	JACK, PIN (6P)	
C661	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V				
C662	1-104-666-11	ELECT	220UF	20%	25V				
C663	1-126-941-11	ELECT	470UF	20%	25V			<DIODE>	
C664	1-124-589-11	ELECT	47UF	20%	16V				
C665	1-124-234-00	ELECT	22UF	20%	16V	D001	8-719-048-26	DIODE GL528V1	
C669	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D071	8-719-200-82	DIODE MPG06D-6052PKG3	
C671	1-126-965-91	ELECT	22UF	20%	50V	D100	8-719-911-19	DIODE 1SS119-25TD	
C673	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D101	8-719-200-82	DIODE MPG06D-6052PKG3	
C674	1-126-933-11	ELECT	100UF	20%	16V	D102	8-719-200-82	DIODE MPG06D-6052PKG3	
C701	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D103	8-719-200-82	DIODE MPG06D-6052PKG3	
C702	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D151	8-719-911-19	DIODE 1SS119-25TD	
C703	1-126-933-11	ELECT	100UF	20%	16V	D403	8-719-200-82	DIODE MPG06D-6052PKG3	
C704	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V	D404	8-719-109-89	DIODE RD5.6ES-T1B2	
C705	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	△D600	8-719-051-93	DIODE DF06M-6031	
C706	1-126-933-11	ELECT	100UF	20%	16V	D601	8-719-063-70	DIODE D1NL20U-TA2	
C707	1-104-664-11	ELECT	47UF	20%	25V	D607	8-719-109-89	DIODE RD5.6ES-T1B2	
C708	1-126-163-11	ELECT	4.7UF	20%	50V	D608	8-719-022-97	DIODE D2S4MF	
C712	1-126-933-11	ELECT	100UF	20%	16V	D609	8-719-083-43	DIODE 31DQ06-FA7	
C713	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D611	8-719-313-17	DIODE AU02A-V0	
C714	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D612	8-719-313-17	DIODE AU02A-V0	
C715	1-163-037-11	CERAMIC CHIP	0.022UF	10%	50V	D613	8-719-043-76	DIODE AK04V0	
C719	1-163-038-00	CERAMIC CHIP	0.1UF		25V	D614	8-719-160-64	DIODE RD16F-T8B1	
C722	1-126-933-11	ELECT	100UF	20%	16V	D623	8-719-109-93	DIODE RD6.2ES-T1B2	
C723	1-164-232-11	CERAMIC CHIP	0.01UF	10%	50V	D624	8-719-063-70	DIODE D1NL20U-TA2	
C730	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V	D625	8-719-110-49	DIODE MTZJ-T-77-18B	
C731	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V	D701	8-719-150-92	DIODE RD33ES-T1B3	
C731	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V	D901	8-719-109-93	DIODE RD6.2ES-T1B2	
C731	1-163-009-11	CERAMIC CHIP	0.001UF	10%	50V	D902	8-719-109-93	DIODE RD6.2ES-T1B2	
C901	1-126-160-11	ELECT	1UF	20%	50V				
C902	1-126-160-11	ELECT	1UF	20%	50V			<GROUND TERMINAL BOARD>	
C903	1-126-935-11	ELECT	470UF	20%	10V	ET600	1-537-771-21	TERMINAL BOARD, GROUND	
C907	1-124-589-11	ELECT	47UF	20%	16V	ET601	1-537-771-21	TERMINAL BOARD, GROUND	
<CONNECTOR>									
CN001	1-750-152-11	PIN, CONNECTOR 13P							<FUSE>
CN031	1-766-716-11	CONNECTOR, BOARD TO BOARD 3P				△F600	1-532-203-00	FUSE	
CN051	1-794-861-11	CONNECTOR, BOARD TO BOARD 8P							
CN072	1-766-978-31	CONNECTOR, FFC/FPC 5P							
CN072	1-784-484-11	CONNECTOR, FFC/FPC 5P							
CN105	1-506-470-11	PIN, CONNECTOR 5P				FH600	1-533-217-31	HOLDER, FUSE	
CN201	1-766-984-41	CONNECTOR, FFC/FPC 11P				FH601	1-533-217-31	HOLDER, FUSE	
CN201	1-784-490-11	CONNECTOR, FFC/FPC 11P							

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<IC>									
IC001	8-759-579-30	IC TDA9873H/V1,518			JR040	1-216-295-00	SHORT	0	
IC031	8-759-645-07	IC LB1943N			JR041	1-216-295-00	SHORT	0	
IC101	6-800-211-01	IC HD6432197Y-PALG2			JR042	1-216-295-00	SHORT	0	
IC141	8-759-580-62	IC MM1256AFBE			JR043	1-216-295-00	SHORT	0	
IC142	8-759-575-71	IC M24C04-WMN6T			JR044	1-216-295-00	SHORT	0	
IC201	8-759-589-31	IC HA118217F			JR045	1-216-295-00	SHORT	0	
IC291	8-759-566-07	IC LA7277M-TLM			JR046	1-216-295-00	SHORT	0	
IC301	8-759-638-56	IC TDA9605H/N2,557			JR047	1-216-295-00	SHORT	0	
IC451	8-759-643-83	IC UPD16315GB-3BS			JR101	1-216-296-00	SHORT	0	
IC502	8-749-015-48	IC RPM6940			JR102	1-216-296-00	SHORT	0	
△IC600	8-749-018-38	IC MA8910			JR103	1-216-296-00	SHORT	0	
△IC601	8-759-420-19	IC AN1431T-TA			JR104	1-216-296-00	SHORT	0	
IC660	8-759-438-18	IC PQ12RD08			JR105	1-216-296-00	SHORT	0	
IC662	8-759-471-81	IC PQ05RD11			JR106	1-216-296-00	SHORT	0	
<CHIP CONDUCTOR>									
JR001	1-216-295-00	SHORT	0		JR107	1-216-296-00	SHORT	0	
JR002	1-216-295-00	SHORT	0		JR108	1-216-296-00	SHORT	0	
JR003	1-216-295-00	SHORT	0		JR109	1-216-296-00	SHORT	0	
JR004	1-216-295-00	SHORT	0		JR110	1-216-296-00	SHORT	0	
JR005	1-216-295-00	SHORT	0		JR111	1-216-296-00	SHORT	0	
JR006	1-216-295-00	SHORT	0		JR112	1-216-296-00	SHORT	0	
JR007	1-216-295-00	SHORT	0		JR113	1-216-296-00	SHORT	0	
JR008	1-216-295-00	SHORT	0		JR114	1-216-296-00	SHORT	0	
JR009	1-216-295-00	SHORT	0		JR115	1-216-296-00	SHORT	0	
JR010	1-216-295-00	SHORT	0		JR116	1-216-296-00	SHORT	0	
JR011	1-216-295-00	SHORT	0		JR117	1-216-296-00	SHORT	0	
JR012	1-216-295-00	SHORT	0		JR118	1-216-296-00	SHORT	0	
JR013	1-216-295-00	SHORT	0		JR119	1-216-296-00	SHORT	0	
JR014	1-216-295-00	SHORT	0		JR120	1-216-296-00	SHORT	0	
JR015	1-216-295-00	SHORT	0		JR121	1-216-296-00	SHORT	0	
JR016	1-216-295-00	SHORT	0		JR122	1-216-296-00	SHORT	0	
JR017	1-216-295-00	SHORT	0		JR123	1-216-296-00	SHORT	0	
JR018	1-216-295-00	SHORT	0		JR124	1-216-296-00	SHORT	0	
JR019	1-216-295-00	SHORT	0		JR125	1-216-296-00	SHORT	0	
JR020	1-216-295-00	SHORT	0		JR126	1-216-296-00	SHORT	0	
JR021	1-216-295-00	SHORT	0		JR127	1-216-296-00	SHORT	0	
JR022	1-216-295-00	SHORT	0		JR128	1-216-296-00	SHORT	0	
JR023	1-216-295-00	SHORT	0		JR129	1-216-296-00	SHORT	0	
JR024	1-216-295-00	SHORT	0		JR130	1-216-296-00	SHORT	0	
JR025	1-216-295-00	SHORT	0		JR131	1-216-296-00	SHORT	0	
JR026	1-216-295-00	SHORT	0		JR132	1-216-296-00	SHORT	0	
<JUMPER SELECTOR>									
JR028	1-216-295-00	SHORT	0		JS002	1-216-295-00	SHORT	0	
JR029	1-216-295-00	SHORT	0		JS003	1-216-295-00	SHORT	0	
JR030	1-216-295-00	SHORT	0		JS103	1-216-295-00	SHORT	0	(SLV-LF1MI)
JR031	1-216-295-00	SHORT	0		JS151	1-216-295-00	SHORT	0	(SLV-LF1AS)
JR032	1-216-295-00	SHORT	0		JS152	1-216-295-00	SHORT	0	
JR033	1-216-295-00	SHORT	0		JS203	1-216-296-00	SHORT	0	
JR034	1-216-295-00	SHORT	0		JS204	1-216-296-00	SHORT	0	
JR035	1-216-295-00	SHORT	0		JS208	1-216-295-00	SHORT	0	
JR036	1-216-295-00	SHORT	0		JS379	1-216-295-00	SHORT	0	
JR037	1-216-295-00	SHORT	0		JS402	1-216-295-00	SHORT	0	
JR038	1-216-295-00	SHORT	0		JS403	1-216-295-00	SHORT	0	
JR039	1-216-295-00	SHORT	0		JS404	1-216-296-00	SHORT	0	
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R003	1-249-421-11	CARBON	2.2K	5%	1/4W	R129	1-249-441-11	CARBON	100K	5%	1/4W
R004	1-216-057-00	RES-CHIP	2.2K	5%	1/10W	R130	1-216-049-00	RES-CHIP	1K	5%	1/10W
						R131	1-249-429-11	CARBON	10K	5%	1/4W
R004	1-216-067-00	RES-CHIP	5.6K	5%	1/10W	R132	1-249-429-11	CARBON	10K	5%	1/4W
R005	1-216-067-00	RES-CHIP	5.6K	5%	1/10W	R133	1-216-121-11	RES-CHIP	1M	5%	1/10W
R005	1-249-401-11	CARBON	47	5%	1/4W	R142	1-247-887-00	CARBON	220K	5%	1/4W
R006	1-216-057-00	RES-CHIP	2.2K	5%	1/10W	R143	1-216-113-00	RES-CHIP	470K	5%	1/10W
R006	1-249-401-11	CARBON	47	5%	1/4W	R144	1-216-105-91	RES-CHIP	220K	5%	1/10W
R007	1-216-045-00	RES-CHIP	680	5%	1/10W	R151	1-216-113-00	RES-CHIP	470K	5%	1/10W
R007	1-249-437-11	CARBON	47K	5%	1/4W	R152	1-216-025-11	RES-CHIP	100	5%	1/10W
R008	1-216-041-00	RES-CHIP	470	5%	1/10W	R153	1-216-073-00	RES-CHIP	10K	5%	1/10W
R008	1-249-437-11	CARBON	47K	5%	1/4W	R154	1-216-097-11	RES-CHIP	100K	5%	1/10W
R009	1-216-041-00	RES-CHIP	470	5%	1/10W	R155	1-216-121-11	RES-CHIP	1M	5%	1/10W
R009	1-249-433-11	CARBON	22K	5%	1/4W	R156	1-249-435-11	CARBON	33K	5%	1/4W
R010	1-208-803-11	METAL CHIP	7.5K	0.5%	1/10W	R157	1-216-073-00	RES-CHIP	10K	5%	1/10W
R010	1-249-433-11	CARBON	22K	5%	1/4W	R158	1-216-073-00	RES-CHIP	10K	5%	1/10W
R011	1-216-295-00	SHORT	0			R159	1-216-049-00	RES-CHIP	1K	5%	1/10W
R012	1-216-298-00	RES-CHIP	2.2	5%	1/10W	R160	1-216-041-00	RES-CHIP	470	5%	1/10W
R032	1-216-089-00	RES-CHIP	47K	5%	1/10W	R161	1-216-065-00	RES-CHIP	4.7K	5%	1/10W
R034	1-216-689-11	RES-CHIP	39K	5%	1/10W	R162	1-216-073-00	RES-CHIP	10K	5%	1/10W
R035	1-216-689-11	RES-CHIP	39K	5%	1/10W	R163	1-216-049-00	RES-CHIP	1K	5%	1/10W
R051	1-249-425-11	CARBON	4.7K	5%	1/4W	R164	1-216-049-00	RES-CHIP	1K	5%	1/10W
R052	1-216-065-00	RES-CHIP	4.7K	5%	1/10W	R165	1-249-429-11	CARBON	10K	5%	1/4W
R053	1-247-843-11	CARBON	3.3K	5%	1/4W	R166	1-216-295-00	SHORT	0		
R056	1-249-425-11	CARBON	4.7K	5%	1/4W	R167	1-216-295-00	SHORT	0		
R057	1-216-073-00	RES-CHIP	10K	5%	1/10W	R171	1-216-049-00	RES-CHIP	1K	5%	1/10W
R071	1-216-103-00	RES-CHIP	180K	5%	1/10W	R172	1-247-807-31	CARBON	100	5%	1/4W
R072	1-216-089-00	RES-CHIP	47K	5%	1/10W	R174	1-216-045-00	RES-CHIP	680	5%	1/10W
R073	1-216-049-00	RES-CHIP	1K	5%	1/10W	R175	1-216-041-00	RES-CHIP	470	5%	1/10W
R074	1-216-049-00	RES-CHIP	1K	5%	1/10W	R176	1-249-429-11	CARBON	10K	5%	1/4W
R075	1-216-049-00	RES-CHIP	1K	5%	1/10W	R177	1-216-065-00	RES-CHIP	4.7K	5%	1/10W
R076	1-249-417-11	CARBON	1K	5%	1/4W	R178	1-216-295-00	SHORT	0		(SLV-LF1MI)
R100	1-216-085-91	RES-CHIP	33K	5%	1/10W	R191	1-216-089-00	RES-CHIP	47K	5%	1/10W
R101	1-216-073-00	RES-CHIP	10K	5%	1/10W						(SLV-LF1AS)
R102	1-216-049-00	RES-CHIP	1K	5%	1/10W						
R103	1-216-073-00	RES-CHIP	10K	5%	1/10W						
R104	1-247-807-31	CARBON	100	5%	1/4W	R192	1-216-073-00	RES-CHIP	10K	5%	1/10W
R105	1-249-429-11	CARBON	10K	5%	1/4W	R193	1-216-073-00	RES-CHIP	10K	5%	1/10W
						R194	1-216-073-00	RES-CHIP	10K	5%	1/10W
						R201	1-216-049-00	RES-CHIP	1K	5%	1/10W
R107	1-216-049-00	RES-CHIP	1K	5%	1/10W	R202	1-216-041-00	RES-CHIP	470	5%	1/10W
R108	1-216-073-00	RES-CHIP	10K	5%	1/10W	R204	1-216-083-00	RES-CHIP	27K	5%	1/10W
R109	1-216-049-00	RES-CHIP	1K	5%	1/10W	R205	1-216-069-00	RES-CHIP	6.8K	5%	1/10W
R110	1-249-429-11	CARBON	10K	5%	1/4W	R206	1-216-053-00	RES-CHIP	1.5K	5%	1/10W
R111	1-216-081-00	RES-CHIP	22K	5%	1/10W	R207	1-216-065-00	RES-CHIP	4.7K	5%	1/10W
R112	1-216-041-00	RES-CHIP	470	5%	1/10W	R208	1-216-073-00	RES-CHIP	10K	5%	1/10W
R113	1-216-041-00	RES-CHIP	470	5%	1/10W	R209	1-216-049-00	RES-CHIP	1K	5%	1/10W
R114	1-216-041-00	RES-CHIP	470	5%	1/10W	R211	1-216-295-00	SHORT	0		
R115	1-216-041-00	RES-CHIP	470	5%	1/10W	R214	1-216-025-11	RES-CHIP	100	5%	1/10W
R116	1-216-089-00	RES-CHIP	47K	5%	1/10W	R215	1-216-025-11	RES-CHIP	100	5%	1/10W
R117	1-249-417-11	CARBON	1K	5%	1/4W	R216	1-247-807-31	CARBON	100	5%	1/4W
R118	1-216-089-00	RES-CHIP	47K	5%	1/10W	R217	1-216-041-00	RES-CHIP	470	5%	1/10W
R119	1-216-089-00	RES-CHIP	47K	5%	1/10W						(SLV-LF1AS)
R120	1-216-089-00	RES-CHIP	47K	5%	1/10W	R218	1-216-065-00	RES-CHIP	4.7K	5%	1/10W
R121	1-216-049-00	RES-CHIP	1K	5%	1/10W	R219	1-259-880-11	CARBON	2.2M	5%	1/4W
R122	1-216-121-11	RES-CHIP	1M	5%	1/10W	R222	1-216-033-00	RES-CHIP	220	5%	1/10W
R123	1-249-429-11	CARBON	10K	5%	1/4W	R223	1-216-033-00	RES-CHIP	220	5%	1/10W
R124	1-249-429-11	CARBON	10K	5%	1/4W	R224	1-216-049-00	RES-CHIP	1K	5%	1/10W
R125	1-249-437-11	CARBON	47K	5%	1/4W	R225	1-249-417-11	CARBON	1K	5%	1/4W
R126	1-216-049-00	RES-CHIP	1K	5%	1/10W	R226	1-216-099-00	RES-CHIP	120K	5%	1/10W
R127	1-216-073-00	RES-CHIP	10K	5%	1/10W	R227	1-216-049-00	RES-CHIP	1K	5%	1/10W
R128	1-216-073-00	RES-CHIP	10K	5%	1/10W	R228	1-216-049-00	RES-CHIP	1K	5%	1/10W

Ref. No.	Part No.	Description		Remarks	Ref. No.	Part No.	Description		Remarks
R289	1-216-049-00	RES-CHIP	1K	5% 1/10W	R387	1-216-057-00	RES-CHIP	2.2K	5% 1/10W
R291	1-208-806-11	METAL CHIP	10K	0.5% 1/10W	R400	1-216-021-00	RES-CHIP	68	5% 1/10W
R294	1-247-807-31	CARBON	100	5% 1/4W	R404	1-249-437-11	CARBON	47K	5% 1/4W
R295	1-247-807-31	CARBON	100	5% 1/4W	R405	1-249-437-11	CARBON	47K	5% 1/4W
R296	1-249-428-11	CARBON	8.2K	5% 1/4W	R410	1-249-403-11	CARBON	68	5% 1/4W
R299	1-216-071-00	RES-CHIP	8.2K	5% 1/10W	R411	1-249-419-11	CARBON	1.5K	5% 1/4W
R301	1-216-073-00	RES-CHIP	10K	5% 1/10W	R414	1-216-061-91	RES-CHIP	3.3K	5% 1/10W
R302	1-216-079-00	RES-CHIP	18K	5% 1/10W	R415	1-216-065-00	RES-CHIP	4.7K	5% 1/10W
R304	1-216-049-00	RES-CHIP	1K	5% 1/10W	R416	1-249-427-11	CARBON	6.8K	5% 1/4W
R305	1-216-049-00	RES-CHIP	1K	5% 1/10W	R417	1-249-431-11	CARBON	15K	5% 1/4W
R306	1-216-083-00	RES-CHIP	27K	5% 1/10W	R418	1-216-089-00	RES-CHIP	47K	5% 1/10W
R307	1-216-057-00	RES-CHIP	2.2K	5% 1/10W	R424	1-216-061-91	RES-CHIP	3.3K	5% 1/10W
R308	1-208-820-11	METAL CHIP	39K	0.5% 1/10W	R425	1-216-065-00	RES-CHIP	4.7K	5% 1/10W
R309	1-216-041-00	RES-CHIP	470	5% 1/10W	R426	1-216-069-00	RES-CHIP	6.8K	5% 1/10W
R310	1-216-041-00	RES-CHIP	470	5% 1/10W	R427	1-216-077-91	RES-CHIP	15K	5% 1/10W
R311	1-216-057-00	RES-CHIP	2.2K	5% 1/10W	R428	1-216-089-00	RES-CHIP	47K	5% 1/10W
R312	1-216-083-00	RES-CHIP	27K	5% 1/10W	R451	1-249-413-11	CARBON	470	5% 1/4W
R313	1-216-133-91	RES-CHIP	3.3M	5% 1/10W	R452	1-216-049-00	RES-CHIP	1K	5% 1/10W
R314	1-216-073-00	RES-CHIP	10K	5% 1/10W	R453	1-216-049-00	RES-CHIP	1K	5% 1/10W
R317	1-216-061-91	RES-CHIP	3.3K	5% 1/10W	R454	1-216-049-00	RES-CHIP	1K	5% 1/10W
R318	1-216-049-00	RES-CHIP	1K	5% 1/10W	R455	1-249-417-11	CARBON	1K	5% 1/4W
R319	1-216-049-00	RES-CHIP	1K	5% 1/10W	R457	1-216-065-00	RES-CHIP	4.7K	5% 1/10W
R322	1-216-295-00	SHORT	0		R458	1-216-065-00	RES-CHIP	4.7K	5% 1/10W
R327	1-216-041-00	RES-CHIP	470	5% 1/10W	R459	1-216-085-91	RES-CHIP	33K	5% 1/10W
R328	1-216-041-00	RES-CHIP	470	5% 1/10W	R526	1-249-437-11	CARBON	47K	5% 1/4W
R329	1-216-041-00	RES-CHIP	470	5% 1/10W	R601	1-214-949-21	METAL	3.3M	1% 1/2W
R350	1-216-073-00	RES-CHIP	10K	5% 1/10W	R602	1-247-883-00	CARBON	150K	5% 1/4W
R351	1-216-061-91	RES-CHIP	3.3K	5% 1/10W	R603	1-247-891-00	CARBON	330K	5% 1/4W
R352	1-216-101-00	RES-CHIP	150K	5% 1/10W	R604	1-249-430-11	CARBON	12K	5% 1/4W
R353	1-216-025-11	RES-CHIP	100	5% 1/10W	R605	1-249-419-11	CARBON	1.5K	5% 1/4W
R354	1-216-085-91	RES-CHIP	33K	5% 1/10W	R606	1-215-444-00	METAL	9.1K	1% 1/4W
R355	1-216-079-00	RES-CHIP	18K	5% 1/10W	R607	1-249-428-11	CARBON	8.2K	5% 1/4W
R356	1-216-083-00	RES-CHIP	27K	5% 1/10W	▲ R611	1-260-364-11	CARBON	1M	5% 1/2W
R357	1-216-295-00	SHORT	0		R612	1-208-789-11	METAL CHIP	2K	0.5% 1/10W
R360	1-216-077-91	RES-CHIP	15K	5% 1/10W	R613	1-249-406-11	CARBON	120	5% 1/4W
R361	1-249-437-11	CARBON	47K	5% 1/4W	R614	1-216-655-11	METAL CHIP	1.5K	0.5% 1/10W
R362	1-216-077-91	RES-CHIP	15K	5% 1/10W	R615	1-216-057-00	RES-CHIP	2.2K	5% 1/10W
R363	1-249-437-11	CARBON	47K	5% 1/4W	R616	1-249-401-11	CARBON	47	5% 1/4W
R364	1-216-295-00	SHORT	0		R617	1-249-417-11	CARBON	1K	5% 1/4W
R365	1-216-065-00	RES-CHIP	4.7K	5% 1/10W	R618	1-249-409-11	CARBON	220	5% 1/4W
R366	1-216-041-00	RES-CHIP	470	5% 1/10W	▲ R640	1-219-153-11	FUSIBLE	10	5% 1/4W
R368	1-216-125-00	RES-CHIP	1.5M	5% 1/10W	▲ R641	1-219-153-11	FUSIBLE	10	5% 1/4W
R370	1-216-089-00	RES-CHIP	47K	5% 1/10W	R643	1-216-353-00	METAL OXIDE	2.2	5% 1W
R371	1-249-411-11	CARBON	330	5% 1/4W	R647	1-215-465-00	METAL	68K	1% 1/4W
R372	1-249-411-11	CARBON	330	5% 1/4W	R648	1-216-057-00	RES-CHIP	2.2K	5% 1/10W
R375	1-216-073-00	RES-CHIP	10K	5% 1/10W	R649	1-249-401-11	CARBON	47	5% 1/4W
R376	1-216-073-00	RES-CHIP	10K	5% 1/10W	R651	1-215-459-00	METAL	39K	1% 1/4W
R378	1-216-073-00	RES-CHIP	10K	5% 1/10W	R668	1-216-073-00	RES-CHIP	10K	5% 1/10W
R379	1-249-433-11	CARBON	22K	5% 1/4W	R701	1-247-807-31	CARBON	100	5% 1/4W
R380	1-216-005-00	RES-CHIP	15	5% 1/10W (SLV-LF1AS)	R702	1-249-413-11	CARBON	470	5% 1/4W
R380	1-216-308-00	RES-CHIP	4.7	5% 1/10W (SLV-LF1MI)	R703	1-216-295-00	SHORT	0	
R382	1-216-081-00	RES-CHIP	22K	5% 1/10W (SLV-LF1AS)	R704	1-249-413-11	CARBON	470	5% 1/4W
R383	1-216-001-00	RES-CHIP	10	5% 1/10W (SLV-LF1AS)	R708	1-216-295-00	SHORT	0	
R384	1-216-089-00	RES-CHIP	47K	5% 1/10W (SLV-LF1AS)	R709	1-216-113-00	RES-CHIP	470K	5% 1/10W
R386	1-216-057-00	RES-CHIP	2.2K	5% 1/10W	R710	1-216-097-11	RES-CHIP	100K	5% 1/10W
					R711	1-249-433-11	CARBON	22K	5% 1/4W
					R727	1-216-295-00	SHORT	0	

Note :
The components identified by mark ▲ or dotted line with mark ▲ are critical for safety.
Replace only with part number specified.

Ref. No.	Part No.	Description	Remarks			Ref. No.	Part No.	Description	Remarks													
R728	1-216-295-00	SHORT	0			A-6713-875-A	NK-11 BOARD COMPLETE			(SLV-LF1MI)												
△ R730	1-240-307-81	FUSIBLE	560			*****	*****			*****												
R733	1-249-413-11	CARBON	470			5%	1/4W															
R734	1-249-413-11	CARBON	470			5%	1/4W			<CAPACITOR>												
R738	1-216-295-00	SHORT	0																			
R740	1-216-035-00	RES-CHIP	270			5%	1/10W			C003	1-107-823-11											
R742	1-216-047-91	RES-CHIP	820			5%	1/10W			C004	1-107-823-11											
R901	1-216-097-11	RES-CHIP	100K			5%	1/10W			C005	1-107-823-11											
R902	1-216-097-11	RES-CHIP	100K			5%	1/10W			C006	1-107-823-11											
R905	1-216-041-00	RES-CHIP	470			5%	1/10W			C007	1-107-823-11											
R906	1-216-041-00	RES-CHIP	470			5%	1/10W			C008	1-107-823-11											
R908	1-216-023-00	RES-CHIP	82			5%	1/10W			C009	1-107-823-11											
R909	1-249-407-11	CARBON	150			5%	1/4W			C010	1-107-823-11											
R910	1-216-025-11	RES-CHIP	100			5%	1/10W			C011	1-164-232-11											
R913	1-249-408-11	CARBON	180			5%	1/4W			C012	1-164-232-11											
R914	1-216-021-00	RES-CHIP	68			5%	1/10W			C013	1-163-243-11											
		<VARIABLE RESISTOR>								C014	1-164-232-11											
RV001	1-241-783-11	RES, ADJ, CARBON 2.2K								C015	1-163-231-11											
		<SWITCH>								C016	1-163-233-91											
S101	1-571-958-11	SWITCH, PUSH (1 KEY)								C017	1-110-501-11											
S102	1-771-155-11	SWITCH, ROTARY								C018	1-163-989-11											
		<TRANSFORMER>								C019	1-109-982-11											
T371	1-423-413-11	TRANSFORMER, BIAS OSCILLATION								C020	1-164-004-11											
		(SLV-LF1AS)								C021	1-113-642-11											
T371	1-423-414-11	TRANSFORMER, BIAS OSCILLATION								C022	1-107-823-11											
		(SLV-LF1MI)								C023	1-163-243-11											
T372	1-423-415-11	TRANSFORMER, BIAS OSCILLATION								<CONNECTOR>												
△ T600	1-435-790-11	TRANSFORMER, CONVERTER								CN001	1-750-152-11											
		<TRANSFORMER>								<DIODE>												
TU701	1-693-544-11	TUNER, (BTF-3MG403)								D001	8-719-066-72											
		<VARISTOR>								<DIODE BB135>												
△ VDR600	1-801-267-31	VARISTOR TNR10V431K660								<TRANSFORMER>												
		<CRYSTAL>								<CONNECTOR>												
X001	1-781-353-11	VIBRATOR, CRYSTAL	4MHz							<COIL>												
X101	1-767-855-11	VIBRATOR, CRYSTAL	10MHz							L006	1-412-945-11											
X102	1-579-463-11	VIBRATOR, CRYSTAL	32.768KHz							INDUCTOR												
X151	1-767-856-11	VIBRATOR, CRYSTAL	17.734475MHz							3.3UH												
X152	1-767-857-11	VIBRATOR, CRYSTAL	14.31818MHz			(SLV-LF1MI)				<IC LINK>												
X201	1-760-708-11	VIBRATOR, CRYSTAL	4.433619MHz							△ PS001	1-576-122-21											
X202	1-760-709-11	VIBRATOR, CRYSTAL	3579.545KHz							LINK, IC												
		<RESISTOR>								<RESISTOR>												
Note :																						
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Ref. No.	Part No.	Description		Remarks	Ref. No.	Part No.	Description	Remarks
R006	1-216-041-00	RES-CHIP	470	5%	1/10W	A-6759-620-A	HEAD BLOCK ASSY, ACE	
R007	1-216-001-00	RES-CHIP	10	5%	1/10W	1-763-572-11	MOTOR, DC	
R008	1-216-001-00	RES-CHIP	10	5%	1/10W	X-3950-970-1	MOTOR ASSY, CAM (SL)	
R009	1-216-001-00	RES-CHIP	10	5%	1/10W			
R010	1-216-001-00	RES-CHIP	10	5%	1/10W	1-796-012-11	DRUM ASSY, DZH-0D1A-R	
R011	1-216-304-11	RES-CHIP	3.3	5%	1/10W			
R012	1-216-304-11	RES-CHIP	3.3	5%	1/10W			
R013	1-216-001-00	RES-CHIP	10	5%	1/10W			
R014	1-216-295-00	SHORT	0				ACCESSORIES	
R015	1-216-295-00	SHORT	0				*****	
R016	1-216-033-00	RES-CHIP	220	5%	1/10W	3-067-159-11	MANUAL, INSTRUCTION	(SLV-LF1AS)
		<CRYSTAL>				3-067-158-11	MANUAL, INSTRUCTION	(SLV-LF1MI)
X001	1-767-897-12	VIBRATOR, CRYSTAL				1-476-685-11	REMOTE COM (RMT-V313)	(SLV-LF1AS)
						1-476-686-11	REMOTE COM (RMT-V313A)	(SLV-LF1MI)
<hr/>								
HARDWARE LIST								

MISCELLANEOUS								

1-696-593-31	CORD, CONNECTION (PAL)				3-710-910-61	SCREW, TAPPING		
1-777-855-51	CORD, POWER			(SLV-LF1AS)	3-970-608-21	SUMITITE (B3), +BV		
1-757-665-11	CORD, POWER			(SLV-LF1MI)	3-979-112-01	SCREW SW(+)BVTP 3X10		
1-757-690-11	FLAT CABLE FMD-022				3-342-512-21	SCREW (B1.7X3.5), TAPPING		
1-757-552-12	FLAT CABLE FDM-010				4-921-277-41	SCREW (B2.6X8), TAPPING, BIND		
1-757-553-11	FLAT CABLE FDI-002				#1	7-685-648-79	SCREW +BVTP 3X12 TYPE2 IT-3	
1-500-471-11	FE HEAD				#2	7-685-646-79	SCREW +BVTP 3X8 TYPE2	
					#3	7-682-647-09	SCREW +P 3X6	
					#4	7-685-133-19	SCREW +P 2.6X6 TYPE2 NON-SLIT	

9-921-797-11

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