

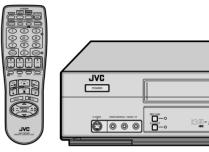
HR-S3900U/S5900U

# JVC

## SERVICE MANUAL

VIDEO CASSETTE RECORDER

# HR-S3900U/U(C), HR-S5900U/U(C)





### SPECIFICATIONS (The specifications shown pertain specifically to the model HR-S3900U/S3910U/S5900U/S5910U)

#### **GENERAL**

: AC 120 V $\sim$  , 60 Hz Power requirement

Power consumption

Power on : 20 W Power off : 2.5 W Temperature

Operating : 5°C to 40°C (41°F to 104°F) : -20°C to 60°C (-4°F to 140°F) Storage

Operating position : Horizontal only Dimensions (W x H x D) : 400 x 94 x 283 mm

Weight : 3.3 kg

: S-VHS/VHS NTSC standard Format

Maximum recording time

: 210 min. with ST-210 video cassette EP : 630 min. with ST-210 video cassette

#### VIDEO/AUDIO

: NTSC-type color signal and EIA Signal system

monochrome signal, 525 lines/60 fields Recording/

Playback system : DA-4 (Double Azimuth) head helical scan system

Signal-to-noise ratio : 45 dB

Horizontal resolution VHS

: 230 lines S-VHS : 400 lines Frequency range

: 70 Hz to 10,000 Hz Normal audio Hi-Fi audio : 20 Hz to 20,000 Hz

Input/Output : RCA connectors (IN x 2, OUT x 1)

S-video connectors

For HR-S5900U/5910U: (IN x 2, OUT x 1) For HR-S3900U/3910U: (IN x 1, OUT x 1)

#### TUNER

: Frequency-synthesized tuner Tuning system Channel coverage

VHF : Channels 2-13 UHF : Channels 14-69 CATV

: 113 Channels : Channel 3 or 4 (switchable; preset to Channel 3 when shipped) 75

ohms, unbalanced

#### **TIMER**

RF output

Clock reference : Quartz

PLKY D

PROCESSAN PROCES

Program capacity : 1-year programmable timer/ 8 programs

Memory backup for timer is not supported.

#### **ACCESSORIES**

Provided accessories : Infrared remote control unit, "AA" battery x 2,

S-video cable (4-pin), RF cable (F-type)

Specifications shown are for SP mode unless specified otherwise. E. & O.E. Design and specifications subject to change without notice.

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#### The following table lists the differing points between Models ( HR-S3900U/U(C), HR-S5900U and HR-S5900U(C) ) in this series.

	HR-S3900U/U(C)	HR-S5900U	HR-S5900U(C)
FLYING ERASE HEAD	NOT USED	USED	USED
INSERT/OPERATION	NOT USED	USED	USED
AUDIO DUBBING/OPERATION	NOT USED	USED	USED
REC RESUME	NOT USED	NOT USED	USED
FRONT SOVIDEO INPUT TERMINAL	NOT USED	USED	USED

## **Important Safety Precautions**

Prior to shipment from the factory, JVC products are strictly inspected to conform with the recognized product safety and electrical codes of the countries in which they are to be sold. However, in order to maintain such compliance, it is equally important to implement the following precautions when a set is being serviced.

#### Precautions during Servicing

- Locations requiring special caution are denoted by labels and inscriptions on the cabinet, chassis and certain parts of the product. When performing service, be sure to read and comply with these and other cautionary notices appearing in the operation and service manuals.

Replace only with specified part numbers.

Note: Parts in this category also include those specified to comply with X-ray emission standards for products using cathode ray tubes and those specified for compliance with various regulations regarding spurious radiation emission.

Fuse replacement caution notice.
 Caution for continued protection against fire hazard.
 Replace only with same type and rated fuse(s) as specified.

- 4. Use specified internal wiring. Note especially:
  - 1) Wires covered with PVC tubing
  - 2) Double insulated wires
  - 3) High voltage leads
- Use specified insulating materials for hazardous live parts. Note especially:
  - 1) Insulation Tape
- 3) Spacers
- 5) Barrier

- 2) PVC tubing
- 4) Insulation sheets for transistors
- When replacing AC primary side components (transformers, power cords, noise blocking capacitors, etc.) wrap ends of wires securely about the terminals before soldering.

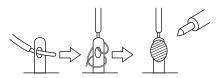


Fig.1

- Observe that wires do not contact heat producing parts (heatsinks, oxide metal film resistors, fusible resistors, etc.)
- 8. Check that replaced wires do not contact sharp edged or pointed parts.
- When a power cord has been replaced, check that 10-15 kg of force in any direction will not loosen it.

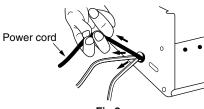


Fig.2

- 10. Also check areas surrounding repaired locations.
- 11. Products using cathode ray tubes (CRTs)
  In regard to such products, the cathode ray tubes themselves, the high voltage circuits, and related circuits are specified for compliance with recognized codes pertaining to X-ray emission.
  Consequently, when servicing these products, replace the cathode ray tubes and other parts with only the specified parts. Under no circumstances attempt to modify these circuits.
  Unauthorized modification can increase the high voltage value and cause X-ray emission from the cathode ray tube.

12. Crimp type wire connector

In such cases as when replacing the power transformer in sets where the connections between the power cord and power transformer primary lead wires are performed using crimp type connectors, if replacing the connectors is unavoidable, in order to prevent safety hazards, perform carefully and precisely according to the following steps.

- 1) Connector part number: E03830-001
- 2) Required tool: Connector crimping tool of the proper type which will not damage insulated parts.
- 3) Replacement procedure
  - Remove the old connector by cutting the wires at a point close to the connector.

Important: Do not reuse a connector (discard it).



Fia.3

(2) Strip about 15 mm of the insulation from the ends of the wires. If the wires are stranded, twist the strands to avoid frayed conductors.



Fig.4

(3) Align the lengths of the wires to be connected. Insert the wires fully into the connector.

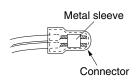


Fig.5

(4) As shown in Fig.6, use the crimping tool to crimp the metal sleeve at the center position. Be sure to crimp fully to the complete closure of the tool.



Fia.6

(5) Check the four points noted in Fig.7.

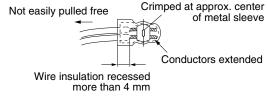


Fig.7

### Safety Check after Servicing

Examine the area surrounding the repaired location for damage or deterioration. Observe that screws, parts and wires have been returned to original positions, Afterwards, perform the following tests and confirm the specified values in order to verify compliance with safety standards.

#### 1. Insulation resistance test

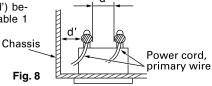
Confirm the specified insulation resistance or greater between power cord plug prongs and externally exposed parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table 1 below.

#### 2. Dielectric strength test

Confirm specified dielectric strength or greater between power cord plug prongs and exposed accessible parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table 1 below.

#### 3. Clearance distance

When replacing primary circuit components, confirm specified clearance distance (d), (d') between soldered terminals, and between terminals and surrounding metallic parts. See table 1 below.

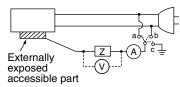


#### 4. Leakage current test

Confirm specified or lower leakage current between earth ground/power cord plug prongs and externally exposed accessible parts (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.).

#### Measuring Method: (Power ON)

Insert load Z between earth ground/power cord plug prongs and externally exposed accessible parts. Use an AC voltmeter to measure across both terminals of load Z. See figure 9 and following table 2.



#### Fig. 9

#### 5. Grounding (Class 1 model only)

Confirm specified or lower grounding impedance between earth pin in AC inlet and externally exposed accessible parts (Video in, Video out, Audio in, Audio out or Fixing screw etc.).

#### **Measuring Method:**

Connect milli ohm meter between earth pin in AC inlet and exposed accessible parts. See figure 10 and grounding specifications.

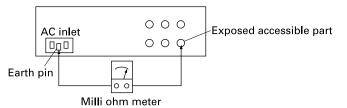


Fig. 10

#### **Grounding Specifications**

Region	Grounding Impedance (Z)
USA & Canada	Z ≦ 0.1 ohm
Europe & Australia	Z ≦ 0.5 ohm

AC Line Voltage	Region	Insulation Resistance (R)	Dielectric Strength	Clearance Distance (d), (d')
100 V	lanan	R ≧ 1 MΩ/500 V DC	AC 1 kV 1 minute $d, d' \ge 3 \text{ mm}$	
100 to 240 V	Japan	R ≦ 1 IVI22/500 V DC	AC 1.5 kV 1 miute	d, d' ≧ 4 mm
110 to 130 V	USA & Canada	1 M $\Omega \le R \le 12$ M $\Omega/500$ V DC	AC 1 kV 1 minute	d, d' ≧ 3.2 mm
110 to 130 V 200 to 240 V	Europe & Australia	R ≧ 10 MΩ/500 V DC	AC 3 kV 1 minute (Class II) AC 1.5 kV 1 minute (Class I)	$d \ge 4 \text{ mm}$ $d' \ge 8 \text{ mm (Power cord)}$ $d' \ge 6 \text{ mm (Primary wire)}$

Table 1 Specifications for each region

AC Line Voltage	Region	Load Z	Leakage Current (i)	a, b, c
100 V	Japan	ο	i ≦ 1 mA rms	Exposed accessible parts
110 to 130 V	USA & Canada	0.15 μF	i ≦ 0.5 mA rms	Exposed accessible parts
110 to 130 V	Europe & Australia	o	i ≦ 0.7 mA peak i ≦ 2 mA dc	Antenna earth terminals
220 to 240 V	Europe & Australia	ο	i ≦ 0.7 mA peak i ≦ 2 mA dc	Other terminals

Table 2 Leakage current specifications for each region

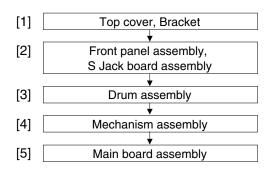
Note: These tables are unofficial and for reference only. Be sure to confirm the precise values for your particular country and locality.

II

## SECTION 1 DISASSEMBLY

#### 1.1 Disassembly flow chart

This flowchart lists the disassembling steps for the cabinet parts and P.C. boards in order to gain access to item(s) to be serviced. When reassembling, perform the step(s) in reverse order. Bend, route and dress the flat cables as they were originally laid.



#### 1.2 How to read the disassembly and assembly

#### <Example>

Step/ Loc No.	Part Name	Fig. No.	Point	Note
[1]	Top cover, Bracket	D1	4(S1a),(S1b),3(L1a), 2(SD1a),(P1a),(W1a), CN1(WR1a), 2(S1c)	<note 1a=""></note>
(1)	(2)	(3)	(4)	(5)

#### (1) Order of steps in Procedure

When reassembling, perform the step(s) in the reverse order. These numbers are also used as the identification (location) No. of parts Figures.

- (2) Part name to be removed or installed.
- (3) Fig. No. showing procedure or part location.
- (4) Identification of part to be removed, unhooked, unlocked, released, unplugged, unclamped or unsoldered.
  P= Spring, W= Washer, S= Screw, L= Locking tab, SD= Solder, CN\*\*(WR\*\*)= Remove the wire (WR\*\*) from the connector (CN\*\*).

#### Note:

- The bracketed ( ) WR of the connector symbol are assigned nos. in priority order and do not correspond to those on the spare parts list.
- (5) Adjustment information for installation

#### 1.3 Disassembly/assembly method

Step/ Loc No.	Part Name	Fig. No.	Point	Note
[1]	Top cover, Bracket	D1	3(S1a) 2(S1b)	
[2]	Front panel assembly S Jack board assembly	D2	CN7001(WR2a) 7(L2a) CN7108(WR2b), 2(S2a)	<note 2a=""> <note 2b=""> <note 2c=""></note></note></note>
[3]	Drum assembly	D3	CON1(WR3a), CN1(WR3b), (S3a), (W3a), Spacer, (S3b), (S3c)	<note 2c=""></note>
[4]	Mechanism assembly	D4	CN2001(WR4a), (S4a), (S4b), (S4c), (S4d)	<note 2c=""> <note 4a=""></note></note>
[5]	Main board assembly	D5	(S5a), 7(L5a)	

#### <Note 2a>

 When reattaching the Front panel assembly, make sure that the door opener "a" of the Cassette holder assembly is lowered in position prior to the reinstallation.

#### <Note 2b>

When reattaching the Front panel assembly, pay careful attention to the switch lever not to make it touch the switch knob "b" of the Main board assembly from the side.

#### <Note 2c>

 Be careful not to damage the connector and wire etc. during connection and disconnection.

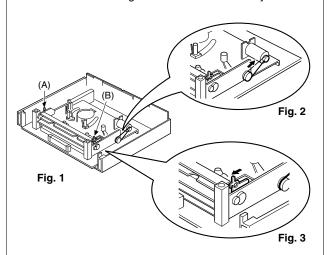
When connecting the wire to the connector, be careful with the wire direction.

#### <Note 4a>

- When it is required to remove the screws (S4a to S4b) retaining the Mechanism assembly, please refer to the "Procedures for Lowering the Cassette holder assembly" (See on page 1-2).
- When reattaching the Mechanism assembly to the Main board assembly, take care not to damage the sensors and switch on the Main board assembly.

#### **Procedures for Lowering the Cassette holder assembly**

As the mechanism of this unit is integrated with the Housing assembly, the holder must be lowered and the two screws unscrewed when removing the Mechanism assembly.



Turn the loading motor pulley in the direction as indicated by Fig.2. As both (A) and (B) levers are lodged twice, push the levers in the direction as indicated by Fig.3 to release them. When pushing the levers, do it in the order of (A), (B), (A). When the holder has been lowered, turn the pulley until the cassette holder is securely in place without allowing any up/down movement.

#### Procedures for Lowering the Cassette holder assembly

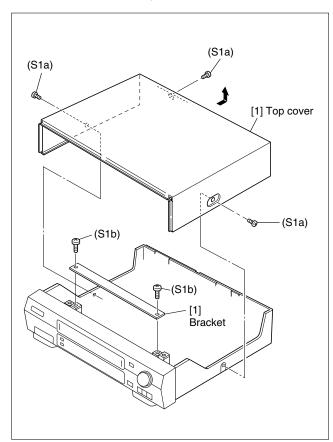


Fig. D1

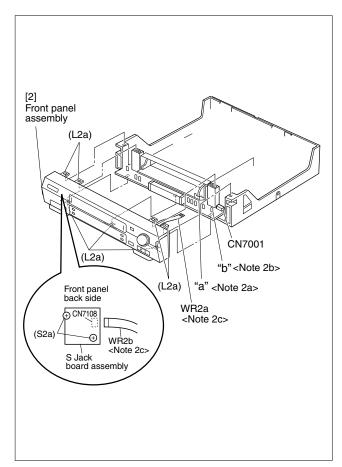


Fig. D2

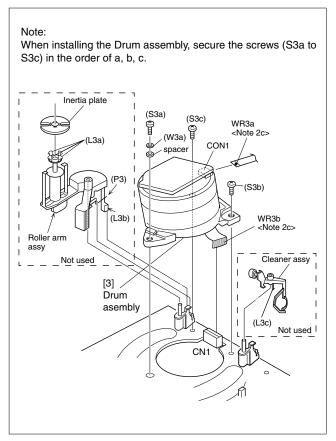
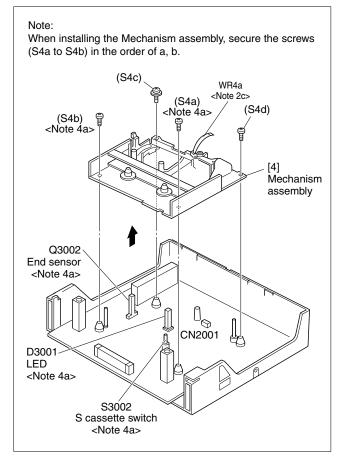


Fig. D3



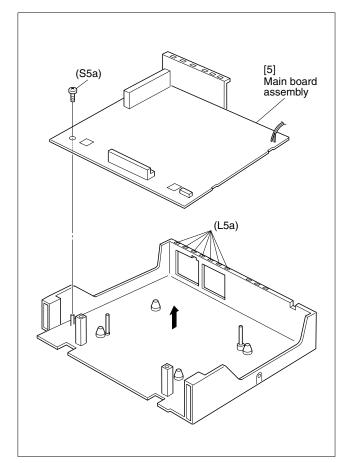


Fig. D4

Fig. D5

#### 1.4 Service position

This unit has been designed so that the Mechanism and Main board assemblies can be removed together from the chassis assembly. Before diagnosing or servicing the circuit boards, take out the major parts from the chassis assembly.

#### 1.4.1 How to set the "Service position"

- Refer to the disassembly procedure and perform the disassembly of the major parts before removing the Drum assembly.
- (2) Lower the cassette holder to prepare for the removal of the Mechanism assembly screws. (Refer to the "Procedures for lowering the Cassette holder assembly" of 1.3 Disassembly/assembly method.)
- (3) Remove the combined Mechanism and Main board assemblies.
- (4) Connect the wires and connectors of the major parts that have been removed in step (1). (Refer to Fig.1-4-1a.)
- (5) Place the combined Mechanism and Main board assemblies upside down.
- (6) Insert the power cord plug into the power outlet and then proceed with the diagnostics and servicing of the board assembly.

#### Notes:

- Before inserting the power cord plug into the power outlet, make sure that none of the electrical parts are able to short-circuit between the workbench and the board assembly.
- For the disassembly procedure of the major parts and details of the precautions to be taken, see "1.3 Disassembly/assembly method".
- If there are wire connections from the Main board and Mechanism assemblies to the other major parts, be sure to remove them (including wires connected to the major parts) first before performing step (2).
- When carrying out diagnosis and repair of the Main board assembly in the "Service position", be sure to ground both the Main board and Mechanism assemblies. If they are improperly grounded, there may be noise on the playback picture or FDP counter display may move even when the mechanism is kept in an inoperative status.
- In order to diagnose the playback or recording of the cassette tape, set the Mechanism assembly to the required mode before placing it upside down. If the mechanism mode is changed (including ejection) while it is in an upside down position the tape inside may be damaged.
- The mechanism and board assemblies of this unit are attached by connectors only.
   When carrying out a diagnosis or repair of the boards in the "Service position", make sure that the connectors are not disconnected.

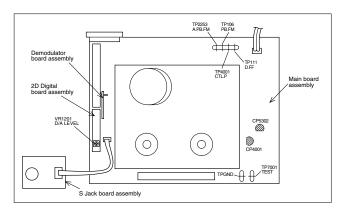


Fig. 1-4-1a

#### 1.5 Mechanism service mode

This model has a unique function to enter the mechanism into every operation mode without loading of any cassette tape. This function is called the "Mechanism service mode".

#### 1.5.1 How to set the "Mechanism service mode"

- (1) Unplug the power cord plug from the power outlet.
- (2) Connect TPGND and TP7001(TEST) on the Main board assembly with a jump wire.
- (3) Insert the power cord plug into the power outlet.
- (4) With lock levers (A) (B) on the left and right of the Cassette holder assembly pulled toward the front, slide the holder in the same direction as the cassette insertion direction. (For the positions of lock levers (A) (B), refer to the "Procedures for lowering the Cassette holder assembly" of 1.3 Disassembly/assembly method.)
- (5) The cassette holder lowers and, when the loading has completed, the mechanism enters the desired mode.

#### 1.6 Jig RCU mode

This unit uses the following two modes for receiving remote control codes.

- 1) User RCU mode: Ordinary mode for use by the user.
- 2) Jig RCU mode : Mode for use in production and servicing.

When using the Jig RCU, it is required to set the VCR to the Jig RCU mode (the mode in which codes from the Jig RCU can be received). As both of the above two modes are stored in the EEPROM, it is required to set the VCR back to the User RCU mode each time that an adjustment is made or to check that the necessary operations have been completed. These modes can be set by the operations described below.

#### 1.6.1 Setting the Jig RCU mode

- (1) Unplug the power cord plug from the power outlet.
- (2) Press and hold the "REC" and "PAUSE" buttons on the VCR simultaneously, while plugging the power cord plug into the power outlet.

When the VCR is set to the Jig RCU mode, the symbols (":") in the time display of the FDP are turned off.

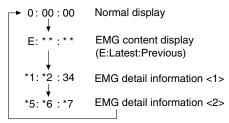
#### 1.6.2 Setting the User RCU mode

- (1) Turn off the power.
- (2) Press the "REC" and "PAUSE" buttons of the VCR simultaneously. Alternatively, transmit the code "80" from the Jig RCU.

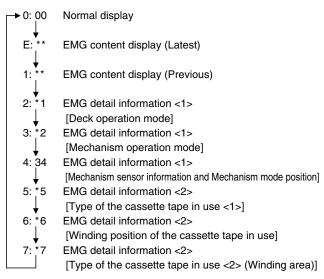
#### 1.7 Emergency display function

This unit has a function for storing the history of the past two emergencies (EMG) and displaying them on each FDP (or OSD). With the status of the VCR and mechanism at the moment an emergency occurred can also be confirmed.

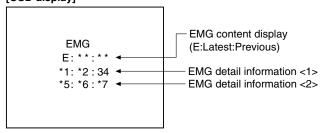
### FDP display model [FDP display]



## FDP (7segment LED) display model [FDP display]



## OSD display model [OSD display]



#### Notes:

- The EMG detail information <1><2> show the information on the latest EMG.
- It becomes "--:--:" when there is no latest EMG record.
- When using the Jig RCU, it is required to set the VCR to the Jig RCU mode (the mode in which codes from the Jig RCU can be received).

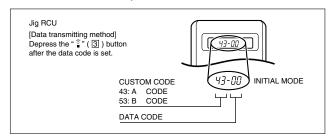
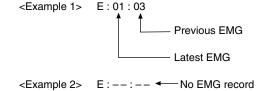


Fig. 1-7a Jig RCU [PTU94023B]

#### 1.7.1 Displaying the EMG information

(1) Transmit the code "59" from the Jig RCU.

The FDP shows the EMG content in the form of "E: \*\*: \*\*".



- (2) Transmit the code "59" from the Jig RCU again.

  The FDP shows the EMG detail information <1> in the
  - The FDP shows the EMG detail information <1> in the form of "  $^*$  1 :  $^*$  2 : 34 ".
    - \*1 : Deck operation mode at the moment of EMG
    - \*2 : Mechanism operation mode at the moment of EMG
    - 3– : Mechanism sensor information at the moment of EMG
    - -4 : Mechanism mode position at the moment of EMG
- (3) Transmit the code "59" from the Jig RCU once again. The FDP shows the EMG detail information <2> in the form of "\*5:\*6:\*7".
  - $^*5$ : Type of the cassette tape in use <1>.
  - \*6 : Winding position of the cassette tape in use
  - \*7 : Type of the cassette tape in use <2> (Winding area)
- (4) Transmit the code "59" from the Jig RCU once again to reset the display.

#### Notes:

- For the OSD display model, all EMG information are showed by transmitting first code from the Jig RCU.
- For the EMG content, see "1.7.3 EMG content description".
- For the EMG detail information <1>, see "1.7.4 EMG detail information <1>".
- For the EMG detail information <2> , see "1.7.5 EMG detail information <2>".

#### 1.7.2 Clearing the EMG history

- (1) Display the EMG history.
- (2) Transmit the code "36" from the Jig RCU.
- (3) Reset the EMG display.

(EMG-02e)

Note: EMG contents "E08/E09" are for the model with Dynamic Drum (DD).

FDP	CONTENT	CAUSE
E01: Loading EMG	When the mechanism mode cannot be changed to another mode even when the loading motor has rotated for more than 4 seconds in the loading direction, [E:01] is identified and the power is turned off.	The mechanism is locked in the middle of mode transition.     The mechanism is locked at the loading end due to the encoder position reading error during mode transition.     Power is not supplied to the loading MDA.
E02: Unloading EMG	When the mechanism mode cannot be changed to another mode even when the loading motor has rotated for more than 4 seconds in the unloading direction, [E:02] is identified and the power is turned off.	The mechanism is locked in the middle of mode transition.     The mechanism is locked at the unloading end due to the encoder position reading error during mode transition.     Power is not supplied to the loading MDA.
E03: Take Up Reel Pulse EMG	When the take-up reel pulse has not been generated for more than 4 seconds in the capstan rotating mode, [E:03] is identified, the pinch rollers are turned off and stopped, and the power is turned off. However, the reel EMG is not detected in STILL/SLOW modes.	1. The take-up reel pulse is not generated in the FWD transport modes (PLAY/FWD SEARCH/FF, etc.) because; 1) The idler gear is not meshed with the take-up reel gear; 2) The idler gear is meshed with the take-up reel gear, but incapable of winding due to too large mechanical load (abnormal tension); 3) The take-up reel sensor does not output the FG pulse. 2. The supply reel pulse is not generated in the REV transport modes (REV SEARCH/REW, etc.) because; 1) The idler gear is not meshed with the supply reel gear. 2) The idler gear is meshed with the supply reel gear, but incapable of winding due to too large a mechanical load (abnormal tension); 3) The supply reel sensor does not output the FG pulse. 3. Power is not supplied to the reel sensors.
E04: Drum FG EMG	When the drum FG pulse has not been input for more than 3 seconds in the drum rotating mode, [E:04] is identified, the pinch rollers are turned off and stopped, and the power is turned off.	1. The drum could not start or the drum rotation has stopped due to too large a load on the tape, because; 1) The tape tension is abnormally high; 2) The tape is damaged or a foreign object (grease, etc.) adheres to the tape. 2. The drum FG pulse did not reach the System controller CPU because; 1) The signal circuit is disconnected in the middle; 2) The FG pulse generator (hall device) of the drum is faulty. 3. The drum control voltage (DRUM CTL V) is not supplied to the MDA. 4. Power is not supplied to the drum MDA.
E05: Cassette Eject EMG	When the eject operation does not complete in 3 seconds after the start, [E:05] is identified, the pinch rollers are turned off and stopped, and the power is turned off. When the cassette insertion operation does not complete in 3 seconds after the start, the cassette is ejected. In addition, when the operation does not complete within 3 seconds after the start, [E:05] is also identified and the power is turned off immediately.	<ol> <li>The cassette cannot be ejected due to a failure in the drive mechanism of the housing.</li> <li>When the housing load increases during ejection, the loading motor is stopped because of lack of headroom in its drive torque.         Housing load increasing factors: Temperature environment (low temperature, etc.), mechanism wear or failure.</li> <li>The sensor/switch for detecting the end of ejection are not functioning normally.</li> <li>The loading motor drive voltage is lower than specified or power is not supplied to the motor (MDA).</li> <li>When the user attempted to eject a cassette, a foreign object (or perhaps the user's hand) was caught in the opening of the housing.</li> </ol>
E06: Capstan FG EMG	When the capstan FG pulse has not been generated for more than 1 second in the capstan rotating mode, [E:06] is identified, the pinch rollers are turned off and stopped, and the power is turned off.However, the capstan EMG is not detected in STILL/SLOW/FF/REW modes.	The capstan could not start or the capstan rotation has stopped due to too large a load on the tape, because;     The tape tension is abnormally high (mechanical lock);     The tape is damaged or a foreign object (grease, etc.) is adhered to the tape (occurrence of tape entangling, etc.).     The capstan FG pulse did not reach the System controller CPU because;     The signal circuit is disconnected in the middle;     The FG pulse generator (MR device) of the capstans is faulty.     The capstan control voltage (CAPSTAN CTL V) is not supplied to the MDA.
E07: SW Power Short-Circuit EMG	When short-circuiting of the SW power supply with GND has lasted for 0.5 second or more, [E:07] is identified, all the motors are stopped and the power is turned off.	The SW 5 V power supply circuit is shorted with GND.     The SW 12 V power supply circuit is shorted with GND.
E08: DD Initialized (Absolute Position Sensor) EMG	When DD tilting does not complete in 4 seconds, [E:08] is identified, the tilt motor is stopped and the power is turned off.	<ol> <li>The absolute value sensor is defective. (The soldered parts have separated.)</li> <li>The pull-up resistor at the absolute sensor output is defective. (The soldered parts have separated.)</li> <li>Contact failure or soldering failure of the pins of the connector (board-to-board) to the absolute value sensor.</li> <li>The absolute value sensor data is not sent to the System Controller CPU.</li> </ol>
E09: DD FG EMG	When the DD FG pulse is not generated within 2.5 seconds, [E:09] is identified, the tilt motor is stopped and the power is turned off.	1. The FG sensor is defective. (The soldered parts have separated.) 2. The pull-up resistor at the FG sensor output is defective. (The soldered parts have separated.) 3. Contact failure or soldering failure of the pins of the connector (board-to-board) to the FG sensor. 4. The power to the sensor is not supplied. (Connection failure/soldering failure) 5. The FG pulse is not sent to the System Controller CPU. 6. The tilt motor is defective. (The soldered parts have separated.) 7. The drive power to the tilt motor is not supplied. (Connection failure/soldering failure) 8. The tilt motor drive MDA - IC is defective. 9. Auto-recovery of the DD tilting cannot take place due to overrun.
E0A:Supply Reel Pulse EMG	When the supply reel pulse has not been generated for more than 10 seconds in the capstan rotating mode, [E:0A] is identified and the cassette is ejected (but the power is not turned off). However, note that the reel EMG is not detected in the SLOW/STILL mode.	1. The supply reel pulse is not generated in the FWD transport mode (PLAY/FWD SEARCH/FF, etc.) because; 1) PLAY/FWD or SEARCH/FF is started while the tape in the inserted cassette is cut in the middle; 2) A mechanical factor caused tape slack inside and outside the supply reel side of the cassette shell. In this case, the supply reel will not rotate until the tape slack is removed by the FWD transport, so the pulse is not generated until then; 3) The FG pulse output from the supply reel sensor is absent. 2. The take-up reel pulse is not generated in the REV transport mode (REV SEARCH/REW, etc.). 1) REV SEARCH/REW is started when the tape in the inserted cassette has been cut in the middle; 2) A mechanical factor caused tape slack inside and outside the take-up reel side of the cassette shell. In this case, the supply reel will not rotate until the tape slack is removed by the REV transport, so the pulse will not be generated until that time; 3) The FG pulse output from the take-up reel sensor is absent. 3. The power to a reel sensor is not supplied.
EC1 or EU1: Head clog warning	channels (without regard to the A.FM output) has re is identified and recorded in the emergency history. "3-second warning display" and "7-second noise pic	tput in the PLAY mode, when the value obtained by mixing the two V.FM output mained below a certain threshold level for more than 10 seconds, [E:C1] or [E:U1]. During the period in which a head clog is detected, the FDP and OSD repeat the cture display" alternately.  SD: "Try cleaning tape." or "Use cleaning cassette." sentioned threshold has been exceeded for more than 2 seconds or the mode is

#### 1.7.4 EMG detail information <1>

The status (electrical operation mode) of the VCR and the status (mechanism operation mode/sensor information) of the mechanism in the latest EMG can be confirmed based on the figure in EMG detail information <1>.

#### [FDP/OSD display]

- \*1:\*2:34
  - \*1: Deck operation mode at the moment of EMG
  - \*2: Mechanism operation mode at the moment of EMG
  - 3-: Mechanism sensor information at the moment of EMG
  - -4: Mechanism mode position at the moment of EMG

#### Note:

 For EMG detailed information <1>, the content of the code that is shown on the FDP (or OSD) differs depending on the parts number of the system control microprocessor (IC3001) of the VCR. The system control microprocessor parts number starts with two letters, refer these to the corresponding table.

#### \*1 : Deck operation mode [Common table of MN\*, HD\* and M3\*]

		<u> </u>		
Displa	ıy	Dook anaustian made		
MN*/M3* HD*		Deck operation mode		
00	-	Mechanism being initialized		
01	00	STOP with pinch roller pressure off (or tape present with P.OFF)		
02	01	STOP with pinch roller pressure on		
03	-	POWER OFF as a result of EMG		
04	04	PLAY		
0C	0E	REC		
10	11	Cassette ejected		
20	22	FF		
21	-	Tape fully loaded, START sensor ON, short FF		
22	•	Cassette identification FWD SEARCH before transition to FF (SP x7-speed)		
24	26	FWD SEARCH (variable speed) including x2-speed		
2C	2E	INSERT REC		
40	43	REW		
42	-	Cassette identification REV SEARCH before transition to REW (SP		
		x7-speed)		
44	47	REV SEARCH (variable speed)		
4C	4C	AUDIO DUB		
6C	6E	INSERT REC (VIDEO + AUDIO)		
84	84	FWD STILL / SLOW		
85	85	REV STILL / SLOW		
8C	8F	REC PAUSE		
8D	-	Back spacing		
8E	-	Forward spacing (FWD transport mode with BEST function)		
AC	AF	INSERT REC PAUSE		
AD	-	INSERT REC back spacing		
CC	CD	AUDIO DUB PAUSE		
CD	-	AUDIO DUB back spacing		
EC	EF			
ED -		INSERT REC (VIDEO + AUDIO) back spacing		

## \*2 : Mechanism operation mode [Common table of MN\* and M3\*]

Dis	play	_
MN*	M3*	Mechanism operation mode
00	00	Command standby (Status without executing command)
02	02	POWER OFF by EMG occurrence
04	04	Moving to the adjacent position in the LOAD direction
06	06	Moving to the adjacent position in the UNLOAD direction
08	80	Cassette ejection being executed / Cassette housing ejection being executed
-	0A	Mode transition to STOP with cassette ejection end
0A	0C	Cassette insertion being executed
0C	0E	Tape being loaded
0E	10	Tape being unloaded
10	12	Mode transition to STOP with pinch roller compression ON
12	14	Mode transition to STOP with pinch roller compression OFF
14	16	Mode transition to STOP with pinch roller compression OFF as a result of POWER OFF
16	18	Mode transition to STOP with pinch roller compression ON as a result of POWER ON
18	1A	Mode transition to PLAY
1A	1C	Mode transition to FWD SEARCH
1C	1E	Mode transition to REC
1E	20	Mode transition to FWD STILL / SLOW
20	22	Mode transition to REV STILL / SLOW
22	24	Mode transition to REV SEARCH
24	26	Mode transition from FF / REW to STOP
26	28	Mode transition to FF
28	2A	Mode transition to REW
2A	2C	4 sec. of REV as a result of END sensor going ON during loading
2C	2E	Short FF / REV as a result of END sensor going ON during unloading
2E	30	Mechanism position being corrected due to overrun
80	80	Mechanism in initial position (Dummy command)

#### [Table of HD\*]

Display	Mechanism operation mode
00	STOP with pinch roller pressure off
01	STOP with pinch roller pressure on
02	U/L STOP (or tape being loaded)
04	PLAY
05	PLAY (x1-speed playback using JOG)
0E	REC
11	Cassette ejected
22	FF
26	FWD SEARCH (variable speed) including x2-speed
2E	INSERT REC
43	REW
47	REV SEARCH
4C	AUDIO DUB
6E	INSERT REC (VIDEO + AUDIO)
84	FWD STILL/SLOW
85	REV STILL/SLOW
8F	REC PAUSE
AF	INSERT REC PAUSE
C7	REV SEARCH (x1-speed reverse playback using JOG)
CD	AUDIO DUB PAUSE
EF	INSERT REC (VIDEO + AUDIO) PAUSE
F0	Mechanism being initialized
F1	POWER OFF as a result of EMG
F2	Cassette being inserted
F3	Cassette being ejected
F4	Transition from STOP with pinch roller pressure on to STOP with pinch roller pressure off
F5	Transition from STOP with pinch roller pressure on to PLAY
F6	Transition from STOP with pinch roller pressure on to REC
F7	Cassette type detection SEARCH before FF/REW is being executed
F8	Tape being unloaded
F9	Transition from STOP with pinch roller pressure off to STOP with pinch roller pressure on
FA	Transition from STOP with pinch roller pressure off to FF/REW
FB	Transition from STOP with pinch roller pressure off to REC.P (T.REC,etc.)
FC	Transition from STOP with pinch roller pressure off to cassette type detection SEARCH
FD	Short REV being executed after END sensor on during unloading
FE	Tension loosening being executed after tape loading (STOP with pinch roller pressure on)

### 3– : Mechanism sensor information [Common table of MN\*, HD\* and M3\*]

		Mechai	nism sensor info	rmation	
Display	MN* / HD* S-VHS SW	M3* CASS SW	REC safety SW	Start sensor	End sensor
0-	VHS	Cassette insertion	Tab broken	ON	ON
1-	VHS	Cassette insertion	Tab broken	ON	OFF
2-	VHS	Cassette insertion	Tab broken	OFF	ON
3-	VHS	Cassette insertion	Tab broken	OFF	OFF
4-	VHS	Cassette insertion	Tab present	ON	ON
5-	VHS	Cassette insertion	Tab present	ON	OFF
6-	VHS	Cassette insertion	Tab present	OFF	ON
7-	VHS	Cassette insertion	Tab present	OFF	OFF
8-	S-VHS	Cassette ejection	Tab broken	ON	ON
9-	S-VHS	Cassette ejection	Tab broken	ON	OFF
A-	S-VHS	Cassette ejection	Tab broken	OFF	ON
B-	S-VHS	Cassette ejection	Tab broken	OFF	OFF
C-	S-VHS	Cassette ejection	Tab present	ON	ON
D-	S-VHS	Cassette ejection	Tab present	ON	OFF
E-	S-VHS	Cassette ejection	Tab present	OFF	ON
F-	S-VHS	Cassette ejection	Tab present	OFF	OFF

#### -4 : Mechanism mode position [Common table of MN\*, HD\* and M3\*]

Display			Mechanism mode position			
MN* HD* M3*		M3*				
-0	-7	-	Initial value			
-1	-0	-	EJECT position			
-	-	-0	EJECT position (Cassette housing drive mode)			
-2	-7	-	Housing operating			
-	ı	-1	Between EJECT and U / L STOP			
-3	-1	-2	U / L STOP position			
-	-	-3	Guide arm drive position			
-4	-7	-4	Tape being loaded / unloaded (When the pole base is located on the front side of the position just beside the drum)			
-5	-2	-5	Tape being loaded / unloaded (When the pole base is located on the rear side of the position just beside the drum)			
-6	-7	-6	Pole base compressed position			
-7	-3	-F	FF / REW position			
-8	-7	-F	Between FF / REW and STOP with pinch roller compression ON			
-9	-4	-F	STOP with pinch roller compression OFF			
-A	-7	-E	Between STOP with pinch roller compression OFF and REV			
-B	-5	-	REV (REV STILL / SLOW) position			
-	-	-D	REV position			
-	-	-C	Between REV and REV STILL / SLOW			
-	-	-B	REV STILL / SLOW position			
-C	-7	-	Between REV and FWD			
-	•	-A	Between REV STILL / SLOW and FWD STILL / SLOW			
-D	6	-	FWD (FWD STILL / SLOW) position			
-	-	-9	FWD STILL / SLOW position			
-E	-7	-	Between FWD and PLAY			
-	-	-8	Between FWD STILL / SLOW and PLAY			
-F	-6	-7	PLAY position			

#### Note:

 In the case of the "HD\*" microprocessor, as the display is always "-7" at any intermediate position between modes, the position of transitory EMG may sometimes not be located.

#### 1.7.5 EMG detail information <2>

The type of the cassette tape and the cassette tape winding position can be confirmed based on the figure in EMG detail information <2>.

#### [FDP/OSD display]

\*5:\*6:\*7

\*5 : Type of the cassette tape in use <1>

\*6 : Winding position of the cassette tape in use

\*7 : Type of the cassette tape in use <2> (Winding area)

#### Note:

• EMG detail information <2> is the reference information stored using the remaining tape detection function of the cassette tape. As a result, it may not identify cassette correctly when a special cassette tape is used or when the tape has variable thickness.

#### \*5 : Cassette tape type <1>

Display	Cassette tape type <1>						
00	Cassette type not identified						
16	Large reel/small reel (T-0 to T-15/T-130 to T-210) not classified						
82	Small reel, thick tape (T-120) identified/thin tape (T-140) identified						
84	Large reel (T-0 to T-60) identified						
92	Small reel, thick tape (T-130) identified/thin tape (T-160 to T-210) identified						
93	Small reel, thick tape/C cassette (T-0 to T-100/C cassette) not classified						
C3	Small reel, thick tape/C cassette (T-0 to T-100/C cassette) being classified						
D3	Small reel, thick tape/C cassette (T-0 to T-100/C cassette) being classified						
E1	C cassette, thick tape (TC-10 to TC-20) identified						
E2	Small reel, thick tape (T-0 to T-100) identified						
E9	C cassette, thin tape (TC-30 to TC-40) identified						
F1	C cassette, thick tape/thin tape (TC-10 to TC-40) not classified						

#### Notes:

- Cassette tape type <1> is identified a few times during mode transition and the identification count is variable depending on the cassette tape type. If an EMG occurs in the middle of identification, the cassette tape type may not be able to be identified.
- If other value than those listed in the above table is displayed, the cassette tape type is not identified.

#### \*6 : Cassette tape winding position

The cassette tape winding position at the moment of EMG is displayed by dividing the entire tape (from the beginning to the end) in 22 sections using a hex number from "00" to "15".

"00" : End of winding
"15" : Beginning of winding
"FF or --" : Tape position not identified

#### \*7 : Cassette tape type <2> (Winding area)

Display	Casse	ette tape type <2>	
00	Cassette type not identified		
07	Small reel, thick tape	T-5	
08 - 0E	C cassette, thick tape	TC-10	
09 - 15	C cassette, thick tape	TC-20P	
0A - 0B	Small reel, thick tape	T-20	
0A - 16	C cassette, thin tape	TC-30	
0A - 16	C cassette, thin tape	TC-40	
0D - 0F	Small reel, thick tape	T-40	
11 - 14	Small reel, thick tape	T-60	
15 - 18	Small reel, thick tape	T-80 / DF-160	
17 - 1A	Small reel, thick tape	T-90 / DF-180	
19 - 1D	Small reel, thick tape	T-100	
1D - 21	Small reel, thick tape	T-120 / DF-240	
1E - 1F	Small reel, thin tape	T-140	
1F - 23	Small reel, thick tape	T-130	
21 - 23	Small reel, thin tape	T-160	
21 - 23	Small reel, thin tape	T-168	
22 - 24	Small reel, thick tape	DF-300	
22 - 24	Small reel, thin tape	T-180 / DF-360	
22 - 24	Small reel, thin tape	T-210 / DF-420	
22 - 23	Large reel	T-5	
23 - 24	Large reel	T-10	
25 - 26	Large reel	T-20	
27 - 29	Large reel	T-30	
29 - 2B	Large reel	T-40	
2D - 2F	Large reel	T-60	

#### Note:

 The values of cassette tape type <2> in the above table are typical values with representative cassette tapes.

## SECTION 2 MECHANISM ADJUSTMENT

#### 2.1 Before starting repair and adjustment

#### 2.1.1 Precautions

- Unplug the power cord plug of the VCR before using your soldering iron.
- (2) Take care not to cause any damage to the conductor wires when plugging and unplugging the connectors.
- (3) Do not randomly handle the parts without identifying where the trouble is.
- (4) Exercise enough care not to damage the lugs, etc. during the repair work.
- (5) When reattaching the front panel assembly, make sure that the door opener of the cassette holder assembly is lowered in position prior to the reinstallation. (See SEC-TION 1 DISASSEMBLY.)
- (6) When using the Jig RCU, it is required to set the VCR to the Jig RCU mode (the mode in which codes from the Jig RCU can be received). (See SECTION 1 DISASSEM-BLY.)

#### 2.1.2 Checking for proper mechanical operations

Enter the mechanism service mode when you want to operate the mechanism when no cassette is loaded. (See SECTION 1 DISASSEMBLY.)

#### 2.1.3 Manually removing the cassette tape

#### 1. In case of electrical failures

If you cannot remove the cassette tape which is loaded because of any electrical failure, manually remove it by taking the following steps.

- (1) Unplug the power cord plug from the power outlet.
- (2) Refer to the disassembly procedure and perform the disassembly of the major parts before removing the drum assembly.
- (3) Unload the pole base assembly by manually turning the loading motor of the mechanism assembly toward the front. In doing so, hold the tape by the hand to keep the slack away from any grease. (See Fig.2-1-3a.)
- (4) Bring the pole base assembly to a pause when it reaches the position where it is hidden behind the cassette tape.
- (5) Move the top guide toward the drum while holding down the lug (A) of the bracket retaining the top guide. Likewise hold part (B) down and remove the top guide. Section (C) of the top guide is then brought under the cassette lid. Then remove the top guide by pressing the whole cassette tape down. (See Fig.2-1-3b.)
- (6) Remove the cassette tape by holding both the slackened tape and the cassette lid.
- (7) Take up the slack of the tape into the cassette. This completes removal of the cassette tape.

#### Note:

 For the disassembly procedure of the major parts and details of the precautions to be taken, see "SECTION 1 DISASSEMBLY".

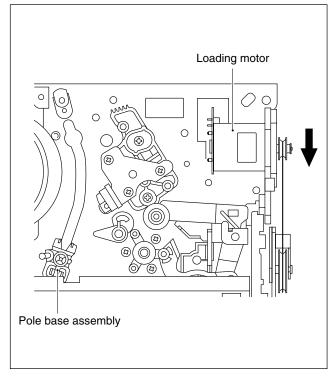


Fig. 2-1-3a

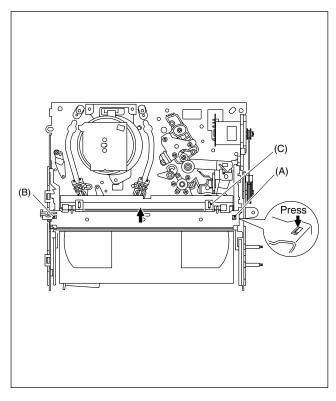


Fig. 2-1-3b

#### 2. In case of mechanical failure

If you cannot remove the cassette tape which is loaded because of any mechanical failure, manually remove it by taking the following steps.

- (1) Unplug the power cable and remove the top cover, front panel assembly and others so that the mechanism assembly is visible. (See SECTION 1 DASASSEMBLY.)
- (2) While keeping the tension arm assembly of the mechanism assembly free from tension, pull the tape on the pole base assembly (supply or take-up side) out of the guide roller. (See Fig.2-1-3c.)
- (3) Take the spring of the pinch roller arm assembly off the hook of the press lever assembly, and detach it from the tape. (See Fig.2-1-3d.)
- (4) In the same way as in the electrical failure instructions in 2.1.3-1(5), remove the top guide.
- (5) Raise the cassette tape cover. By keeping it in that position, draw out the cassette tape case from the cassette holder and take out the tape.
- (6) By hanging the pinch roller arm assembly spring back on the hook, take up the slack of the tape into the cassette.

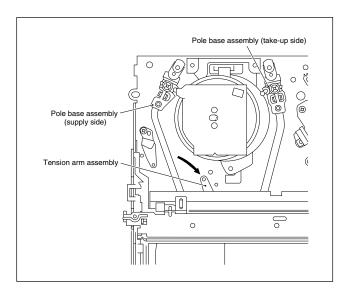


Fig. 2-1-3c

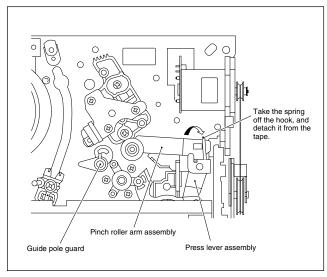
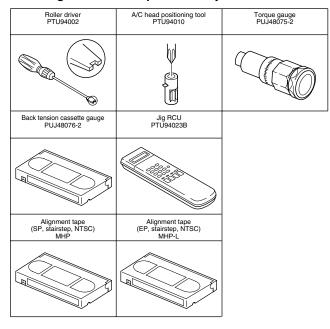


Fig. 2-1-3d

#### 2.1.4 Jigs and tools required for adjustment



#### 2.1.5 Maintenance and inspection

#### 1. Location of major mechanical parts

In this chapter, the two mechanism speeds are described by comparing the speeds of the standard type and the high-speed FF/REW type.

It is possible to distinguish between these two types of mechanism by the diameters of their capstan pulleys.

The capstan pulley diameter for the standard type is approx. 32 mm.

The capstan pulley diameter for the high-speed FF/REW type is approx. 43 mm.

For information on the different parts used in the two mechanism types, please refer to the "Replacement of major parts".

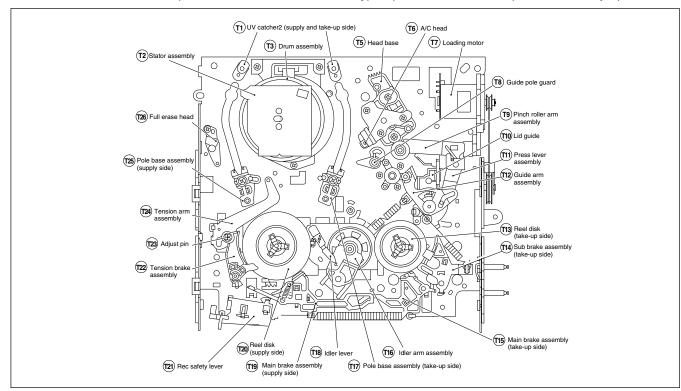


Fig. 2-1-5a Mechanism assembly top side

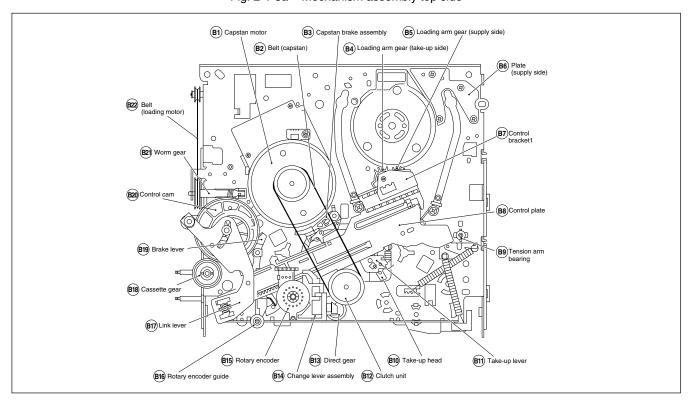


Fig. 2-1-5b Mechanism assembly bottom side

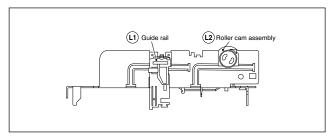


Fig. 2-1-5c Mechanism assembly left side

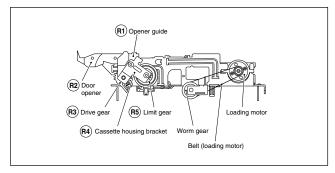


Fig. 2-1-5d Mechanism assembly right side

#### 2. Cleaning

Regular cleaning of the transport system parts is desirable but practically impossible. So make it a rule to carry out cleaning of the tape transport system whenever the machine is serviced.

When the video head, tape guide and/or brush get soiled, the playback picture may appear inferior or at worst disappear, resulting in possible tape damage.

(1) When cleaning the upper drum (especially the video head), soak a piece of closely woven cloth or Kimu-wipe with alcohol and while holding the cloth onto the upper drum by the fingers, turn the upper drum counterclockwise.

#### Note:

- Absolutely avoid sweeping the upper drum vertically as this will cause damage to the video head.
- (2) To clean the parts of the tape transport system other than the upper drum, use a piece of closely woven cloth or a cotton swab soaked with alcohol.
- (3) After cleaning, make sure that the cleaned parts are completely dry before using the video tape.

#### 3. Lubrication

With no need for periodical lubrication, you have only to lubricate new parts after replacement. If any oil or grease on contact parts is soiled, wipe it off and newly lubricate the parts.

#### Note:

 See the "mechanism assembly" diagram of the parts list for the lubricating or greasing spots, and for the types of oil or grease to be used.

#### 4. Suggested servicing schedule for main components

The following table indicates the suggested period for such service measures as cleaning, lubrication and replacement. In practice, the indicated periods will vary widely according to environmental and usage conditions. However, the indicated components should be inspected when a set is brought for service and the maintenance work performed if necessary. Also note that rubber parts may deform in time, even if the set is not used.

System	Parts Name	Operation	Hours
Cyclem	i arto ivanio	~1000H	~2000H
	Upper drum assembly	*0	0
	A/C head	*0	*0
port	Lower drum assembly	*	*0
Tape transport	Pinch roller arm assembly	*	*
e tr	Full erase head	*	*
Тар	Tension arm assembly	*	*
	Capstan motor (Shaft)	*	*
	Guide arm assembly	*	*
	Capstan motor		0
	Capstan brake assembly		0
	Main brake assembly		0
•	Belt (Capstan)	0	0
Drive	Belt (Loading motor)		0
	Loading motor		0
	Clutch unit		0
	Worm gear		0
	Control plate		0
_	Brush	*0	*0
Other	Tension brake assembly	0	0
0	Rotary encoder		0

★ : Cleaning

( ): Inspection or replacement if necessary

Table 2-1-5a

#### 5. Disassembling procedure table

The following table indicates the order in which parts are removed for replacement. To replace parts, remove them in the order of 1 to 18 as shown in the table. To install them, reverse the removal sequence.

The symbols and numbers preceding the individual part names represent the numbers in the "Location of major mechanical parts" table. Also, the "T", "B", and "T/B" on the right of each part name shows that the particular part is removed from the front, from the back, and from both sides of the mechanism, respectively.

	Symbols and numbers			L1	L2	R4	R1	_	_	R3	_	Т9	T12	T11	T1	B15	B12	B14	B13	_	B17	B21	В7	В8	B5	B4	B11	T14	T15	T13	T22	T24	T18	B19
	Removal parts	шs																							<u></u>	(e)		side)	de)				П	$\Box$
Symbols and numbers	(Reference items) Replacement parts	Front (T)/Back (B) of mechanism	Number of removal steps	Guide rail	Roller cam assembly	Cassette housing bracket	Opener guide	Relay gear	Cassette holder assembly	Drive gear	Drive arm	Pinch roller arm assembly	Guide arm assembly	Press lever assembly	UV catcher2	Rotary encoder	Clutch unit	Change lever assembly	Direct gear	Coupling gear	Link lever	Worm gear	Control bracket1	Control plate	Loading arm gear (supply side)	Loading arm gear (take-up side)	Take-up lever	Sub brake assembly (take-up sic	Main brake assembly (take-up side)	Reel disk (take-up side)	Tension brake assembly	Tension arm assembly	Idler lever	Brake lever (*1)
L1	2.2.3 Guide rail	Т	1																														=	=
L2	2.2.3 Roller cam assembly	Т	1																															
R4	2.2.3 Cassette housing bracket	Т	1																															
R1	2.2.3 Opener guide	Т	2			1																												$\exists$
R2	2.2.3 Door opener	Т	3			1	2																											
_	2.2.3 Relay gear	Т	3			1	2																											
R5	2.2.3 Limit gear	Т	3			1	2																											
_	2.2.3 Cassette holder assembly	Т	6	1	2	3	4	5																										
R3	2.2.3 Drive gear	Т	4			1	2	3																									$\Box$	$\neg$
_	2.2.3 Drive arm	Т	8	1	2	3	4	5	6	7																								$\dashv$
Т9	2.2.4 Pinch roller arm assembly	Т	1																														$\Box$	$\dashv$
T12	2.2.5 Guide arm assembly	Т	1																															$\exists$
T11	2.2.5 Press lever assembly	Т	3									1	2																					$\exists$
T6	2.2.6 A/C head	Т	1																															$\exists$
T7	2.2.7 Loading motor	Т	1																															$\dashv$
B1	2.2.8 Capstan motor	T/B	1																															$\exists$
T1	2.2.9 UV catcher2	Т	1																															$\exists$
T17	2.2.9 Pole base assembly (take-up side)		2												1																			$\dashv$
T25	2.2.9 Pole base assembly (supply side)		2												1																			$\dashv$
	2.2.10 Rotary encoder	В	1												·																			$\exists$
B12	2.2.11 Clutch unit	В	1																															$\dashv$
B14	2.2.12 Change lever assembly	В	3													1	2																	$\dashv$
$\vdash$	2.2.12 Direct gear	В	4													1	2	3																$\dashv$
-	2.2.12 Coupling gear	В	5													1	2	3	4															$\dashv$
<u> </u>	2.2.12 Clutch gear	В	6													1	2	3	4	5					_									$\dashv$
B17	2.2.13 Link lever	В	1													-		3	4	5													$\dashv$	$\dashv$
		В	2																		1													$\dashv$
	2.2.14 Cassette gear	В	2																		1													$\dashv$
B20	2.2.14 Control cam		1																		- 1													$\dashv$
B21	2.2.14 Worm gear	В										4	0	0								4												$\dashv$
T10	- Lid guide	T/B	5									1	2	3								4												$\dashv$
B7	2.2.15 Control bracket1	В	1																		_		_		_									$\dashv$
B8	2.2.15 Control plate	В	6													1	2	3	$\vdash$		4		5		_	$\vdash$		_	_				$\dashv$	$\dashv$
	2.2.16 Loading arm gear (supply side)		7													1	2	3	$\vdash$		4		5	6	_	$\vdash$		_	_				$\rightarrow$	$\dashv$
	2.2.16 Loading arm gear (take-up side)		8								$\vdash$					1	2	3	$\vdash$		4		5	6	7			_	_				$\dashv$	$\dashv$
-	2.2.16 Loading arm gear shaft	В	9													1	2	3			4		5	6	7	8		_	_				$\rightarrow$	$\dashv$
		T/B	7													1	2	3			4		5	6		$\vdash$	<u> </u>	_	_				$\rightarrow$	$\dashv$
		T/B	8													1	2	3	$\vdash$		4		5	6	_	$\vdash$	7	_	_				$\dashv$	$\dashv$
-	· -	T/B	8													1	2	3			4		5	6			7	_	_					$\dashv$
	1 7	T/B	7		_	_		_	_	_						1	2	3			4		5	6				_	_					$\dashv$
	2.2.19 Sub brake assembly(take-up side)		15	1	2	3	4	5	6	7	8					9	10	11			12		13	14		Н			_				$\dashv$	$\dashv$
-	2.2.20 Main brake assembly(take-up side)		16	1	2	3	4	5	6	7	8					9	10	11			12		13	14	_			15	_					$\dashv$
	2.2.20 Main brake assembly(supply side)		9	1	2	3	4	5	6	7	8						_		$\square$						_	$\square$		_	_					$\dashv$
	, , ,	T/B	-	1	2	3	4	5	6	7	8					9	10	11			12		13	14	_			15						$\dashv$
		T/B	9	1	2	3	4	5	6	7	8														_									$\dashv$
		T/B	10	1	2	3	4	5	6	7	8																				9			$\dashv$
		T/B	10	1	2	3	4	5	6	7	8																				9			$\dashv$
	2.2.21 Tension arm bearing	T/B	10	1	2	3	4	5	6	7	8																				9		$\square$	$\dashv$
	2.2.22 Idler lever	T/B	17	1	2	3	4	5	6	7	8					9	10	11			12		13	14					_		15	16		_
		T/B	18	1	2	3	4	5	6	7	8					9	_	11			12		13	14		Ш					15	16	17	$\square$
B19	- Brake lever (*1)	T/B	18	1	2	3	4	5	6	7	8					9	_	11			12		13	14				15	16					$\dashv$
B16	- Rotary encoder guide	T/B	19	1	2	3	4	5	6	7	8					9	10	11			12		13	14				15	16	17				18

Table 2-1-5b

#### Note:

- The parts with marked ( \*) have different types of mechanisms (standard type or high-speed FF/REW type).
  - \*1: Uses the standard type mechanism only.
  - \*2: Uses the high-speed FF/REW type mechanism only.

#### 2.2 Replacement of major parts

## 2.2.1 Before starting disassembling (Phase matching between mechanical parts)

The mechanism of this unit is closely linked with the rotary encoder and system controller circuits.

Since the system controller detects the status of mechanical operation in response to phases of the rotary encoder (internal switch positions), the mechanism may not operate properly unless such parts as the rotary encoder, control plate, loading arm gear, control cam, cassette gear, limit gear, relay gear and drive gear are installed in their correct positions.

Especially, this model is not provided with any cassette housing assembly, so that cassette loading and unloading must be accomplished by operation of the cassette holder assembly. The latter is in turn driven by such parts as the drive gear, relay gear and limit gear. Exercise enough care, therefore, to have the phases of all this gear matching one another. (For information on phase matching of the mechanism, see the instructions on how to install individual parts.)

This unit is provided with a mechanism assembly mode. It is therefore necessary to enter this mode for assembling and disassembling procedures.

This mode is usually not in use, manually set it when it is required.

#### 2.2.2 How to set the "Mechanism assembling mode"

Remove the mechanism assembly and place it bottom side up. (See SECTION 1 DISASSEMBLY.) Turn the worm gear toward the front so that the guide hole of the control cam is brought into alignment with the hole at the mechanism assembly chassis. This position renders the mechanism assembling mode operational. Make sure that the control plate is located in alignment with the mark E. (See Fig.2-2-2a.)

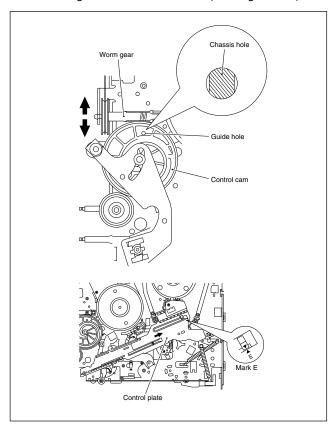


Fig. 2-2-2a

#### 2.2.3 Cassette holder assembly

#### 1. How to remove

- (1) Remove the guide rail and roller cam assembly. (See Fig.2-2-3a.)
  - (3 lugs on the guide rail and one lug on the roller cam assembly)

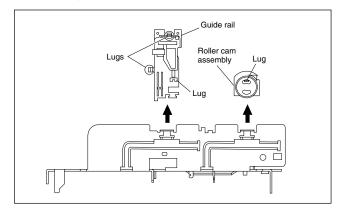


Fig. 2-2-3a

- (2) Remove the two slit washers and remove the cassette housing bracket. (See Fig.2-2-3b.)
- (3) Remove the opener guide, spring(A), door opener, relay gear and limit gear. (See Fig.2-2-3b.)

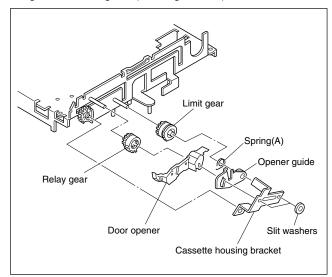


Fig. 2-2-3b

(4) While swinging the lock levers (R) and (L) of the cassette holder assembly toward the front, slide the cassette holder assembly until its legs come to where the guide rail and the roller cam assembly have been removed (so that the drive arm is upright). (See Fig.2-2-3c.)

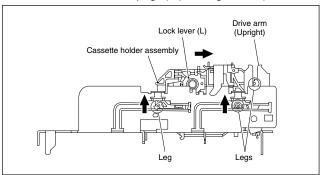


Fig. 2-2-3c

- (5) While holding the left side of the cassette holder, lift the cassette holder assembly so that the three legs on the left side are all released. Then pull the legs (A) and (B) on the right side out of the rail and also pull up the leg(C). (See Fig.2-2-3d and Fig.2-2-3e.)
- (6) Draw out the drive gear, and remove the drive arm.

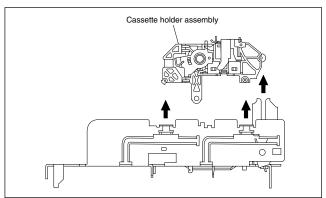


Fig. 2-2-3d

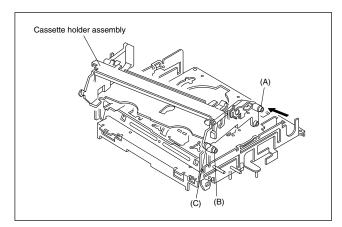


Fig. 2-2-3e

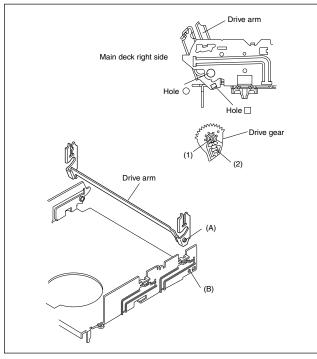


Fig. 2-2-3f

#### 2. How to install (Phase matching)

- (1) Insert the section (A) of the drive arm into the section (B) of the main deck.
- (2) Insert the section (1) of the drive gear into the round hole, and the section (2) into the square hole on the drive arm. (See Fig.2-2-3f.)
- (3) Hold the drive arm upright and fit the leg (C) on the right side of the cassette holder assembly into the groove. (See Fig.2-2-3g.)
- (4) While swinging the lock lever (R) of the cassette holder assembly toward the front, put the legs (A) and (B) into the rail. (See Fig.2-2-3g.)
- (5) Drop the three legs on the left side of the cassette holder assembly into the groove at one time. (See Fig.2-2-3h.)
- (6) Slide the whole cassette holder assembly toward the front to bring it to the eject end position.
- (7) Install the limit gear so that the notch on the outer circumference of the limit gear is brought into alignment with the guide hole on the main deck. (See Fig.2-2-3i.)
- (8) Install so that the notch on the periphery of the relay gear is aligned with the notch of the main deck and that hole A of the relay gear is aligned with the hole A of the limit gear and that hole B of the relay gear is aligned with the hole B of the drive gear. (See Fig.2-2-3i.)
- (9) Install the door opener, opener guide, spring(A) and cassette housing bracket and fasten the two slit washers.

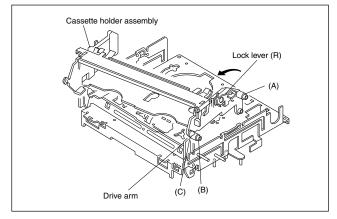


Fig. 2-2-3g

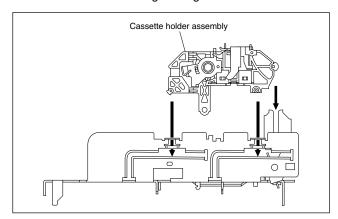


Fig. 2-2-3h

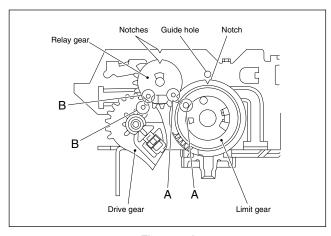


Fig. 2-2-3i

#### 2.2.4 Pinch roller arm assembly

#### 1. How to remove

- Remove the spring from the hook of the press lever assembly.
- (2) Remove the slit washer and remove the pinch roller seat 2. (See Fig.2-2-4a.)
- (3) Remove the pinch roller arm assembly by pulling it up.

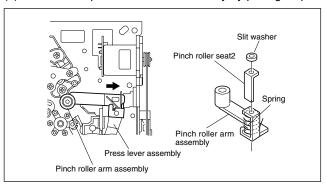


Fig. 2-2-4a

#### 2.2.5 Guide arm assembly and press lever assembly

#### 1. How to remove

- (1) Remove the spring and expand the lug of the lid guide in the arrow-indicated direction. Then remove the guide arm assembly by pulling it up.
- (2) Remove the press lever assembly by pulling it up. (See Fig.2-2-5a.)

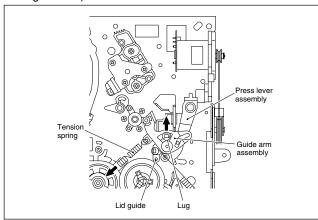


Fig. 2-2-5a

#### 2.2.6 A/C head

#### 1. How to remove

- (1) Remove the two screws (A) and remove the A/C head together with the head base.
- (2) When replacing only the A/C head, remove the three screws (B) while controlling the compression spring.

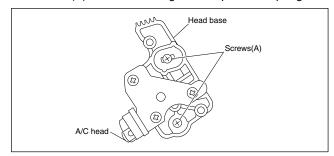


Fig. 2-2-6a

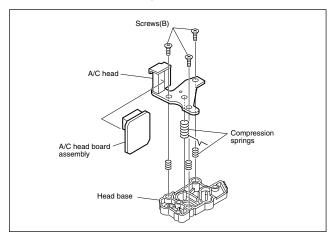


Fig. 2-2-6b

#### 2. How to install

(1) To make the post-installation adjustment easier, set the temporary level as indicated in Fig.2-2-6c. Also make sure that the screw center (centre) is brought into alignment with the center (centre) position of the slot.

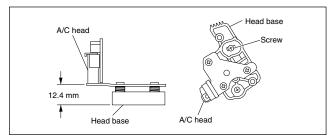


Fig. 2-2-6c

#### 2.2.7 Loading motor

#### 1. How to remove

- (1) Remove the belt wound around the worm gear.
- (2) Open the two lugs of the motor guide and remove the loading motor, loading motor board assembly and motor guide altogether by pulling them up.
- (3) When replacing the loading motor board assembly, take care with the orientation of the loading motor. (Install so that the loading motor label faces upward.)
- (4) When the motor pulley has been replaced, choose the fitting dimension as indicated in Fig.2-2-7a.

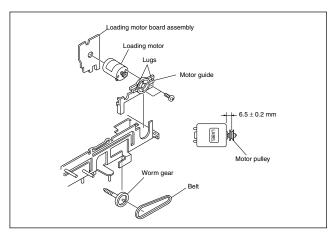


Fig. 2-2-7a

#### 2.2.8 Capstan motor

#### 1. How to remove

- Remove the belt (capstan) on the mechanism assembly back side.
- (2) Remove the three screws (A) and remove the capstan motor.

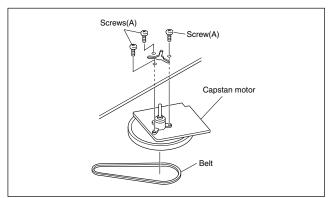


Fig. 2-2-8a

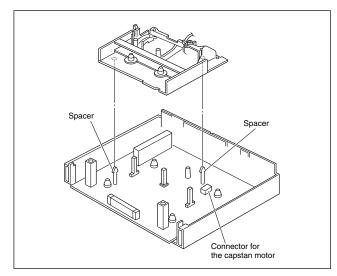


Fig. 2-2-8b

#### 2. How to install (Centering the mounting position)

When the capstan motor has once been removed and then reinstalled out of the initial correct position in the rotational direction, the capstan motor current may be unstable during operation in high or low temperatures. This may result in greater Wow & Flutter and occasionally in power breakdown because of current over - load. Install the capstan motor while following the procedure given below.

(The capstan motor is centrally located when the unit is shipped from the factory.)

- Provisionally tighten the three screws (A) securing the capstan motor.
- (2) Install the mechanism assembly to which the capstan motor is provisionally fastened on the bottom chassis which incorporates the Main board assembly. (No need to tighten the screws for mounting the mechanism.) Make sure that all the connectors for the mechanism assembly and the Main board assembly are correctly installed as indicated in Fig. 2-2-8b.
- (3) Making sure that the connector for the capstan motor is correctly mounted, and securely tighten the three screws (A).

#### Note:

 When the capstan motor has been replaced with a new one, perform recording in the EP(or LP) mode for at least 2 minutes at normal temperatures immediately before starting the FF/REW or SEARCH operations (Aging).

#### 2.2.9 Pole base assembly (supply or take-up side)

#### 1. How to remove

- Remove the UV catcher 2 on the removal side by loosening the screw (A).
- (2) Remove the pole base assembly on the supply side from the mechanism assembly by loosening the screw (B) on the mechanism assembly back side and sliding the pole base assembly toward the UV catcher 2.
- (3) As for the pole base assembly on the take-up side, turn the pulley of the loading motor to lower the cassette holder because the screw (B) is hidden under the control plate. (See the "Procedures for Lowering the Cassette holder assembly" of 1.3 DISASSEMBLY/ASSEMBLY METHOD.) Further turn the motor pulley to move the cassette holder until the screw (B) is no longer under the control plate (in the half-loading position). Then remove it as done for the supply side by removing the screw (B).

#### Note:

 After reinstalling the Pole base assembly and the UV catcher2, be sure to perform compatibility adjustment.

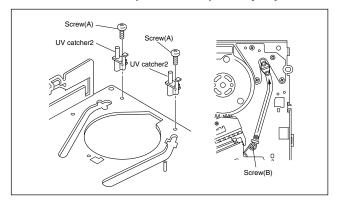


Fig. 2-2-9a

#### 2.2.10 Rotary encoder

#### 1. How to remove

(1) Remove the screw (A) and remove the rotary encoder by pulling it up. (See Fig. 2-2-10a.)

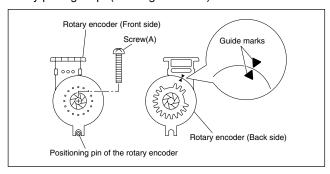


Fig. 2-2-10a

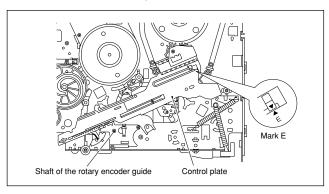


Fig. 2-2-10b

#### 2. How to install (Phase matching)

- (1) Make sure that the mark E of the control plate is in alignment with the mark ▼ of the loading arm gear shaft and bring the guide marks on the rotary encoder into alignment as indicated in Fig.2-2-10a. (See Fig. 2-2-10a and Fig. 2-2-10b.)
- (2) Turn over the rotary encoder with its guide marks kept in alignment and install it by fitting on the shaft of the rotary encoder guide and the positioning pin.
- (3) Tighten the screw (A) to complete the installation.

#### 2.2.11 Clutch unit

- (1) Remove the belt wound around the capstan motor and the clutch unit.
- (2) Remove the slit washer and remove the clutch unit.

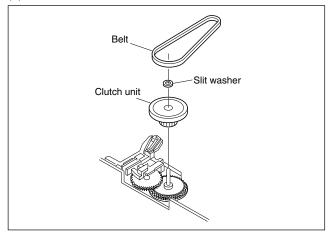


Fig. 2-2-11a

## 2.2.12 Change lever assembly, direct gear, clutch gear and coupling gear

#### 1. How to remove

- Release the two lugs of the rotary encoder guide in the arrow-indicated direction and remove the change lever assembly.
- (2) Remove the slit washer retaining the direct gear and remove the latter.
  - Take care so as not to lose the washer and spring. (See Fig.2-2-12a.)

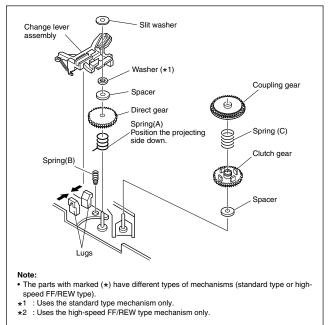


Fig. 2-2-12a

#### 2. How to install

- (1) Install the clutch gear, spring (A), spring (C), direct gear, spacer and others to the individual shafts of the main deck, and finally the slit washer. (See Fig.2-2-12a.)
- (2) Let the spring (B) drops into the rotary encoder guide hole and install the change lever assembly. (Take care not to mistake a direction of the spring.) The point is to slightly lift the coupling gear and catch it from the both sides with the assembly. (See Fig.2-2-12b.)

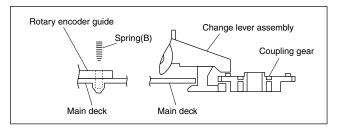


Fig. 2-2-12b

#### 2.2.13 Link lever

#### 1. How to remove

- (1) Remove the two slit washers.
- (2) Remove the link lever by lifting it from the shaft retained by the slit washers. Then swing the link lever counterclockwise and remove it from the locking section of the control plate.

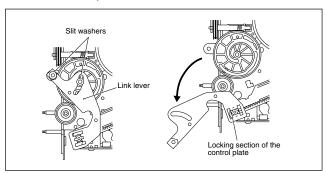


Fig. 2-2-13a

#### 2. How to install (Phase matching)

- Slide the control plate so that its mark E is aligned with the mark ▼ on the loading arm gear shaft. (See Fig.2-2-13b.)
- (2) Rotate the worm gear until the guide hole of the control cam is aligned exactly with the guide hole of the main deck. (See Fig.2-2-13c.)
- (3) Insert the link lever into the locking section of the control plate. (See Fig.2-2-13a.)
- (4) Rotate the link lever clockwise so that it is installed on the shafts in the center (centre) and on the left of the control cam.
- (5) Fasten the slit washers at these two points.

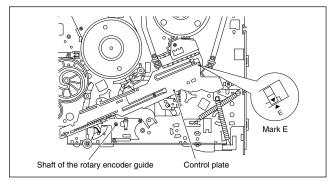


Fig. 2-2-13b

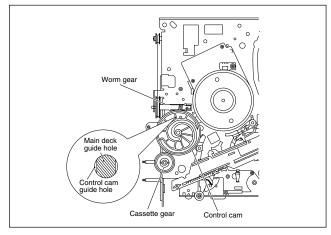


Fig. 2-2-13c

#### 2.2.14 Cassette gear, control cam and worm gear

#### 1. How to remove

- (1) Remove the control cam by lifting it.
- (2) Open the two lugs of the cassette gear outward and pull the latter off.
- (3) Remove the belt wound around the worm gear and the loading motor.
- (4) Open the lug of the lid guide outward and remove the worm gear.

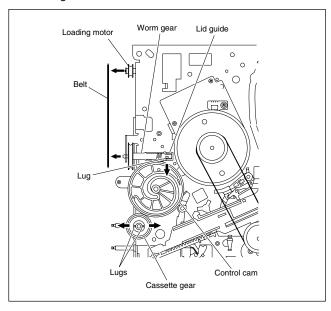


Fig. 2-2-14a

#### 2.2.15 Control plate

#### 1. How to remove

- (1) Remove the screw (A) retaining the control bracket 1 and remove the latter.
- (2) Slide the control plate as indicated by the arrow and remove the control plate. (See Fig.2-2-15a.)

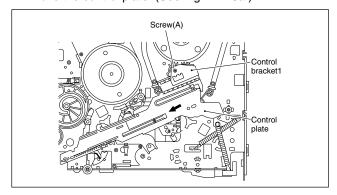


Fig. 2-2-15a

#### 2. How to install (Phase matching)

- (1) Adjust the position of the idler arm assembly pin as indicated in Fig.2-2-15b (to the left of center (centre) of the R section).
- (2) Bring the guide hole of the take-up lever into alignment with the hole at the control plate guide and fix the position by inserting a 1.5 mm hexagonal wrench.

- (3) Install the control plate so that the section A of the loading arm gear shaft fits into the hole (A) of the control plate, the section B of the control plate guide into the hole (B), and the control plate comes under the section C of the rotary encoder guide and the section D of the loading arm gear shaft while press-fit the pole base assmebly (supply side) as indicated by the arrow. It is important that the tension arm assembly shaft is positioned closer toward you than the control plate. (See Fig.2-2-15c.)
- (4) Make sure that the mark E of the control plate is in alignment with the mark ▼ of the loading arm gear shaft. (See Fig.2-2-15c.)
- (5) Pull off the hexagonal wrench for positioning.

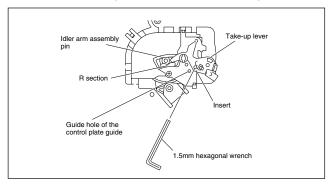


Fig. 2-2-15b

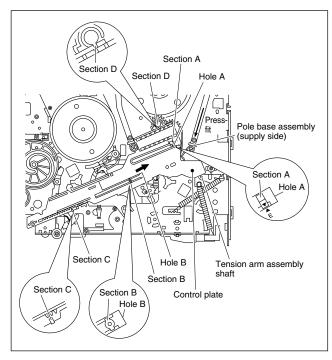


Fig. 2-2-15c

## 2.2.16 Loading arm gear (supply or take-up side) and loading arm gear shaft

#### 1. How to remove

- (1) Remove the loading arm gear (supply side) by loosening the screw (A). (See Fig. 2-2-16a.)
- (2) Remove the screw (B) and remove the torsion arm from the pole base assembly (take-up side). (See Fig.2-2-16a.)

- (3) Turn the loading arm gear (take-up side) clockwise so that the notch of the loading arm gear (take-up side) is in alignment with the projection of the loading arm gear shaft and lift it.
  - Likewise, turn the loading arm counterclockwise so that the notch is in alignment with the projection and remove the loading arm gear (take-up side). (See Fig.2-2-16a and Fig. 2-2-16b.)
- (4) When removing the loading arm gear shaft, be sure of first removing the screw retaining the drum assembly (on the back side of the loading arm gear shaft). Then remove the screw (C) and remove the loading arm gear shaft by sliding it.

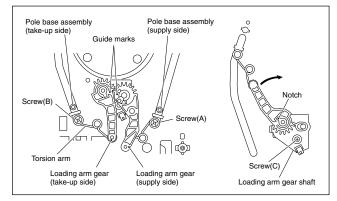


Fig. 2-2-16a

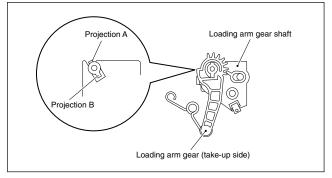


Fig. 2-2-16b

#### 2. How to install

- (1) Align the notch of the loading arm gear (take-up side) to the projection B of the loading arm gear shaft and slip it over. Then rotate it clockwise for alignment with the projection A and slip it down to the bottom. (See Fig.2-2-16b.)
- (2) Then turn the loading arm gear (take-up side) counterclockwise. Hang the torsion arm on the pole base assembly (take-up side) and tighten the screw (B).
- (3) Install the loading arm gear (supply side) so that the guide mark of the loading arm gear (take-up side) is in alignment with the guide mark of the loading arm gear (supply side). Then hang the torsion arm on the pole base assembly (supply side) and tighten the screw (A). (See Fig.2-2-16a.)

## 2.2.17 Take-up lever, take-up head and control plate quide

- Remove the spring of the take-up lever from the main deck.
- (2) Remove the lug (A) of the take-up lever from the main deck and pull out the take-up lever and the take-up head together.
- (3) Remove the screw (A).
- (4) Align the idler arm assembly pin in the center (centre) of the R section of the control plate guide, remove the control plate guide lugs (B) and (C) from the main deck, and remove the control plate guide.

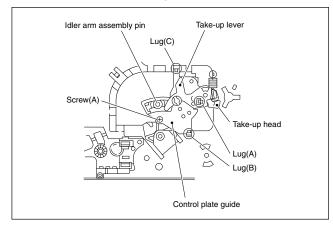


Fig. 2-2-17a

#### 2.2.18 Capstan brake assembly

#### 1. How to remove

- (1) Move the lug (A) of the capstan brake assembly in the arrow-indicated direction so that it comes into alignment with the notch of the main deck. (See Fig. 2-2-18a.)
- (2) Remove the lug (B) of the capstan brake assembly from the main deck and remove the capstan brake assembly.

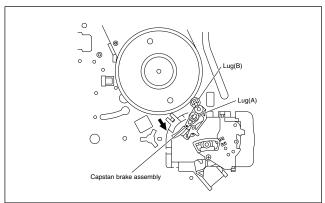


Fig. 2-2-18a

#### 2.2.19 Sub brake assembly (take-up side)

#### 1. How to remove

- Remove the spring attached to the lid guide and sub brake assembly (take-up side).
- (2) Bring the lug (A) of the sub brake assembly (take-up side) into alignment with the notch of the main deck.
- (3) Remove the lugs (B) and (C) of the sub brake assembly (take-up side) from the main deck and remove the sub brake assembly (take-up side).

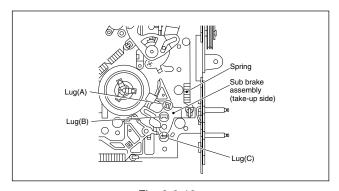


Fig. 2-2-19a

## 2.2.20 Main brake assembly (take-up side), reel disk (take-up side) and main brake assembly (supply side)

#### 1. How to remove

- Move the main brake assembly (take-up side) in the arrow-indicated direction and remove the reel disk (takeup side).
- (2) Remove the spring attached to the main brake assembly.
- (3) Remove the lug (A) of the main brake assembly (takeup side) and pull out the lug (B) after bringing it into alignment with the main deck notch.
- (4) Remove the lugs (C), (D) and (E) of the main brake assembly (supply side) from the main deck and pull them off. (See Fig.2-2-20a.)
- (5) When installing the main brake assembly (take-up side), slide the brake lever in the direction as indicated by the arrow to prevent it from hitting the projection of the main brake assembly (take-up side). (See Fig.2-2-20b.)

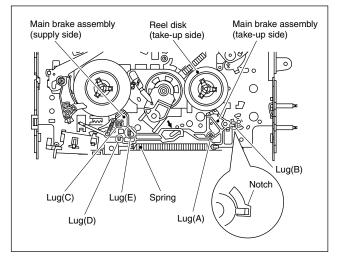


Fig. 2-2-20a

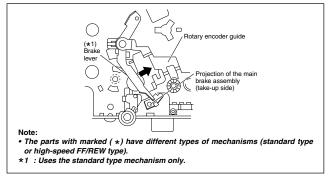


Fig. 2-2-20b

## 2.2.21 Tension brake assembly, reel disk (supply side) and tension arm assembly

#### 1. How to remove

- (1) Remove the three lugs of the tension brake assembly from the main deck and pull them off.
- (2) Remove the reel disk (supply side) by loosening in the arrow-indicated direction the main brake assembly (supply side).
- (3) Remove the tension spring on the back of the main deck. Then release the lug of the tension arm bearing in the arrow-indicated direction and draw out the tension arm assembly. (See Fig. 2-2-21a.)

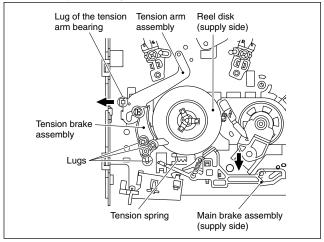


Fig. 2-2-21a

#### 2.2.22 Idler lever, idler arm assembly

#### 1. How to remove

- Remove the lug of the idler lever from the main deck and remove the hook fitted in the idler arm assembly hole by lifting it.
- (2) Remove the slit washer and pull out the idler arm assembly.

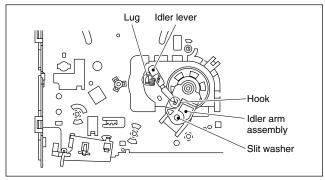


Fig. 2-2-22a

#### 2.2.23 Stator assembly

- (1) Remove the flat cable.
- (2) Remove the two screws (A), (B) and remove the lug wire.
- (3) Remove the stator assembly by lifting in the arrow-indicated direction. (Take care that the brush spring does not jump out.)

#### Notes:

- · Be careful not to lose the brush and spring.
- There are some models that do not use the lug wire. Refer to the parts list for these models.
- When tightening the screw (B), place the caulked part of the lug terminal near to the shaft of the drum and then tighten it.
- After installation, be sure to perform the switching point adjustment according to the electrical adjustment procedure.

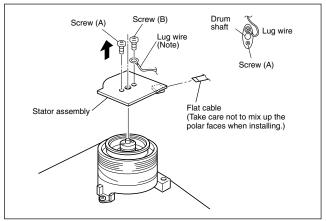


Fig. 2-2-23a

#### 2.2.24 Rotor assembly

#### 1. How to remove

- (1) Remove the stator assembly.
- (2) Remove the two screws (B) and remove the rotor assembly.

#### 2. How to install

- (1) Match the phases of the upper drum assembly and the rotor assembly as indicated in Fig.2-2-24a.
- (2) Place the upper drum assembly hole (a) over the rotor assembly holes (b) (with three holes to be aligned) and tighten the two screws (B). (See Fig.2-2-24a.)

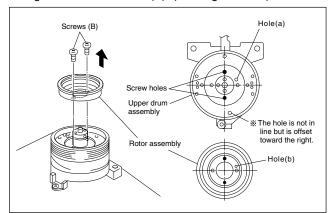


Fig. 2-2-24a

#### 2.2.25 Upper drum assembly

#### Notes:

- To replace the upper drum assembly only may not be possible with some models. For upper drum assembly replacement, refer to the parts list. (When the parts number of the upper drum assembly is not listed on the parts list, then this cannot be replaced.)
- When replacement is required, control the up-down movement of the brush. Never apply grease.
- When replacing the upper drum assembly, replace it the together with the washer.

#### 1. How to remove

- (1) Remove the stator assembly and rotor assembly.
- (2) Loosen the screw of the collar assembly using a 1.5 mm hexagonal wrench and remove the collar assembly. Also remove the brush, spring and cap at one time.
- (3) Remove the upper drum assembly and remove the washer using tweezers.

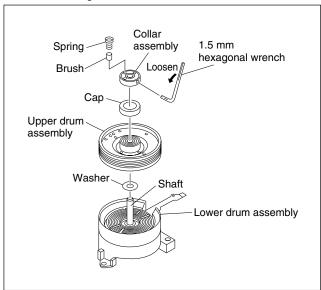


Fig. 2-2-25a

#### 2. How to install

- (1) Clean the coil parts of the lower drum assembly and the newly installed upper drum assembly with an air brush in advance. (See Fig.2-2-25b.)
- (2) Install a new washer and upper drum assembly on the drum shaft. (See Fig.2-2-25a.)
- (3) Install the cap to the upper drum assembly.
- (4) Position the collar assembly as indicated in Fig.2-2-25c while controlling its up- down movement.
- (5) Secure the collar assembly in position with a hexagonal wrench while pressing its top with the fingers.
- (6) After installation, gently turn the upper drum assembly with your hand to make sure that it turns normally. Then install the brush and the spring.
- (7) Install the rotor assembly and stator assembly according to Fig 2-2-23a and 2-2-24a.
- (8) When installation is complete, clean the upper drum assembly and lower drum assembly and carry out the following adjustments.
  - · PB switching point adjustment
  - Slow tracking adjustment
  - Compatibility adjustment (Be sure to check for compatibility for the EP (or LP) mode.)

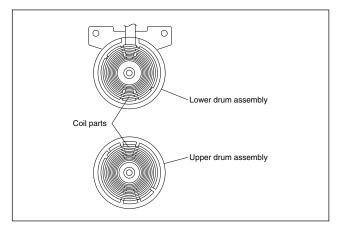


Fig. 2-2-25b

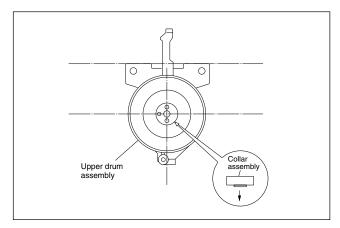


Fig. 2-2-25c

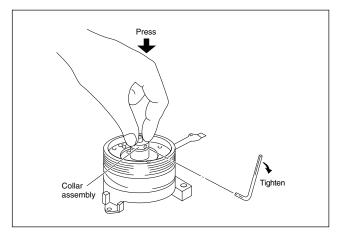


Fig. 2-2-25d

#### 2.3 Compatibility adjustment

#### Notes:

- Although compatibility adjustment is very important, it is not necessary to perform this as part of the normal servicing work. It will be required when you have replaced the A/C head, drum assembly or any part of the tape transport system.
- To avoid any damage to the alignment tape while performing the compatibility adjustment, get a separate cassette tape (for recording and play back) ready to be used for checking the initial tape running behavior.
- Unless otherwise specified, all measuring points and adjustment parts are located on the Main board.
- When using the Jig RCU, it is required to set the VCR to the Jig RCU mode (the mode in which codes from the Jig RCU can be received). (See SECTION 1 DISAS-SEMBLY.)

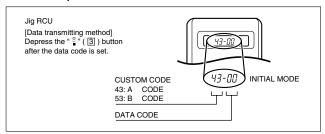


Fig. 2-3a Jig RCU [PTU94023B]

#### 2.3.1 FM waveform linearity

Signal	(A1) (A2)	Alignment tape(SP, stairstep, NTSC) [MHP]     Alignment tape(EP, stairstep, NTSC) [MHP-L]
Mode	(B)	• PB
Equipment	(C)	Oscilloscope
Measuring point	(D)	• TP106 (PB. FM)
External trigger	(E)	• TP111 (D.FF)
Adjustment part	(F)	Guide roller [Mechanism assembly]
Specified value	(G)	Flat V.PB FM waveform
Adjustment tool	(H)	Roller driver [PTU94002]

- (1) Play back the alignment tape (A1).
- (2) Apply the external trigger signal to D.FF (E), to observe the V.PB FM waveform at the measuring point (D).
- (3) Set the VCR to the manual tracking mode.
- (4) Make sure that there is no significant level drop of the V.PB FM waveform caused by the tracking operation, with its generally parallel and linear variation ensured. Perform the following adjustments when required. (See Fig. 2-3-1a.)
- (5) Reduce the V.PB FM waveform by the tracking operation. If a drop in level is found on the left side, turn the guide roller of the pole base assembly (supply side) with the roller driver to make the V.PB FM waveform linear. If a drop in level is on the right side, likewise turn the guide roller of the pole base assembly (take-up side) with the roller driver to make it linear. (See Fig. 2-3-1c.)
- (6) Make sure that the V.PB FM waveform varies in parallel and linearly with the tracking operation again. When required, perform fine-adjustment of the guide roller of the

- pole base assembly (supply or take-up side).
- (7) Unload the cassette tape once, play back the alignment tape (A1) again and confirm the V.PB FM waveform.
- (8) After adjustment, confirm that the tape wrinkling does not occur at the roller upper or lower limits. (See Fig. 2-3-1d.)

## [Perform adjustment step (9) only for the models equipped with SP mode and EP (or LP) mode.]

(9) Repeat steps (1) to (8) by using the alignment tape (A2).

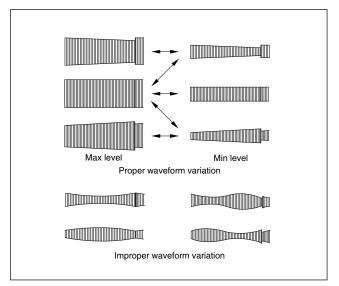


Fig. 2-3-1a

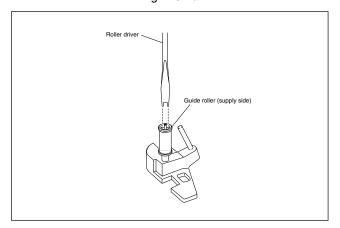


Fig. 2-3-1b

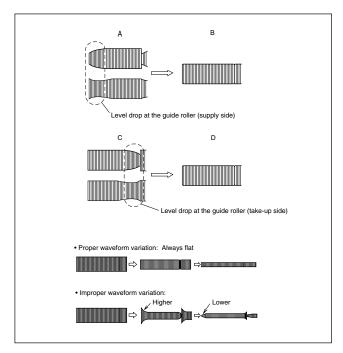


Fig. 2-3-1c

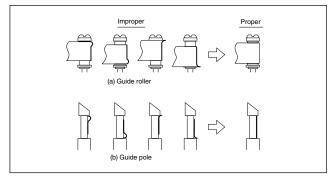


Fig. 2-3-1d

#### 2.3.2 Height and tilt of the A/C head

#### Note:

 Set a temporary level of the height of the A/C head in advance to make the adjustment easier after the A/C head has been replaced. (See Fig.2-2-6c.)

Signal	(A)	Alignment tape(SP, stairstep, NTSC) [MHP]
Mode	(B)	• PB
Equipment	(C)	Oscilloscope
Measuring point	(D1) (D2)	AUDIO OUT terminal     TP4001 (CTL. P)
External trigger	(E)	• TP111 (D.FF)
Adjustment part	(F)	A/C head [Mechanism assembly]
Specified value	(G)	Maximum waveform

- (1) Play back the alignment tape (A).
- (2) Apply the external trigger signal to D.FF (E), to observe the AUDIO OUT waveform and Control pulse waveform at the measuring points (D1) and (D2) in the ALT mode.
- (3) Set the VCR to the manual tracking mode.

(4) Adjust the AUDIO OUT waveform and Control pulse waveform by turning the screws (1), (2) and (3) little by little until both waveforms reach maximum. The screw (1) and (3) are for adjustment of tilt and the screw (2) for azimuth.

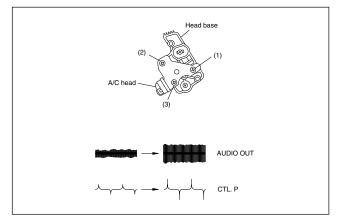


Fig. 2-3-2a

#### 2.3.3 A/C head phase (X-value)

Signal	(A1)	• Alignment tape(SP, stairstep, NTSC) [MHP]
Mode	(B)	• PB
Equipment	(C)	Oscilloscope
Measuring point	(D)	• TP106 (PB. FM)
External trigger	(E)	• TP111 (D.FF)
Adjustment part	(F)	A/C head base [Mechanism assembly]
Specified value	(G)	Maximum V.PB FM waveform
Adjustment tool	(H)	A/C head positioning tool [PTU94010]

- (1) Play back the alignment tape (A1).
- (2) Apply the external trigger signal to D.FF (E), to observe the V.PB FM waveform at the measuring point (D).
- (3) Set the VCR to the manual tracking mode.
- (4) Loosen the screws (4) and (5), then set the A/C head positioning tool to the innermost projected part of the A/C head. (See Fig. 2-3-3a.)
- (5) Turn the A/C head positioning tool fully toward the capstan. Then turn it back gradually toward the drum and stop on the second peak point position of the V.PB FM waveform output level. Then tighten the screws (4) and (5)
- (6) Perform the tracking operation and make sure that the V.PB FM waveform is at its maximum.
  - If it is not at maximum, loosen the screws (4) and (5), and turn the A/C head positioning tool to bring the A/C head to a position, around where the waveform reaches its maximum for the first time. Then tighten the screws (4) and (5).

## [Perform adjustment steps (7) to (10) only for 2 Head models equipped with LP mode.]

- (7) Then play back the alignment tape (A2).
- (8) Set the VCR to the manual tracking mode.
- (9) Perform the tracking operation and make sure that the V.PB FM waveform is at its maximum.
- (10) If it is not at maximum, loosen the screws (4) and (5), and turn the A/C head positioning tool to bring the A/C head to a position, around where the waveform reaches its maximum for the first time. Then tighten the screws (4) and (5).

#### Note:

 After adjusting, always perform the confirmation and re-adjustment of the item 2.3.4.

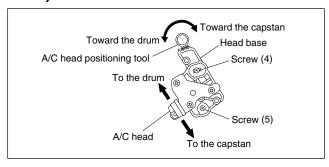


Fig. 2-3-3a

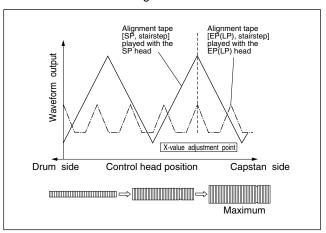


Fig. 2-3-3b

#### 2.3.4 Standard tracking preset

Signal	(A)	Alignment tape(EP, stairstep, NTSC) [MHP-L]
Mode	(B)	PB → Auto adjust
Equipment	(C)	Oscilloscope
Measuring point	(D)	• TP106 (PB. FM)
External trigger	(E)	• TP111 (D.FF)
Adjustment part	(F)	• Jig RCU: Code "50"
Specified value	(G)	STOP mode (Maximum V.PB FM waveform)
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Play back the alignment tape (A).
- (2) Apply the external trigger signal to D.FF (E), to observe the V.PB FM waveform at the measuring point (D).
- (3) Confirm that the automatic tracking operation is completed.

- (4) Set the VCR to the Auto adjust mode by transmitting the code (F) twice from the Jig RCU. When the VCR enters the stop mode, the adjustment is completed.
- (5) If the VCR enters the eject mode, perform adjustment for the audio control head phase (X-value) again.

#### 2.3.5 Tension pole position

Signal	(A)	Back tension cassette gauge [PUJ48076-2]
Mode	(B)	• PB
Adjustment part	(F)	Adjust pin [Mechansim assembly]
Specified value	(G)	• 25 - 51 gf•cm (2.45 – 5 × 10 <sup>-3</sup> Nm]

- (1) Play back the back tension cassette gauge (A).
- (2) Check that the indicated value on the left side gauge is within the specified value (G).
- (3) If the indicated value is not within the specified value (G), perform the adjustment in a following procedure.
  - 1) Set the VCR to the mechanism service mode. (See SECTION 1 DISASSEMBLY.)
  - Set the VCR to the play back mode and adjust by turning adjustment pin to align the tension arm assembly edge with the main deck hole (A) on the right edge marker. (See Fig. 2-3-5a)

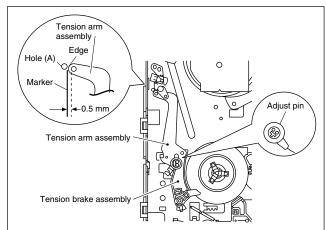
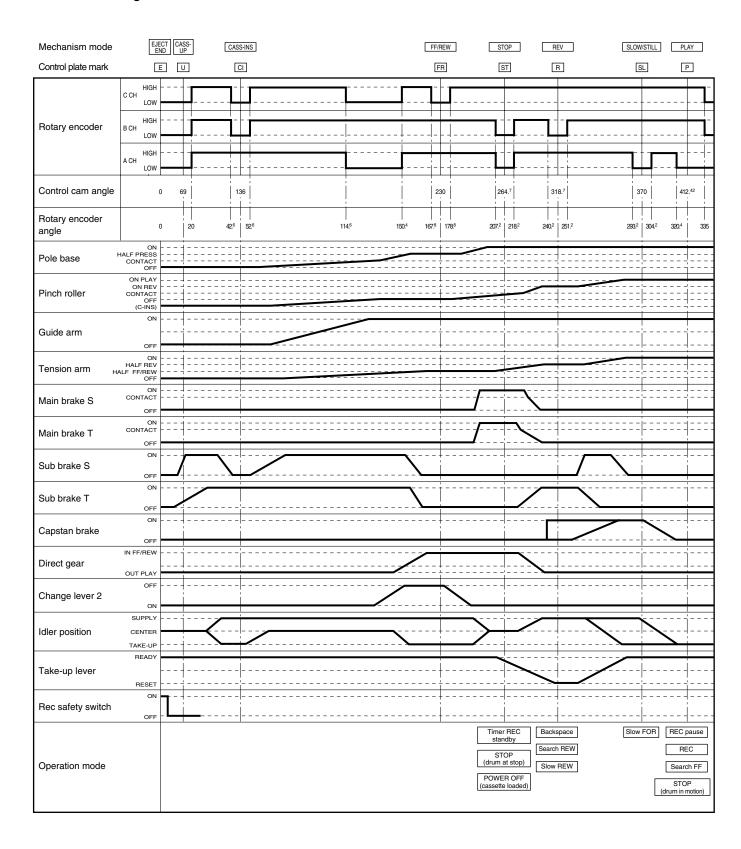


Fig. 2-3-5a

#### **Mechanism Timing Chart**



## SECTION 3 ELECTRICAL ADJUSTMENT

#### 3.1 Precaution

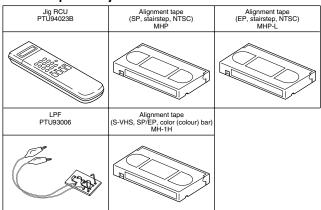
The following adjustment procedures are not only necessary after replacement of consumable mechanical parts or board assemblies, but are also provided as references to be referred to when servicing the electrical circuitry.

In case of trouble with the electrical circuitry, always begin a service by identifying the defective points by using the measuring instruments as described in the following electrical adjustment procedures. After this, proceed to the repair, replacement and/or adjustment. If the required measuring instruments are not available in the field, do not change the adjustment parts (variable resistor, etc.) carelessly.

#### 3.1.1 Required test equipments

- · Color (colour) television or monitor
- Oscilloscope: wide-band, dual-trace, triggered delayed sweep
- Frequency counter
- · Audio level meter
- Signal generator: RF / IF sweep / marker
- Signal generator: stairstep, color (colour) bar [NTSC]
- Recording tape
- · Digit-key remote controller (provided)

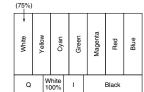
#### 3.1.2 Required adjustment tools



#### 3.1.3 Color (colour) bar signal, Color (colour) bar pattern

Color bar signal [NTSC]

White(100%)



• Color bar pattern [NTSC]

40 IRE

#### 3.1.4 Switch settings and standard precautions

The SW settings of the VCR and the standard precautions for the electrical adjustments are as follows.

 When using the Jig RCU, it is required to set the VCR to the Jig RCU mode (the mode in which codes from the Jig RCU can be received). (See SECTION 1 DISASSEMBLY.)

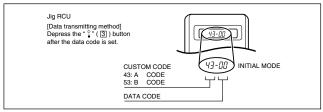


Fig. 3-1-4a Jig RCU [PTU94023B]

 Set the switches as shown below unless otherwise specified on the relevant adjustment chart. The switches that are not listed below can be set as desired.
 If the VCR is not equipped with the functions detailed below, setup is not required.

AUTO PICTURE/VIDEO CALIBRATION/ B.E.S.T./D.S.P.C.	OFF
PICTURE CONTROL/SMART PICTURE	NORMAL/NATURAL
VIDEO STABILIZER	OFF
TBC	ON
Digital 3R	ON
VIDEO NAVIGATION/TAPE MANAGER	OFF

- If there is a reference to a signal input methed in the signal column of the adjustment chart, "Ext. S-input" means the Y/C separated video signal and "Ext. input" means the composite video signal input.
- Unless otherwise specified, all measuring points and adjustment parts are located on the Main board.

#### 3.1.5 EVR Adjustment

Some of the electrical adjustments require the adjustment performed by the EVR system. The main unit have EEPROMs for storing the EVR adjustment data and user setups.

#### Notes

- In the EVR adjustment mode, the value is varied with the channel buttons (+, -). The adjusted data is stored when the setting mode changes (from PB to STOP, when the tape speed is changed, etc.). Take care to identify the current mode of each adjustment item when making an adjustment.
- When changing the address setting in the EVR adjustment mode, use the Jig RCU or the remote controller having numeric keypad with which a numeric code can be directly input.

The remote control code of the Jig RCU corresponds to each of the digit keys on the remote controller as follows.

Digit-key	0	1	2	3	4	5	6	7	8	9
Code	20	21	22	23	24	25	26	27	28	29

- As the counter indication and remaining tape indication are not displayed FDP during the EVR adjustment mode, check them on the TV monitor screen.
- When performing the EVR adjustment, confirm that the FDP indication is changed to the EVR mode, as shown below.

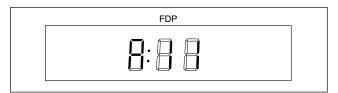


Fig. 3-1-5a EVR mode

#### 3.2 Servo circuit

#### 3.2.1 Switching point

Signal	(A1) (A2)	Stairstep signal     Alignment tape (SP,stairstep,NTSC) [MHP]
Mode	(B)	• PB
Equipment	(C)	Oscilloscope
Measuring point	(D1) (D2)	<ul> <li>VIDEO OUT terminal (75Ω terminated)</li> <li>TP106 (PB. FM)</li> </ul>
External trigger	(E)	• TP111 (D.FF)/slope : -
Adjustment part	(F)	Jig code "5A"
Specified value	(G)	• 7.5 ± 0.5H
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Play back the signal (A1) of the alignment tape (A2).
- (2) Apply the external trigger signal to D.FF (E) to observe the VIDEO OUT waveform and V.PB FM waveform at the measuring points (D1) and (D2).
- (3) Set the VCR to the manual tracking mode.
- (4) Adjust tracking so that the V.PB FM waveform becomes maximum.
- (5) Set the VCR to the Auto adjust mode by transmitting the code (F) from the Jig RCU. When the VCR enters the stop mode, the adjustment is completed.
- (6) If the VCR enters the eject mode, repeat steps (1) to (5) again.
- (7) Play back the alignment tape (A2) again, confirm that the switching point is the specified value (G).

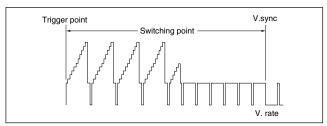


Fig. 3-2-1a Switching point

#### 3.2.2 Slow tracking preset

Signal	(A1) (A2)	Ext. input     Color (colour) bar signal [NTSC]
Mode	(B1) (B2)	• VHS SP • VHS EP
Measuring point	(D)	TV-Monitor
Adjustment part	(F)	• Jig code "71" or "72"
Specified value	(G)	Minimum noise
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Record the signal (A2) in the mode (B1), and play back the recorded signal.
- (2) Set the VCR to the manual tracking mode.
- (3) Set the VCR to the FWD slow (+1/6x) mode.
- (4) Transmit the code (F) from the Jig RCU to adjust so that the noise bar becomes the specified value (G) on the TV monitor in the slow mode.
- (5) Set the VCR to the Stop mode.
- (6) Confirm that the noise bar is (G) on the TV monitor in the slow mode.
- (7) Repeat steps (3) to (6) in the REV slow (-1/6x) mode.
- (8) Repeat steps (1) to (7) in the mode (B2).

#### Note:

• For FWD slow (+1/6x) playback, transmit the code "08" from the Jig RCU to enter the slow playback mode, and transmit the code "D0" for REV slow (-1/6x) mode.

#### 3.3 Video circuit

#### 3.3.1 D/A level

Signal	(A1) (A2) (A3)	Ext. S-input / Ext. input     Color (colour) bar signal [NTSC]     S-VHS tape
Mode	(B)	• S-VHS • EE
Equipment	(C)	Oscilloscope
Measuring point	(D)	• VIDEO OUT terminal (75Ω terminated)
Adjustment part	(F)	VR1201 (D/A LEVEL ADJ)     [2D DIGITAL board]
Specified value (Note)	(G)	• 1.00 ± 0.015 Vp-p (reference value)

- (1) Insert the cassette tape (A3) to enter the mode (B).
- (2) Observe the VIDEO OUT waveform at the measuring point (D).
- (3) Check the Y level value when the External S-input (Y/C separated video signal).
- (4) Switch the input signal to the External input (composite video signal), and adjust the adjustment part (F) so that the Y level becomes the same value observed in step (3).

#### Note:

• The specified value (G) is just a reference value to be obtained when the External S-Video (Y/C separated video) signal is input. In actual adjustment, set it to the value observed in step (3).

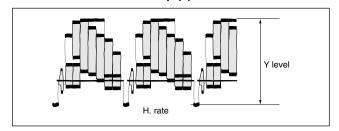


Fig. 3-3-1a D/A level

#### 3.3.2 EE Y/PB Y (S-VHS/VHS) level

(				
Signal	(A1) (A2)	Ext. input     Color (colour) bar signal [NTSC]		
Mode	(B1) (B2) (B3)	• EE • S-VHS SP • VHS SP		
Equipment	(C)	Oscilloscope		
Measuring point	(D)	Y OUT terminal (75Ω terminated)		
EVR mode EVR address	(F1) (F2) (F3) (F4)	• Jig code "57" • A: 11 • Jig code "21" • Jig code "18" or "19" (Channel +/-)		
Specified value	(G)	• 1.00 ± 0.05 Vp-p		
Adjustment tool	(H)	• Jig RCU [PTU94023B]		

- (1) Observe the YOUT waveform at the measuring point (D).
- (2) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.

- (3) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (4) Transmit the code (F4) from the Jig RCU to adjust so that the Y level of the Y OUT waveform becomes the specified value (G).
- (5) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)
- (6) Record the signal (A2) in the mode (B2), and play back the recorded signal.
- (7) Set the VCR to the manual tracking mode.
- (8) Repeat steps (1) to (5) in the mode (B2).
- (9) Record the signal (A2) in the mode (B3), and play back the recorded signal.
- (10) Set the VCR to the manual tracking mode.
- (11) Repeat steps (1) to (5) in the mode (B3).

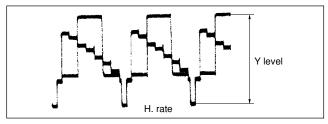


Fig. 3-3-2a EE/PB Y level

#### 3.3.3 REC color (colour) level

Signal	(A1) (A2) (A3)	Alignment tape(S-VHS, SP/EP, Color(colour) bar) [MH-1H]     Ext. input     Color (colour) bar signal [NTSC]
Mode	(B1) (B2)	• S-VHS SP • S-VHS EP
Equipment	(C)	Oscilloscope
Measuring point	(D1) (D2)	TP106 (PB. FM) PB color (colour) output of the LPF
External trigger	(E)	• TP111 (D.FF)
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 02</li> <li>Jig code "20" and "22"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	• SP: "B" x 125 ± 5% • EP: "B" x 125 ± 5%
Adjustment tool (H1) (H2)		• Jig RCU [PTU94023B] • LPF [PTU93006] (See Fig. 3-3-3a.)

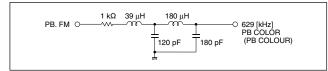


Fig. 3-3-3a LPF

- Connect the adjustment tool (H2) to the measuring point (D1).
- (2) Apply the external trigger signal to D.FF (E) to observe the PB color (colour) waveform at the measuring point (D2).
- (3) Play back the signal (A3) in the mode (B1) of the alignment tape (A1).
- (4) Set the VCR to the manual tracking mode.
- (5) Adjust tracking so that the PB color (colour) waveform becomes maximum. Make a note of the higher PB color (colour) level as "B" at this time.
- (6) Record the signal (A3) in the mode (B1), and play back the recorded signal.

- (7) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (8) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (9) Transmit the code (F4) from the Jig RCU to adjust so that the higher level channel becomes the specified value (G) of the note "B" level as shown in Fig. 3-3-3b. (Adjust before recording, then confirm it by playing back.)
- (10) After adjustment, record the signal (A3) then playing it back again. At this time, confirm that there is no inverting phenomenon or noise appearing on the playback screen.
- (11) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)
- (12) Repeat steps (3) to (11) in the mode (B2).

#### Note:

 After adjusting, always perform the confirmation and re-adjustment of the item 3.4.1.

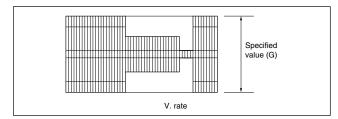


Fig. 3-3-3b REC color (colour) level

#### 3.3.4 Video EQ (Frequency response)

Signal	(A1) (A2)	Ext. S-input     Video sweep signal
Mode	(B1) (B2) (B3)	S-VHS SP S-VHS EP Picture Control / Smart Picture REC: Normal / Natural PB: Edit / Distinct
Equipment	(C)	Oscilloscope
Measuring point (D1) Frequency marker(D2)		Y OUT terminal (75Ω terminated)    3 [MHz]
External trigger (E)		• TP111 (D.FF)
EVR mode (F1) EVR address (F2) (F3) (F4)		<ul> <li>Jig code "57"</li> <li>A: 03</li> <li>Jig code "20" and "23"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	• SP: 2.8 ± 0.3 div. (-3 ± 1 dB) • EP: 2.8 ± 0.3 div. (-3 ± 1 dB)
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- Apply the external trigger signal to D.FF (E) to observe the Y OUT waveform at the measuring point (D1).
- (2) Record the signal (A2) in the mode (B1), and play back the recorded signal.
- (3) Set the VCR to the manual tracking mode.
- (4) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (5) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (6) Set the slope of the oscilloscope to the channel having higher (D2) marker level of the Y OUT waveform [signal (A2)]. Then set the 100 kHz marker level to the "4" scale on the oscilloscope. In this condition, transmit the code (F4) from the Jig RCU to adjust so that the (D2) marker level reaches the specified value (G).

- (7) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)
- (8) Repeat steps (2) to (7) in the mode (B2).

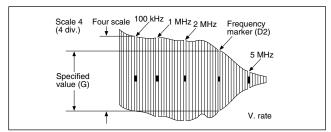


Fig. 3-3-4a Video EQ (Frequency Response)

### 3.3.5 Auto picture initial setting

Signal	(A1) (A2) (A3)	Ext. input     Video: Optional     VHS tape
Mode	(B)	• EE → Auto adjust (SP/EP REC → PB)
Adjustment part	(F)	• Jig code "58"
Specified value	(G)	• STOP mode
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Insert the cassette tape (A3).
- (2) Set the VCR to the Auto adjust mode by transmitting the code (F) from the Jig RCU. When the VCR enters the stop mode, the adjustment is completed. When the VCR enters the eject mode, repeat steps (1) to (2) again.

### 3.4 Audio circuit

### Notes:

- This adjustment should be done after the "REC color (colour) level adjustment" for the video circuit has been completed.
- GND (Ground) should be taken from the Tuner shield case.

#### 3.4.1 Audio REC FM

Signal	(A1) (A2) (A3)	Ext. input     Audio: No signal     Video: Color (colour) bar signal [NTSC]
Mode	(B)	• S-VHS EP
Equipment	(C)	Oscilloscope
Measuring point	(D)	• TP2253 (A. PB. FM)
External trigger	(E)	• TP111 (D.FF)
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 30</li> <li>Jig code "23" and "20"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G1) (G2)	• 500 ± 100 mVp-p • More than 350 mVp-p
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Apply the external trigger signal to D.FF (E) to observe the Audio PB FM waveform at the measuring point (D).
- (2) Record the signal (A3) with no audio signal input in the mode (B), and play back the recorded signal.
- (3) Set the VCR to the manual tracking mode.

- (4) If the A.PB FM level is not within the specified value (G1), perform the adjustment in a following procedure.
- (5) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (6) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (7) Transmit the code (F4) from the Jig RCU to adjust so that the A.PB FM level of the higher channel level becomes the specified value (G1). (Adjust before recording, then confirm it by playing back.)
- (8) If the specified value (G1) is not obtained, transmit the code (F4) from the Jig RCU to adjust so that the waveform level of the lower channel level becomes the specified value (G2). (Adjust before recording, then confirm it by playing back.)
- (9) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)

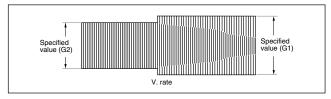


Fig. 3-4-1a Audio REC FM

#### 3.5 Demodulator circuit

### Notes:

- Unless otherwise specified in this demod circuit adjustments, all measuring points and adjustment parts are located on the Demod board.
- Unless otherwise specified,set an audio multiplex TV signal generator as follows;

RF signal : 70 dB $\mu$  / 75 $\Omega$ , color bar 87.5% modulation.

### 3.5.1 Input level

Signal	(A)	RF signal (Audio: mono 300 Hz)
Mode	(B)	• Tuner • EE
Equipment	(C)	Audio level meter
Measuring point	(D)	• IC1501 pin 26
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 20</li> <li>Jig code "22" and "20"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	• 500 ± 10 mVrms
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- Set an audio signal mode of the RF signal generator to mono 300 Hz.
- (2) Connect the equipment (C) to the measuring point (D).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the level of the measuring point (D) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)

### 3.5.2 Stereo VCO

Signal	(A)	No signal
Mode	(B)	• Tuner • EE
Equipment	(C)	Frequency counter
Measuring point	(D1)	• IC1501 pin 26
Short point	(D2)	C1505(-) terminal
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 21</li> <li>Jig code "22" and "21"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	• 15.73 ± 0.1 kHz
Adjustment tool	(H)	Jig RCU [PTU94023B]

- (1) Connect the short wire between the short point (D2) and the GND (Ground).
- (2) Connect the equipment (C) to the measuring point (D1).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the frequency of the measuring point (D1) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)
- (7) Disconnect the short wire between the short point (D2) and the GND (Ground).

### 3.5.3 Stereo filter

Signal	(A)	RF signal (Audio: No signal)
Mode	(B)	• Tuner • EE
Equipment	(C)	Oscilloscope
Measuring point	(D)	• IC1501 pin 26
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 22</li> <li>Jig code "22" twice</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	Minimum level
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Set an audio signal mode of the RF signal generator to no signal.
- (2) Connect the equipment (C) to the measuring point (D).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the level of the measuring point (D) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)

### 3.5.4 Separation - 1

Signal	(A)	RF signal (Audio: L-ch 300 Hz 14% modulated)
Mode	(B)	• Tuner • EE
Equipment	(C)	Audio level meter
Measuring point	(D)	• IC1501 pin 26
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 23</li> <li>Jig code "22" and "23"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	Minimum level
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- Set an audio signal mode of the RF signal generator to alternate L-ch 300 Hz 14% modulated.
- (2) Connect the equipment (C) to the measuring point (D).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the level of the measuring point (D) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)

### 3.5.5 Separation - 2

Signal	(A)	RF signal (Audio: L-ch 5 kHz 14% modulated)
Mode	(B)	• Tuner • EE
Equipment	(C)	Audio level meter
Measuring point	(D)	• IC1501 pin 26
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 24</li> <li>Jig code "22" and "24"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	Minimum level
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- (1) Set an audio signal mode of the RF signal generator to alternate L-ch 5 kHz 14% modulated.
- (2) Connect the equipment (C) to the measuring point (D).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the level of the measuring point(D) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)

### 3.5.6 SAP VCO

Signal	(A)	No. signal
Mode	(B)	• Tuner • EE
Equipment	(C)	Frequency counter
Measuring point	(D1)	• IC1501 pin 26
Short point	(D2)	• C1505 (–) terminal
EVR mode EVR address	(F1) (F2) (F3) (F4)	<ul> <li>Jig code "57"</li> <li>A: 25</li> <li>Jig code "22" and "25"</li> <li>Jig code "18" or "19" (Channel +/-)</li> </ul>
Specified value	(G)	• 78.67 ± 0.5 kHz
Adjustment tool	(H)	• Jig RCU [PTU94023B]

- Connect the short wire between the short point (D2) and the GND (Ground).
- (2) Connect the equipment (C) to the measuring point (D1).
- (3) Set the VCR to the EVR mode by transmitting the code (F1) from the Jig RCU.
- (4) Set the EVR address to (F2) by transmitting the code (F3) from the Jig RCU.
- (5) Transmit the code (F4) from the Jig RCU to adjust so that the frequency of the measuring point (D1) becomes the specified value (G).
- (6) Release the EVR mode of the VCR by transmitting the code (F1) from the Jig RCU again. (When the EVR mode is released, the adjusted data is memorized.)
- (7) Disconnect the short wire between the short point (D2) and the GND (Ground).

# SECTION 4 CHARTS AND DIAGRAMS

### **NOTES OF SCHEMATIC DIAGRAM**

### Safety precautions

The Components identified by the symbol  $\stackrel{!}{\underline{!}}$  are critical for safety. For continued safety, replace safety critical components only with manufacturer's recommended parts.

### 1. Units of components on the schematic diagram

Unless otherwise specified.

 All resistance values are in ohm, 1/6 W, 1/8 W (refer to parts list).

Chip resistors are 1/16 W.

K or k:  $k\Omega$  (1000 $\Omega$ ), M:  $M\Omega$  (1000 $k\Omega$ )

- 2) All capacitance values are in µF, (P: PF).
- 3) All inductance values are in µH, (m: mH).
- 4) All diodes are 1SS133, MA165 or 1N4148M (refer to parts list).

### 2. Indications of control voltage

AUX: Active at high

AUX or AUX(L) : Active at low

### 3. Interpreting Connector indications

Removable connector

Wire soldered directly on board

Non-removable Board connector

Board to Board

Connected pattern on board
The arrows indicate signal path

### 4. Voltage measurement

1) Video circuits

REC: Colour bar signal in SP mode, normal VHS mode
PB: Alignment tape, colour bar SP mode, normal VHS
mode

Unmeasurable or unnecessary to measure

2) Audio circuits

REC: 1KHz, –8 dBs sine wave signal in SP mode, Normal VHS mode

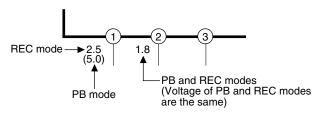
PB: REC then playback it

3) Movie Camera circuits

Measured using a correctly illuminated gray scale or colour bar test charts in the E-E mode

4) Indication on schematic diagram

Voltage Indications for REC and PB mode on the schematic diagram are as shown below.



Note: If the voltages are not indicated on the schematic diagram, refer to the voltage charts.

### 5. Waveform measurement

1) Video circuits

REC: Colour bar signal in SP mode, normal VHS mode
PB: Alignment tape, colour bar SP mode, normal VHS
mode

2) Audio circuits

REC: 1KHz, –8 dBs sine wave signal in SP mode, normal

VHS mode

PB: REC then playback it

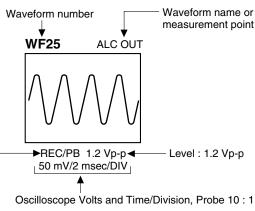
3) Movie Camera circuits

Measured using a correctly illuminated gray scale or colour bar test chatrs in the E-E mode

4) Indication on schematic diagram

Waveform indications on the schematic diagram are as shown below.

### 5) Waveform indications



Mode: REC or PB modes

### 6. Signal path Symbols

The arrows indicate the signal path as follows.

Playback signal path

Playback and recording signal path

Recording signal path (including E-E signal path)

Capstan servo path

Drum servo path

(Example)

R-Y Playback R-Y signal path

Recording Y signal path

### 7. Indication of the parts for adjustments

The parts for the adjustments are surrounded with the circle as shown below.





### 8. Indication of the parts not mounted on the circuit board

"OPEN" is indicated by the parts not mounted on the circuit board.  $\,$ 



### **CIRCUIT BOARD NOTES**

### 1. Foil and Component sides

1) Foil side (B side):

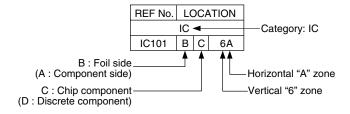
Parts on the foil side seen from foil face (pattern face) are indicated.

2) Component side (A side):

Parts on the component side seen from component face (parts face) indicated.

### 2. Parts location guides

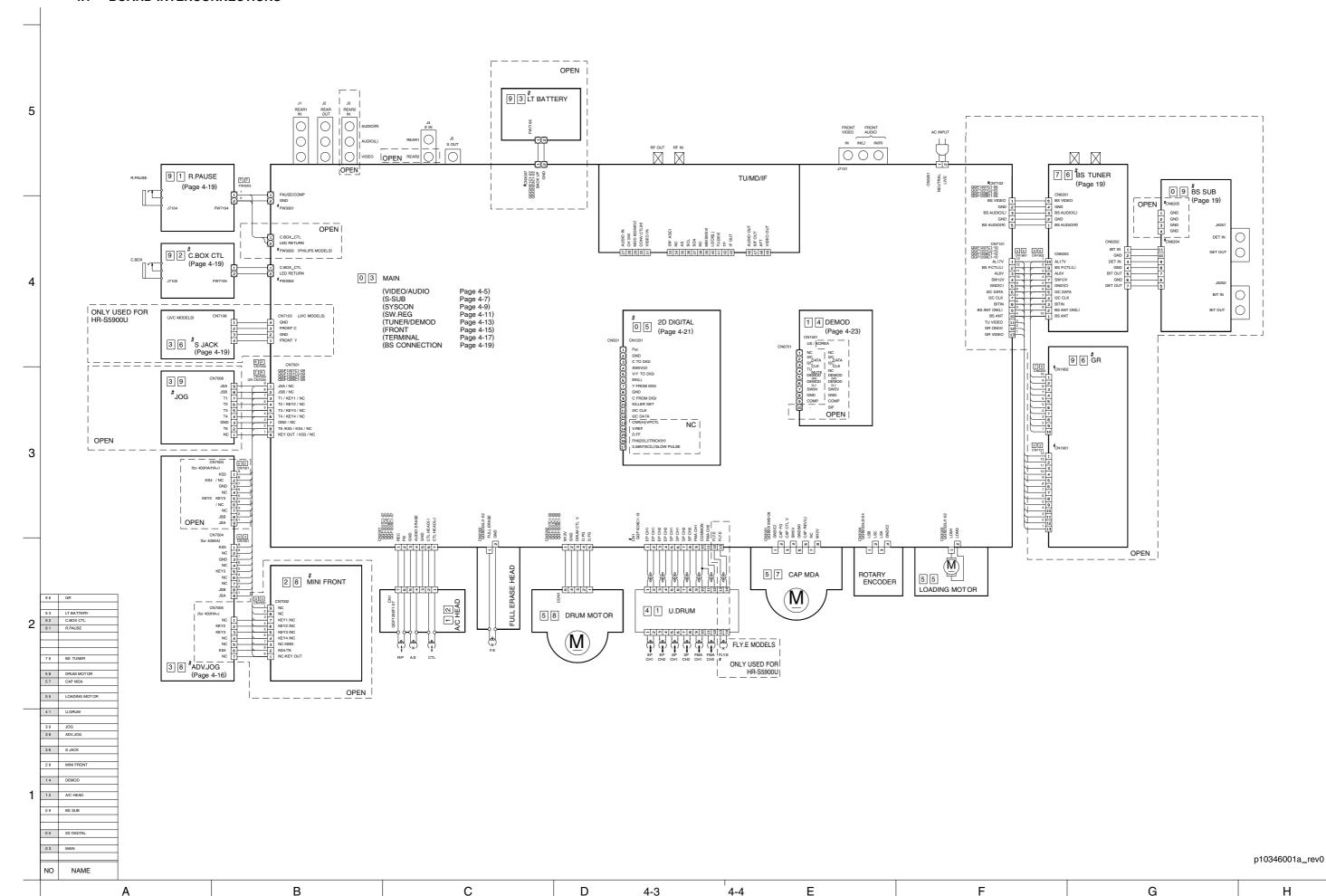
Parts location are indicated by guide scale on the circuit board.

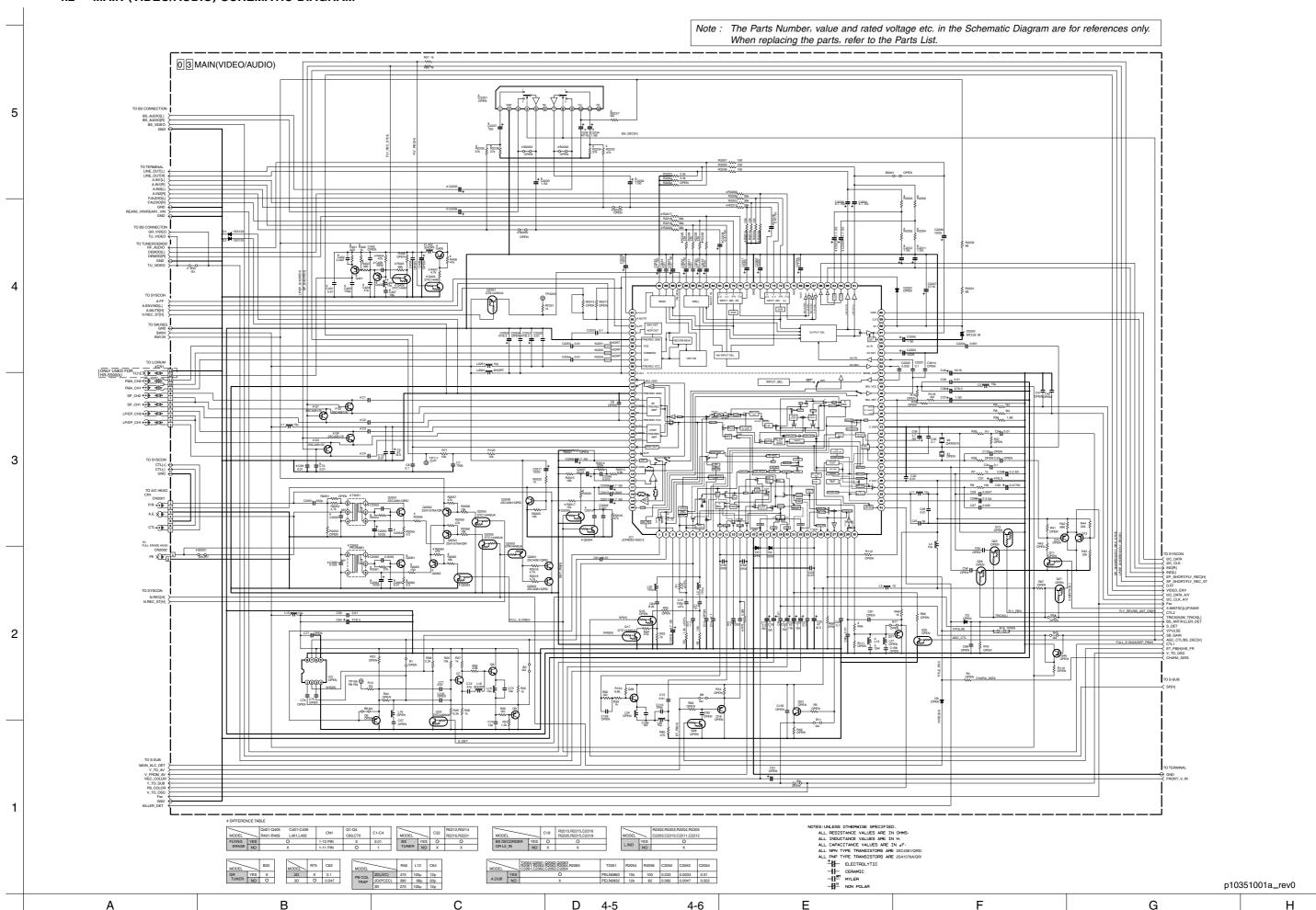


### Note:

For general information in service manual, please refer to the Service Manual of GENERAL INFORMATION Edition 4 No. 82054D (January 1994).

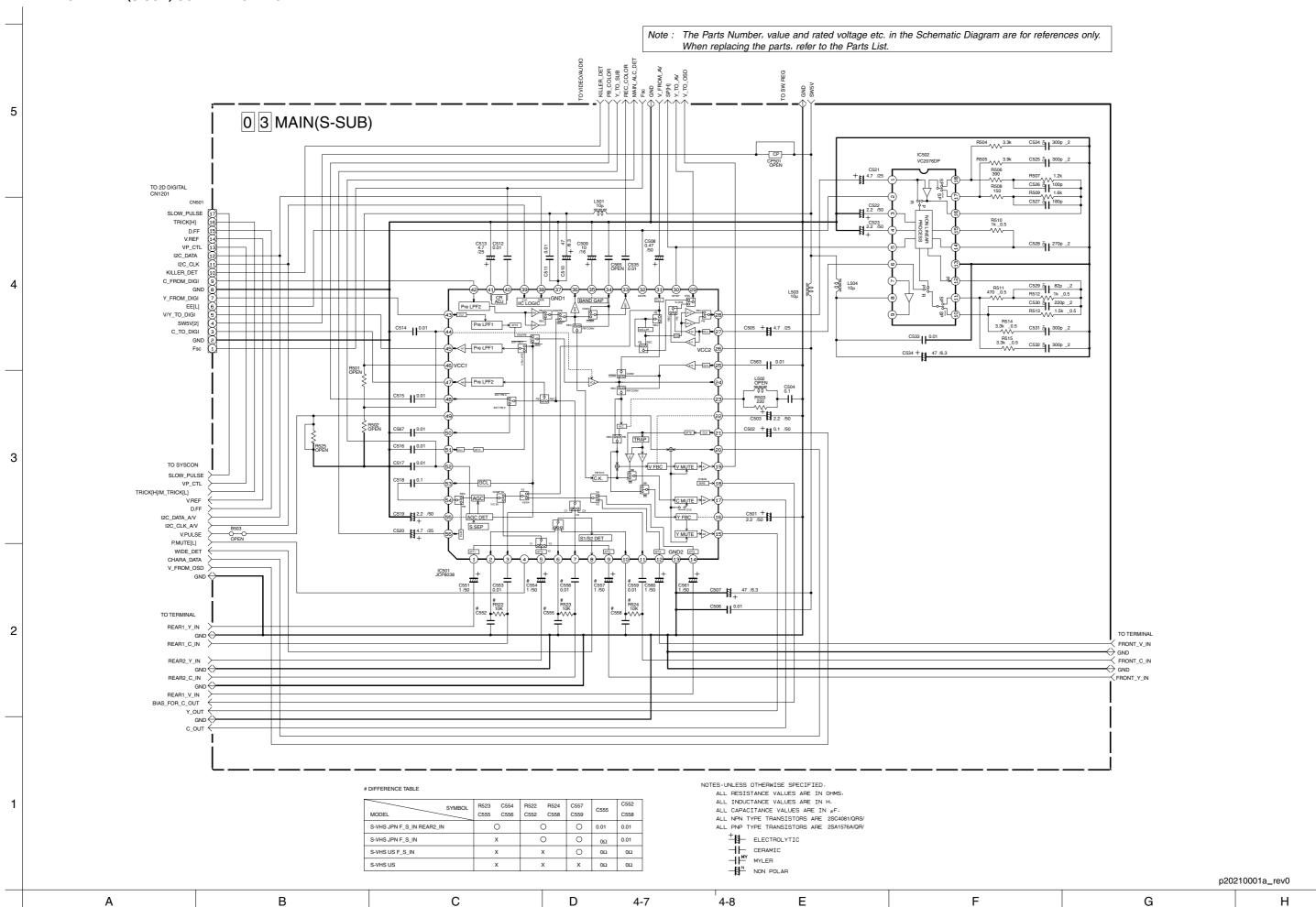
### 4.1 BOARD INTERCONNECTIONS

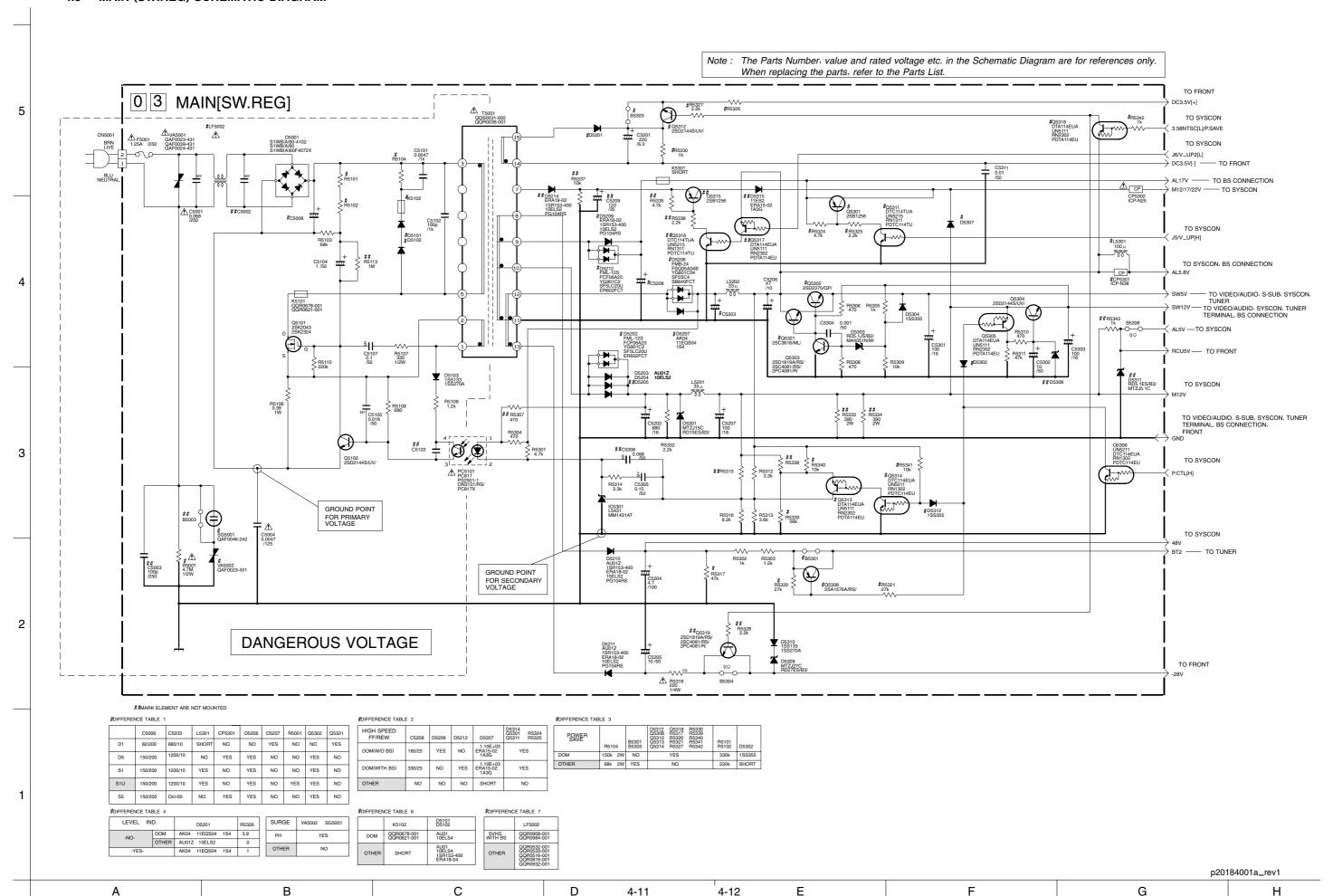


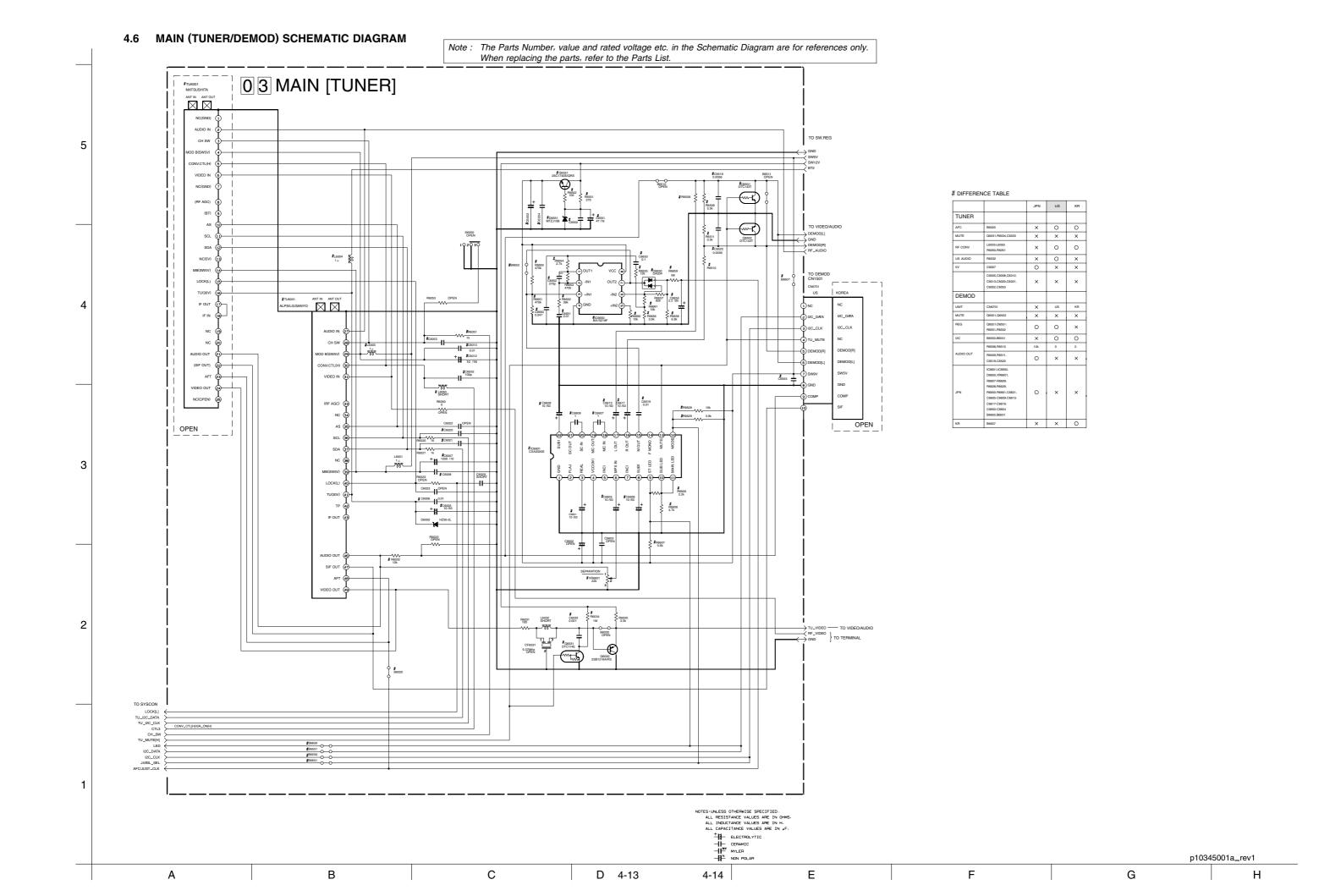


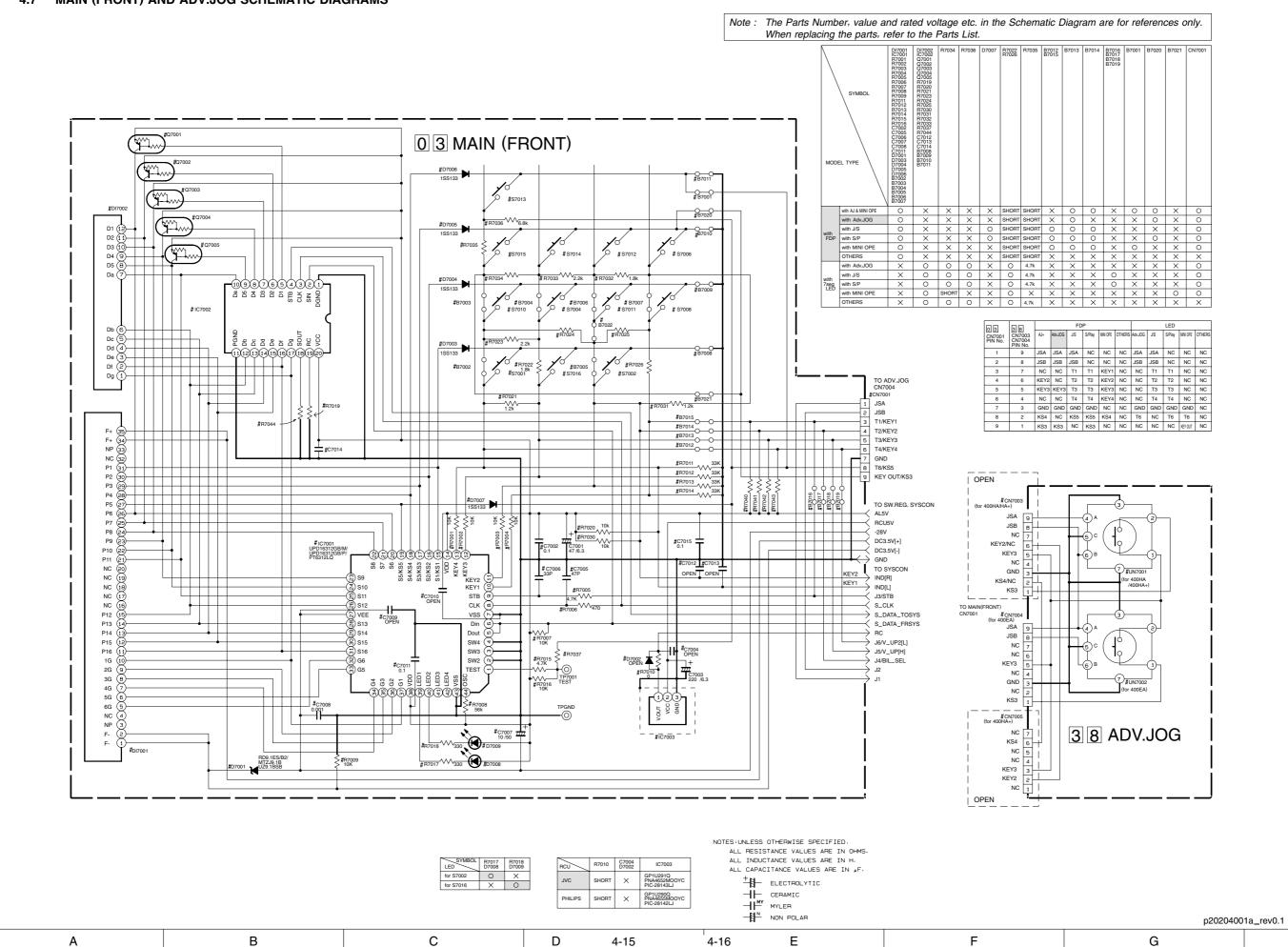
4-5

4-6





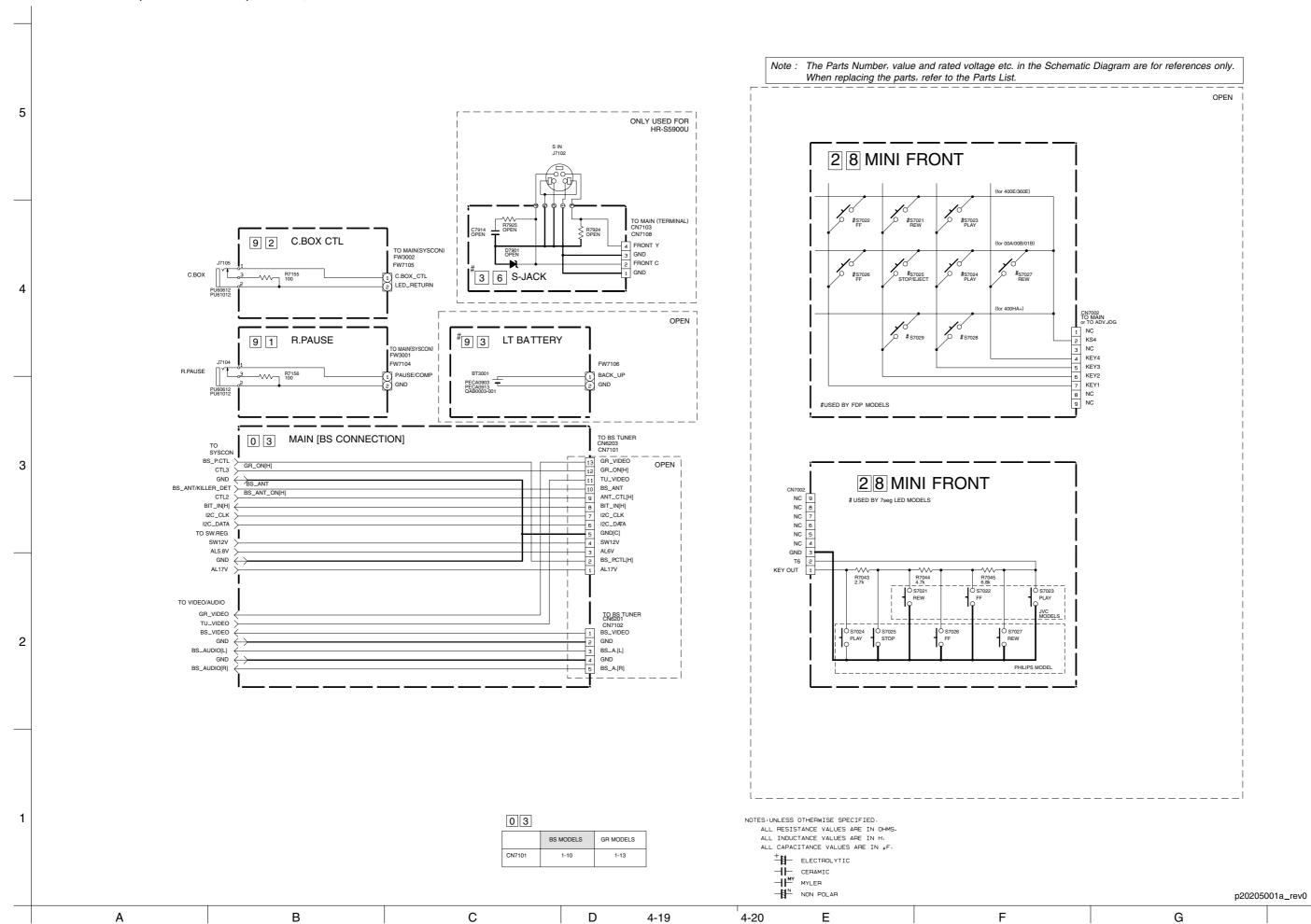




#### 4.8 MAIN (TERMINAL) SCHEMATIC DIAGRAM Note: The Parts Number, value and rated voltage etc. in the Schematic Diagram are for references only. When replacing the parts, refer to the Parts List. #CN7103 FRONT Y GND #R925 \\\\\ #C914 FRONT C ONLY USED FOR HR-S5900U GND FRONT VIDEO IN TO VIDEOI/AUDIO → FRONT\_V\_IN F.AUDIO[L] → F.AUDIO[R] → GND FRONT AUDIO IN (R) $\rightarrow \text{A.IN1[R]}$ $\rightarrow \text{A.IN1[L]}$ GND REAR2\_VIN/REAR1\_VIN AUDIO(R) → GND LINE\_OUT[R] LINE\_OUT[L] AUDIO(L) → GND $\rightarrow \text{A.IN2[R]}$ $\rightarrow \text{A.IN2[L]}$ REAR OUT $\longleftrightarrow$ GND $\dot{}$ AUDIO(R) AUDIO(L) #R901 #R902 1.5k VIDEO TO S-SUB → FRONT\_Y\_IN #B901 --Ó GND FRONT\_C\_IN AUDIO(R) → FRONT\_V\_IN AUDIO(L) → GND → REAR1\_V\_IN OPEN REAR1\_Y\_IN → GND → REAR1\_C\_IN → GND → REAR2\_Y\_IN → GND REAR2\_C\_IN 3 → GND ✓ Y\_OUT → GND # J4 BIAS\_FOR\_C\_OUT GND R927 75 C915 0.01 Y2\_IN TO SYSCON → GND V\_FROM\_OSD OPEN TO SW.REG #R919 330 1/2W \$ R904 330 1/2W SW12V $\stackrel{\hat{}}{\longleftrightarrow}$ GND #C913 470 /6.3 03 #R921 100 VVV C903 7777 OPEN $\bigcirc$ TO TUNER 2 Y\_OUT #R916 75 RF\_VIDEO → GND 0 4 C\_OUT #R917 75 #C912 0.01 03 MAIN (TERMINAL) NOTES:UNLESS OTHERWISE SPECIFIED. # DIFFERENCE TABLE ALL RESISTANCE VALUES ARE IN OHMS. ALL INDUCTANCE VALUES ARE IN H. R924 R925 CN7103 R902 R914-R917 R919-R922 Q903,Q904 C912,C913 J5 R913 R926 R927 C915 ALL CAPACITANCE VALUES ARE IN #F. B901 R901 C911 J4 C914 R918 ALL NPN TYPE TRANSISTORS ARE 2SC4081/QRS/ ALL PNP TYPE TRANSISTORS ARE 2SA1576A/QR/ O S1/S2 O 0.01 X S1 O 0.01 + ELECTROLYTIC X 82 X 82 S-VHS JPN F\_S\_IN 0.01 CERAMIC MYLER S-VHS US F\_S\_IN S-VHS US NON POLAR

A B C D 4-17 4-18 E F G H

p20206001a\_rev0



Н

Note: The Parts Number, value and rated voltage etc. in the Schematic Diagram are for references only. When replacing the parts, refer to the Parts List. 0 5 2D DIGITAL NC(TEST) C1217 \_\_\_\_ D/A LEVEL ADJ NC(TEST) NC(TEST) L1204 100μ # C1222 C1223 688 150p L1209 SHORT I2C\_DATA I2C\_CLK KILLER\_DET R1216 C1225 C1226 150 150p 68p R1217 C\_FROM\_DIGI D1202 SHORT B1203 OPEN Y\_FROM\_DIGI EE[L] C1241 C1242 OPEN OPEN D1203 OPEN C1240 OPEN V/Y\_TO\_DIGI C1208 OPE SW5V[2] C\_TO\_DIGI C1209 OPE R1206 560 L-767-11-C1250 OPEN L1201 C1210 OPEN OPEN NOTES:UNLESS OTHERWISE SPECIFIED ALL RESISTANCE VALUES ARE IN OHMS.
ALL INDUCTANCE VALUES ARE IN H.
ALL CAPACITANCE VALUES ARE IN #F. # DIFFERENCE TABLE SYMBOL Q1206 ALL NPN TYPE TRANSISTORS ARE 2SC4081/QRS/.
ALL PNP TYPE TRANSISTORS ARE 2SA1576A/QR/. R1225-R1228 MODEL + ELECTROLYTIC PCEC 0 150 Х CERAMIC

MYLER 0 NON POLAR p20211001a\_rev0 D 4-21 С Ε G 4-22

+ ELECTROLYTIC

Note: The Parts Number, value and rated voltage etc. in the Schematic Diagram are for references only. When replacing the parts, refer to the Parts List. 1 4 DEMOD R1515 R1514 TO MAIN(TUNER/DEMOD) CN6701 CN1501 NC 1 I2C DATA I2C CLK TU MUTE(H) DEMOD(R) DEMOD(L) SW 9V Q1502 DTC114T GND COMP R1510 3.9k R1517 3.3k NOTES: UNLESS OTHERWISE SPECIFIED. ALL RESISTANCE VALUES ARE IN OHMS. ALL INDUCTANCE VALUES ARE IN H. ALL CAPACITANCE VALUES ARE IN  $\mu F$ .

THE CERAMIC

TANTAL

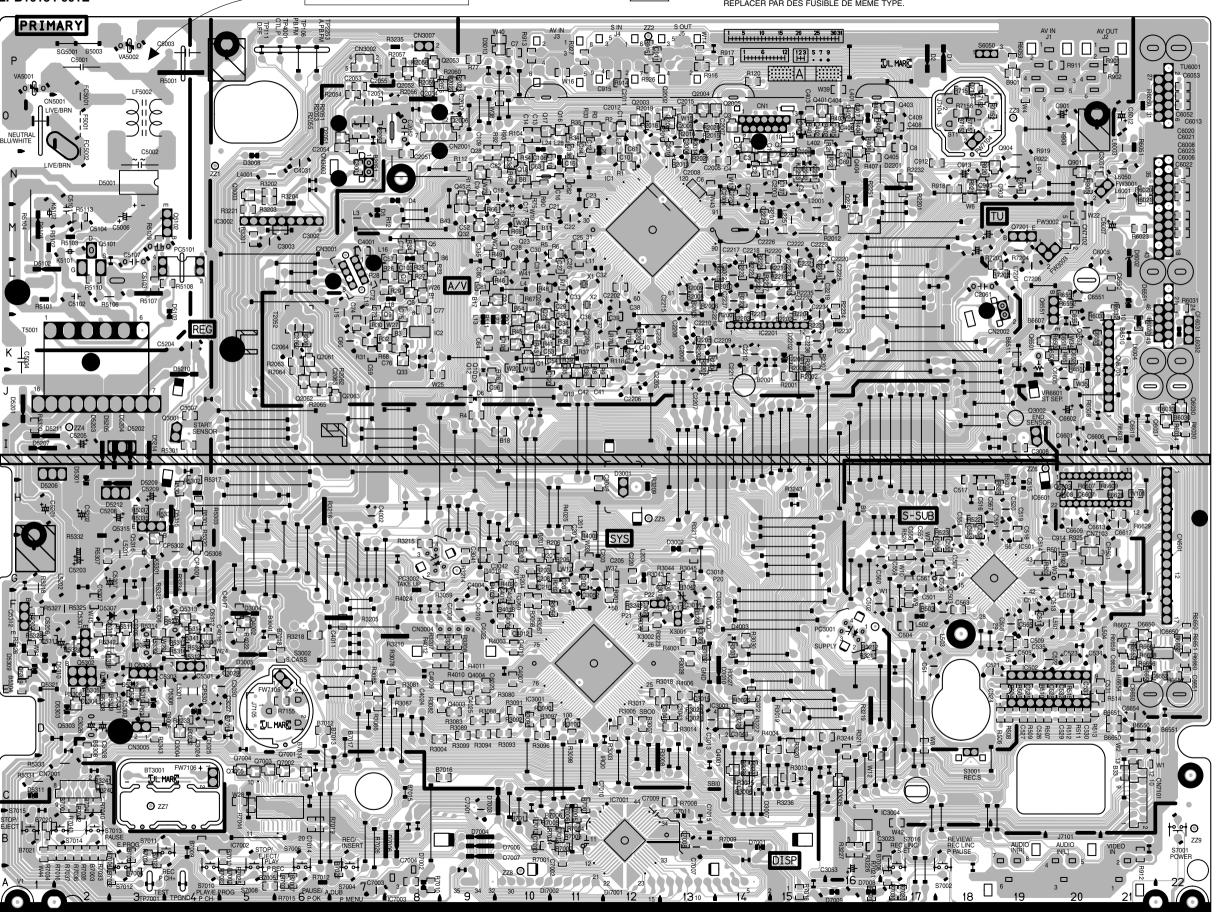
p97596\_rev0

A B C D 4-23 4-24 E F G H

<03>MAIN,<91>R.PAUSE,<92>C.BOX CTL LPB10134-001E DANGEROUS VOLTAGE



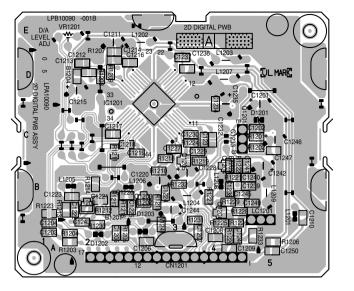
CAUTION:
FOR CONTINUED PROTECTION AGAINST FIRE HAZARD, REPLACE ONLY WITH SAME TYPE AND RATED FUSE(S).
FOR CONTINUED PROTECTION AGAINST FIRE HAZARD, REPLACE ONLY WITH SAME TYPE CP(S) MANUFACTURED BY ROHM.
ATTENTION:



### COMPONENT PARTS LOCATION GUIDE < MAIN, R.PAUSE AND C.BOX CTL >

### 4.13 2D DIGITAL AND DEMODULATOR CIRCUIT BOARDS

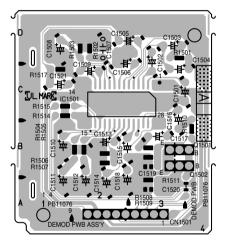
## <05>2D DIGITAL LPB10090-001B



### COMPONENT PARTS LOCATION GUIDE <2D DIGITAL >

REF.NO.	LC	CAT	ION	REF.NO.	LC	CAT	ION	REF.NO.	LC	CAT	ION	REF.NO.	LO	CAT	ION
CAPA	ACIT	OR		C1230 B C 4C				COIL			R1212	В	С	2B	
C1201	Α	D	5D	C1231	В	С	4C	L1201	Α	D	5A	R1213	В	С	1B
C1202	В	С	5C	C1232	В	С	4C	L1202	Α	D	3E	R1214	В	С	2B
C1203	В	С	1A	C1233	Α	D	4C	L1203	Α	D	4D	R1215	В	С	3B
C1204	В	С	1A	C1234	В	С	4D	L1204	Α	D	4B	R1216	В	С	2B
C1205	В	С	2A	C1235	Α	D	4D	L1205	Α	D	2B	R1217	В	С	2B
C1206	В	С	ЗА	C1236	В	С	4D	L1206	Α	D	3B	R1218	В	С	3C
C1207	В	С	4A	C1237	В	С	3D	L1207	Α	D	4D	R1219	В	С	4C
C1208	В	С	4A	C1238	В	С	4B	L1208	Α	D	4B	R1220	В	С	4A
C1209	В	С	4A	C1239	В	С	5B	L1209	Α	D	5B	R1221	В	С	4B
C1210	В	С	6B	C1240	В	С	5B	TRAN	ISIST	TOR	•	R1222	В	С	4B
C1211	Α	D	2E	C1241	В	С	5B	Q1201	A	D	5C	R1223	В	С	1B
C1212	В	С	2D	C1242	A	D	5B	Q1201 Q1202	В	C	2B	R1224	В	C	4C
C1213	В	С	2D	C1243	В	С	2A	Q1202 Q1203	В	ľč	3B	R1225	В	С	4A
C1214	В	С	2D	C1244	A	D	3B	Q1203	В	١č	4B	R1226	В	С	4A
C1215	Α	D	2D	C1245	В	С	5B	Q1204 Q1205	В	١č	3C	R1227	В	С	4B
C1216	В	С	3D	C1246	A	D	5C	Q1203	В	١č	4B	R1228	В	С	4B
C1217	В	С	2C	C1247	ВВ	C	5C 4A				40	R1229	В	C	4B 2A
C1218	В	С	2C	C1248	В	C	4A 5B		SISTO			R1230	В	C	2A 4B
C1219	В	С	3C	C1249	ı –	-		R1201	В	С	5C	R1231	В	C	4B 3B
C1220	Α	D	3B	C1250	В	С	5A	R1202	В	С	5C	R1232 R1233	B	C	3B 5A
C1221	В	С	2B	CON	NECT	ror		R1203	В	С	1A	VR1201	I -	D	1E
C1222	В	С	2B	CN1201	Α	D	5A	R1204	В	С	1A		Α		IE
C1223	В	С	2B	DI	ODE			R1205	В	С	2A	01	THEF	₹	
C1224	В	С	3B	D1201	A	Ъ	5C	R1206	В	С	5A	LC1201	Α	D	5B
C1225	В	С	3B	D1201 D1202	A	ם	2A	R1207	В	С	2D		ı	l	
C1226	В	С	2B	D1202 D1203	A	ם	3A	R1208	В	С	2D		ı	l	
C1227	В	С	3C		_	ט	JΑ	R1209	В	С	2D		ı	l	l
C1228	Α	D	3B	IC			R1210	В	С	3B		ı	l		
C1229	В	С	4C	IC1201	В	С	3D	R1211	В	С	2C				

### <14>DEMODULATOR PB11076



### COMPONENT PARTS LOCATION GUIDE <DEMODULATOR >

REF.NO.	F.NO. LOCATION			REF.NO.	LO	CAT	ION
CAP	ACIT	OR			IC		
C1501	Α	D	4C	IC1501	В	О	2C
C1502	Α	D	3D	TRAN	ISIS	TOF	ì
C1503 C1504	A	D D	4D 4C	Q1501	Α	D	ЗВ
C1504	A	ם	3D	Q1502	Α	D	ЗВ
C1506	Â	D	3C	RES	IST	OR	
C1507	Â	D	2C	R1501	Α	D	4C
C1508	Α	D	1D	R1502	Α	D	2C
C1509	Α	D	2C	R1503	Α	D	2C
C1510	Α	D	1B	R1504	Α	D	2B
C1511	Α	D	1A	R1505	Α	D	2B
C1512	Α	D	2A	R1506	Α	D	2B
C1513	Α	D	2B	R1507	Α	D	2B
C1514	Α	D	2A	R1508	Α	D	3B
C1515	Α	D	3B	R1509	Α	D	3B
C1516	Α	D	3C	R1510	Α	D	4B
C1517	Α	D	3B	R1511	Α	D	ЗА
C1518	Α	D	ЗА	R1514	Α	D	2B
C1519	Α	D	3B	R1515	Α	D	2C
C1520	Α	D	ЗА	R1517	Α	D	2C
C1521	Α	D	2C				l
CON	VEC.	TOR	1				ĺ
CN1501	Α	D	ЗА				

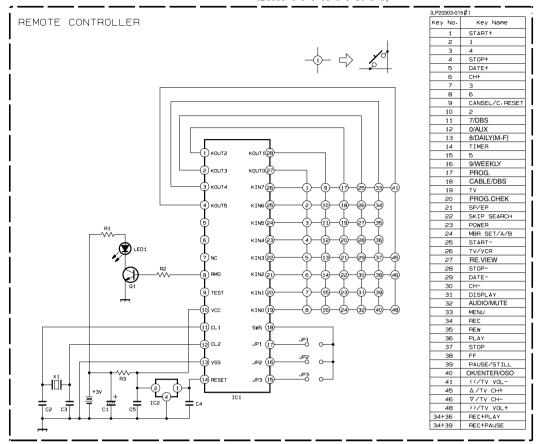
### 4.14 REMOTE CONTROLLER SCHEMATIC DIAGRAM

5

3

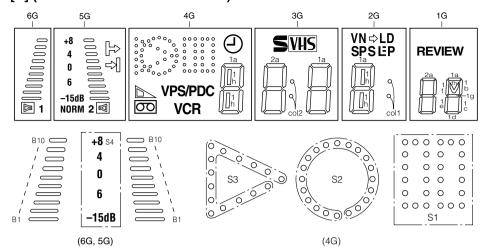
1 All parts shown in this schematic are critical for safety.

2. This schematic is only for reference. Avoid replacing individual parts. Replace the entire unit only.

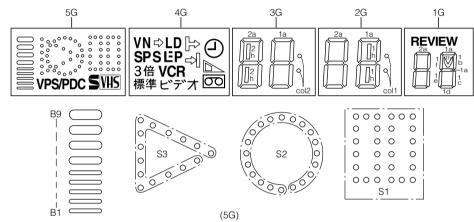


### 4.15 FDP GRID ASSIGNMENT AND ANODE CONNECTION

### [A] (FDP with audio level indicator)



### [B] (FDP without audio level indicator)



### **ANODE CONNECTION**

### [A]

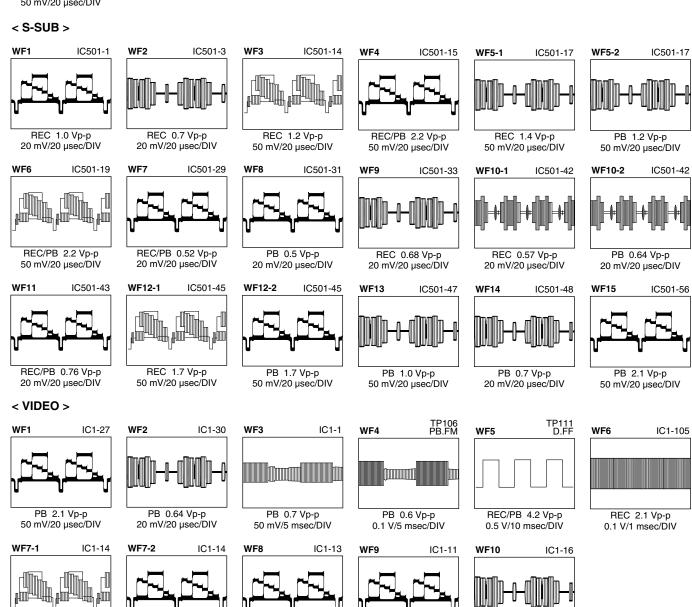
/	6G	5G	4G	3G	2G	1G
P 1	1	₽	S2	1a	1a	1a
P 2	-	ন্ধ	S1	1b	1b	1b
Р3	_	S4	S3	1f	1f	1f
P 4		NORM	VPS/PDC	1g	1g	1g
P 5	1	2	Œ	1c	1c	1c
P 6			М	1e	1e	1e
P 7	B10	B10	<u></u>	1d	1d	1d
P 8	В9	В9	VCR	col2	1h	1h
P 9	B8	B8	1a	2a	col1	2a
P10	В7	B7	1b	2b	む	2b
P11	B6	B6	1f	2f	VN	2f
P12	B5	B5	1g	2g	LD	2g
P13	B4	B4	1c	2c	SP	2c
P14	В3	В3	1e	2e	S (SEP)	2e
P15	B2	B2	1d	2d	= (SEP)	2d
P16	B1	B1	1h	<b>S</b> VHS	LP <sub>(SEP)</sub>	REVIEW

### **ANODE CONNECTION**

[B]

	5G	4G	3G	2G	1G
P 1	S2	Ŧ	1a	1a	1a
P 2	S1	₩	1b	1b	1b
P 3	S3	3倍	1f	1f	1f
P 4	VPS/PDC	標準	1g	1g	1g
P 5	SVHS	Œ	1c	1c	1c
P 6	_	Ø	1e	1e	1e
P 7	_	00	1d	1d	1d
P 8	B9	VCR	col2	1h	1h
P 9	B8	ビデオ	2a	2a	2a
P10	B7	☆	2b	2b	2b
P11	В6	VN	2f	2f	2f
P12	B5	LD	2g	2g	2g
P13	B4	SP	2c	2c	2c
P14	В3	S (SEP)	2e	2e	2e
P15	B2	s (SEP)	2d	2d	2d
P16	B1	LP <sub>(SEP)</sub>	2h	col1	REVIEW

#### 4.16 WAVEFORMS < SYSCON > CN3001-2 CAP\_FG CN3002-4 D.PG IC3001-74 CTL\_+ IC3001-49 CVIN WF1 WF2 WF3 WF4 WF5 WF6 REC/PB 2.9 Vp-p REC 3.6 Vp-p REC/PB 4.2 Vp-p REC/PB 4.5 Vp-p PB 3.0 Vp-p REC/PB 2.2 Vp-p 50 mV/0.5 msec/DIV 0.1 V/10 msec/DIV 0.1 V/1 msec/DIV 0.1 V/10 msec/DIV 1.0 V/10 msec/DIV 50 mV/20 μsec/DIV IC3001-47 VIDEO\_OUT REC/PB 2.2 Vp-p 50 mV/20 µsec/DIV < S-SUB > IC501-15 IC501-1 IC501-3 IC501-14 WF4 WF5-2 IC501-17 WF5-1 IC501-17 REC 1.0 Vp-p REC 0.7 Vp-p REC 1.2 Vp-p REC/PB 2.2 Vp-p REC 1.4 Vp-p PB 1.2 Vp-p



REC/PB 0.52 Vp-p

20 mV/20 µsec/DIV

REC/PB 0.52 Vp-p

20 mV/20 µsec/DIV

REC 0.68 Vp-p

20 mV/20 µsec/DIV

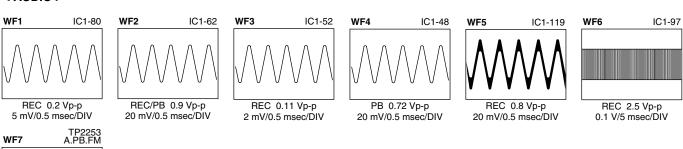
REC 0.52 Vp-p

20 mV/20 µsec/DIV

PB 0.5 Vp-p

20 mV/20 µsec/DIV

### < AUDIO >



### 4.17 VOLTAGE CHARTS

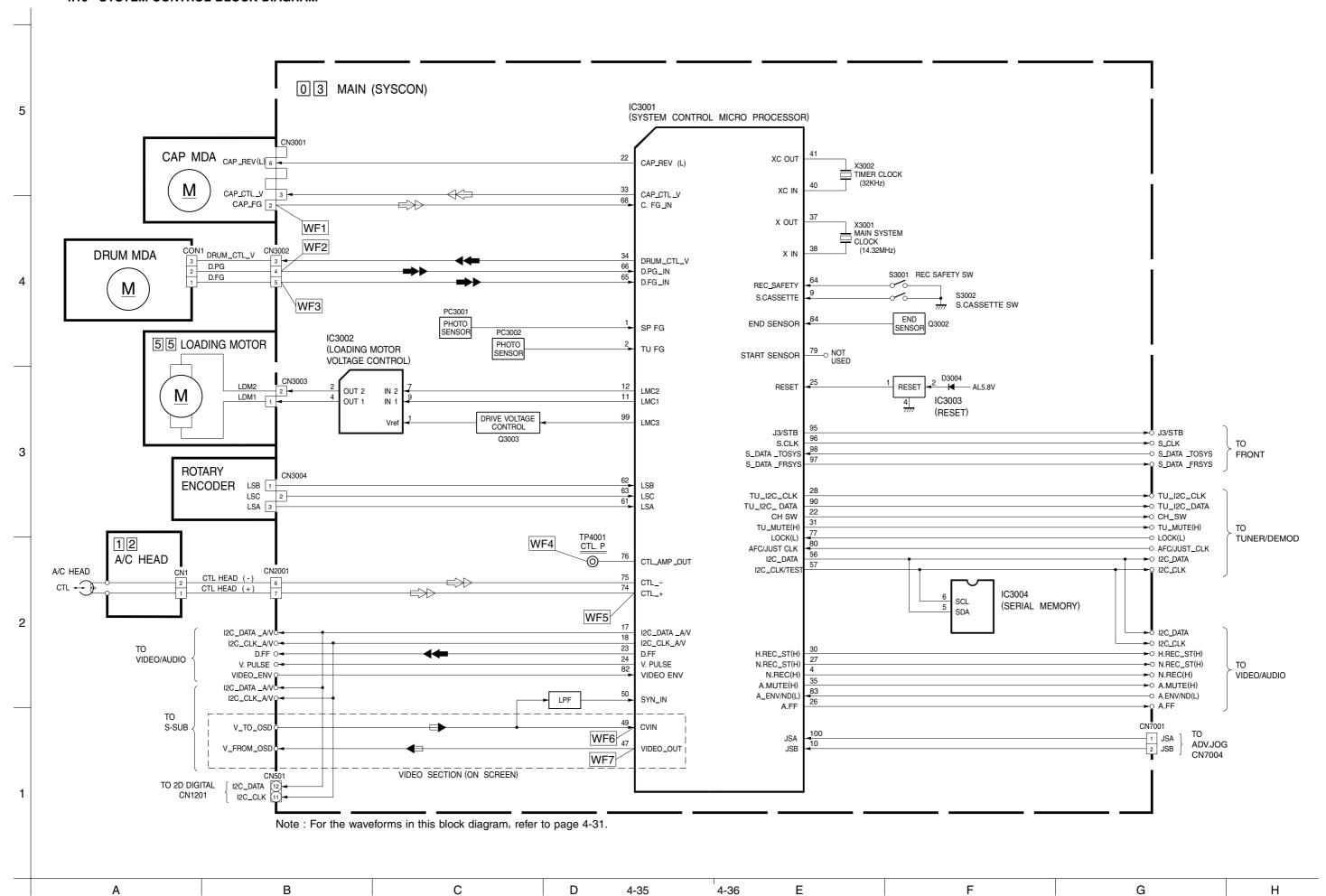
MONE   Rec   PLAY   Fight   MONE   Rec   PLAY   Figh   Rec   PLA	4.17	V	OLT	AGE (	CHA	RTS												
State   Stat	MODE PIN NO.	REC	PLAY	MODE PIN NO.	REC	PLAY	MODE PIN NO.	REC	PLAY	MODE PIN NO.	REC	PLAY	MODE PIN NO.	REC	PLAY	MODE PIN NO.	REC	PLAY
2	IC1			101						5			15			5		0
1			-		_	_		_			_			_			_	8.9
Section   1.5	3	2.6	2.6	104	2.3	2.3	8	4.8	0	8	0	0	CN2001			8	0	0
Column   C		_	-		_			_	_		0	0				9	2.3	2.3
1	6	2.4	2.1	107		5.0	11	0	0	1			3	0	0	<s-jack></s-jack>	[HR-S59	00U/U(C)]
1		_	-		_			_	_		_			_		MODE		PLAY
11   11   12   12   12   13   13   11   12   12		_	_		_	_		_	_		_							
19		+	_		_			_	_		_	_		2.6	2.3			0
10		_	_		_	-		_	-		_		_	0	0		_	0
15   10   0   0   0   0   0   0   0   0		_	_		_	_		_			_	_		0	0	4	0	0
10		_	_		_	-		_			_			0	0	∠ADV.IC	ng.	
1			_		_			_	_							MODE		PLAY
20		_	_		_	_		_	_	_	_			_				
21   15   15   16   17   18   18   28   28   28   28   28   28		_	_		0	0			_		0.4	0.4			_			4.9
22   28   28   28   28   3   21   10   10   10   10   10   10   10		_	_		2.8	2.8			_		_			4.9				4.9
28		2.8	_			0		_	_		4.4	4.4		11.6	11.6	4	0	0
28		_	_		_	-		_	_	_	4.9	4.9		11.6	11.6			0
27	25	0.4	0.4	5	2.8	2.8	30	4.8	4.8	2	0	0	2	0	0	7		0
28		_			_	_		_	_		_			_	-			0
Section   Sect		2.8		8		0	33	2.5	2.5	5		0.7	5					
31		_	_		_	_		_	_		_			0.0	0.0		SE>	
38   35   50   50   13   0   0   38   -1   10   0   0   0   1   49   49   49   25   55   55   55   55   55   55   5							_										REC	PLAY
34		_	_		_	_			-		_							
Section   Sect																		0
37		+	_		_	2.3	40	-	_			_			0			
18														0	0		CTL>	
40		0.2	0.3	18	0	0	43	_	4.8	15	-	-	1		_		REC	PLAY
14																	_	_
42   22   22   22   22   27   27   47   23   23   25   19       5   0   0   0   0   24   24   24   24   2		_				_					-	-						0
44																		
46					_	_			-			-						
A																		
49   5.0   5.0   5.0   5.0   5.0   5.0   5.0   5.0   5.0   5.5   5.0   5.0   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0   5.0   5.5   5.0					_	_			_		_	_	_	2.3	2.3			
50											-	-						
Section   Sect					_	_					-27.4	-27.4						
Say   2.3   2.3   3.3   2.8   2.8   5.8   0   0   0   0   0   0   0   0   0												-						
1		_			_	_						-						
Section   Sect	54	2.4	2.4	34	2.8	2.8	59	4.8	4.8	31	-		7	0	0			
ST   ST   ST   ST   ST   ST   ST   ST					_	_						-						
Section   Sect		-			_	_			_		-	-		0.0	0.0			
00											_							
California   Cal		_			_	_		_	2.6		-	-						
68														0	0			
66					_	_			_		_	_		0	0			
66														0	0			
68		_			_	_			_		_			0	0			
69											2.6	2.6	2	0	0			
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T2									_				MODE		PLAY			
Triangle   Triangle					_	_			_		0	0						
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The color of the		_			_	_			_		_	_						
The color of the	76	0	0	56	_	-	81	0	0	4	0	0	3	0.5	2.4			
79					20	20			_		_		_					
81					_	_			_		_							
82         0.7         0.8         5         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         4.9         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0         0         11         2.7         2.4         10         0         0         0         11         2.7         2.4         10         0 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>																		
84			-		_	_					_							
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91 0.1 0.1 0.1 14 2.8 2.8 1 96 4.5 4.5 97 0.4 0.4 98 0.1 0.1 99 0 0 0 10 17 1.9 2.0 170 179 180 180 180 180 180 180 180 180 180 180	89	2.3	2.3	12	2.9	2.8	94	4.9	4.9	3	0.5	2.4	16	0	0			
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93													<demod< td=""><td>ULATO</td><td>R&gt;</td><td></td><td></td><td></td></demod<>	ULATO	R>			
95         0         0         18         1.9         2.0           96         2.5         2.3         1G3001         1         100         4.9         4.9         9         2.8         2.8         1C1501         -         -         CN1501         -         -         -         CN1501         - <td></td> <td>_</td> <td>-</td> <td></td> <td>_</td> <td>_</td> <td></td> <td></td> <td>_</td> <td></td> <td>_</td> <td></td> <td>MODE</td> <td></td> <td></td> <td></td> <td></td> <td></td>		_	-		_	_			_		_		MODE					
96         2.5         2.3         IC3001         IC3002         10         0         0         0         CN1501         CN1501         0         0           97         2.7         2.3         1         -         -         -         1         7.3         7.3         11         3.3         3.3         1         0         0         0           99         5.0         5.0         3         0.6         0.6         3         0         0         13         0         0         3         4.5         4.5																		
98     2.6     2.3     2     -     -     2     0.1     0.1     12     3.8     3.8     2     4.5     4.5       99     5.0     5.0     3     0.6     0.6     3     0     0     13     0     0     3     4.5     4.5	96	2.5	2.3	IC3001			IC3002			10	0	0		_				
99 5.0 5.0 3 0.6 0.6 3 0 0 13 0 0 3 4.5 4.5																		
100   5.0   5.0   4   4.8   0   4   0.1   0.1   14   0   0   4   4.8   4.8	99	5.0	5.0	3	_	-	3	0	0	13	0	0						
	100	5.0	5.0	4	4.8	0	4	0.1	0.1	14	0	0	4	4.8	4.8			

### 4.18 CPU PIN FUNCTION

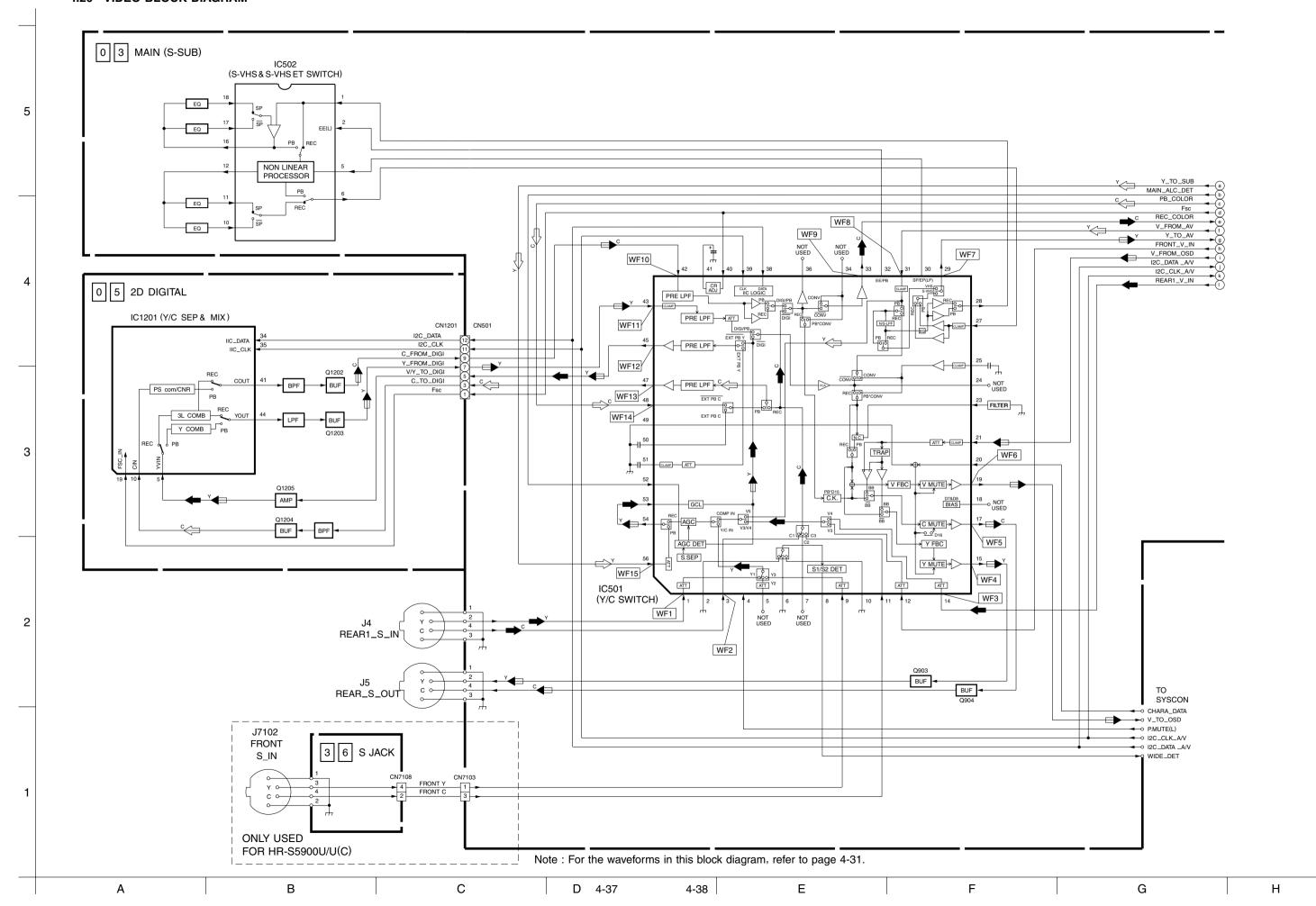
PIN No.	LABEL	IN/OUT	FUNCTION
1	SP FG	IN	DETECTION SIGNAL FOR SUPPLY REEL ROTATION/TAPE REMAI
2	TU FG	IN	DETECTION SIGNAL FOR TAKE-UP REEL ROTATION/TAPE REMAI
3	R.PAUSE IN/AV COMPULINK IN	IN	REMOTE PAUSE INPUT/NC
4	N.REC(H)	OUT	NORMAL AUDIO REC MODE CONTROL (REC: H)
5	RC IN	IN	REMOTE CONTROL DATA INPUT
6	TRICK[H]/M_TRICK[L]	-	NC
7	ET_PB[H]/HS_FR	-	NC
8	FULL.E.ON[H]/SEP_PB[H]	OUT	FULL ERASE HEAD ON: H/NC
9	S.CASSETTE	IN	DETECTION SIGNAL FOR SVHS CASSETTE (SVHS: H)
10	JSB	IN	INPUT FOR THE JOG SHUTTLE
11	LMC1	OUT	LOADING MOTOR DRIVE (1)
12	LMC2	OUT	LOADING MOTOR DRIVE (2)
13	RMO/R-Y_REV/BS_ANT_ON[H]	OUT	REMOTE CONTROLLER OUTPUT FOR CABLE BOX/NC/NC
14	POWER DET	IN	DETECTION SIGNAL FOR POWER DOWN OF AC POWER SUPPL
15	CONV_CTL(H)/GR_ON[H]	OUT	RF CONVERTER ON/OFF (ON: H, OFF: L) /NC
16	CTL GAIN	OUT	CONTROL AMP OUT FREQUENCY RESPONSE SWITCHING
17	I2C_DATA_A/V	IN/OUT	
18	I2C_CLK_A/V	OUT	SERIAL DATA TRANSFER CLOCK
19	SP_SHORT(H)/FLY_REC_ST[H]	OUT	MODE SELECT [HR-S3900U/U(C)] / FLY REC START: H [HR-S5900U/U( MODE SELECT [HR-S3900U/U(C)] / REC TIMING CONTROL
20	EP_SHORT(H)/FLY_REC(H)	OUT	(FLY ERASE ON: H) [HR-S5900Ü/Ü(C)
21	SIDE BIND GAIN	OUT	VOLTAGE CONTROL SIGNAL FOR VIDEO FREQUENCY RESPONS
22	CH SW	OUT	CHANNEL SWITCHING SIGNAL ROTATION DETECTION SIGNAL FOR DRUM MOTOR/TIMING
23	D.FF	OUT	CONTROL SIGNAL FOR REC
24	V.PULSE	OUT	V.PULSE ADDITION TIMING CONTROL
25	RESET	-	RESET TERMINAL (RESET ON: L)
26	A.FF	OUT	AUDIO FF OUTPUT
27	N.REC_ST(H)	OUT	NORMAL AUDIO SOUND RECORDING START
28	TU_I2C_CLK	OUT	SERIAL DATA TRANSFER CLOCK FOR TUNER
29	SLOW_PULSE	-	NC
30	H.REC_ST(H)	OUT	HIFI AUDIO SOUND RECORDING START
31	TU_MUTE(H)	OUT	TUNER AUDIO MUTE CONTROL (MUTE: H)
32	VP_CTL	-	NC
33	CAP_CTL_V	OUT	CAPSTAN MOTOR CONTROL
34	DRUM_CTL_V	OUT	DRUM MOTOR CONTROL
35	A.MUTE(H)	OUT	AUDIO MUTE CONTROL (MUTE ON: H)
36	VDD	-	SYSTEM POWER
37	X OUT	-	MAIN SYSTEM CLOCK (14.32MHz)
38	X IN	-	MAIN SYSTEM CLOCK (14.32MHz)
39	VSS	-	GND
40	XC IN	-	TIMER CLOCK (32.768kHz)
41	XC OUT	-	TIMER CLOCK (32.768kHz)
42	CLK SEL	IN	SELECT FOR BACKUP METHOD (LITHIUM OR E.CAPACITOR)
43	P.MUTE(L)	OUT	PICTURE MUTE CONTROL (MUTE: L)
44	3.58NTSC[L]/P.SAVE[L]	-	NC / NC
45	V.REF/SYNC_DET[H]	-	NC / NC
46	PROTECT	IN	DETECTION SIGNAL FOR SWITCHING POWER SUPPLY
47	VIDEO OUT	OUT	COMPOSITE VIDEO SIGNAL OUTPUT
		501	GND
48	VSS2	INI	
49	CVIN	IN	COMPOSITE VIDEO SIGNAL INPUT  COMPOSITE SYNCHRONIZING SIGNAL FOR SERVO
50	SYN_IN	IN	COMPOSITE SYNCHRONIZING SIGNAL FOR SERVO, VERTICAL SYNCHRONIZING SIGNAL FOR OSD

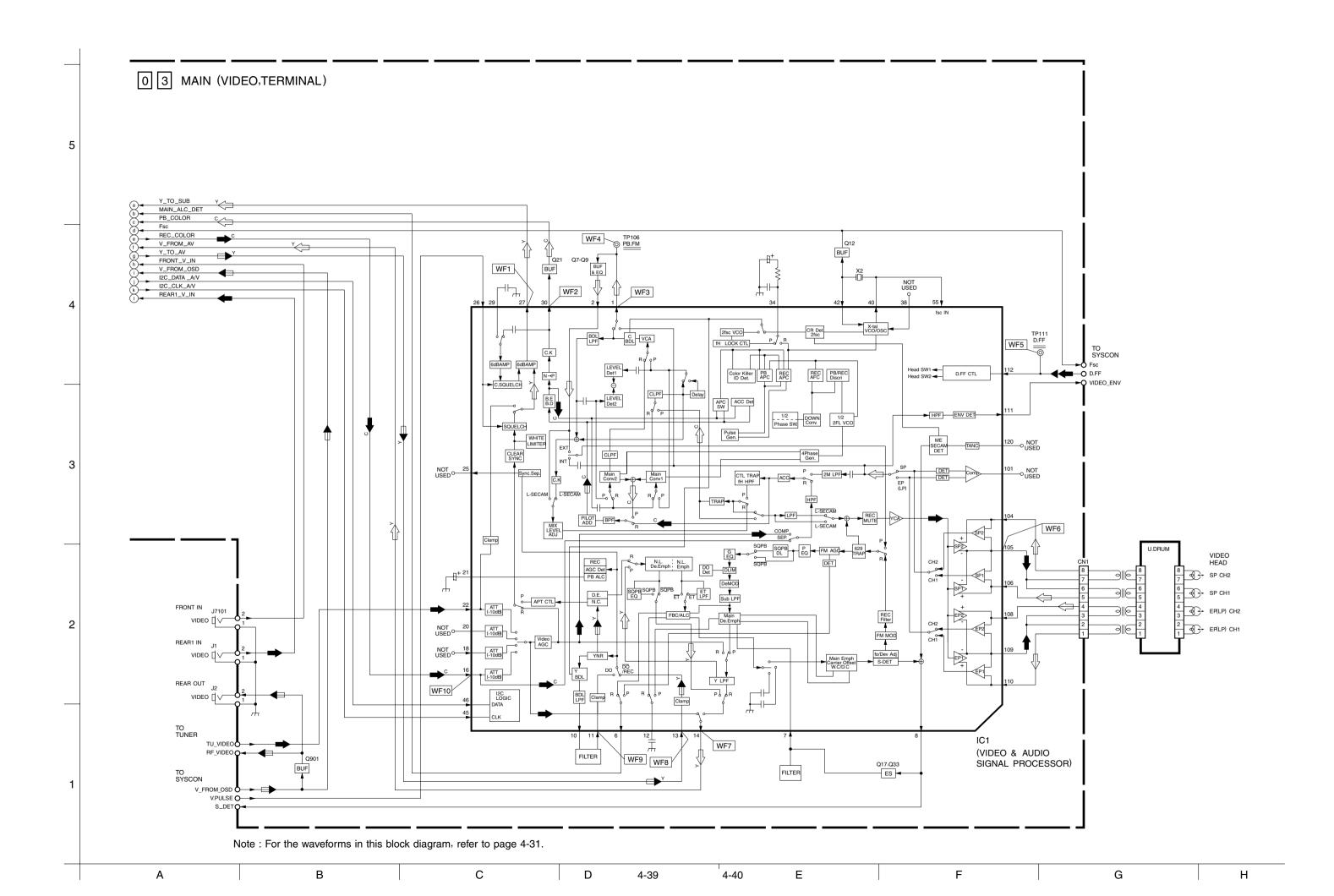
PIN No.	LABEL	IN/OUT	FUNCTION
51	VDD2	-	SYSTEM POWER
52	AFCC	IN	FILTER INPUT FOR HORIZONTAL SYNCHRONIZING OF OSD CHARACTER
53	AFCLPF	OUT	FILTER OUTPUT FOR HORIZONTAL SYNCHRONIZING OF OSD CHARACTER
54	FSCI/BIT_IN(H)	-	NC
55	FSCLPF/BS_P.CTL	_	NC
56	I2C_DATA	IN/OUT	SERIAL I/O DATA
57	I2C_CLK/TEST	OUT	SERIAL DATA TRANSFER CLOCK / MECHANISM TEST SIGNA
58	CHARAE	OUT	OSD CHARACTER DATA (FRINGE) OUTPUT
59	P.CTL[H]	OUT	CONTROL SIGNAL FOR SWITCHING POWER SUPPLY
60	CHARAM	OUT	OSD CHARACTER DATA OUTPUT
61		IN	
	LSA		MECHANISM MODE DETECT (A)
62	LSB	IN	MECHANISM MODE DETECT (B)
63	LSC	IN	MECHANISM MODE DETECT (C)
64	REC_SAFETY	IN	REC SAFETY SWITCH DETECT (SW ON: L)
65	D.FG_IN	IN	DRUM FG PULSE INPUT
66	D.PG_IN	IN	DRUM PICKUP PULSE INPUT (SWITCHING PULSE)
67	C.FG_AMP_OUT	OUT	SET-UP OUTPUT FOR CAPSTAN FG AMPLIFICATION FACTOR
68	C.FG_IN	IN	CAPSTAN FG PULSE INPUT
69	AMP_VREF_OUT	OUT	AMP CIRCUIT REFERENCE VOLTAGE OUTPUT
70	AMP_VREF_IN	IN	AMP CIRCUIT REFERENCE VOLTAGE INPUT
71	AVSS	-	GND
72	AMP_C	IN	CAPACITOR CONNECTION TERMINAL FOR CONTROL AMP CIRCUIT
73	AVCC	-	SYSTEM POWER
74	CTL_+	IN/OUT	CTL(+) SIGNAL
75	CTL	IN/OUT	CTL(-) SIGNAL
76	CTL_AMP_OUT	OUT	CTL PULSE OUTPUT
77	LOCK(L)	IN	TUNING PLL LOCK DETECT: L
78	AGC_CTL/BS_DEC[H]	-	NC
79	START SENSOR	-	NC
80	AFC/JUST CLK	IN	TUNING CHECK / NC
81	LED	IN	NC
82	VIDEO ENV	IN	AUTO TRACKING DETECT/INPUT THE AVERAGE OF PLAYBACK VIDEO SIGNAL
83	A.ENV/ND[L]	IN	AUDIO PB FM ENV. INPUT / NON HiFi MODE: L
84	END SENSOR	IN	END SENSOR
85	KEY1/IND[L]	IN	OPERATION CONTROL SIGNAL / NC
86	KEY2/IND[R]	IN	OPERATION CONTROL SIGNAL / NC
87	KILLER DET/BS ANT/COMPU OUT	OUT	NC / NC / AV COMPULINK OUTPUT
88	NORM/S	IN	NOTAL SCINI SEIN SEIN SEIN SEIN SEIN SEIN SEIN S
89	WIDE DET	IN	WIDE ASPECT DETECTION
90	TU_I2C_DATA	IIV/OUT	SERIAL I/O DATA FOR TUNER
91	J4/BIL_SEL	-	NC/NC
92	J5/V.UP[H]	-	NC/NC
93	J6/V.UP2[H]	-	NC / NC
94	CAP_REV[L]	OUT	CAPSTAN MOTOR REVERSE CONTROL (FWD: H/REV: L)
95	J3/STB	OUT	NC / STROBE (FOR FDP DRIVER)
96	S.CLK	OUT	SERIAL DATA TRANSFER CLOCK FROM THE FDP DRIVER TO THE ON-SCREEN I
97	S_DATA_FRSYS	OUT	SERIAL DATA TRANSFER OUTPUT FROM THE FDP DRIVER TO THE ON-SCREEN I
98	S_DATA_TOSYS	IN	SERIAL DATA TRANSFER OUTPUT FROM THE ON-SCREEN IC TO THE FDP DRIVE
99	LMC3	OUT	LOADING MOTOR DRIVE (3)
100	JSA	IN	INPUT FOR THE JOG SHUTTLE

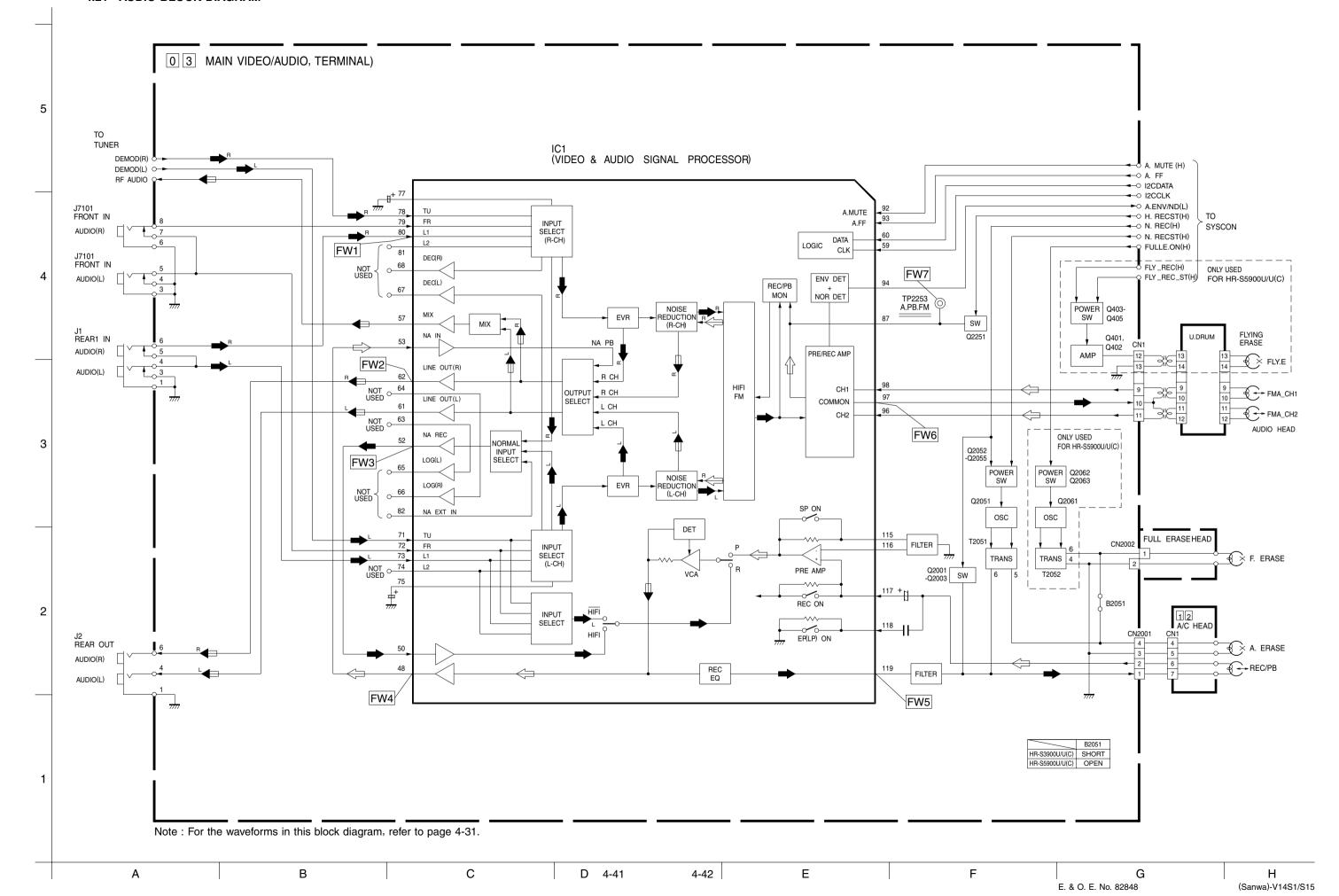
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4-35







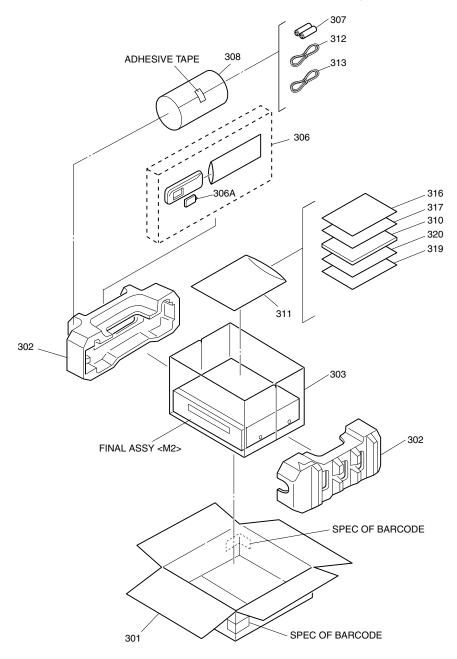
# **SECTION 5 PARTS LIST**

### **SAFETY PRECAUTION**

Parts identified by the  $\triangle$  symbol are critical for safety. Replace only with specified part numbers.

### 5.1 PACKING AND ACCESSORY ASSEMBLY <M1>

The instruction manual to be provided with this product will differ according to the destination.

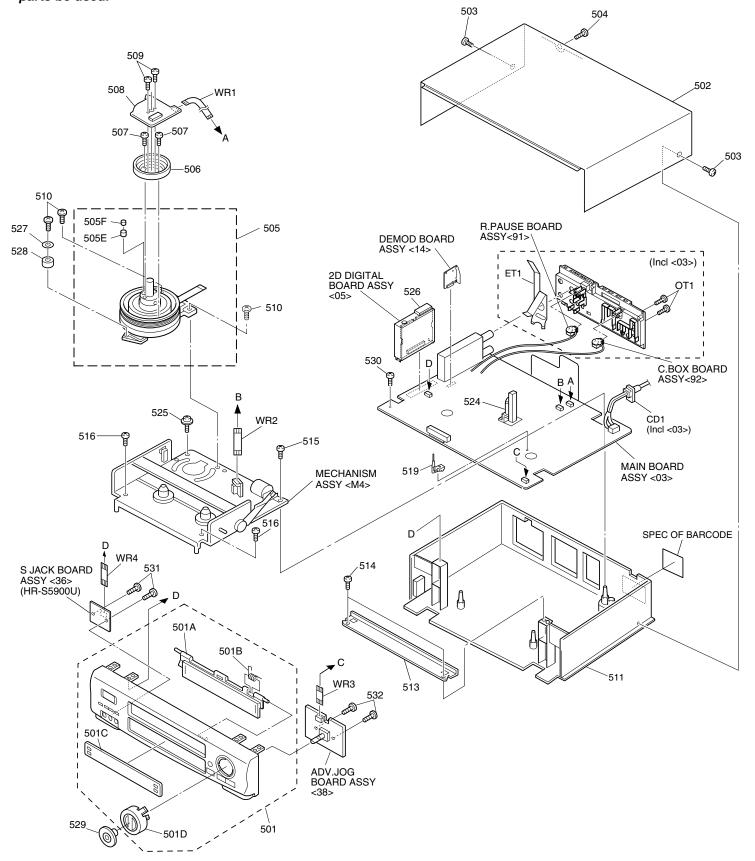


# A REF No.	PART No.	PART NAME, DESCRIPTION	# A REF No.	PART No.	PART NAME, DESCRIPTION
****	*****	*****	308	QPC02202230P	POLY BAG
			<b>△</b> 310	LPT0503-001A	INST.BOOK(EN)
PACKI	NG AND ACCE	SSORY ASSEMBLY <m1></m1>	<u> </u>	LPT0503-002A	INST.BOOK(FR),S3900U(C)/S5900U(C)
			311	QPC02503530P	POLY BAG
301	LP30899-001B	PACKING CASE	312	PEAC0294-04	RF CABLE
302	LP30718-001B	CUSHION ASSY	313	QAM0004-002	S CABLE
303	PQM30021-93	POLY BAG	316	BT-52004-1	WARRANTY CARD,S3900U(C),S5900U(C)
306	LP20303-015A	REMOTE CONTROLLER	317	BT-51020-2	REGIST.CARD,S3900U/S5900U
306A	LP40225-002A	COVER(BATTERY)	319	BT-20071B	SER.NET CARD,S3900U(C)/S5900U(C)
307	-	BATTERY,X2("AA" TYPE)	320	LP30666-002B	SHEET(COUPON)

### 5.2 FINAL ASSEMBLY <M2>

### **BEWARE OF BOGUS PARTS**

Parts that do not meet specifications may cause trouble in regard to safety and performance. We recommend that genuine JVC parts be used.

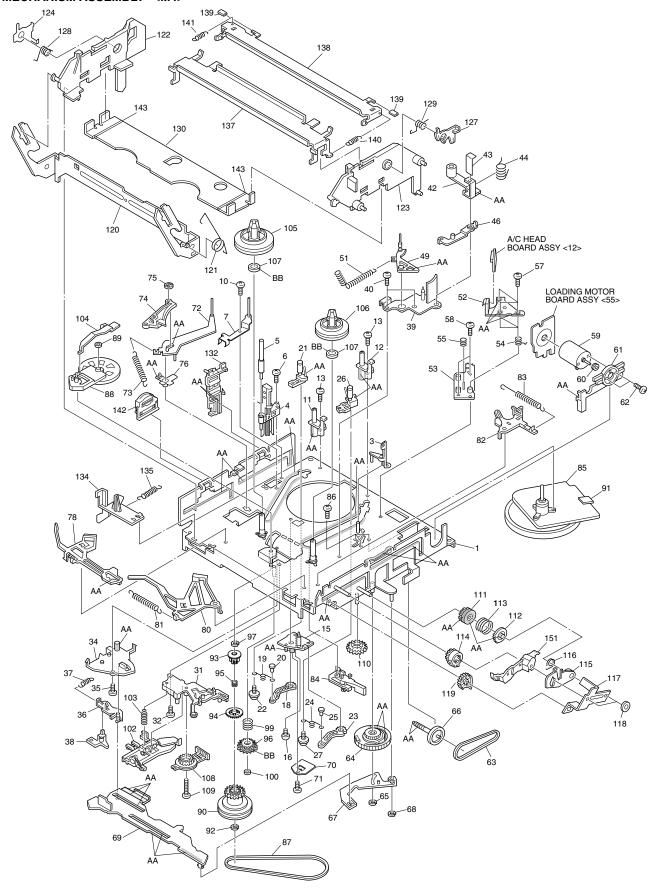


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### FINAL ASSEMBLY <M2>

	501	LP10289-062C	FRONT PANEL ASSY,S5900U/U(C)
⚠	5044	LP10289-063C	FRONT PANEL ASSY,S3900U/U(C)
	501A	LP20868-005A	CASSETTE DOOR,S5900U/U(C)
	504B	LP20868-035A	CASSETTE DOOR,S3900U/U(C)
	501B	PQ46448	TORSION SPRING
	501C	LP20869-092A	DISPLAY WINDOW, S5900U/U(C)
	504D	LP20869-093A	DISPLAY WINDOW,S3900U/U(C)
	501D	LP21014-001C	ORNAMENT
⚠	502	LP10013-021D	TOP COVER
	503	QYTDSF3010M	SCREW,X2 TOP COVER(SIDE)
	504	QYTDSF3010M	SCREW,TOP COVER(REAR)
	505	LP20981-010A	DRUM SUB ASSY,S3900U/U(C)
	5055	LP20981-012A	DRUM SUB ASSY,S5900U/U(C)
	505E	LP40323-001A	CONTACT
	505F	LP30004-014A	COMPRESSION SPRING
	506	PDZ0179-1-4	ROTOR ASSY
	507	QYSPSP3006Z	SCREW,X2
⚠	508	QAR0169-002	STATOR ASSY
	509	QYSPSPH2606Z	SCREW,X2
	510	QYTDST2610Z	SCREW,X3 DRUM
⚠	511	LP10108-012E	BOTTOM CHASSIS
	513	LP30312-001B	BRACKET(CHASSIS)
	514	QYTDSF3010Z	SCREW,X2
	515	QYTDSF4012Z	SCREW,MECHA
	516	QYTDSF3010Z	SCREW,X2 MECHA
	519	LP40407-001A	KNOB ASSY
	524	LP40253-001B	STOPPER
	525	PQ40413	SPECIAL SCREW,MECHA
	526	LP30002-088B	SPACER,SHIELD FRAME
	527	QYWWS267505Z	WASHER
	528	LP30017-021A	SPACER
	529	LP30954-001A	KNOB ASSY
	530	QYTDSF3010Z	SCREW,MAIN
	531	QYTDSF2608Z	SCREW,X2 S JACK
	532	QYTDSF2608Z	SCREW,X2 JOG
	WR1	QUQ212-0518CG	FFC WIRE,DRUM CN3002
	WR2	WJT0005-002A	E-CARD WIRE,A/C HEAD CN2001
	WR3	QUQ112-0914CG	FFC WIRE,FRONT CN7001
	WR4	WJT0026-001A	E-CARD WIRE,S(FSA) CN7103,S5900U/U(C)

### 5.3 MECHANISM ASSEMBLY <M4>



Classifi- cation	Part No.	Symbol in drawing
Grease	KYODO-SH-P	AA
Oil	COSMO-HV56	BB

**NOTE:**The section marked in **AA** and **BB** indicate lubrication and greasing areas.

# A REF No.	PART No.	PART NAME, DESCRIPTION	# A REF No.	PART No.	PART NAME, DESCRIPTION
****	*****	*****	74	LP40109-003D	TENSION BRAKE ASSY
	MECHANISM	ASSEMBLY <m4></m4>	75	PQ46302-1-3	ADJUST PIN
	MECHANISM	ASSEMBLY CIVIA	76	LP30232-002A	TENSION ARM BEARING
1	LP20821-006A	MAIN DECK ASSY	78	LP40532-008B	MAIN BRAKE ASSY (SUPPLY)
3	LP30492-002B	GUIDE POLE GUARD	80	LP40111-011A	MAIN BRAKE ASSY (TAKE UP)
4	NAH0001-001	FULL ERASE HEAD	81	LP30003-026A	TENSION SPRING
5	LP40098-001B	GUIDE POLE(SUPPLY)	82	LP40112-001F	SUB BRAKE ASSY(TAKE UP)
6	QYTDST2608Z	SCREW,FE HEAD	83	LP40357-002A	TENSION SPRING
7	LP40637-002A	TENSION STUD BASE ASSY	84	LP40461-001A	CAPSTAN BRAKE ASSY
10	QYTDST2606Z	SCREW	85	QAR0087-005	CAPSTAN MOTOR
11	LP30409-002C	UV CATCHER 2	86	QYTDSF2606M	SCREW,X3
12	LP30409-002C	UV CATCHER 2	87	LP30005-007A	BELT, CAPSTAN MOTOR
13	QYTPST2606Z	SCREW,X2	88	LP40114-012A	IDLER ARM ASSY
15	LP30223-003C	LOADING ARM GEAR SHAFT	89	LP40599-001A	WASHER
16	QYTDST2606Z	SCREW	90 91	LP40593-001A	CLUTCH UNIT 3
18	LP30224-001B	LOADING ARM GEAR(SUPPLY)	92	LP30002-097A PQM30017-47	SPACER, CAPSTAN MOTOR
19	LP40099-001A	TORSION ARM	93		SLIT WASHER CLUTCH GEAR 4
20	LP40100-001A	PIN	93	LP30696-002A LP30697-003A	COUPLING GEAR
21	LP40101-006A	POLE BASE ASSY(SUPPLY)	95	LP40554-002A	COMPRESSION SPRING
22	QYSPSTG2606Z	SCREW	96	LP40442-001A	DIRECT GEAR
23	LP40103-002B	LOADING ARM GEAR(TAKE UP)	97	LP30017-019A	SPACER
24	LP40099-001A	TORSION ARM	99	LP40483-002A	COMPRESSION SPRING
25	LP40100-001A	PIN	100	LP30016-001A	SLIT WASHER
26	LP40104-006A	POLE BASE ASSY(TAKE UP)	102	LP40484-001J	CHANGE LEVER ASSY
27	QYSPSTG2606Z	SCREW	103	LP40512-002B	COMPRESSION SPRING
31	LP20233-004B	ROTARY ENCODER GUIDE	104	LP30236-002C	IDLER LEVER
32	QYTPST2606Z	SCREW	105	LP20237-001B	REEL DISK (SUPPLY)
34	LP30226-004E	CONTROL PLATE GUIDE	106	LP20238-001B	REEL DISK (TAKE UP)
35	QYTPST2605Z	SCREW	107	LP30017-015A	SPACER,X2
36	LP30249-003B	TAKE UP LEVER	108	QSW0554-003	ROTARY ENCODER
37	LP30003-006A	TENSION SPRING	109	QYTPST2620Z	SCREW
38	LP40119-002A	TAKE UP HEAD	110	LP30237-002B	CASSETTE GEAR
39	LP20234-004B	LID GUIDE	111	LP30239-002G	LIMIT GEAR(1)
40	QYTDST2606Z	SCREW,X2	112	LP30240-002G	LIMIT GEAR(2)
42	LP40105-003A	PINCH ROLLER ARM ASSY	113	LP40136-001E	TORSION SPRING
43	LP40753-001A	PINCH ROLLER SHEET3	114	LP30242-002A	RELAY GEAR
44	LP40148-002A	TORSION SPRING	115	LP30339-002E	OPENER GUIDE
46 40	LP40149-001C	PRESS LEVER ASSY GUIDE ARM ASSY	116	LP40545-001A	TORSION SPRING
49 51	LP40106-007A LP40134-002A	TENSION SPRING	117	LP40214-001B	C.H.BRACKET
51 52	QAH0058-001	AC HEAD	118	PQM30017-47	SLIT WASHER,X2
53	LP30228-001A	HEAD BASE	119	LP30243-001D	DRIVE GEAR
54	LP30004-013A	COMPRESSION SPRING,X3	120	LP20240-001G	DRIVE ARM
55	LP40236-001A	COMPRESSION SPRING	121	LP40137-001A	TORSION SPRING
57	LP40213-002B	SPECIAL SCREW,X3	122	LP10081-002L	SIDE HOLDER(L)
58	QYTDST2608Z	SCREW,X2	123	LP10082-002M	SIDE HOLDER(R)
59	QAR0023-001	LOADING MOTOR	124	LP30255-006A	LOCK LEVER(L)
60	PQ43546-1-2	MOTOR PULLEY	127	LP30256-001H	LOCK LEVER(R)
61	LP30230-001B	MOTOR GUIDE	128	LP40168-003A	TORSION SPRING(L)
62	QYTPSP3003Z	SCREW,X2	129	LP40218-001B	TORSION SPRING(R)
63	LP30005-003A	BELT,LOADING MOTOR	130	LP30257-001G	CASSETTE HOLDER
64	LP20791-002D	CONTROL CAM	132	LP30244-002G	GUIDE RAIL
65	PQM30017-24	SLIT WASHER	134	LP30245-002F	REC SAFETY LEVER TENSION SPRING
66	LP40120-001A	WORM GEAR	135 137	LP30003-004A LP20578-001C	TOP GUIDE
67	LP40107-002A	LINK LEVER ASSY	137	LP30500-001C	HOLD PLATE
68	PQM30017-24	SLIT WASHER	138	LP30500-001C LP40450-003A	PAD,X2
69	LP10201-003E	CONTROL PLATE	140	LP30003-025B	TENSION SPRING
70	LP40379-001B	CONTROL BRACKET(1)	141	LP30003-025B LP30003-024A	TENSION SPRING
71	QYTDSF2608M	SCREW	141	LP40481-003A	ROLLER CAM ASSY
72	LP40108-002A	TENSION ARM ASSY	143	LP30019-014A	PAD,X2
73	LP30003-010A	TENSION SPRING	151	LP20324-003B	DOOR OPENER
				132. 0000	· - · · · · · · · · · · · ·

‡ ≜ REF No	o. PART No.	PART NAME, DESCRIPTION	# △ REF No	. PART No.	PART NAME, DESCRIPTION
****	*****	******	Q901	2SA1576A/QR/-X	TRANSISTOR
	MAIN DOADE	A COEMPLY OF		or 2PA1576/R/-X	TRANSISTOR
	MAIN BOARL	D ASSEMBLY <03>	Q903	2SA1576A/QR/-X	TRANSISTOR
DW	1.04.04.04.000.4	MAIN DOADD AGGVOSGGGUIIIVO		or 2PA1576/R/-X	TRANSISTOR
PW1	LPA10134-03D1	MAIN BOARD ASSY,S5900U/U(C)	Q904	2SA1576A/QR/-X	TRANSISTOR
	LPA10134-05D1	MAIN BOARD ASSY,S3900U/U(C)		or 2PA1576/R/-X	TRANSISTOR
IC1	JCP8050-NSA	IC	Q2001	2SC4081/QRS/-X	TRANSISTOR
	or JCP8050-MSA	IC		or 2SD1819A/QRS/-X	
IC501	JCP8038	IC		or 2PC4081/R/-X	TRANSISTOR
IC502	VC2076DP	IC	Q2002	2SC4081/QRS/-X	TRANSISTOR
IC3001	MN101D02HWD	IC		or 2PC4081/R/-X	TRANSISTOR
IC3002	BA6956AN	IC		or 2SD1819A/QRS/-X	TRANSISTOR
IC3003	IC-PST3440U-X	IC	Q2003	DTA144WU	TRANSISTOR
IC3004		IC		or PDTA144WU	TRANSISTOR
	or X24C04S	IC		or RN2309	TRANSISTOR
	or 24LC04B/SN-X	IC		or UN511E	TRANSISTOR
	or AT24C04N-10SC-X	IC	Q2051	2SC4081/QRS/-X	TRANSISTOR
	or BR24C04F-W-X	IC		or 2PC4081/R/-X	TRANSISTOR
IC5301	L5431	IC		or 2SD1819A/QRS/-X	TRANSISTOR
	or MM1431AT	IC	Q2052	2SA1576A/QR/-X	TRANSISTOR
IC7001		IC		or 2SB1218A/QR/-X	TRANSISTOR
	or UPD16312GB/H/	IC		or 2PA1576/R/-X	TRANSISTOR
IC7003		IR DETECT UNIT	Q2053	DTC144WU	TRANSISTOR
	or PIC-28143LJ	IR DETECT UNIT		or PDTC144WU	TRANSISTOR
	or PIC-37143LJ	IR DETECT UNIT		or RN1309	TRANSISTOR
_	or PNA4652M00YC	IR DETECT UNIT		or UN521E	TRANSISTOR
Q1	2SC4081/S/-X	TRANSISTOR,S3900U/U(C)	Q2054	2SA1576A/QR/-X	TRANSISTOR
Q2	2SC4081/S/-X	TRANSISTOR,S3900U/U(C)		or 2PA1576/R/-X	TRANSISTOR
Q3	2SC4081/S/-X	TRANSISTOR,S3900U/U(C)		or 2SB1218A/QR/-X	TRANSISTOR
Q4	2SC4081/S/-X	TRANSISTOR,S3900U/U(C)	Q2055	DTC144WU	TRANSISTOR
Q7	2SC4081/QRS/-X	TRANSISTOR		or PDTC144WU	TRANSISTOR
	or 2PC4081/R/-X	TRANSISTOR		or RN1309	TRANSISTOR
Q8	2SC4081/QRS/-X	TRANSISTOR		or UN521E	TRANSISTOR
	or 2PC4081/R/-X	TRANSISTOR	Q2061	2SC4081/QRS/-X	TRANSISTOR, S5900U/U(C)
Q9	2SA1576A/QR/-X	TRANSISTOR		or 2PC4081/R/-X	TRANSISTOR, S5900U/U(C)
0.0	or 2PA1576/R/-X	TRANSISTOR			, , , ,
Q12	2SA1576A/QR/-X	TRANSISTOR	Q2062	2SA1576A/QR/-X	TRANSISTOR, S5900U/U(C)
0.47	or 2PA1576/R/-X	TRANSISTOR		or 2PA1576/R/-X	TRANSISTOR, S5900U/U(C)
Q17	DTC144WU	TRANSISTOR		or 2SB1218A/QR/-X	TRANSISTOR, S5900U/U(C)
	or PDTC144WU	TRANSISTOR	Q2063	DTC144WU	TRANSISTOR, S5900U/U(C)
	or RN1309	TRANSISTOR		or PDTC144WU	TRANSISTOR, S5900U/U(C)
004	or UN521E	TRANSISTOR		or RN1309	TRANSISTOR, S5900U/U(C)
Q21	2SA1576A/QR/-X	TRANSISTOR		or UN521E	TRANSISTOR,S5900U/U(C)
000	or 2PA1576/R/-X DTC144WU	TRANSISTOR	Q2251	DTA144WU	TRANSISTOR
Q33		TRANSISTOR		or PDTA144WU	TRANSISTOR
	or PDTC144WU	TRANSISTOR		or RN2309 or UN511E	TRANSISTOR TRANSISTOR
	or UN521E	TRANSISTOR			
000	or RN1309	TRANSISTOR	Q3002	PTZ-NV16	PHOTO TRANSISTO
Q38	2SC4081/QRS/-X	TRANSISTOR		or PTZ-NV16A	PHOTO TRANSISTO
0404	or 2PC4081/R/-X	TRANSISTOR	Q3005	UN521K or DTC114WU	TRANSISTOR
Q401	2SA1576A/QR/-X	TRANSISTOR, S5900U/U(C)			TRANSISTOR
Q402 Q403	2SA1576A/QR/-X	TRANSISTOR, S5900U/U(C)	Q4001	UN5211	TRANSISTOR
Q403	DTC144WU	TRANSISTOR, S5900U/U(C)		or DTC114EU	TRANSISTOR
	or PDTC144WU	TRANSISTOR, S5900U/U(C)		or RN1302	TRANSISTOR
	or RN1309	TRANSISTOR, S5900U/U(C)		or PDTC114EU	TRANSISTOR
0404	or UN521E	TRANSISTOR, S5900U/U(C)	Q4002	2SD1819A/QRS/-X	TRANSISTOR
Q404	DTC144WU	TRANSISTOR, S5900U/U(C)		or 2SC4081/QRS/-X	TRANSISTOR
	or PDTC144WU	TRANSISTOR, S5900U/U(C)		or 2PC4081/R/-X	TRANSISTOR
	or RN1309	TRANSISTOR, S5900U/U(C)	Q5101	2SK2043-CB14	FE TRANSISTOR
0405	or UN521E	TRANSISTOR, S5900U/U(C)		or 2SK2043	FE TRANSISTOR
Q405	2SA1576A/QR/-X	TRANSISTOR,S5900U/U(C)		or 2SK2324-LT	POWER MOS FET

REF No	D. PART No.	PART NAME, DESCRIPTION	# A REF No	o. PART No.	PART NAME, DESCRIPTION	l 
	or 2SK2324	POWER MOS FET		or 10ELS2	FR DIODE	
Q5102	2SD2144S/UV/-T	TRANSISTOR		or 1SR153-400-T2	FR DIODE	
Q5302	2SD2375/QP/	TRANSISTOR		or PG104RS	FR DIODE	
Q5303	2SD1819A/RS/-X	TRANSISTOR	D5211	AU01Z	FR DIODE	
	or 2SC4081/RS/-X	TRANSISTOR		or ERA18-02-T2	FR DIODE	
	or 2PC4081/R/-X	TRANSISTOR		or PG104RS	FR DIODE	
Q5304	2SD2144S/UV/-T	TRANSISTOR		or 10ELS2	FR DIODE	
Q5305	DTA114EU	TRANSISTOR		or 1SR153-400-T2	FR DIODE	
	or PDTA114EU	TRANSISTOR	D5301	MTZJ15C	ZENER DIODE	
	or RN2302	TRANSISTOR		or RD15ES/B3/-T2	ZENER DIODE	
	or UN5111	TRANSISTOR	D5302	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
Q5306	DTC114EU	TRANSISTOR	D5303	RD5.1JS/B2/-T2	ZENER DIODE	032, 17
<b>Q</b> 3000	or PDTC114EU	TRANSISTOR	55000	or MA4051N/M/-T2	ZENER DIODE	
	or UN5211	TRANSISTOR	D5304	1SS355	DIODE	
			1			
00000	or RN1302	TRANSISTOR	D5307	QUY153-050Y	IM BUS WIRE	
Q6030	2SB1218A/QR/-X	TRANSISTOR	D5309	MTZJ27C	ZENER DIODE	
	or 2SA1576A/QR/-X	TRANSISTOR		or RD27ES/B3/-T2	ZENER DIODE	
_	or 2PA1576/R/-X	TRANSISTOR	D5310	1SS133	DIODE	
Q6551				or 1SS270A	DIODE	
	or 2SC3199/YG/-T	TRANSISTOR	D6002	HZ30-2L-T2	ZENER DIODE	
	or KTC3199/YG/-T	TRANSISTOR		or HZ30-2LTD	Z DIODE (M)	
Q7201	2SA720/RS/-T	TRANSISTOR	D6551	MTZJ10B	ZENER DIODE	
D1	1SS133	DIODE	D7001	RD9.1ES/B2/-T2	ZENER DIODE	
	or 1SS270A	DIODE		or UZ9.1BSB	ZENER DIODE	
D2	1SS133	DIODE		or MTZJ9.1B	ZENER DIODE	
	or 1SS270A	DIODE	D7003	1SS133	DIODE	
D12	1SS270A	DIODE		or 1SS270A	DIODE	
	or 1SS133	DIODE	D7004	1SS133	DIODE	
D2202	MTZJ9.1B	ZENER DIODE		or 1SS270A	DIODE	
D3001	LNB2301L01VI	LE DIODE	D7005	1SS133	DIODE	
D3002	1SS133	DIODE	5,000	or 1SS270A	DIODE	
D3002	or 1SS270A	DIODE	D7006	1SS133	DIODE	
D3005	11ES2	DIODE	D7000	or 1SS270A	DIODE	
			D7000			
D3007	1SS355	DIODE	D7008	SLR-325MC-T	LE DIODE	
D3013	DA204U	DIODE	D7009	SLR-325VC-T	LE DIODE	0.01.0.47
D5001	S1WB/A/60-4102	BRIDGE DIODE	R1	NRVA02D-622X	CMF RESISTOR	6.2kΩ,1/
	or S1WB/A/60-X	BRIDGE DIODE	R2	NRVA02D-152X	CMF RESISTOR	1.5kΩ,1/
	or S1WB(A)60F4072X	BRIDGE DIODE	R3	NRSA02J-152X	MG RESISTOR	1.5kΩ,1/
D5101	AU01	FR DIODE	R6	NRSA02J-103X	MG RESISTOR	10kΩ,1/
	or ERA18-04-T2	FR DIODE	R7	NRSA02J-102X	MG RESISTOR	1kΩ,1/
	or 10ELS4	FR DIODE	R8	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
	or 1SR153-400-T2	FR DIODE	R9	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
D5102	AU01	FR DIODE	R12	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
	or ERA18-04-T2	FR DIODE	R21	NRSA02J-102X	MG RESISTOR	1kΩ,1/
	or 1SR153-400-T2	FR DIODE	R22	NRSA02J-102X	MG RESISTOR	1kΩ,1/
	or 10ELS4	FR DIODE	R25	NRSA02J-103X	MG RESISTOR	10kΩ,1/
D5103	1SS133	DIODE	R26	NRSA02J-822X	MG RESISTOR	8.2kΩ,1/
	or 1SS270A	DIODE	R27	NRSA02J-102X	MG RESISTOR	1kΩ,1/
D5201	AU01Z	FR DIODE	R28	NRSA02J-102X	MG RESISTOR	1kΩ,1/
D0201	or 10ELS2	FR DIODE	R29	NRSA02J-222X	MG RESISTOR	2.2kΩ,1/
D5203	AU01Z	FR DIODE	R30	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
D3200	or 10ELS2	FR DIODE	R31	NRSA02J-122X	MG RESISTOR	1.2kΩ,1/
DEOOA			1			
D5204	AU01Z	FR DIODE	R32	NRSA02J-102X	MG RESISTOR	1kΩ,1/
D=6	or 10ELS2	FR DIODE	R33	NDC21HJ-7R0X	CAPACITOR	7pF
D5206	FMB-24	BARRIER DIODE	R34	NDC21HJ-270X	CAPACITOR	27pF
	or FSQ05A04B	SB DIODE	R36	NRSA02J-182X	MG RESISTOR	$1.8k\Omega,1/$
	or SB640FCT	SB DIODE	R39	NRSA02J-0R0X	MG RESISTOR	0Ω,1/
	or YG801C04	SB DIODE	R42	NRSA02J-681X	MG RESISTOR	680Ω,1/
	or SF5SC4	SB DIODE	R44	NRSA02J-223X	MG RESISTOR	22kΩ,1/
DEO10	AU01Z	FR DIODE	R45	NRSA02J-333X	MG RESISTOR	33kΩ,1/
D5210						

# A REF No.	PART No.	PART NAME, DESCRIPTIO	N	# A REF No.	PART No.	PART NAME, DESCRIPTIO	N
R48	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	R2019	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W
R68	NRSA02J-222X	MG RESISTOR	2.2kΩ,1/10W	R2053	NRSA02J-472X	MG RESISTOR	$4.7k\Omega,1/10W$
R77	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R2054	NRSA02J-123X	MG RESISTOR,S3900U/U(0	C) 12kΩ,1/10W
R90	NRSA02J-471X	MG RESISTOR	470Ω,1/10W		NRSA02J-153X	MG RESISTOR,S5900U/U(0	C) 15kΩ,1/10W
R92	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	R2055	NRSA02J-3R3X	MG RESISTOR	3.3Ω,1/10W
R93	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	R2056	QRE141J-820Y	RESISTOR,S3900U/U(C)	82Ω,1/4W
R104	NRSA02J-682X	MG RESISTOR	6.8kΩ,1/10W		QRE141J-101Y	RESISTOR,S5900U/U(C)	100Ω,1/4W
R118	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	R2057	NRSA02J-473X	MG RESISTOR	47kΩ,1/10W
R120	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R2058	NRSA02J-183X	MG RESISTOR	18kΩ,1/10W
R201	NRSA02J-332X	MG RESISTOR	$3.3k\Omega,1/10W$	R2059	NRSA02J-473X	MG RESISTOR	47kΩ,1/10W
R202	NRSA02J-222X	MG RESISTOR	2.2kΩ,1/10W	R2060	NRSA02J-183X	MG RESISTOR	18kΩ,1/10W
R401	NRSA02J-221X	MG RESISTOR, S5900U/U(	C) 220Ω,1/10W	R2061	NRSA02J-273X	MG RESISTOR,S5900U/U(0	C) 27kΩ,1/10W
R402	NRSA02J-102X	MG RESISTOR,S5900U/U(	C) 1kΩ,1/10W	R2062	NRSA02J-3R3X	MG RESISTOR,S5900U/U(0	C) 3.3Ω,1/10W
R403	NRSA02J-391X	MG RESISTOR,S5900U/U(	C) 390Ω,1/10W	R2063	NRSA02J-151X	MG RESISTOR,S5900U/U(0	C) 150Ω,1/10W
R404	NRSA02J-473X	MG RESISTOR,S5900U/U(	C) 47kΩ,1/10W	R2064	NRSA02J-473X	MG RESISTOR,S5900U/U(0	C) 47kΩ,1/10W
R405	NRSA02J-683X	MG RESISTOR,S5900U/U(	C) 68kΩ,1/10W	R2065	NRSA02J-183X	MG RESISTOR,S5900U/U(0	C) 18kΩ,1/10W
R407	NRSA02J-472X	MG RESISTOR,S5900U/U(	C)4.7kΩ,1/10W	R2201	NRSA02J-680X	MG RESISTOR	68Ω,1/10W
R408	NRSA02J-473X	MG RESISTOR,S5900U/U(	C) 47kΩ,1/10W	R2204	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R503	NRSA02J-221X	MG RESISTOR	220Ω,1/10W	R2205	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R504	NRSA02J-332X	MG RESISTOR	3.3kΩ,1/10W	R2206	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R505	NRSA02J-392X	MG RESISTOR	3.9kΩ,1/10W	R2207	NRSA02J-332X	MG RESISTOR	$3.3k\Omega,1/10W$
R506	NRSA02J-391X	MG RESISTOR	390Ω,1/10W	R2217	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
R507	NRSA02J-122X	MG RESISTOR	1.2kΩ,1/10W	R2218	NRSA02J-393X	MG RESISTOR	39kΩ,1/10W
R508	NRSA02J-151X	MG RESISTOR	150Ω,1/10W	R2219	NRSA02J-393X	MG RESISTOR	39kΩ,1/10W
R509	NRSA02J-162X	MG RESISTOR	1.6kΩ,1/10W	R2223	NRSA02J-123X	MG RESISTOR	12kΩ,1/10W
R510	NRVA02D-102X	CMF RESISTOR	1kΩ,1/10W	R2224	NRSA02J-123X	MG RESISTOR	12kΩ,1/10W
R511	NRVA02D-471X	CMF RESISTOR	470Ω,1/10W	R2232	NRSA02J-680X	MG RESISTOR	68Ω,1/10W
R512	NRVA02D-102X	CMF RESISTOR	1kΩ,1/10W	R2251	QRE141J-102Y	RESISTOR	1kΩ,1/4W
R513	NRVA02D-152X	CMF RESISTOR	1.5kΩ,1/10W	R3003	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R514	NRVA02D-332X	CMF RESISTOR	3.3kΩ,1/10W	R3005	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R515	NRVA02D-332X	CMF RESISTOR	3.3kΩ,1/10W	R3008	QUY160-100Y	IM BUS WIRE,S5900U/U(C)	
R901	NRSA02J-820X	MG RESISTOR	82Ω,1/10W	R3013	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R902	NRSA02J-152X	MG RESISTOR	1.5kΩ,1/10W	R3017	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R904	QRE123J-331X	RESISTOR	330Ω,1/2W	R3018	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R905	NRSA02J-101X	MG RESISTOR	100Ω,1/10W	R3021	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R911	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3022	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R912	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3028	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R914	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3035	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R915	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3043	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R916	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3058	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R917	NRSA02J-750X	MG RESISTOR	75Ω,1/10W	R3060	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R919	QRE123J-331X	RESISTOR	330Ω,1/2W	R3078	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R920	NRSA02J-101X	MG RESISTOR	100Ω,1/10W	R3088	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R921	NRSA02J-101X	MG RESISTOR	100Ω,1/10W	R3090	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R922	QRE123J-331X	RESISTOR	330Ω,1/2W	R3094	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R924	NRSA02J-750X	MG RESISTOR, S5900U/U(	,	R3095	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R925	NRSA02J-750X	MG RESISTOR, S5900U/U(	, ,	R3096	NRSA02J-102X	MG RESISTOR MG RESISTOR	1kΩ,1/10W
R2001	NRSA02J-101X NRSA02J-101X	MG RESISTOR	100Ω,1/10W	R3097	NRSA02J-102X		1kΩ,1/10W
R2003		MG RESISTOR	100Ω,1/10W	R3098	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R2004 R2005	NRSA02J-332X NRSA02J-103X	MG RESISTOR MG RESISTOR	3.3kΩ,1/10W	R3099 R3201	NRSA02J-102X	MG RESISTOR MG RESISTOR	1kΩ,1/10W
R2006	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W 39kΩ,1/10W	R3206	NRSA02J-332X	MG RESISTOR	3.3kΩ,1/10W
	NRSA02J-393X		•		NRSA02J-103X NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
R2007 R2009	NRSA02J-123X	MG RESISTOR MG RESISTOR	39kΩ,1/10W 12kΩ,1/10W	R3207 R3208	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W 10kΩ,1/10W
			•				
R2010 R2013	NRSA02J-123X NRSA02J-682X	MG RESISTOR MG RESISTOR	12kΩ,1/10W 6.8kΩ,1/10W	R3209 R3211	QRE141J-181Y NRSA02J-183X	RESISTOR MG RESISTOR	180Ω,1/4W 18kΩ,1/10W
R2013 R2014	NRSA02J-062X	MG RESISTOR	6.8kΩ, 1/10W 220kΩ, 1/10W	R3211	NRSA02J-183X	MG RESISTOR	180Ω,1/10W
R2014	NRSA02J-181X	MG RESISTOR	180Ω,1/10W	R3213	NRSA02J-161X	MG RESISTOR	27kΩ,1/10W
R2015	NRSA02J-181X	MG RESISTOR	47kΩ,1/10W	R3213	NRSA02J-181X	MG RESISTOR	27kΩ2, 1/10VV 180Ω,1/10W
R2016 R2017	NRSA02J-473X	MG RESISTOR	47kΩ2, 1/10W 15kΩ,1/10W	R3214 R3215	NRSA02J-181X	MG RESISTOR	27kΩ,1/10W
R2017	NRSA02J-153X	MG RESISTOR	$4.7k\Omega, 1/10W$	R3216	QRE141J-474Y	RESISTOR	470kΩ,1/4W
112010	111 10/10/20-41 ZA	Mariedioreit	T. / N32, 1/ 1UVV	110210	≪11L1+10-+/+1	I LOIG FOIT	T/ UN32, 1/4VV

# 🗘	REF No.	PART No.	PART NAME, DESCRIPTION	ON	# A REF No.	PART No.	PART NAME, DESCRIPTION	N
	R3217	NRSA02J-334X	MG RESISTOR	330kΩ,1/10W	R6032	NRSA02J-123X	MG RESISTOR	12kΩ,1/10W
	R3218	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R6050	QRE141J-330Y	RESISTOR	33Ω,1/4W
	R3219	QRE141J-103Y	RESISTOR	10kΩ,1/4W	R6051	QRE141J-102Y	RESISTOR	1kΩ,1/4W
	R3220	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R6508	QUY153-050Y	IM BUS WIRE	
	R3221	NRSA02J-562X	MG RESISTOR	5.6kΩ,1/10W	R6510	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R3222	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W	R6551	NRSA02J-271X	MG RESISTOR	270Ω,1/10W
	R3223	NRSA02J-105X	MG RESISTOR	1MΩ,1/10W	R6552	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
	R3224	NRSA02J-101X	MG RESISTOR	100Ω,1/10W	R7001	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R3226	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W	R7002	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R3227	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W	R7003	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R3236	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7004	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R3237	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7005	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W
	R3238	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7006	NRSA02J-471X	MG RESISTOR	470Ω,1/10W
	R3240	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7007	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R3241	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7008	NRSA02J-563X	MG RESISTOR	56kΩ,1/10W
	R3242	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	R7009	QRE141J-103Y	RESISTOR	10kΩ,1/4W
	R3243	QRE141J-103Y	RESISTOR	10kΩ,1/4W	R7010	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R3244 R4001	NRSA02J-103X NRSA02J-222X	MG RESISTOR MG RESISTOR	10kΩ,1/10W 2.2kΩ,1/10W	R7011 R7012	NRSA02J-333X QRE141J-333Y	MG RESISTOR RESISTOR	33kΩ,1/10W 33kΩ,1/4W
	R4001	NRSA02J-262X	MG RESISTOR	5.6kΩ,1/10W	R7012	NRSA02J-333X	MG RESISTOR	33kΩ,1/10W
	R4003	NRSA02J-222X	MG RESISTOR	2.2kΩ,1/10W	R7013	NRSA02J-333X	MG RESISTOR	33kΩ,1/10W
	R4006	NRSA02J-272X	MG RESISTOR	2.7kΩ,1/10W	R7015	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W
	R4010	NRSA02J-471X	MG RESISTOR	470Ω,1/10W	R7016	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	R4011	NRSA02J-471X	MG RESISTOR	470Ω,1/10W	R7017	NRSA02J-331X	MG RESISTOR	330Ω,1/10W
	R4012	NRSA02J-153X	MG RESISTOR	15kΩ,1/10W	R7018	NRSA02J-331X	MG RESISTOR	330Ω,1/10W
	R4018	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7022	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R4019	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	R7026	QUY160-100Y	IM BUS WIRE	, ., . · · · · ·
	R4020	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	R7035	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R4021	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	R7202	NRSA02J-471X	MG RESISTOR	470Ω,1/10W
	R4024	QRE141J-103Y	RESISTOR	10kΩ,1/4W	R7203	NRSA02J-222X	MG RESISTOR	2.2kΩ,1/10W
$\triangle$	R5001	QRZ9046-475Z	RESISTOR	4.7MΩ,1/2W	R7204	QRE123J-100X	RESISTOR	10Ω,1/2W
	R5101	QRE141J-224Y	RESISTOR	220kΩ,1/4W	B3	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5102	QRE141J-224Y	RESISTOR	220kΩ,1/4W	B6	NRSA02J-0R0X	MG RESISTOR	$0\Omega, 1/10W$
	R5103	QRE141J-683Y	RESISTOR	68kΩ,1/4W	B8	NRSA02J-0R0X	MG RESISTOR	$0\Omega, 1/10W$
	R5104	QRG02GJ-683	OMF RESISTOR	68kΩ,2W	B11	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5106	QRT01DJ-R39X	MF RESISTOR	0.39Ω,1W	B33	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5107	QRE121J-331Y	RESISTOR	330Ω,1/2W	B43	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5108	NRSA02J-122X	MG RESISTOR	1.2kΩ,1/10W	B2051	QUY153-050Y	IM BUS WIRE,S3900U/U(C)	
	R5109	NRSA02J-681X	MG RESISTOR	680Ω,1/10W	B3001	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5110	NRSA02J-224X	MG RESISTOR	220kΩ,1/10W	B5301	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5301	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W	B5303	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5302	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	B5304	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5303	NRSA02J-122X	MG RESISTOR	1.2kΩ,1/10W	B5308	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5304	NRSA02J-471X	MG RESISTOR MG RESISTOR	470Ω,1/10W	B6020 B6550	NRSA02J-0R0X QUY160-080Y	MG RESISTOR IM BUS WIRE	0Ω,1/10W
	R5305 R5306	NRSA02J-102X NRSA02J-471X	MG RESISTOR	1kΩ,1/10W 470Ω,1/10W	B6551	QUY160-080Y	IM BUS WIRE	
	R5308	NRSA02J-471X	MG RESISTOR	470Ω,1/10W	B7002	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5309	NRSA02J-471X	MG RESISTOR	10kΩ,1/10W	B7002 B7003	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5310	NRSA02J-471X	MG RESISTOR	470Ω,1/10W	B7003	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5311	NRSA02J-473X	MG RESISTOR	47kΩ,1/10W	B7004	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5312	NRVA02D-332X	CMF RESISTOR	3.3kΩ,1/10W	B7006	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5313	NRVA02D-362X	CMF RESISTOR	3.6kΩ,1/10W	B7007	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5314	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	B7013	QUY160-060Y	IM BUS WIRE	0==, ., . 0
	R5316	NRVA02D-822X	CMF RESISTOR	8.2kΩ,1/10W	B7020	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
⚠	R5318	QRZ9005-221X	FUSI RESISTOR	220Ω,1/4W	B7022	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	R5326	QUY153-050Y	IM BUS WIRE	,,,,	C1	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01µF,50V
	R5332	QRE141J-222Y	RESISTOR	2.2kΩ,1/4W	1	NCF21CZ-105X	CAPACITOR,S5900U/U(C)	1μ <b>F</b> ,16V
	R6020	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	C2	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01µF,50V
	R6021	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W		NCF21CZ-105X	CAPACITOR,S5900U/U(C)	1μ <b>F</b> ,16V
	R6030	NRSA02J-332X	MG RESISTOR	$3.3k\Omega,1/10W$	C3	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01µF,50V
	R6031	NRSA02J-101X	MG RESISTOR	100Ω,1/10W	1	NCF21CZ-105X	CAPACITOR,S5900U/U(C)	1μF,16V
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# A REF No.	PART No.	PART NAME, DESCRIPTION		# A REF No.	PART No.	PART NAME, DESCRIPTION	
C4	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01µF,50V	C403	NDC21HJ-151X	CAPACITOR,S5900U/U(C)	150pF,50V
	NCF21CZ-105X	CAPACITOR,S5900U/U(C)	1μ <b>F</b> ,16V	C404	NDC21HJ-470X	CAPACITOR,S5900U/U(C)	47pF,50V
C5	QEKJ0JM-476	E CAPACITOR	47μ <b>F</b> ,6.3V	C406	NCB21HK-681X	CAPACITOR,S5900U/U(C)	680pF,50V
C7	NDC21HJ-151X	CAPACITOR	150pF,50V	C407	NDC21HJ-180X	CAPACITOR,S5900U/U(C)	18pF,50V
C8	NCB21EK-104X	CAPACITOR	0.1µF,25V	C501	QEKJ1HM-225	E CAPACITOR	2.2µF,50V
C9	NCB21HK-103X	CAPACITOR	0.01µF,50V	C502	QEKJ1HM-104	E CAPACITOR	0.1µF,50V
C10	NDC21HG-151X	CAPACITOR	150pF,50V	C503	QEKJ1HM-225	E CAPACITOR	2.2µF,50V
C11	NCB21EK-104X	CAPACITOR	0.1µF,25V	C504	NCB21EK-104X	CAPACITOR	0.1µF,25V
C12	NDC21HJ-7R0X	CAPACITOR	7pF,50V	C505	QEKJ1EM-475	E CAPACITOR	4.7µF,25V
C14	NCB21EK-104X	CAPACITOR	0.1µF,25V	C506	NCB21HK-103X	CAPACITOR	0.01µF,50V
C15	NCB21HK-103X	CAPACITOR	0.01µF,50V	C507	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
C16	NCB21EK-104X	CAPACITOR	0.1µF,25V	C508	QEKJ1HM-474	E CAPACITOR	0.47µF,50V
C17	QEKJ1HM-335	E CAPACITOR	3.3µF,50V	C509	QEKJ1CM-106	E CAPACITOR	10μF,16V
C19	QEKJ0JM-336	E CAPACITOR	33µF,6.3V	C510	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
C20	QEKJ1HM-105	E CAPACITOR	1μ <b>F</b> ,50V	C511	NCB21HK-103X	CAPACITOR	0.01µF,50V
C21	NCB21EK-104X	CAPACITOR	0.1µF,25V	C512	NCB21HK-103X	CAPACITOR	0.01µF,50V
C22	QEKJ0JM-476	E CAPACITOR	47μF,6.3V	C513	QEKJ1EM-475	E CAPACITOR	4.7µF,25V
C23	NCB21HK-103X	CAPACITOR	0.01µF,50V	C514	NCB21HK-103X	CAPACITOR	0.01µF,50V
C24	NCB21EK-104X	CAPACITOR	0.1µF,25V	C515	QCBB1HK-103	CAPACITOR	0.01µF,50V
C25	NDC21HJ-4R0X	CAPACITOR	4pF,50V	C516	NCB21HK-103X	CAPACITOR	0.01µF,50V
C26	NCB21HK-103X	CAPACITOR	0.01µF,50V	C517	NCB21HK-103X	CAPACITOR	0.01µF,50V
C27	NCB21HK-223X	CAPACITOR	0.022µF,50V	C518	NCB21EK-104X	CAPACITOR	0.1µF,25V
C28	QEKJ1HM-335	E CAPACITOR	3.3µF,50V	C519	QERF1HM-225	E CAPACITOR	2.2µF,50V
C29	NCB21HK-472X	CAPACITOR	0.0047µF,50V	C520	QERF1EM-475	E CAPACITOR	4.7μ <b>F</b> ,25V
C30	QEKJ1HM-474	E CAPACITOR	0.47μF,50V	C521	QEKJ1EM-475	E CAPACITOR	4.7μF,25V
C31	QEKJ0JM-476	E CAPACITOR	47μF,6.3V	C522	QEKJ1HM-225	E CAPACITOR	2.2µF,50V
C32	QCBB1HK-103	CAPACITOR	0.01µF,50V	C523	QEKJ1HM-225	E CAPACITOR	2.2µF,50V
C33	QEKJ1HM-225	E CAPACITOR	2.2µF,50V	C524	NDC21HG-301X	CAPACITOR	300pF,50V
C34	NCB21EK-104X	CAPACITOR	0.1µF,25V	C525	NDC21HG-301X	CAPACITOR	300pF,50V
C35	NCB21EK-104X	CAPACITOR	0.1µF,25V	C526	NDC21HJ-101X	CAPACITOR	100pF,50V
C36	QEKJ1HM-475	E CAPACITOR	4.7μF,50V	C527	NDC21HJ-181X	CAPACITOR	180pF,50V
C37	QEKJ1HM-105	E CAPACITOR	1μF,50V	C528	NDC21HG-271X	CAPACITOR	270pF,50V
C38	QEKJ0JM-476	E CAPACITOR	47μF,6.3V	C529	NDC21HG-820X	CAPACITOR	82pF,50V
C39	NCB21HK-103X	CAPACITOR	0.01µF,50V 10µF,25V	C530	NDC21HG-221X NDC21HG-301X	CAPACITOR	220pF,50V
C40 C54	QEKJ1EM-106 NCB21HK-103X	E CAPACITOR CAPACITOR	10μ <b>F</b> ,25 <b>V</b> 0.01μ <b>F</b> ,50 <b>V</b>	C531 C532	NDC21HG-301X NDC21HG-301X	CAPACITOR CAPACITOR	300pF,50V
C54 C57	NCB21HK-103X	CAPACITOR	0.01μF,50V 0.01μF,50V	C532	NCB21HK-103X	CAPACITOR	300pF,50V 0.01µF,50V
C57	NCB21HK-103X	CAPACITOR	0.01μF,50V 0.01μF,50V	C534	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
C60	QEKJ0JM-476	E CAPACITOR	47μF,6.3V	C535	NCB21HK-103X	CAPACITOR	0.01μF,50V
C61	NCB21HK-103X	CAPACITOR	0.01μF,50V	C551	QERF1HM-105	E CAPACITOR	1μF,50V
C63	NCB21EK-104X	CAPACITOR	0.01μΓ,36V 0.1μF,25V	C552	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C64	NDC21HJ-120X	CAPACITOR	12pF,50V	C553	NCB21HK-103X	CAPACITOR	0.01µF,50V
C69	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01µF,50V	C555	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C70	NCB21HK-103X	CAPACITOR,S3900U/U(C)	0.01μF,50V	C557	QERF1HM-105	E CAPACITOR,S5900U/U(C)	1μF,50V
C71	NCB21HK-103X	CAPACITOR	0.01μF,50V	C558	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C72	NDC21HJ-470X	CAPACITOR	47pF,50V	C559	NCB21HK-103X	CAPACITOR,S5900U/U(C)	0.01µF,50V
C73	NDC21HJ-120X	CAPACITOR	12pF,50V	C560	QERF1HM-105	E CAPACITOR	1μF,50V
C74	NDC21HJ-120X	CAPACITOR	12pF,50V	C561	QERF1HM-105	E CAPACITOR	1μF,50V
C80	NCB21HK-103X	CAPACITOR	0.01µF,50V	C563	NCB21HK-103X	CAPACITOR	0.01µF,50V
C84	NRSA02J-822X	MG RESISTOR	8.2kΩ,1/10W	C567	NCB21HK-103X	CAPACITOR	0.01µF,50V
C106	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C901	QETN0JM-477	E CAPACITOR	470µF,6.3V
C110	NCB21HK-331X	CAPACITOR	330pF,50V	C904	NCB21HK-103X	CAPACITOR	0.01µF,50V
C137	NCB21HK-103X	CAPACITOR	0.01µF,50V	C911	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C201	QEKJ0JM-107	E CAPACITOR	100μF,6.3V	C912	NCB21HK-103X	CAPACITOR	0.01µF,50V
C202	NCB21EK-104X	CAPACITOR	0.1µF,25V	C913	QETN0JM-477	E CAPACITOR	470µF,6.3V
C203	QEKJ1HM-105	E CAPACITOR	1μF,50V	C914	NRSA02J-0R0X	MG RESISTOR,S5900U/U(C)	
C205	NDC21HJ-101X	CAPACITOR	100pF,50V	C2001	QEKJ1HM-475	E CAPACITOR	4.7µF,50V
C207	NCF21CZ-105X	CAPACITOR	1μF,16V	C2002	QEKJ1EM-106	E CAPACITOR	10μF,25V
C220	NDC21HJ-101X	CAPACITOR	100pF,50V	C2003	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
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C401	NCB21HK-103X	CAPACITOR,S5900U/U(C)	0.01µF,50V	C2005	QEKJ1HM-475	E CAPACITOR	4.7µF,50V

# 🛆 REF No.	PART No.	PART NAME, DESCRIPTION		# 🛆 REF No.	PART No.	PART NAME, DESCRIPTION	
C2007	QEKJ1CM-226	E CAPACITOR	22µF,16V	C4010	QERF0JM-476	E CAPACITOR	47μF,6.3V
C2008	QEKJ1HM-475	E CAPACITOR	4.7µF,50V	C4011	NCB21CK-224X	CAPACITOR	0.22µF,16V
C2009	NCB21HK-102X	CAPACITOR	0.001µF,50V	C4014	NDC21HJ-101X	CAPACITOR	100pF,50V
C2010	NCB21HK-222X	CAPACITOR	0.0022µF,50V	C4015	NDC21HJ-101X	CAPACITOR	100pF,50V
C2011	QEKJ1HM-475	E CAPACITOR	4.7µF,50V	C4019	NCB21HK-103X	CAPACITOR	0.01µF,50V
C2012	QEKJ1HM-475	E CAPACITOR	4.7µF,50V	C4022	NDC21HJ-101X	CAPACITOR	100pF,50V
C2051	NCB21HK-331X	CAPACITOR	330pF,50V	△ C5001	QFZ9073-683	F CAPACITOR	0.068µF,250V
C2052	QFLC1HJ-823Z	F CAPACITOR,S3900U/U(C)	0.082µF,50V	⚠ C5004	QCZ9094-472	CAPACITOR	0.0047µF,125V
	QFLC1HJ-333Z	F CAPACITOR,S5900U/U(C)	0.033µF,50V	C5006	QETM2DM-157	E CAPACITOR	150µF,200V
C2053	NCB21HK-332X	CAPACITOR,S5900U/U(C)	0.0033µF,50V	C5101	QCZ0212-472	CAPACITOR	0.0047µF,1kV
	NCB21HK-472X	CAPACITOR,S3900U/U(C)	0.0047µF,50V	C5102	QCZ0339-101Z	CAPACITOR	100pF,1kV
C2054	NCB21EK-223X	CAPACITOR,S3900U/U(C)	0.022µF,25V	C5104	QEKJ1HM-105	E CAPACITOR	1μF,50V
	NCB21HK-103X	CAPACITOR,S5900U/U(C)	0.01µF,50V	C5105	QFN31HJ-183	F CAPACITOR	0.018µF,50V
C2055	QEKJ1EM-106	E CAPACITOR	10μF,25V	C5107	QFV91HJ-104	F CAPACITOR	0.1µF,50V
C2061	QFLC1HJ-333Z	F CAPACITOR,S5900U/U(C)	• •	C5201	QEMU0JM-227	E CAPACITOR	220µF,6.3V
C2062	NCB21HK-332X	. ,	0.0033µF,50V	C5202	QETN1CM-108	E CAPACITOR	1000µF,16V
C2063	NCB21HK-103X	CAPACITOR,S5900U/U(C)	0.01µF,50V	C5203	QEMT1AM-128	E CAPACITOR	1200µF,10V
C2064	QEKJ1EM-106	E CAPACITOR, S5900U/U(C)	• •	C5204	QETJ2AM-475	E CAPACITOR	4.7μF,100V
C2201	NCB21EK-104X	CAPACITOR	0.1µF,25V	C5205	QETN1HM-106	E CAPACITOR	10μF,50V
C2202	NCB21EK-333X	CAPACITOR	0.033µF,25V	C5206	QETN1AM-476	E CAPACITOR	47µF,10V
C2203	QEKJ1EM-106	E CAPACITOR	10μF,25V	C5207	QETN1CM-107	E CAPACITOR	100µF,16V
C2204	NCB21HK-102X	CAPACITOR	0.001µF,50V	C5301	QEKJ1CM-107	E CAPACITOR	100µF,16V
C2205	QEKJ1HM-105	E CAPACITOR	1μF,50V	C5302	QEKJ1HM-106	E CAPACITOR	10μF,50V
C2206	QEKJ1EM-106	E CAPACITOR	10μF,25V	C5303	QEKJ1CM-107	E CAPACITOR	100µF,16V
C2207	QEKJ1CM-476	E CAPACITOR	47μF,16V	C5304	NCB21HK-102X	CAPACITOR	0.001µF,50V
C2208	QEKJ1HM-475	E CAPACITOR	4.7μF,50V	C5305	QFV91HJ-154	F CAPACITOR	0.15µF,50V
C2209	QEKJ1HM-104	E CAPACITOR	0.1μF,50V	C5311	NCB21HK-103X	CAPACITOR	0.01µF,50V
C2210	QEKJ1HM-104	E CAPACITOR	0.1μF,50V	C6029	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C2215	QEKJ1HM-475	E CAPACITOR	4.7μF,50V	C7001	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
C2217	QEKJ1EM-106	E CAPACITOR	10μF,25V	C7002	NCB21EK-104X	CAPACITOR	0.1µF,25V
C2219 C2220	QEKJ1EM-106 QEKJ1HM-475	E CAPACITOR E CAPACITOR	10μF,25V 4.7μF,50V	C7003 C7005	QEKJ0JM-476 NDC21HJ-470X	E CAPACITOR CAPACITOR	47μF,6.3V
C2220	NCB21HK-103X	CAPACITOR	4.7μF,50V 0.01μF,50V	C7005	NDC21HJ-330X	CAPACITOR	47pF,50V 33pF,50V
C2221	QEKJ1HM-474	E CAPACITOR	0.01μF,50V 0.47μF,50V	C7006	QEKJ1HM-106	E CAPACITOR	33μ <b>г</b> ,50V
C2223	QEKJ1HM-474	E CAPACITOR E CAPACITOR	0.47μF,50V 0.47μF,50V	C7007	NCB21HK-102X	CAPACITOR	0.001µF,50V
C2223	NCB21HK-103X	CAPACITOR	0.47μΓ,50V 0.01μF,50V	C7008	QCFB1HZ-104	CAPACITOR	0.001μΓ,50V 0.1μF,50V
C2225	QEKJ1HM-475	E CAPACITOR	4.7μF,50V	C7015	QCFB1HZ-104	CAPACITOR	0.1μF,50V
C2226	QEKJ1EM-106	E CAPACITOR	4.7μ1,36V 10μ <b>F</b> ,25V	C7206	QEKJ0JM-227	E CAPACITOR	220μF,6.3V
C2227	NCB21EK-104X	CAPACITOR	0.1μF,25V	L1	QQL29BJ-100Z	COIL	10µH
C2251	QEKJ0JM-476	E CAPACITOR	47μF,6.3V	L2	QQL29BJ-101Z	COIL	100µH
C2252	NCB21HK-103X	CAPACITOR	0.01µF,50V	L3	QQL29BJ-100Z	COIL	10µH
C2253	NCB21HK-103X	CAPACITOR	0.01µF,50V	L4	QQL29BJ-100Z	COIL	10μH
C2254	NCB21HK-103X	CAPACITOR	0.01µF,50V	L5	QQL29BJ-100Z	COIL	10μH
C3001	NCB21EK-104X	CAPACITOR	0.1µF,25V	L11	QQL01BJ-120Z	COIL	12µH
C3003	QEKJ1EM-106	E CAPACITOR	10μF,25V	L13	QQL231J-101Y	COIL	100µH
C3008	NCB21HK-102X	CAPACITOR	0.001µF,50V	L15	QQL29BJ-100Z	COIL	10μΗ
C3013	QEKJ1EM-106	E CAPACITOR	10μF,25V	L18	QUY153-050Y	IM BUS WIRE	- r
C3016	NDC21HJ-180X	CAPACITOR	18pF,50V	L19	QQL29BJ-100Z	COIL	10µH
C3017	NDC21HJ-270X	CAPACITOR	27pF,50V	L20	QQL231J-101Y	COIL	100µH
C3019	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	L28	QQL231J-150Y	COIL	15µH
C3022	NCB21EK-104X	CAPACITOR	0.1µF,25V	L201	QUY153-050Y	IM BUS WIRE	·
C3023	NCF21CZ-105X	CAPACITOR	1μF,16V	L203	QQL231J-3R3Y	COIL	3.3µH
C3035	NCB21EK-104X	CAPACITOR	0.1µF,25V	L401	QQL231J-150Y	COIL,S5900U/U(C)	15µH
C3036	QERF0JM-107	E CAPACITOR	100µF,6.3V	L402	QUY153-050Y	IM BUS WIRE,S5900U/U(C)	
C3048	NCB21HK-103X	CAPACITOR	0.01µF,50V	L501	QQL29BJ-100Z	COIL	10μH
C4001	NCB21EK-104X	CAPACITOR	0.1µF,25V	L503	QQL29BJ-100Z	COIL	10µH
C4002	QERF1HM-105	E CAPACITOR	1μF,50V	L504	QQL29BJ-100Z	COIL	10µH
C4004	QERF1AM-336	E CAPACITOR	33µF,10V	L901	QQL29BJ-101Z	COIL	100µH
C4006	NCB21EK-563X	CAPACITOR	0.056µF,25V	L2001	QUY153-050Y	IM BUS WIRE	
C4007	NCB21HK-103X	CAPACITOR	0.01µF,50V	L2251	QQL29BJ-100Z	COIL	10µH
C4009	NCB21HK-102X	CAPACITOR	0.001µF,50V	L4001	QUY153-050Y	IM BUS WIRE	
				•			

# 4	REF No.	PART No.	PART NAME, DESCRIPTION	# _	∆ REF No.	PART No.	PART NAME, DESCRIPTION	ON
	L5201	PELN1184	COIL 33µH		CN2002	QGB2532J1-02	CONNECTOR,(1-2)FE HE	AD
	L5202	PU60944-330K	COIL 33µH		CN3001	QGB2015M2-08	CONNECTOR,(1-8)CAPS	TAN MOTOR
	L5301	QQL01BJ-101Z	COIL 100µH		CN3002	QGF1207C1-05	FPC CONNECTOR,(1-5)D	RUM MDA
	L6001	QQL29BK-1R0Z	COIL 1µH		CN3003	QGB2532J1-02	CONNECTOR,(1-2)LOADI	NG MOTOR
	L6003	QQL29BK-1R0Z	COIL 1µH		CN3004	QGB2534J2-04	CONNECTOR,(1-4)ROTAR	RY ENCODER
	L6004	QQL071J-1R0Y	COIL 1µH		CN7001	QGF1207C1-09	FPC CONNECTOR,(1-9)A	DV.JOG
	L6032	QUY153-050Y	IM BUS WIRE		CN7103	QGF1207C1-04	FPC CONNECTOR,(1-4)S JA	CK,S5900U/U(C)
	L6050	QUY153-050Y	IM BUS WIRE	$\triangle$	CP4001	ICP-N25	CIRCUIT PROTECTOR	
	L7201	QQL29BJ-101Z	COIL 100µH	<b>A</b>	CP5302	ICP-N25	CIRCUIT PROTECTOR	
	X2	QAX0575-001	CRYSTAL RESONATOR	<b>A</b>	F5001	QMF51N2-1R25J1	FUSE	T1.25A,AC250V
	X3001	QAX0526-001	CRYSTAL RESONATOR					
	S3001	QSW0602-004	PUSH SWITCH, REC SAFETY					
	S3002	QSW0695-001	PUSH SWITCH,S CASS					
	S7001	QSW0456-002Z	TACT SWITCH,POWER					
	S7002	QSW0456-002Z	TACT SWITCH,REC LINK	١.				
	S7004	QSW0456-002Z	TACT SWITCH,SP/EP,S3900U/U(C)	<b>*</b>	****	*****	*****	****
		QSW0456-002Z	TACT SWITCH,INSERT,S5900U/U(C)					_
	S7006	QSW0456-002Z	TACT SWITCH, DISPLAY, S3900U/U(C)		7	2D DIGITAL BO	ARD ASSEMBLY <05	ō>
		QSW0456-002Z	TACT SWITCH,A.DUB,S5900U/U(C)					
	S7008	QSW0456-002Z	TACT SWITCH,PLAY		PW1	LPA10090-05A	2D DIGITAL BOARD ASSY	. ,
	S7010	QSW0456-002Z	TACT SWITCH,E.PROG			LPA10090-06A	2D DIGITAL BOARD ASSY	/,S3900U/U(C)
	S7011	QSW0456-002Z	TACT SWITCH, REC		IC1201	JCP8036	IC	
	S7013	QSW0456-002Z	TACT SWITCH, PAUSE		Q1201	2SC1317/RS/-T	TRANSISTOR	
	S7015	QSW0456-002Z	TACT SWITCH, STOP/EJECT		Q1202	2SA1576A/QR/-X	TRANSISTOR	
	S7016	QSW0456-002Z	TACT SWITCH, SVHS ET			or 2PA1576/R/-X	TRANSISTOR	
	K2251	NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W		Q1203	2SA1576A/QR/-X	TRANSISTOR	
	K2252	NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W			or 2PA1576/R/-X	TRANSISTOR	
	K2253 K5101	NRSA02J-0R0X QQR0678-001Z	MG RESISTOR 0Ω,1/10W FERRITE BEAD		Q1204	2SC4081/QRS/-X or 2PC4081/R/-X	TRANSISTOR TRANSISTOR	
	K5101	QQR0678-001Z	FERRITE BEAD		Q1205	2SC4081/S/-X	TRANSISTOR	
	PC3001	GP3S123	IC(PHOTO SENSOR		D1201	RD4.3ES/B3/-T2	ZENER DIODE	
	PC3002	GP3S123	IC(PHOTO SENSOR		D1201	QUY153-050Y	IM BUS WIRE	
<b>A</b>	PC5101	PS2501-1	PH COUPLER		R1201	NRSA02J-121X	MG RESISTOR	120Ω,1/10W
	T2051	PELN0832	OSC TRANSFORMER,S3900U/U(C)		R1202	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
	12001	PELN0860	OSC TRANSFORMER,S5900U/U(C)		R1203	NRSA02J-221X	MG RESISTOR	220Ω,1/10W
	T2052	PELN0861	OSC TRANSFORMER,S5900U/U(C)		R1204	NRSA02J-221X	MG RESISTOR	220Ω,1/10W
⚠	T5001	QQS0031-002	SW TRANSFORMER		R1205	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
	ET1	LP30859-001A	EARTH PLATE		R1206	NRSA02J-561X	MG RESISTOR	560Ω,1/10W
	HD1	PQ35479-1-4	HOLDER(FDP),DI7001		R1207	NRSA02J-562X	MG RESISTOR	5.6kΩ,1/10W
	HS1	LP40090-001A	HEAT SINK,Q5101		R1208	NRSA02J-123X	MG RESISTOR	12kΩ,1/10W
⚠	CD1	QMPD340-165-K	POWER CORD		R1209	NRSA02J-180X	MG RESISTOR	18Ω,1/10W
	SD1	LP30864-001A	SHIELD CASE(PRE)		R1210	NRSA02J-393X	MG RESISTOR	39kΩ,1/10W
	DI7001	QLF0031-001	FLTUBE		R1211	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	TU6001	QAU0207-001	TUNER		R1212	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
	OT1	QYTDSF3010M	SCREW,X2		R1213	NRSA02J-181X	MG RESISTOR	180Ω,1/10W
	OT2	QYTDST3006Z	SCREW,Q5101		R1214	NRSA02J-181X	MG RESISTOR	180Ω,1/10W
	J1	QNN0380-002	PIN JACK,REAR1 IN		R1215	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
	J2	QNN0286-002	PIN JACK,REAR OUT		R1216	NRSA02J-151X	MG RESISTOR	150Ω,1/10W
	J4	QND0076-001	S JACK, REAR S IN		R1217	NRSA02J-151X	MG RESISTOR	150Ω,1/10W
	J5	QND0076-001	S JACK,S_OUT		R1218	NRSA02J-301X	MG RESISTOR	300Ω,1/10W
△1\	TB1	LP20887-009A	TERMINAL BOARD		R1220	NRSA02J-561X	MG RESISTOR	560Ω,1/10W
	FC5001	QNG0006-001Z	FUSE CLIP,F5001		R1222	NRSA02J-471X	MG RESISTOR	470Ω,1/10W
	FC5002	QNG0006-001Z	FUSE CLIP,F5001		R1223	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
	FW3001	QUM022-13A4A4	PARA RIBON WIRE		R1224	NRSA02J-561X	MG RESISTOR	560Ω,1/10W
	FW3002	QUM022-30A4A4	PARA RIBON WIRE		R1230	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
A	J7101	QNN0381-001	PIN JACK,FRONT IN	1	R1231	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	LF5002 VA5001	QQR0532-001 QAF0023-431Z	LINE FILTER VARISTOR		R1232 R1233	NRSA02J-0R0X NRSA02J-0R0X	MG RESISTOR MG RESISTOR	0Ω,1/10W
∠!\	CN1	QGF1028C1-11	FPC CONNECTOR,(1-11)U.DRUM,S3900U/U(C)			QVZ3521-103Z	V RESISTOR	0Ω,1/10W
	CIVI	QGF1028C1-11	FPC CONNECTOR,(1-11)0.DRUM,S39000/0(C) FPC CONNECTOR,(1-13)U.DRUM,S5900U/U(C)		VR1201 B1204	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
	CN2001	QGF1207C1-07	FPC CONNECTOR,(1-13)0.DR0M,339000/0(C)		C1201	QEKJ0JM-476	E CAPACITOR	47μF,6.3V
	3112001	GGI 120701-07	TO SOMMESTOR, (1-1 JAVO FILAD	1	01201	GENOUGH T/U	2 3/11/1011/011	-7 μ1,0.0 ν

# A F	IPTION	PART NAME, DESCRI	PART No.	# A REF No.
***	47µF,6.3V	E CAPACITOR	QEKJ0JM-476	C1211
	0.001µF,50V	CAPACITOR	NCB21HK-102X	C1212
	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1213
	1µF,16V	CAPACITOR	NCF21CZ-105X	C1214
P	47μF,6.3V	E CAPACITOR	QEKJ0JM-476	C1215
IC	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1216
	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1217
R	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1218
R	1μ <b>F</b> ,16V	CAPACITOR	NCF21CZ-105X	C1219
R	47μF,6.3V	E CAPACITOR	QEKJ0JM-476	C1220
R	150pF,50V	CAPACITOR	NDC21HJ-151X	C1222
R	68pF,50V	CAPACITOR	NDC21HJ-680X	C1223
R	150pF,50V	CAPACITOR	NDC21HJ-151X	C1225
R	68pF,50V	CAPACITOR	NDC21HJ-680X	C1226
R	0.1µF,25V	CAPACITOR	NCB21EK-104X	C1227
R	4.7μ <b>F</b> ,25V	E CAPACITOR	QEKJ1EM-475	C1228
R	0.01µF,50V	CAPACITOR	NCB21HK-103X	C1229
R	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1230
R	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1231
С	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1232
С	0.01µF,16V	CAPACITOR	QDYB1CM-103Y	C1233
С	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1234
С	47μF,6.3V	E CAPACITOR	QEKJ0JM-476	C1235
С	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1236
С	0.1µF,25V	CAPACITOR	NCF21EZ-104X	C1237
С	18pF,50V	CAPACITOR	NDC21HJ-180X	C1238
С	56pF,50V	CAPACITOR	NDC21HJ-560X	C1239
С	0.01µF,50V	CAPACITOR	NCB21HK-103X	C1243
С	4.7µF,25V	E CAPACITOR	QEKJ1EM-475	C1244
С	15pF,50V	CAPACITOR	NDC21HJ-150X	C1245
С	47μF,6.3V	E CAPACITOR	QEKJ0JM-476	C1246
С	100µH	COIL	QQL29BJ-101Z	L1202
С	100µH	COIL	QQL29BJ-101Z	L1203
С	100µH	COIL	QQL29BJ-101Z	L1204
С	2.7µH	COIL	QQL071J-2R7Y	L1205
С	2.7µH	COIL	QQL071J-2R7Y	L1206
С	100µH	COIL	QQL29BJ-101Z	L1207
С	15µH	COIL	QQL071J-150Y	L1208
В		IM BUS WIRE	QUY153-050Y	L1209
С	100µH	COIL	QQL29BJ-101Z	
		SHIELD FRAME(S-VI	LP30706-001C	SD1
	S),S5900U/U(C)	SHIELD CASE(S-VHS	LP30684-001A	SD2
***		HEADER PIN	QGG2502K1-17	CN1201

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#### A/C HEAD BOARD ASSEMBLY <12>

PW1 LP10122-01A1 A/C HEAD BOARD ASSY CN1 QGF1208F1-07 FPC CONNECTOR

# 🛆 REF No. PART No. PART NAME, DESCRIPTION

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#### DEMOD BOARD ASSEMBLY <14>

PW1	PB11076A	DEMOD BOARD ASSY	
IC1501	UPC1852AGT	IC	
	or UPC1854AGT	IC	41.0.4/04/
R1501	QRE141J-102Y	RESISTOR	1kΩ,1/4W
R1502	QRE141J-334Y	RESISTOR	330kΩ,1/4W
R1503	QRE141J-124Y	RESISTOR	120kΩ,1/4W
R1504	QRE141J-302Y	RESISTOR	3kΩ,1/4W
R1505	QRE141J-512Y	RESISTOR	5.1kΩ,1/4W
R1506	QRE141J-333Y	RESISTOR	33kΩ,1/4W
R1507	QRE141J-333Y	RESISTOR	33kΩ,1/4W
R1508	QRE141J-392Y	RESISTOR	3.9kΩ,1/4W
R1509	QRE141J-122Y	RESISTOR	1.2kΩ,1/4W
R1510	QRE141J-392Y	RESISTOR	3.9kΩ,1/4W
R1511	QRE141J-122Y	RESISTOR	1.2kΩ,1/4W
R1517	QRE141J-123Y	RESISTOR	12kΩ,1/4W
C1501	QETN1CM-226	E CAPACITOR	22µF,16V
C1502	QETN1HM-104	E CAPACITOR	0.1µF,50V
C1503	QETN1HM-105	E CAPACITOR	1μ <b>F</b> ,50V
C1504	QETN1HM-475	E CAPACITOR	4.7µF,50V
C1505	QETN1HM-225	E CAPACITOR	2.2µF,50V
C1506	QETN1HM-104	E CAPACITOR	0.1µF,50V
C1507	QFV11HJ-473	F CAPACITOR	0.047µF,50V
C1508	QETN1HM-474	E CAPACITOR	0.47µF,50V
C1509	QETN1HM-104	E CAPACITOR	0.1µF,50V
C1510	QETN1HM-105	E CAPACITOR	1μ <b>F</b> ,50V
C1511	QETN1HM-105	E CAPACITOR	1μ <b>F</b> ,50V
C1512	QETN1HM-105	E CAPACITOR	1μ <b>F</b> ,50V
C1513	QETN1HM-335	E CAPACITOR	3.3µF,50V
C1514	QETN1HM-106	E CAPACITOR	10μ <b>F</b> ,50V
C1515	QETN1HM-105	E CAPACITOR	1μF,50V
C1516	QETN1HM-106	E CAPACITOR	10µF,50V
C1517	QETN1HM-106	E CAPACITOR	10µF,50V
C1518	QETN1HM-105	E CAPACITOR	1μF,50V
C1521	QETN1HM-106	E CAPACITOR	10μF,50V
BK1	LP40077-001A	BRACKET(BOARD)	
CN1501	QGG2502K1-09	HEADER PIN	

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#### S JACK BOARD ASSEMBLY(S5900U/U(C))<36>

PW1 LPA20009-02B S JACK BOARD ASSY

J7102 QND0084-001 S JACK

CN7108 QGF1209F1-04 FPC CONNECTOR,(1-4)MAIN

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#### ADV.JOG BOARD ASSEMBLY <38>

PW1 LPA20013-04B ADV.JOG BOARD ASSY
UN7002 QSW0905-001 ROTARY ENCODER
CN7004 QGF1209F1-09 FPC CONNECTOR,(1-9)MAIN

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#### **LOADING MOTOR BOARD ASSEMBLY <55>**

PW2 LP10122-01A2 LOADING MOTOR BOARD ASSY CN1 QGB2533K1-02 CONNECTOR

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#### R.PAUSE BOARD ASSEMBLY <91>

PW2	LPA10134-03C2	R.PAUSE BOARD ASSY	
R7156	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
B7151	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
B7152	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
J7104	PU60612	MINI JACK	

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#### C.BOX BOARD ASSEMBLY <92>

PW3	LPA10134-03C3	C.BOX BOARD ASSY	
R7155	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
J7105	PU60612	MINI JACK	

JVC



# VIDEO CASSETTE RECORDER

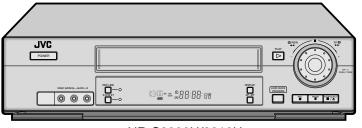
# HR-S5900U/5910U HR-S3900U/3910U





HR-S5900U/5910U





HR-S3900U/3910U



INSTRUCTIONS

#### For Customer Use:

Enter below the Model No. and Serial No. which are located on the rear of cabinet. Retain this information for future reference.

Model No

Serial No.

#### Dear Customer,

Thank you for purchasing the JVC S-VHS video cassette recorder. Before use, please read the safety information and precautions contained in the following pages to ensure safe use of your new VCR.

# **CAUTIONS**



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK.

DO NOT REMOVE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### **WARNING:**

# TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

#### **CAUTION:**

This video cassette recorder should be used with AC  $120V\sim$ , 60Hz only.

To prevent electric shocks and fire hazards, DO NOT use any other power source.

#### **CAUTION:**

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

#### **ATTENTION:**

POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

#### **Note to CATV system installer:**

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

#### **CAUTION:**

Changes or modifications not approved by JVC could void user's authority to operate the equipment.

#### **Declaration of Conformity**

Model Number :HR-S5900U

HR-S5910U HR-S3900U HR-S3910U

Trade Name :JVC

**Responsible Party** :JVC Americas Corp. **Address** :1700 Valley Road Wayne,

N.J. 07470

**Telephone Number** :973-315-5000

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

# Failure to heed the following precautions may result in damage to the VCR, Remote or video cassette.

#### 1. **DO NOT** place the VCR . . .

- ... in an environment prone to extreme temperatures or humidity.
- ... in direct sunlight.
- ... in a dusty environment.
- ... in an environment where strong magnetic fields are generated.
- ... on a surface that is unstable or subject to vibration.
- 2. DO NOT block the VCR's ventilation openings.
- 3. **DO NOT** place heavy objects on the VCR or on the Remote.
- 4. <u>DO NOT</u> place anything which might spill on the top of the VCR or on the Remote.
- 5. AVOID violent shocks to the VCR during transport.

VCR Plus+,  $\mathrm{C}^3$  and PlusCode are registered trademarks of Gemstar Development Corporation.

The VCR Plus+ system is manufactured under license from Gemstar Development Corporation.



- Cassettes marked "S-VHS" and "VHS" can be used with this video cassette recorder. However, S-VHS recordings are possible only with cassettes marked "S-VHS".
   By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this VCR.
- As an ENERGY STAR® Partner, JVC has determined that this product or product model meets the ENERGY STAR® guidelines for energy efficiency.

# IMPORTANT PRODUCT SAFETY INSTRUCTIONS

Electrical energy can perform many useful functions. But improper use can result in potential electrical shock or fire hazards. This product has been engineered and manufactured to assure your personal safety. In order not to defeat the built-in safeguards, observe the following basic rules for its installation, use and servicing.

#### ATTENTION:

Follow and obey all warnings and instructions marked on your product and its operating instructions. For your safety, please read all the safety and operating instructions before you operate this product and keep this booklet for future reference.

#### INSTALLATION

#### 1. Grounding or Polarization

- (A) Your product may be equipped with a polarized alternatingcurrent line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature.
  - If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- (B) Your product may be equipped with a 3-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature.
  - If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

#### 2. Power Sources

Operate your product only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. If your product is intended to operate from battery power, or other sources, refer to the operating instructions.

#### 3. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

#### 4. Power Cord Protection

Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

#### 5. Ventilation

Slots and openings in the cabinet are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered.

- Do not block the openings by placing the product on a bed, sofa, rug or other similar surface.
- Do not place the product in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

#### 6. Wall or Ceiling Mounting

The product should be mounted to a wall or ceiling only as recommended by the manufacturer.

#### ANTENNA INSTALLATION INSTRUCTIONS

#### 1. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

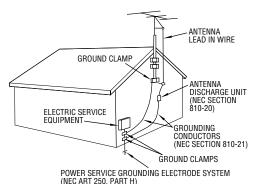
#### 2. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

#### 3. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

#### **EXAMPLE OF ANTENNA GROUNDING AS PER** NATIONAL ELECTRICAL CODE, ANSI/NFPA 70



NEC - NATIONAL ELECTRICAL CODE

#### USF

#### 1. Accessories

To avoid personal injury:

- Do not place this product on an unstable cart, stand, tripod, bracket, or table. It may fall, causing serious injury to a child or adult, and serious damage to the product.
- Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product.
- Use a mounting accessory recommended by the manufacturer and follow the manufacturer's instructions for any mounting of the product.
- Do not try to roll a cart with small casters across thresholds or deep-pile carpets.

#### 2. Product and Cart Combination

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.





#### 3. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink or laundry tub, in a wet basement, or near a swimming pool and the like.

#### 4. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

#### 5. Attachments

Do not use attachments not recommended by the manufacturer of this product as they may cause hazards.

#### 6. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

#### 7. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

#### **SERVICING**

#### 1. Servicing

If your product is not operating correctly or exhibits a marked change in performance and you are unable to restore normal operation by following the detailed procedure in its operating instructions, do not attempt to service it yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

#### 2. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions: a. When the power supply cord or plug is damaged. b.If liquid has been spilled, or objects have fallen into the product.

- c. If the product has been exposed to rain or water.
- d.If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- e. If the product has been dropped or damaged in any way.
- f. When the product exhibits a distinct change in performance—this indicates a need for service.

#### 3. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or which have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

#### 4. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in safe operating condition.

# HOW TO USE THIS INSTRUCTION MANUAL

- The Index on pages 60 64 lists frequently-used terms, and the number of the page on which they are used or explained in the manual. This section also illustrates the controls and connections on the front and rear panel, the front display panel and the Remote.
- The IF mark signals a reference to another page for instructions or related information.
- Operation buttons necessary for the various procedures are clearly indicated through the use of illustrations at the beginning of each major section.
- The illustrations used in this instruction manual is of HR-S5900U/5910U, unless mentioned otherwise.

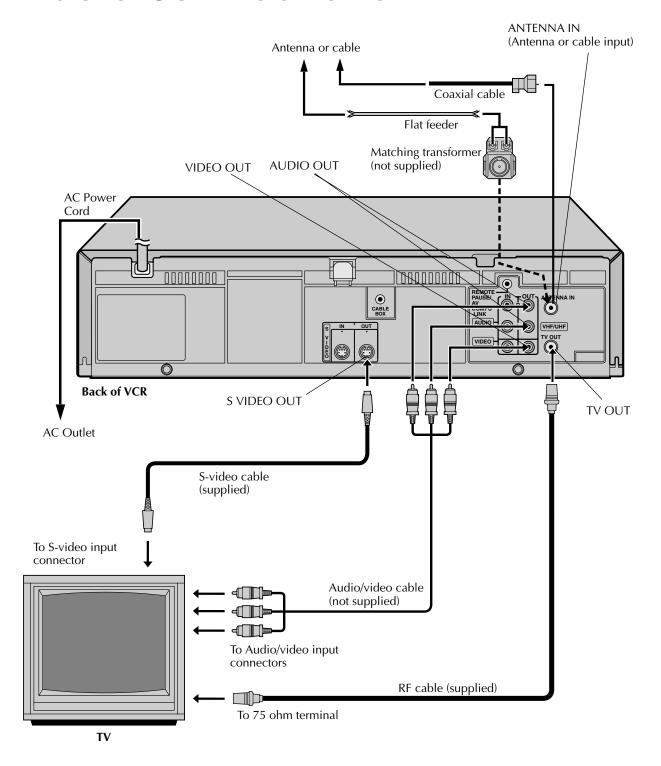
# BEFORE YOU INSTALL YOUR NEW VCR . . .

- ... please read the sections/literature listed below.
- "CAUTIONS" on page 2
- "IMPORTANT PRODUCT SAFETY INSTRUCTIONS" on the previous page

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# **Basic Connections**



#### Check contents

Make sure the package contains all of the accessories listed in "SPECIFICATIONS" (Fig. 65).

### Situate VCR

Place the VCR on a stable, horizontal surface.

## 3 Connect VCR to TV

The following connections are required.

#### RF Connection

- 1 Disconnect the TV antenna from the TV.
- 2 Connect the TV antenna cable to the ANTENNA IN terminal on the rear of the VCR.
- Ocnnect the supplied RF cable between the TV OUT terminal on the rear of the VCR and the TV's antenna input terminal.

AV Connection (improves picture quality during tape playback.)

If your TV is equipped with audio/video input connectors

- Connect the antenna, VCR and TV as shown in the illustration.
- 2 Connect an audio/video cable between the AUDIO/VIDEO OUT connectors on the rear of the VCR and the audio/video input connectors on the TV.

**S-video Connection** (allows you to make the most of the S-VHS picture performance.)

If your TV is equipped with an S-video input connector

- Perform "RF Connection" and "AV Connection" above.
- 2 Connect an S-video cable between the S VIDEO OUT connector on the rear of the VCR and the S-video input connector on the TV.

#### Connect VCR to power source

Connect the AC power plug to an AC outlet.

• The clock and tuner channels will automatically be set when the antenna is connected and when the AC power cord is first connected to an AC power outlet ( pg. 8). (If "Auto" or "CH" is displayed on the front display panel before the VCR is turned on, the clock and tuner channels are being set automatically. Wait until the clock time is displayed on the front display panel before turning on the VCR.)

#### Set VCR channel

Press **POWER** to turn off the VCR and press **STOP/ EJECT** ( ■/▲ ) on the front panel for more than 5 seconds. "3CH" appears on the display panel. Press **CH** + and – on the Remote to select "3CH" or "4CH" for only RF connection, "–CH" (OFF) for RF and AV connection, then press **OK**.

- The VCR channel is preset to 3CH.
   Set to 4CH if 3CH is used for broadcasting in your area. (To view the picture from this VCR through this channel, select the same channel on the TV with the VCR channel setting on the VCR.)
- You can now perform basic playback ( pg. 21) or basic recording ( pg. 25).

#### **NOTES:**

- The VCR channel is the channel on which you can watch the picture from the VCR on the TV when only using the RF connection.
- Even if you are using audio/video cables to connect your VCR to your TV, you must also connect it using the RF cable. This will ensure that you can record one show while watching another ( pg. 26).
- For full identification of the VCR's rear panel, refer to the Index ( pg. 63).

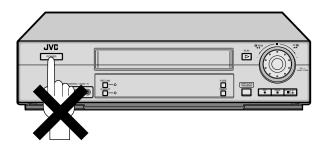
 $m{8}$  EN INITIAL SETTINGS

# Plug & Play Setting

## **Auto Clock Set/Auto Tuner Set**

#### **ATTENTION**

- If you use a cable box, Plug & Play will not function; set the clock and tuner channels separately. (☞ pg.10 14)
- It takes several minutes for the VCR to complete the Plug & Play setting.
- Do not press any buttons on the front panel or on the Remote while Plug & Play is in progress.



This VCR sets the clock and tuner channels automatically when AC power cord is first connected to an AC outlet. The antenna cable must be connected for the Plug & Play setting.

The time and date can be set automatically by the clock setting data transmitted from one of the regular TV broadcast channels. We call this TV channel the "host channel" and it is a PBS channel in your area.



#### Perform Plug & Play setup

Connect the antenna cable to the VCR (IF pg. 6). Then connect the AC power cord to an AC outlet. Do not turn on the VCR.

The clock and tuner channels will be set automatically.

#### **NOTES:**

- Auto Clock Set is performed first.
   "Auto" blinks on the front display panel during Auto Clock Set.
- Auto Channel Set is performed next. Auto Channel Set scans all the channels that are receivable by your VCR. During Auto Channel Set, the channel numbers are displayed as they are scanned and set.
- When Plug & Play setting has been complete successfully, the correct clock time is displayed. If you perform Plug & Play setting successfully, there is no need to perform the clock (☐ pg. 10) and tuner (☐ pg. 13) settings. If, however, you want to add or delete channels, refer to Manual Channel Set on page 14.











**During Initial Auto Clock Set** "Auto" blinks.

During Auto Channel Set

The channel numbers are displayed as they are scanned and set.

**Plug & Play Completed** 

The current time (including AM/PM) is displayed.

\* If an incorrect clock time or "- -:- -" appears on the display panel, see "What to do if Plug & Play setting failed" below.

#### **INFORMATION**

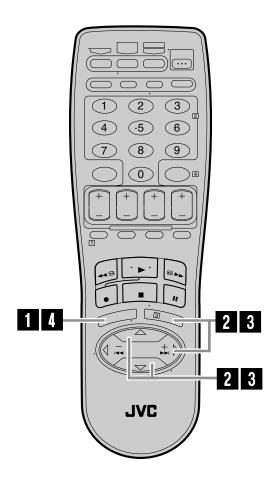
- If "AUTO CLOCK" is set to "ON" on the Clock Set screen on page 11, the clock will be adjusted automatically by the host channel every hour (except 11:00 PM, midnight, 1:00 AM and 2:00 AM) using the incoming PBS channel clock setting data. (This automatic clock adjustment can only be performed when the VCR is turned off. The clock will be adjusted just on these hours on the time displayed on the front display panel, not on the actual real time.) The default setting of "AUTO CLOCK" is "ON".
- If the memory backup fails, because a power outage occurs or because the AC power cord is unplugged, Plug & Play will be performed when power is restored to the VCR.
- Poor antenna or cable signal may prevent the VCR from receiving the Auto clock setting data from the PBS channel. If this
  function is taking a considerable amount of time, it may be necessary to perform the Semiauto or Manual Clock Set
  procedure.

#### What to do if Plug & Play setting failed

- If an incorrect time is displayed on the front display panel, you may be receiving the clock setting data of a PBS channel from an adjacent time zone, or an incorrect PBS channel from a cable TV system. In this case, perform the Semiauto ( pg. 11) or Manual Clock Set ( pg. 12) procedure.
- If "- -:- -" appears on the front display panel, your antenna cable may not be connected to the VCR or there may not be a Host PBS signal available in your area. Ensure that the antenna cable is connected correctly. Then turn on and off the VCR; the Plug & Play setting will be automatically reactivated.
  - If Plug & Play setting is not performed though the antenna cable is connected correctly, perform Manual Clock Set ( pg. 12) and Auto Channel Set or Manual Channel Set ( pg. 13) or 14).

# Language Setting

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



This VCR offers you the language choice to view menus and some messages (excluding the on-screen display superimposed on the TV screen) — in English, Spanish or French.

Select the desired language using the following procedure. The default setting is "ENGLISH".

Access Main Menu screen Press MENU.

Access Initial Set screen

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"INITIAL SET", then
press **OK** or **SHUTTLE PLUS** ▷.

MAIN MENU

FUNCTION SET
TUNER SET
→ INITIAL SET

PRESS (A, ▼), THEN (OK)
PRESS (MENU) TO END

Select language

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"LANGUAGE", then
press **OK** or **SHUTTLE PLUS** ▷ repeatedly until
the desired language is
selected.

INITIAL SET

CLOCK SET

→ LANGUAGE ENGLISH
GUIDE CHANNEL SET
CABLE BOX SET
DBS RECEIVER SET

SELECT WITH (△,▼) AND (OK)
PRESS (MENU) TO END

Return to normal screen Press MENU.

# **Clock Setting**

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.

Perform clock setting only if the clock has not been set correctly by the Plug & Play setting or if you use a cable box.

Access the Clock Set screen to perform the Semiauto or Manual Clock Set. Each procedure starts from step 4 after preparation steps below are finished.

If you use a cable box, set the clock manually. (Fig. pg. 12)

## **Preparations**

Access Main Menu screen
Press MENU.

Access Initial Set screen
Press SHUTTLE PLUS

△▽ to move the
highlight bar (arrow) to
"INITIAL SET" then

"INITIAL SET", then press **OK** or **SHUTTLE**PLUS ▷.

TUNER SET

→ INITIAL SET

PRESS (▲,▼), THEN (OK)
PRESS (MENU) TO END

**FUNCTION SET** 

MAIN MENU

Select clock set

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"CLOCK SET", then
press **OK** or **SHUTTLE PLUS** ▷.

INITIAL SET

-CLOCKSET

LANGUAGE ENGLISH
GUIDE CHANNEL SET
CABLE BOX SET
DBS RECEIVER SET

SELECT WITH (△,▼) AND (OK)
PRESS (MENU) TO END

• "CABLE BOX USERS SET CLOCK MANUALLY" appears on the screen for about 5 seconds, then the Clock Set screen appears.

## Setting clock semiautomatically

#### - Semiauto Clock Set

You can change the host channel/D.S.T. /time zone setting manually.

First follow steps **1** to **3** on page 10, then go to the following steps.

CLOCK SET

1:00PM 12/24 00 SUN AUTO CLOCK: ON

PRESS (▲,▼), THEN (OK) PRESS (MENU) TO END

D.S.T. : AUTO TIME ZONE : AUTO

DATE YEAR

€AUTO (CATV)

# 4

#### **Set Auto Clock to ON**

Press **SHUTTLE PLUS** ⊳ to move the highlight bar to "AUTO CLOCK", then press **SHUTTLE PLUS** △∇ so that "ON" is selected.

Then;

To select the host channel — go to step 5.

To select the D.S.T. mode — go to step **6**. To select the time zone — go to step **7**.

#### NOTE:

The time set previously will be erased when "AUTO CLOCK", "HOST CH", "D.S.T." or "TIME ZONE" setting is changed.

# 5

#### Select host channel

You can either select "AUTO" or enter a PBS channel number.

Press **SHUTTLE PLUS**  $\triangleright$  to move the highlight bar to "HOST CH", then press **SHUTTLE PLUS**  $\triangle \nabla$  until "AUTO" or the desired PBS channel number is selected.

#### NOTE:

Some PBS channels do not transmit clock setting data.

# 6

#### Select D.S.T. mode

You have three choices:

AUTO— Select if you want to adjust your VCR's clock automatically by the incoming signal from the host channel. (Auto Daylight Saving Time\*)

**ON**- Adjustment will be made by the built-in clock itself.

**OFF**– Select when Daylight Saving Time does not apply to you.

Press **SHUTTLE PLUS**  $\triangleright$  to move the highlight bar to "D.S.T.", then press **SHUTTLE PLUS**  $\triangle \nabla$  repeatedly until the desired setting is selected.

# 7

#### Select time zone

You can select the time zone automatically or manually.

Press **SHUTTLE PLUS**  $\triangleright$  to move the highlight bar to "TIME ZONE", press **SHUTTLE PLUS**  $\triangle \nabla$  repeatedly until "AUTO" or the desired time zone is selected.

Each time you press the button, the time zone changes as follows:

- → AUTO → ATLANTIC → EASTERN
- → CENTRAL → MOUNTAIN → PACIFIC
- → ALASKA → HAWAII → (back to the beginning)

#### NOTE:

If an incorrect clock time is displayed by the Plug & Play setting, you may be receiving the clock setting data of a PBS channel from an adjacent time zone or from an incorrect PBS channel from a cable TV system. If you selected "AUTO" for the host channel in step 5, be sure to select the correct time zone manually.

## 8

#### Return to normal screen

Press **MENU**.

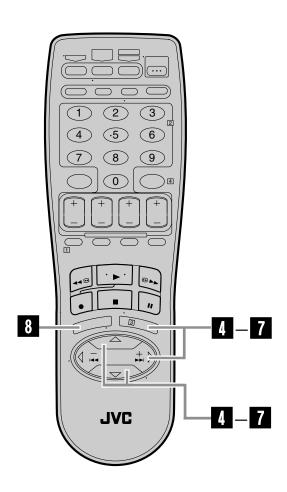
#### \* Auto Daylight Saving Time

This function enables automatic adjustment of the VCR's clock at the start and end of Daylight Saving Time. With Auto DST activated, . . .

- ... on the first Sunday of April at 2:00 AM, the clock is adjusted to 3:00 AM.
- ... on the last Sunday of October at 2:00 AM, the clock is adjusted to 1:00 AM.

#### **IMPORTANT**

Turn off the VCR after performing Semiauto Clock Set. "Auto" will appear on the front display panel while the clock is being set. The current clock time will appear automatically when the clock setting is complete.



#### Set date

Press **SHUTTLE PLUS**  $\triangle \nabla$  until the desired date appears, then press **OK** or **SHUTTLE PLUS**  $\triangleright$ .

 Holding SHUTTLE PLUS △∇ changes the date in 15-day intervals.

### Set year

Press **SHUTTLE PLUS**  $\triangle \nabla$  until the desired year appears, then press **OK** or **SHUTTLE PLUS**  $\triangleright$  twice.

#### Select D.S.T. mode

You can select either "ON" or "OFF".

**ON**– Adjustment will be made by the built-in clock itself.

**OFF**– Select when Daylight Saving Time does not apply to you.

Press **SHUTTLE PLUS**  $\triangle \nabla$  to select the desired setting.

#### Start clock

Press MENU and normal screen appears.

#### To make corrections any time during the process

Press **OK** or **SHUTTLE PLUS**  $\triangleright$  repeatedly until the item you want to change blinks, then press **SHUTTLE PLUS**  $\triangle \nabla$ .

## Setting clock manually

#### — Manual Clock Set

First follow steps 1 to 3 on page 10, then go to the following steps.

# 4

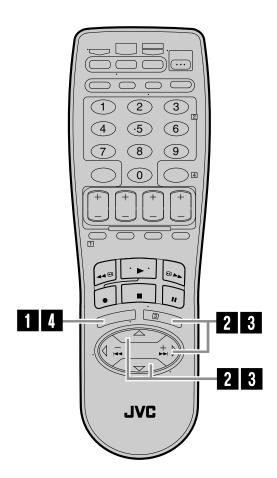
#### Set time

Press **SHUTTLE PLUS**△∇ until the desired time appears, then press **OK** or **SHUTTLE PLUS**▷.

- Holding **SHUTTLE PLUS** △∇ changes the time in 30-minute intervals.
- When the time is entered manually, "AUTO CLOCK" is automatically set to "OFF", and "HOST CH" and "TIME ZONE" disappear.

# **Tuner Setting**

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



# Setting channels automatically — Auto Channel Set

Use Auto Channel Set only if channels have not been set correctly by the Plug & Play setting. If you want to add or delete channels, use Manual Channel Set ( pg. 14).

Access Main Menu screen Press MENU.

Access Tuner Set screen

Press **SHUTTLE PLUS**△▽ to move the
highlight bar (arrow) to
"TUNER SET", then
press **OK** or **SHUTTLE PLUS** ▷.

MAIN MENU

FUNCTION SET

TUNER SET

INITIAL SET

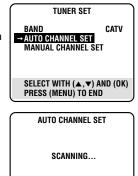
PRESS (▲,▼), THEN (OK)

PRESS (MENU) TO END

Perform Auto Channel Set

You can automatically set the receivable channels in your area in the order of their frequencies.

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"AUTO CHANNEL
SET", then press **OK** or **SHUTTLE PLUS** ▷.



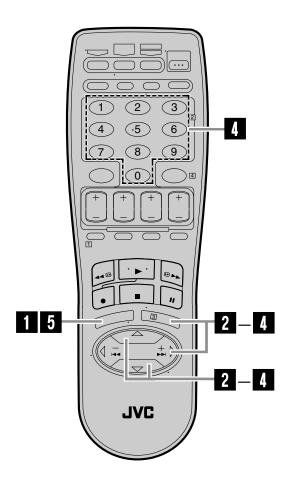
PRESS (MENU) TO END

#### **NOTES:**

- When Auto Channel Set is complete, "SCAN COMPLETED" appears on screen.
- If the scan was unsuccessful, "SCAN COMPLETED— NO SIGNAL" appears on screen. Check the connections and start again.
- Return to normal screen Press MENU.

#### **INFORMATION**

The VCR selects the correct band (TV or CATV) automatically during Auto Channel Set.
The selected band will be displayed on the right side of "BAND" on the Tuner Set screen.



# Setting channels manually

#### - Manual Channel Set

You can add the channels you want or delete the channels you do not want manually.



Access Main Menu screen

Press **MENU**.

#### Access Tuner Set screen

Press **SHUTTLE PLUS** △▽ to move the highlight bar (arrow) to "TUNER SET", then press **OK** or **SHUTTLE PLUS** ▷.

#### Access Manual Channel Set screen

Press **SHUTTLE PLUS**△▽ to move the
highlight bar (arrow) to
"MANUAL CHANNEL
SET", then press **OK** or **SHUTTLE PLUS** ▷.



#### Add or skip desired channels

#### To add channels

- Press the Number keys to input a channel number you want to add.
- ② Press OK or SHUTTLE PLUS ▷ to set to "ADD".
- **3** Repeat **1** and **2** to add other channels.



#### To skip channels

- Press the Number keys or SHUTTLE PLUS △∇ to input a channel number you want to skip.
- **2** Press **OK** or **SHUTTLE PLUS** ▷ to set to "SKIP".
- **3** Repeat **1** and **2** to skip other channels.

### Return to normal screen

Press MENU.

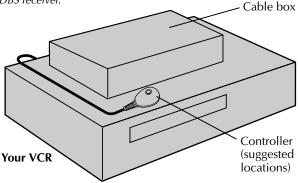
# Cable Box Control Setting

#### **Suggested location**

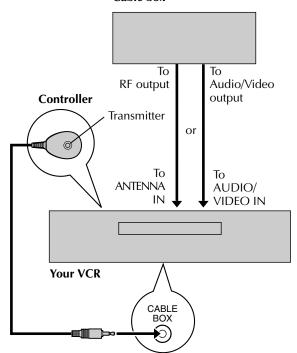
Place the cable box on top of the VCR. Attach the VCR's Controller to the top of the VCR with the Controller's transmitter pointed towards the cable box's remote sensor.

#### **ATTENTION:**

The Controller can also control a DBS receiver. If both a cable box and a DBS receiver are used, position the Controller so its signal reaches the remote sensors on both the cable box and DBS receiver.



#### Cable box



The following procedure is required if you receive your TV channels through a cable box (descrambler). The Controller allows the VCR to automatically switch the cable box channel during timer recording. The Controller is effective for recording broadcasts that have been programmed using VCR Plus+ (\$\sqrt{p}\$ pg. 30), Express timer programing (\$\sqrt{p}\$ pg. 34) or 24HR quick programing (\$\sqrt{p}\$ pg. 36).

#### NOTF:

The Controller is not supplied with this unit. It can be requested by mailing in the completed JVC Cable Mouse Certificate that is included with the accessory package.

## **Installing Controller**

#### Situate Controller

Place the Controller so that its transmitter is facing the cable box's remote sensor.

 Make sure the path between the Controller and the cable box's remote sensor is not blocked.

#### Attach Controller

Fix securely using the adhesive strip attached on the back of the Controller.

# Connect cable box to VCR

# If your cable box does not have audio/video output connectors

Connect the RF output terminal on the cable box to the ANTENNA IN terminal on the rear of your VCR.

# • If your cable box has audio/video output connectors

Connect an audio/video cable between the AUDIO/VIDEO IN connectors on the rear of the VCR and the audio/video output connectors on the cable box.

#### NOTE:

When connecting your cable box, refer to its instruction manual.

#### Connect Controller to VCR

Connect the Controller to the CABLE BOX Controller connector on the rear panel.

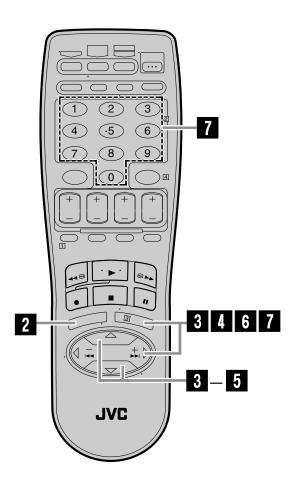
#### How to control the cable box

This VCR has two separate methods to control your cable box.

- The VCR's wireless Remote can control your cable box. This eliminates the need for a separate cable box's Remote.
- The VCR's Controller can also control your cable box.
   This allows the VCR to change your cable box's channel number during timer recording.

Each method must be set up separately. To set up the VCR's Remote, refer to page 53. To set up the Controller, go to page 16.

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



# Setting cable box output channel & brand

After installation, set the cable box output's channel and its brand correctly; otherwise, the Controller cannot work correctly.

1

#### Turn on cable box

Select a channel other than channel 9 on your cable box.

Access Main Menu screen on VCR Press MENU.

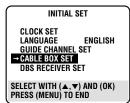
Access Initial Set screen

Press SHUTTLE PLUS △▽ to move the highlight bar (arrow) to "INITIAL SET", then press OK or

Access Cable Box Set screen

**SHUTTLE PLUS** ▷.

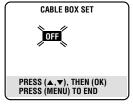
Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"CABLE BOX SET",
then press **OK** or **SHUTTLE PLUS** ▷.



Select cable box output channel

Your selection depends on how your cable box is connected to your VCR.

 If your cable box is connected to your VCR's ANTENNA IN terminal on the rear



Press **SHUTTLE PLUS**  $\triangle \nabla$  on the Remote until the channel number representing the cable box's output (CH2 – CH9) appears on the screen.

- If your cable box is connected to your VCR's AUDIO/VIDEO IN connectors on the front panel Press SHUTTLE PLUS △▽ on the Remote until "ON F-1 (FRONT)" appears on the screen.
- If your cable box is connected to your VCR's AUDIO/VIDEO IN connectors on the rear panel Press SHUTTLE PLUS △▽ on the Remote until "ON L-1 (REAR)" appears on the screen.
- If you do not use a cable box
   Press SHUTTLE PLUS △▽ on the Remote until "OFF" appears on the screen.

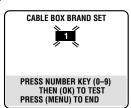
## **Access Cable Box Brand Set screen**

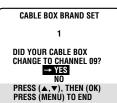
Press OK.

#### Enter cable box brand

Press the appropriate Number keys to enter the brand code from the list shown to the right, then press **OK**.

• If the cable box's channel changes to 9, setting is complete Press OK and "CABLE **BOX CONTROL IS** ON" appears on the screen for about 5 seconds, then it returns to the normal screen.





- If the cable box's channel does not change to 9
  - Press SHUTTLE PLUS △▽ to move the highlight bar (arrow) to "NO".
  - 2 Press **OK**.
  - 3 Repeat step 7 until the cable box's channel changes to 9 by entering another code.
  - 4) If the channel does not change after going through all the code numbers listed for your model of cable box, then try all the other numbers between 1 and 25.

#### **CABLE BOX BRAND LIST**

BRAND	CODE
ARCHER	1, 5, 17
CABLETENNA	1, 17
CABLEVIEW	15, 16, 17, 21, 25
CITIZEN	15, 16, 17, 21, 25
CURTIS	2, 8
DIAMOND	1, 17
EASTERN	19
GC BRAND	15, 16, 17, 21, 25
GEMINI	15
GENERAL INSTRUMENTS	1, 4, 6, 11, 12, 15, 28
HAMLIN	10, 18, 19, 23
JASCO	15
JERROLD	1, 4, 6, 11, 12, 15, 28
NOVAVISION	2, 8
OAK	7, 20
PANASONIC	13, 14
PULSER	15, 16, 17, 21, 25
RCA	13, 14
REGAL	10, 18, 19, 23
REGENCY	19
REMBRANDT	1, 16, 17
SAMSUNG	5, 16, 24
SCIENTIFIC ATLANTA	2, 8
SIGMA	7, 20
SL MARX	5, 16, 17, 24, 25
SPRUCER	13, 14
STARGATE	5, 15, 16, 17, 21, 24, 25
TELEVIEW	5, 16, 24
TOCOM	1, 4, 16
UNIKA	1, 17
UNIVERSAL	16, 17, 25
VIDEOWAY	3, 9, 22
ZENITH	3, 9, 22

#### If the VCR's clock has not been set (with AUTO **CLOCK set to ON)**

"CABLE BOX USERS SET CLOCK MANUALLY" appears for about 5 seconds when you press **OK** in step **6**, then the Clock Set screen appears.

Perform Manual Clock Set on page 12. If you press MENU after the clock has been set, the Cable Box Brand Set screen appears.

#### **NOTES:**

- The Controller may not work with all types of cable box.
- If your cable box does not respond to any code between 1 and 25, you cannot use the Controller to change cable box channels. In this case, make sure to leave the cable box turned on and tuned to the proper channel before the scheduled start time of timer recording. Contact your cable company about the possibility of
  - exchanging your current cable box with the one compatible with your VCR.
- The VCR can only change the cable box channel through the Controller during timer recording.
- If your cable box cannot be operated with a remote control (because it has no remote sensor), you cannot use the Controller to change its channels. Make sure to leave the cable box turned on and tuned to the proper channel before the scheduled start time of timer recording.
- If the VCR's memory backup expires because of a power failure, set the cable box output channel and brand again.
- For customers in U.S.A.: If you are unable to set the Controller, contact JVC toll free at 1-800-537-5722.

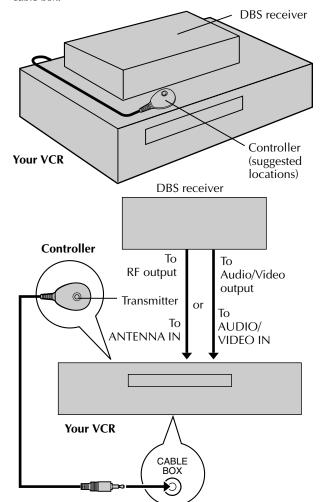
# **DBS Receiver Control Setting**

#### Suggested location

Place the DBS (Direct Broadcast Satellite) receiver on top of the VCR. Attach the VCR's Controller to the top of the VCR with the Controller's transmitter pointed towards the DBS receiver's remote sensor.

#### **ATTENTION:**

The Controller can also control a cable box. If both a DBS receiver and a cable box are used, position the Controller so its signal reaches the remote sensors on both the DBS receiver and cable box.



The following procedure is required if you receive satellite channels through a DBS (Direct Broadcast Satellite) receiver. The Controller allows the VCR to automatically switch the DBS receiver's channels during timer recording.

#### NOTES:

- The Controller is not supplied with this unit. It can be requested by mailing in the completed JVC Cable Mouse Certificate that is included with the accessory package.
- The VCR can automatically change the DBS receiver channels using the Controller when the VCR has been programed using Express timer programing ( pg. 34) or 24HR quick programing ( pg. 36). Because satellite programing does not use PlusCode, the Controller cannot change the DBS receiver channels during VCR Plus+ timer recording.
- If a cable box is also used, it is recommended that you connect the DBS receiver to your VCR's audio/video input connectors and the cable box to your VCR's antenna input terminal.

## **Installing Controller**

## Situate Controller

Place the Controller so that its transmitter is facing the DBS receiver's remote sensor.

 Make sure the path between the Controller and the DBS receiver's remote sensor is not blocked.

#### Attach Controller

Fix securely using the adhesive strip attached on the back of the Controller.

#### Connect DBS receiver to VCR

 If your DBS receiver does not have audio/ video output connectors

Connect the RF output terminal on the DBS receiver to the ANTENNA IN terminal on the rear of your VCR.

If your DBS receiver has audio/video output connectors

Connect an audio/video cable between the AUDIO/VIDEO IN connectors on the rear of the VCR and the audio/video output connectors on the DBS receiver.

#### NOTE:

When connecting your DBS receiver, refer to its instruction manual.

#### **Connect Controller to VCR**

Connect the Controller to the CABLE BOX Controller connector on the rear panel.

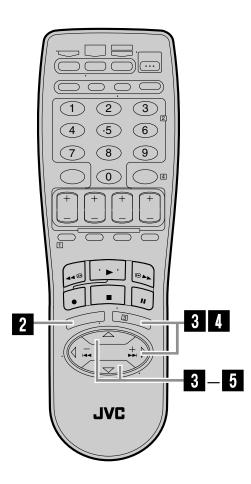
#### How to control the DBS receiver

This VCR has two separate methods to control your DBS receiver.

- The VCR's wireless Remote can control your DBS receiver. This eliminates the need for a separate DBS receiver's Remote.
- The VCR's Controller can also control your DBS receiver. This allows the VCR to change your DBS receiver's channel number during timer-recording.

Each method must be set up separately. To set up the VCR's Remote, refer to page 54. To set up the Controller, go to page 19.

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



# Setting DBS receiver output channel & brand

After installation, set the DBS receiver's output channel and its brand correctly; otherwise, the Controller cannot work correctly.

1

#### Turn on DBS receiver

Select a channel other than channel 55, 100 or 205 on your DBS receiver.

Access Main Menu screen on VCR Press MENU.

Access Initial Set screen

Press SHUTTLE PLUS △▽ to move the highlight bar (arrow) to "INITIAL SET", then press OK or

Access DBS Receiver Set screen

Press **SHUTTLE PLUS**△▽ to move the
highlight bar (arrow) to
"DBS RECEIVER SET",
then press **OK** or **SHUTTLE PLUS** ▷.

**SHUTTLE PLUS** ▷.

INITIAL SET

CLOCK SET

LANGUAGE ENGLISH
GUIDE CHANNEL SET

CABLE BOX SET

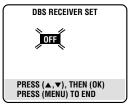
→ DES RECEIVER SET

SELECT WITH (▲,▼) AND (OK)
PRESS (MENU) TO END

Select DBS receiver output channel

Your selection depends on how your DBS receiver is connected to your VCR.

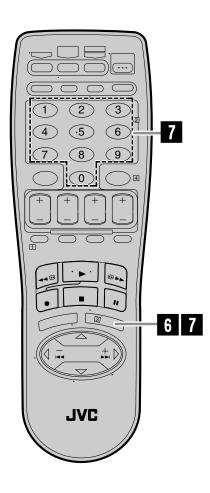
 If your DBS receiver is connected to your VCR's ANTENNA IN terminal on the rear



Press **SHUTTLE PLUS** △∇ on the Remote until the channel number representing the DBS receiver's output (CH3 or CH4) appears on the

- If your DBS receiver is connected to your VCR's AUDIO/VIDEO IN connectors on the front panel Press SHUTTLE PLUS △∇ on the Remote until "ON F-1 (FRONT)" appears on the screen.
- If your DBS receiver is connected to your VCR's AUDIO/VIDEO IN connectors on the rear panel Press SHUTTLE PLUS △▽ on the Remote until "ON L-1 (REAR)" appears on the screen.
- If you do not use a DBS receiver
  Press SHUTTLE PLUS △▽ on the Remote until
  "OFF" appears on the screen.

CONTINUED ON NEXT PAGE →



Access DBS Receiver Brand Set screen Press OK.

Finter DBS Receiver's brand

Press the appropriate **Number** keys to enter the brand code from the following list, then press **OK**.

The program currently received through the DBS receiver appears for about 10 seconds.

DBS RECEIVER BRAND SET
PRESS NUMBER KEY (0–9) Then (OK) to test Press (Menu) to end

BRAND	CODE
JVC (DISH Network)	51
ECHOSTAR (DISH Network)	51
PRIMESTAR	50
SONY (DSS)	41
RCA (DSS)	40

• If the DBS receiver's channel changes to the channel listed below for your brand, setting is complete

JVC  $\rightarrow$ ECHOSTAR  $\rightarrow$ PRIMESTAR  $\rightarrow$ SONY  $\rightarrow$ RCA  $\rightarrow$ 

Press **OK** and "DBS RECEIVER CONTROL IS ON" appears on the screen for about 5 seconds, then it returns to the normal screen.

	_
DBS RECEIVER BRAND SET	)
51	
DID YOUR DBS RECEIVER CHANGE TO CHANNEL 100? YES NO	
PRESS (▲,▼), THEN (OK) PRESS (MENU) TO END	J

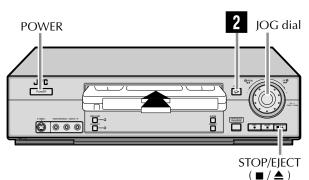
- If the DBS receiver's channel does not change as shown above
  - ① Press **SHUTTLE PLUS**  $\triangle \nabla$  to move the highlight bar (arrow) to "NO".
  - ② Press OK.
  - ③ Re-enter the correct code.

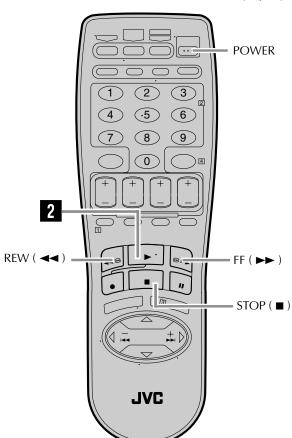
#### **NOTES:**

- The Controller may not work with all types of DBS receiver.
- If your DBS receiver does not respond to the code, you
  cannot use the Controller to change satellite channels. In this
  case, make sure to leave the DBS receiver turned on and
  tuned to the proper channel before the scheduled start time of
  timer recording.
- The VCR can only change the satellite channel through the Controller during timer recording.
- If your DBS receiver cannot be operated with a remote control (because it has no remote sensor), you cannot use the Controller to change its channels. Make sure to leave the DBS receiver turned on and tuned to the proper channel before the scheduled start time of timer recording.
- For customers in U.S.A.: If you are unable to set the Controller, contact JVC toll free at 1-800-537-5722.

# Basic Playback

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.





This VCR can check the tape condition during playback (and recording), and realizes the best possible pictures.

## Load

#### Load a cassette

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the VCR. Do not apply too much pressure when inserting.

- The VCR turns on automatically.
- The counter is automatically reset to "0:00:00".
- If the cassette's record safety tab has been removed, playback begins automatically.

## 2

#### Start playback

Press PLAY (►).

- Tape speed (SP or EP) is automatically detected.
- The S-VHS indicator lights up when you play back a tape recorded in S-VHS mode or in S-VHS ET mode (F) pg. 27)
- If "VIDEO CALIBRATION" is set to "ON" (default setting: □ pg. 40), "VIDEO CALIBRATION" appears on the screen, and this VCR checks the tape condition during automatic tracking.
- If the tape ends during playback or fast-forward search, the cassette indication "" blinks for a few seconds and the VCR starts rewinding the tape automatically.

#### To stop playback

Press **STOP** (  $\blacksquare$  ) on the Remote or **STOP/EJECT** (  $\blacksquare$  /  $\triangle$  ) on the front panel.

#### To rewind the tape

Press **REW** ( ◀◀ ) (or turn the **JOG** dial on the front panel to the left).

#### To fast-forward the tape

Press **FF** ( ▶▶ ) (or turn the **JOG** dial on the front panel to the right).

#### To eject the tape

Press **STOP/EJECT** ( $\blacksquare$  / $\triangleq$ ) on the front panel when the tape is not running.

• You can also eject the cassette with the VCR turned off.

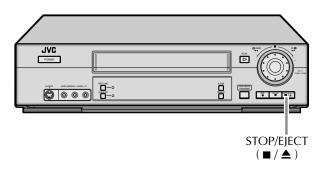
#### To turn off the VCR

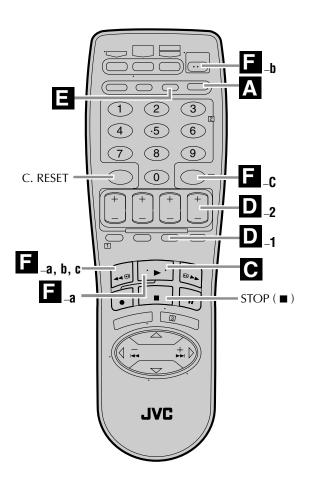
Press **POWER**.

# Clean the video heads using a dry cleaning cassette — TCL-2UX — when:

- Rough, poor picture appears while a tape is played
- The picture is unclear or no picture appears.
- "USE CLEANING CASSETTE" appears on the screen (only with "SUPERIMPOSE" set to "ON": F pg. 39, 40.)

# Basic Playback Features

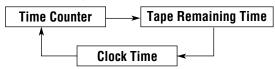




# A Changing display information

#### Press DISPLAY during playback.

Each time you press the button, the front display panel shows the time counter, tape remaining time and the clock time in sequence.



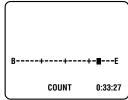
- To display the VCR status including the tape remaining time, the time counter and the clock time on the TV screen, see "Showing on-screen display" (F) pg. 27).
- The approximate tape remaining time appears and the "indicator lights on the front display panel.
- The tape remaining time is calculated based on the tape speed (SP or EP) being used. The indicated remaining time is only an estimate.

To reset the time counter, press C. RESET on the Remote. The counter reading becomes "0:00:00". It is also reset when a tape is inserted.

# **B** Checking tape position

The tape position indicator appears on screen in the following cases:

 When you change the VCR operation mode from the stop mode to fast forward or rewind mode.



• When you perform an Index Search (137 pg. 24) or Instant Review (137 pg. 24).

The position of " $\blacksquare$ " in relation to "B" (Beginning) or "E" (End) shows you where you are on the tape.

#### **NOTES:**

- "SUPERIMPOSE" must be set to "ON", or the indicator will not appear (☐ pg. 39, 40).
- It may take a few seconds for the tape position indicator to be displayed.

# Playing back tape repeatedly — Repeat Play

You can play back a tape repeatedly (100 times).

While playing back a tape, press and hold PLAY (►) for more than 5 seconds.

The play indicator ( ▷ ) on the front display panel starts flashing slowly, and a tape will be played back 100 times.

**To stop playback,** press **STOP** ( $\blacksquare$ ) on the Remote or **STOP/EJECT** ( $\blacksquare$ / $\triangle$ ) on the front panel.

# Adjusting tracking condition

#### — Tracking Adjustments

#### Automatic tracking adjustment

This VCR automatically adjusts the tracking condition. Whenever you insert a tape and start playback, automatic tracking starts working and continuously analyzes the signal to enable optimum picture quality during playback.

#### Manual tracking adjustment

If automatic tracking cannot eliminate noises well during playback, use the manual tracking following the procedures below.

• You can also use the manual tracking during slow motion playback ( pg. 29).

# **Activate manual tracking**

Press **SP/EP** on the Remote during playback.

## Eliminate the noises on the TV screen

Press CH + or - on the Remote.

- Press it briefly for a fine adjustment, or press and hold for coarse adjustment. Watch the screen and continue adjustment until optimum picture and sound quality are achieved.
- To reactivate automatic tracking, press SP/EP on the Remote. The automatic tracking becomes active again.

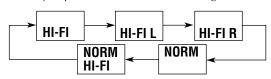
## **Selecting monitor sound**

#### Audio Monitor

You can select the desired monitor sound.

While playing back a tape on which stereo sound or SAP sound is recorded, press A. MONITOR on the Remote.

Each time you press the button, sound changes as follows:



HI-FI: Normally select this.

Hi-Fi sound is played back.

HI-FI L: Sound on the left Hi-Fi channel is played back.

HI-FI R: Sound on the right Hi-Fi channel is played back.

NORM: Sound on the normal track is played back.

NORM HI-FI:

Both sounds on the Hi-Fi track and normal track are mixed and played back.

#### NOTES:

- The above indication appears when "SUPERIMPOSE" is set to "ON" ( pg. 39, 40), though the monitor sound changes in sequence.
- If the tape being played back has no Hi-Fi sound track, the normal sound track will be heard regardless of this setting.
- If RF connection ( pg. 7) is used for viewing pictures on the TV, sound will be monaural even though you select "HI-FI".
- You can also use the menu to select your desired monitor sound. ( pg. 42)

## **Automatic operations after** rewinding — Next Function Memory

The Next Function Memory "tells" the VCR what to do after rewinding is complete.

- Ensure that the VCR is in stop mode.
- a- For Automatic Playback Start Press **REW** ( ◀◀ ), then press **PLAY** ( ▶ ) within 2 seconds.
- b- For Automatic Power Off

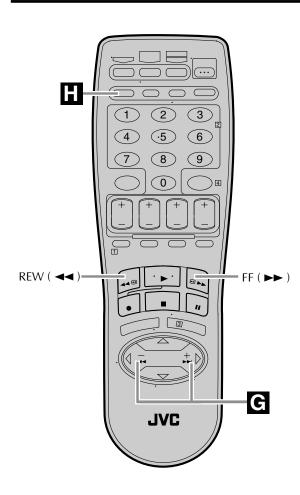
Press **REW** ( ◀◀ ), then press **POWER** within 2 seconds.

c- For Automatic Timer Standby

Press **REW** ( ◀◀ ), then press **TIMER** within 2 seconds.

#### NOTF:

It is not possible to select the Automatic Timer Standby function if the cassette's record safety tab is removed.



# C Locating beginning of recordings — Index Search

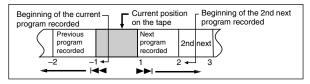
Index codes are placed on the tape at the beginning of each recording when recording on this VCR. You can find and automatically play back from the beginning of any recording using the Index Search function.

#### 1 Start search

While the tape is not running, press **SHUTTLE PLUS** | ◀◀ or ▶► on the Remote.

#### Access distant code

To access a recording of 2 to 9 index codes away, press **SHUTTLE PLUS** I ◄ or ► I repeatedly until the correct number is displayed on screen (only if "SUPERIMPOSE" is set to "ON"; IF pg. 39, 40). Playback begins automatically when the desired recording is located.



 If you want to find the very beginning of the desired program, press REW ( ◄◄ ) or FF ( ►► ) after playback starts.

#### NOTE:

An index code is not placed on the tape when recording is resumed from recording pause.

# Locating beginning of timer recordings — Instant Review

At the press of a button, you can turn on the VCR, rewind the tape and begin to view the most recent timer-recorded program.

# After ensuring that the VCR is turned off and that the timer mode is disengaged, press REVIEW.

- The VCR turns on, and rewinds to the index code indicating the beginning of the last timer-recorded program, then begins playback automatically.
- You can access a program of 2 to 9 index codes away from the current position on the tape. If, for example, you have 5 programs recorded and you want to watch the third one, press REVIEW three times.
- If you want to find the very beginning of the desired program, press REW (◄◄) or FF (►►) after playback starts.
- If the tape is already rewound when REVIEW is pressed, it will play the tape from the beginning. It will not fast-forward to an index code.
- The Instant Review function will also operate if the VCR is turned on.

#### Other Useful functions for playback

You can also use the following functions for recording.

#### ● Video Calibration (☞ pg. 40)

When this function is set to "ON", this VCR checks the condition of the tape in use during playback and recording, and compensates to provide the highest-possible pictures.

#### ● Picture Control (☞ pg. 40)

This function helps you to adjust the playback picture quality according to your preference.

#### ● Video Stabilizer (☞ pg. 41)

You can automatically correct vertical vibrations in the picture when playing back unstable recordings made on another VCR.

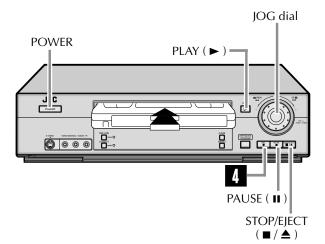
#### ● Blue Back (☞ pg. 41)

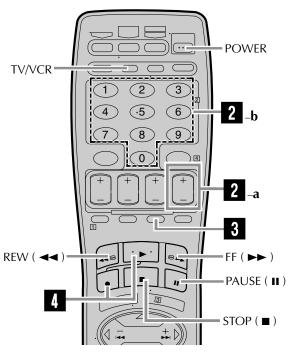
When this function is set to "ON", the TV screen becomes all blue in the following cases:

- When receiving a channel not in use.
- When stopping playback.

# Basic Recording

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.





This VCR can check the tape condition during recording (and playback), and realizes the best possible pictures.

# 1

#### Load a cassette

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape before inserting the cassette.

## Select recording channel

#### On the front panel:

Push the **JOG** dial, then turn it to the left or right.

#### On the Remote:

a- Press CH + or -.

10

**b**– Press the **Number** keys.

• If you connect the TV and the VCR only using the RF connection, press **TV/VCR** on the Remote so that the VCR mode indicator lights on the front display panel, to view the program to be recorded.

#### Set tape speed

Press **SP/EP** to set the recording speed.

## Start recording

On the front panel:

Press **REC** ( ● ).

On the Remote:

While holding **REC** ( ● ), press **PLAY** ( ► ).

- If "VIDEO CALIBRATION" is set to "ON" (default setting: □ pg. 40), this VCR checks the tape condition for about seven seconds, then starts recording. This means that the first seven seconds of the program will not be recorded. If this is inconvenient for you, follow the steps below:
  - Press REC ( ) and PAUSE ( II ) to start Video Calibration.
  - **②** Then press **PLAY** ( ► ) to start recording after Video Calibration is complete.

#### To pause recording

Press PAUSE ( ■ ). To resume recording, press PLAY ( ▶ ).

#### To stop recording

Press **STOP** (  $\blacksquare$  ) on the Remote or **STOP/EJECT** (  $\blacksquare$  /  $\triangle$  ) on the front panel.

#### To rewind the tape (when it is not running)

Press **REW** ( ◀◀ ) (or turn the **JOG** dial on the front panel to the left).

#### To fast-forward the tape (when it is not running)

Press **FF** ( ►► ) (or turn the **JOG** dial on the front panel to the right).

#### To eject the tape

Press **STOP/EJECT** ( $\blacksquare$ / $\triangleq$ ) on the front panel when the tape is not running.

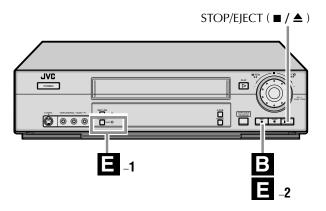
• You can also eject the cassette with the VCR turned off.

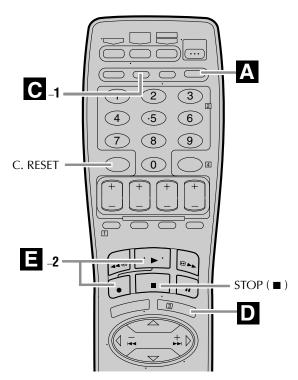
#### To turn off the VCR

Press **POWER**.

It may be unlawful to record or play back copyrighted material without the consent of the copyright owner.

# Basic Recording Features



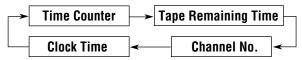


# Accidental erasure prevention To prevent accidental recording on a recorded cassette, remove its record safety tab. To record on it later, cover the hole with adhesive tape. Record safety tab

# ▲ Changing display information

Press DISPLAY during recording or recording pause.

Each time you press the button, the front display panel shows the time counter, channel number, tape remaining time and the clock time in sequence.



- To display the VCR status including the tape remaining time, the time counter and the clock time on the TV screen, see "Showing on-screen display" (Fig. 27).
- The approximate tape remaining time appears and the "L" indicator lights on the front display panel.
- The tape remaining time is calculated based on the tape speed (SP or EP) being used. The indicated remaining time is only an estimate.

**To reset the time counter,** press **C. RESET** on the Remote. The counter reading becomes "0:00:00". It is also reset when a tape is inserted.

# **B** Specifying recording length

Instant Timer Recording (ITR)

You can easily specify the recording length from 30 minutes to 6 hours and the VCR shuts off after recording is finished.

During recording, press REC ( ● ) on the front panel repeatedly until the recording length you want appears on the front display panel.

The  $\bigcirc$  (record) indicator starts flashing. Each time you press the button, recording length increases in 30-minute intervals (up to 6 hours).

**To cancel an ITR,** press **STOP** ( $\blacksquare$ ) on the Remote or **STOP/EJECT** ( $\blacksquare$ / $\triangleq$ ) on the front panel.

# Watching one program while recording another

### **1** Engage TV mode

During recording...

● If you connect the TV and the VCR only using the RF connection (□ pg. 7) to view pictures from the VCR

Press **TV/VCR** on the Remote so that VCR mode indicator goes off from the front display panel. (The TV broadcast being recorded disappears.)

• If you are using the AV connection ( pg. 7) to view pictures from the VCR, change the TV's input mode from AV to TV.

#### **2** Select channel for viewing

Select the channel, you want to watch, on the TV.

# Showing on-screen display

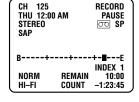
When "SUPERIMPOSE" is set to "ON" (F pg. 39, 40), you can see the current VCR status on the TV screen.

• For more detailed information about the on-screen display, see page 63.

# Display VCR status on TV screen

During recording or recording pause, press OSD.

All indications corresponding to the current VCR status are displayed for 5 seconds. The time counter remains



RECORD

on the screen indicating the elapsed time.

The indications are not recorded.

## Exit on-screen display

Press OSD again.

#### NOTE:

- If the VCR is in recording pause mode, "RECORD/PAUSE" is always displayed.
- The VCR status can be also displayed during playback.

#### **NOTES:**

- You cannot activate the S-VHS ET function...
  - while recording is in progress.
- while timer-recording or Instant Timer Recording ( pg. 26) is in progress.
- while Video Calibration ( pg. 40) is in progress.
- S-VHS ET does not work with S-VHS tapes.
- To keep the highest quality recording and playback pictures over a long period of time, S-VHS recording on S-VHS tapes is recommended.
- Use of high grade tapes are recommended for S-VHS ET recordings.

On some tapes, picture quality will not improves even if the S-VHS ET function is used. Check the recording quality before you start important recordings.

- You can play back S-VHS ET recordings on most of S-VHS VCRs and of VHS VCR equipped with SQPB (S-VHS QUASI PLAYBACK) function. (Notice some VCRs are not compatible with this function.)
- While playing back a tape recorded with this function on some tapes, noise may appear. (If playback picture becomes blurred or interrupted, use a cleaning cassette.)
- During special effect playback ( pg. 28), noise may appear. If special effect playback is performed frequently on a tape recorded with this function, the tape may be damaged and picture may be deteriorated.

## **Recording on VHS tapes with** S-VHS quality — Super VHS ET

This function allows you to record on VHS tapes with S-VHS picture quality. Tapes recorded using this function can be played back on a VCR equipped with the S-VHS ET function.

- You can activate this function only before you start recording on a VHS tape.
- Before recording, make sure "VIDEO CALIBRATION" is set to "ON." (F pg. 40)

## Select S-VHS ET mode

Press S-VHS ET on the front panel. The S-VHS ET lamp lights up.

- The S-VHS indicator lights on the front display
- To disengage the S-VHS ET mode, press **S-VHS ET**. The lamp goes off.

#### Start recording

On the front panel:

Press **REC** ( ● ).

On the Remote:

While holding **REC** ( $\bullet$ ), press **PLAY** ( $\triangleright$ ).

#### Other useful functions for recording

You can also use the following functions for recording.

#### • Video Calibration (☐ pg. 40)

When this function is set to "ON", this VCR checks the condition of the tape in use during playback and recording, and compensates to provide the highestpossible pictures.

#### • Second Audio Recording (☞ pg. 41)

This VCR's built-in MTS decoder enables reception of Multichannel TV Sound broadcast.

To record a SAP program received, set "2ND AUDIO RECORD" to "ON" using the menu screen.

#### NOTE:

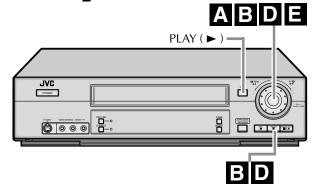
When the channel is changed on the VCR;

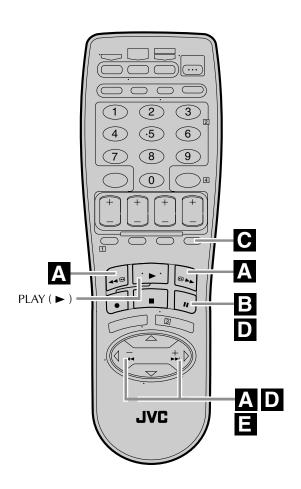
- The "STEREO" indication appears on the screen for about 5 seconds if the program is a stereo broadcast.
- The "SAP" indication appears on the screen for about 5 seconds if the program is a SAP broadcast.
- Both indications appear when a stereo program is accompanied by SAP sound.

#### • S-VHS Recording Mode ( pg. 42)

This VCR allows you to record on an S-VHS tape with VHS picture quality.

# 28 EN Special Effect Playback





# A Locating particular scene rapidly — Picture Search

#### **■** High-Speed Picture Search:

You can rapidly locate a particular scene on the tape.

#### On the front panel:

Possible during normal playback.

To do forward picture search, turn the JOG dial guickly to the right.

To do reverse picture search, turn the JOG dial quickly to the left.

• If you release the dial, picture search continues.

#### On the Remote:

Possible during normal playback or still picture playback.

To do forward picture search, press FF (►►). To do reverse picture search, press REW (

• If you press and hold the button for more than 2 seconds, simply releasing it cancels the picture search, and normal playback resumes.

To resume normal playback, press PLAY (►).

#### ■ Variable-Speed Picture Search:

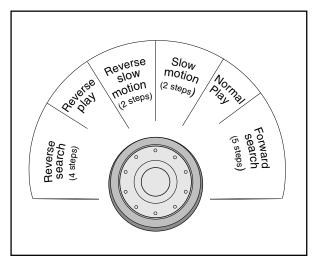
Possible during normal playback. You can change the speed of picture search.

#### How to use the JOG dial on the front panel:

Turn the **JOG** dial to the right (forward search) or to the left (reverse search).

Each time the **JOG** dial passes a click position, picture search speed changes (see the diagram below). If you release the dial, picture search continues.

• The speed of picture search is determined by the number of click stops of the **JOG** dial.



#### How to use the SHUTTLE PLUS buttons on the Remote: To do forward picture search, press SHUTTLE PLUS

►►I repeatedly.

Each time you press the button, the search speed increases.

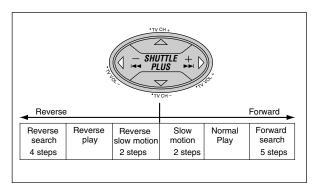
• To decrease the speed while forward picture search (toward normal playback, then reverse picture search), press **SHUTTLE PLUS** I◀◀ repeatedly.

#### To do reverse picture search, press SHUTTLE PLUS I◄◀ repeatedly.

Each time you press the button, the search speed increases while reverse picture search.

• To decrease the speed while reverse picture search (toward normal playback, then forward picture search), press **SHUTTLE PLUS** ►►I repeatedly.

To resume normal playback, press PLAY (►).



# Viewing still picture

— Still Picture Playback

#### On the front panel:

Push the **JOG** dial during normal playback.

#### On the front panel or the Remote:

Press **PAUSE** ( **II** ) during normal playback. Playback is freezed and a still picture appears.

To resume normal playback, press PLAY (►).

#### NOTE:

To obtain a noiseless still picture, it may be necessary to adjust tracking in slow motion playback before starting still picture playback.

# **C** Skipping unwanted portions

#### - Skip Search

You can skip over (view at high speed) unwanted portions of the tape.

#### Press SKIP SEARCH once to 4 times during playback.

Each press initiates a 30-second period of high speed playback (up to 2 minutes). When the specified portion of the tape is skipped, normal playback resumes automatically.

To return to normal playback during Skip Search, press **PLAY** ( ▶ ).

# Viewing still picture frame by frame — Frame-by-Frame Playback

#### On the front panel:

#### **During normal playback:**

Push the **JOG** dial or press **PAUSE** ( **II** ) to pause. To advance a still picture, turn the JOG dial to the right. To reverse a still picture, turn the JOG dial to the left.

#### On the Remote:

#### **During normal playback:**

Press PAUSE (II) to pause.

To advance a still picture, press SHUTTLE PLUS ▶►I (or PAUSE ( II )) repeatedly.

To reverse a still picture, press SHUTTLE PLUS ► repeatedly.

To resume normal playback, press PLAY (►).

## Viewing slow motion picture

- Slow Motion Playback

#### On the front panel:

#### **During normal playback:**

Turn the **JOG** dial to the first or second click-stop to the left (forward slow motion) or to the third or fourth clickstop to the left (reverse slow motion) so that slow motion playback starts. If you release the dial, slow motion playback continues.

 Holding PAUSE ( ■ ) for more than 2 seconds also starts forward slow motion playback.

#### On the Remote:

#### During normal playback:

Press **SHUTTLE PLUS** I decrease the playback

Each time you press the button, the speed decreases (toward reverse slow motion playback, then reverse picture search).

• Holding PAUSE ( ■ ) for more than 2 seconds also starts forward slow motion playback.

To resume normal playback, press PLAY (►).

#### • During still picture playback:

Press and hold **SHUTTLE PLUS** ▶►I to start forward (or **SHUTTLE PLUS** | ◀ to start reverse) slow motion playback. When you release the button, slow motion playback stops and a still picture appears.

• Holding **PAUSE** ( ■ ) for more than 2 seconds also starts forward slow motion playback.

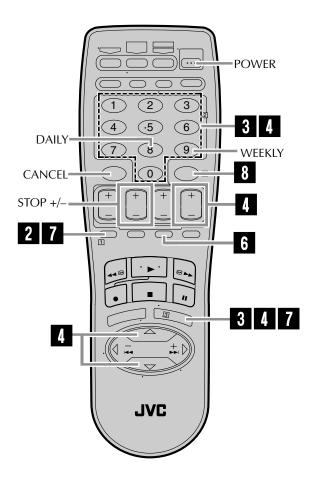
To resume normal playback, press PLAY (►).

#### NOTE:

Manual tracking is possible during slow motion playback. During slow motion playback, simply press CH + or - on the Remote to adjust tracking.

# VCR Plus+® Timer Programing

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



Timer recording allows you to program the VCR to automatically record a broadcast at some future time. Up to 8 timer recording programs can be made using VCR Plus+ timer programing, Express timer programing ( pg. 34) or 24HR quick programing method ( pg. 36) as far as a year in advance.

The VCR Plus+ timer programing system eliminates the need to input channel, date, start and stop time data when programing timer recording settings. Simply key in the PlusCode number for the TV broadcast you wish to record and the VCR's timer will be automatically programed. (The PlusCode programing numbers are the numbers next to the program in most TV listing.)

# 1

#### Load a cassette

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape, then load it into the VCR.

• The VCR turns on, and the counter is reset, automatically.

## 2

#### Access PlusCode No. screen

Press **PROG.** on the Remote.

to access the VCR Plus+ screen. If you have not set the clock, the Main Menu

• The clock must be set



screen appears after an error message is displayed. Refer to page 8 for the Plug & Play setting or page 10 for the clock setting procedure.

## 3

#### Enter PlusCode number

Press the appropriate **Number** keys to input the PlusCode number printed in the TV listings for the TV broadcast you wish to record, then press **OK**.



#### Then;

If the Guide Channel Set screen appears

go to step 4.

If the VCR Plus+ Program screen appears

— go to step 5.

• To make corrections, press **CANCEL** and input the correct PlusCode number.

#### Input receiving channel number

The guide channel number, which is assigned to the TV or cable station for the PlusCode number that you entered in step 3, will appear automatically on the



Guide Channel Set screen.

Press the Number keys (or CH +/- or SHUTTLE **PLUS**  $\triangle \nabla$ ) to input the number of the channel on which the broadcast for the PlusCode number is received on the VCR or cable box, then press OK.

- The Guide Channel Set screen appears only when you input the PlusCode number of a station for which the guide channel number has not been set previously.
- If you receive your channels with a cable box and if you have properly set your Controller, "CABLE CH" appears in place of "VCR CH". If not, refer to pages 15 – 17.

#### Check program date

The PlusCode number you entered and the corresponding timer recording program is displayed on the Program screen. Check to make sure it is accurate.



- To change the stop time, press **STOP** +/-.
- To timer-record daily (Monday-Friday) or weekly serials, press **DAILY (M-F)** (number "8") or WEEKLY (number "9"). "DAILY" or "WEEKLY" appears on the Program screen. Pressing the button again makes each corresponding display disappear.
- If you made a mistake, press CANCEL to access the VCR Plus+ screen again and input the correct PlusCode number.
- If an incorrect PlusCode number or the one for a broadcast already finished has been inputted, "ERROR" is displayed for about 5 seconds, then the VCR Plus+ screen reappears.

#### Set tape speed

Press SP/EP.

#### Return to normal screen

Press PROG. or OK.

"PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

• If "PROGRAM NOT COMPLETED PROGRAM OVERLAP" appears, you have another program overlapping the program you have just made. The Program Check screen appears and conflicting programs will start blinking. You can now correct the conflicting programs. See "When programs overlap each other" on page 38.

#### Engage timer recording standby mode Press **TIMER**.

The VCR turns off automatically and "⊕" is displayed on the front display panel.

#### To use the VCR while it is in timer recording standby mode

Press **TIMER** to cancel the timer recording standby mode, then press **POWER** to turn on the VCR. DO NOT forget to put the VCR into timer recording standby mode again by pressing **TIMER** after you use the VCR; otherwise, you cannot record the broadcasts you want.

 When "AUTO TIMER" (□ pg. 40) is set to "ON", the timer recording standby mode is automatically engaged when the VCR is turned off. It is temporarily canceled when the VCR is turned on. You do not have to press TIMER to engage or disengage the timer recording standby mode.

#### **IMPORTANT**

If you have moved to a different area or if a broadcasting station's channel number has been changed, the wrong VCR CH or CABLE CH number will be displayed on the Program screen in step 5. When this happens, set the correct guide channel number for that station. (F) pg. 32, "Changing VCR Plus+ Setting")

#### NOTES:

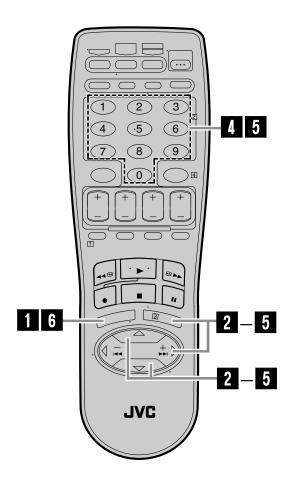
• Even if a power failure occurs, the VCR keeps your timer programs. However, the clock time, channel settings, and other menu settings are lost.

As a result, when the power is supplied again to this VCR after the power failure, the following will take place.

- 1. This VCR starts the Plug & Play setting automatically to restore the clock time and channel setting.
- 2. If the clock time and channel setting are restored correctly, each timer program you have made will start at its start time unless its end time has elapsed.
- To timer-record cable channels received through a cable box, be sure to keep the cable box turned on.

# Changing VCR Plus+® Setting

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



#### **IMPORTANT**

If you have moved to a different area or if a broadcasting station's channel number has been changed, the wrong VCR CH or CABLE CH number will be displayed on the Program screen ( step 1 on page 31). When this happens, perform the following steps to set the correct guide channel number for that station.

To ensure that VCR Plus+ timer recording operates correctly, it is necessary to set the VCR Plus+ "Guide Channel Set" for each station. Read the following information carefully.

#### VCR Plus+ guide channel matching

The VCR Plus+ programing system assigns a VCR Plus+ guide channel to the TV channels and the cable channels. These guide channel numbers are also called the VCR Plus+ channel codes. Most TV listings have a section, usually a chart, indicating the guide channel numbers assigned to each station. For accurate VCR Plus+ programing, the VCR Plus+ guide channel number for each station should match the channel number on which it is received in your area.

#### **NOTES:**

- In many instances, the VCR Plus+ guide channel numbers for cable and broadcast TV stations DO NOT match the channel number on which it is received by your VCR or cable box. Check your TV listing, or contact your cable supplier for details.
- Many TV stations can be viewed on cable. Check your TV listing, or contact your cable supplier for details.

Access Main Menu screen Press MENU.

Access Initial Set screen

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"INITIAL SET", then
press **OK** or **SHUTTLE PLUS** ▷.

MAIN MENU
FUNCTION SET
TUNER SET
→ INITIAL SET

PRESS (▲,▼), THEN (OK) PRESS (MENU) TO END

**Access Guide Channel Set screen** 

Press **SHUTTLE PLUS**△∇ to move the
highlight bar (arrow) to
"GUIDE CHANNEL
SET", then press **OK** or **SHUTTLE PLUS** ▷.

INITIAL SET

CLOCK SET

LANGUAGE ENGLISH

GUIDE CHANNEL SET

CABLE BOX SET

DBS RECEIVER SET

SELECT WITH (▲,▼) AND (OK)

PRESS (MENU) TO END

Input guide channel number

Press the **Number** keys or **SHUTTLE PLUS** △∇ to input the VCR Plus+guide channel number as shown in the TV listing, then press **OK** or **SHUTTLE PLUS** ▷.

• If you receive your channels with a cable box and if you have

(Ex.) When inputting the guide channel number 6 for WNJU(Ind.)



properly set your Controller, "CABLE CH" appears in place of "VCR CH". If not, refer to pages 15 – 17 and re-perform the procedure.

Input receiving channel number

Press the **Number** keys or **SHUTTLE PLUS** △▽ to input the number of the channel on which the guide channel's broadcasts are received, then press **OK** or **SHUTTLE PLUS** ▷.

Repeat steps 4 and 5 for each instance.

(Ex.) If WNJU(Ind.) is received on channel 47

GUIDE CHANNEL SET

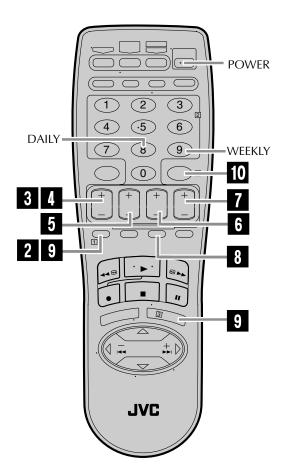


PRESS NUMBER KEY (0-9) OR (▲,▼), THEN (OK) PRESS (MENU) TO END

Return to normal screen Press MENU.

## **Express Timer Programing**

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



You can directly program the VCR's timer to record up to 8 broadcasts, as far as a year in advance. Remember, the clock must be set before you can program the timer (pp. 8 or 10).

#### 1

#### Load a cassette

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape, then load it into the VCR.

- The VCR turns on, and the counter is reset, automatically.
- Access VCR PLUS+ screen

Press **PROG.**..

Access Program screen

Press **START** +/- once. (If no program is stored, "PROGRAM 1" appears.)

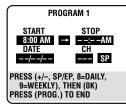


4

#### Set program start time

Press **START** +/repeatedly to enter the time you want recording to start.

 Press and hold START +/- to increase the time in 30-minute intervals.



**Set program stop time** 

Press **STOP** +/– repeatedly to enter the time you want recording to stop.

- Press and hold **STOP** +/– to increase the time in 30-minute intervals.
- Set program date

Press **DATE** +/-. (The current date is displayed on the screen. The date you enter appears in its place.)

Set channel number
Press CH +/-.

- If you are using a DBS receiver, see "ATTENTION FOR DBS RECEIVER USERS" on next page.
- Holding down **CH** +/– rapidly changes the channel numbers.

8

#### Set tape speed

Press **SP/EP** to set the tape speed.

9

#### Return to normal screen

Press PROG. or OK.

"PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

• If "PROGRAM NOT COMPLETED PROGRAM OVERLAP" appears, you have another program overlapping the program you have just made. The Program Check screen appears and conflicting programs will start blinking. You can now correct the conflicting programs. See "When programs overlap each other" on page 38.

10

### **Engage timer recording standby mode** Press TIMER.

The VCR turns off automatically and "⊙" is displayed on the front display panel.

### To timer-record daily (Monday-Friday) or weekly serials

Press **DAILY (M-F)** (number "8") or **WEEKLY** (number "9") anytime during steps **3** through **9**.

"DAILY" or "WEEKLY" appears on the Program screen.

 Pressing the button again makes the corresponding indication disappear.

### To use the VCR while it is in timer recording standby

Press **TIMER** to cancel the timer recording standby mode, then press **POWER** to turn on the VCR. DO NOT forget to put the VCR into timer recording standby mode again by pressing **TIMER** after you use the VCR; otherwise, you cannot record the broadcast you want.

• When "AUTO TIMER" ( pg. 40) is set to "ON", the timer recording standby mode is automatically engaged when the VCR is turned off. It is temporarily canceled when the VCR is turned on. You do not have to press **TIMER** to engage or disengage the timer recording standby mode.

#### **NOTES:**

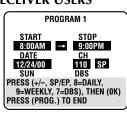
 Even if a power failure occurs, the VCR keeps your timer programs. However, the clock time, channel settings, and other menu settings are lost.

As a result, when the power is supplied again to this VCR after the power failure, the following will take place.

- 1. This VCR starts the Plug & Play setting automatically to restore the clock time and channel setting.
- 2. If the clock time and channel setting are restored correctly, each timer program you have made will start at its start time unless its end time has elapsed.
- Programs that start after midnight must have the next day's date.
- After timer recording is completed, the VCR turns off automatically.
- You can program the timer recording while a regular recording is in progress; the menu screens will not be recorded
- If the tape reaches its end during timer recording, the cassette is automatically ejected.
- To timer-record cable or satellite channels, be sure to keep the cable box or DBS receiver turned on.

#### ATTENTION FOR DBS RECEIVER USERS

If you are using a DBS receiver (unless "DBS RECEIVER SET" is set to "OFF" pg. 19), the band indication (TV, CATV or DBS) appears under the channel number indication.



TV :To timer-record a regular TV broadcast received on the VCR.

CATV: To timer-record a cable TV broadcast received on the VCR, or through a cable box (unless "CABLE BOX SET" is set to "OFF" pg. 16).

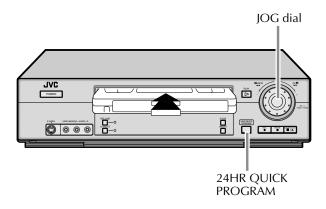
DBS :To timer-record a satellite broadcast received through a DBS receiver.

#### NOTE:

If "BAND" is set to "TV" on the Tuner Set screen (Fig. 13) and "CABLE BOX SET" is set to "OFF" on the Cable Box Set screen (Fig. 16), "CATV" will not be displayed on the Program screen; If "BAND" is set to "CATV" or "CABLE BOX SET" is set to "ON", "TV" will not be displayed.

If the channel number entered requires that the band be set, "7=DBS" is displayed on the screen. If this happens, press the **Number** key "7 (**DBS**)" to select "DBS".

## 24HR Quick Programing



NOTES:

- If "Err" appears on the display panel, repeat the steps again.
- When a menu screen is shown, you cannot use 24HR quick programing function. Press MENU to return to normal screen, and try again.
- You can use 24HR quick programing function also when the VCR is turned off.
- For 24HR quick programing function, the program overlap warning display does not appear even if some programs overlap each other.
- Even if a power failure occurs, the VCR keeps your timer programs. However, the clock time, channel settings, and other menu settings are lost.

As a result, when the power is supplied again to this VCR after the power failure, the following will take place.

- 1. This VCR starts the Plug & Play setting automatically to restore the clock time and channel setting.
- 2. If the clock time and channel setting are restored correctly, each timer program you have made will start at its start time unless its end time has elapsed.

Timer warning display

A warning appears on the TV screen to tell you that the timer-recording is to start in 5 minutes if you are not in the timer recording standby mode at that time. Press **TIMER** to put the VCR into timer

-WARNING-TIMER RECORDING TO START SOON (CANCEL)

recording standby mode. To clear the display, press **CANCEL** on the Remote.

You can program a timer recording that starts within 24 hours. Up to 8 timer recording programs can be made as far as a year in advance. Remember, the clock must be set before you can program the timer ( pg. 8 or 10).

#### Load a cassette

Make sure the record safety tab is intact. If not, cover the hole with adhesive tape, then load it into the VCR.

• The VCR turns on, and the counter is reset, automatically.

Access 24HR quick program display.
Push 24HR QUICK PROGRAM. "→" and start time start blinking on the display panel.

Program start time indicator

Set program start time

Turn the **JOG** dial to the left or right. Then, push the **JOG** dial. ">| " and start time start blinking on the display panel. \_\_\_ Program start time indicator



 One click stop of the JOG dial changes the time in 5-minute intervals.

Set program stop time

Turn the **JOG** dial to the left or right. Then, push the **JOG** dial and channel number will start blinking.

Program stop time indicator



 One click stop of the **JOG** dial changes the time in 5-minute intervals.

Set channel number

Turn the **JOG** dial to the left or right.

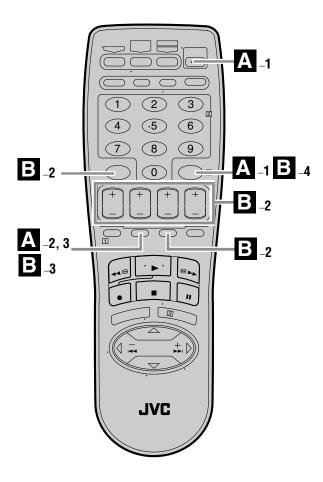


 You can cancel the setting at any time by pressing and holding the JOG dial for more than 3 seconds. Repeat from the step 3.

Engage timer recording standby mode Press 24HR QUICK PROGRAM.

The VCR turns off automatically and "②" is displayed on the front display panel.

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



#### Other Useful functions for timer recording

You can also use the following functions for timer recording.

#### ● Auto Timer (□ pg. 40)

When "AUTO TIMER" is set to "ON", the timer recording standby mode is automatically engaged when the VCR is turned off. It is temporarily canceled when the VCR is turned on. You do not have to press **TIMER** to engage or disengage the timer recording standby mode.

#### • Auto SP → EP Timer (□ pg. 41)

If there is not enough tape to record the entire broadcast for recording in SP mode, the VCR automatically switches to EP mode to allow complete recording. This feature is especially handy when recording a broadcast of more than 2 hours in length.

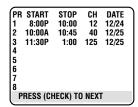
#### **A** Checking program settings

#### 1 Disengage timer

Press TIMER, then press POWER.

- When "AUTO TIMER" ( pg. 40) is set to "ON", you do not have to press **TIMER**.
- 2 Access Program Check screen

Press **PROG. CHECK**.



#### 3 Access Program screen

Press **PROG. CHECK** again to check more detailed information. Each time you press **PROG. CHECK**, the next program's Program screen appears. When all Program screens are shown, normal screen resumes.

## B Canceling or changing program settings

1 Access Program screen

Repeat steps **1** to **3** above.

2 Cancel or change program setting

**To cancel a program,** press **CANCEL** when the Program screen you do not want is shown.

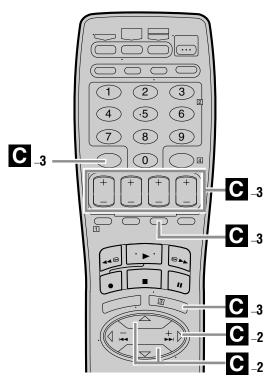
**To change a program,** press the appropriate button: **START+/-, STOP+/-, DATE+/-, CH+/-,** and/or **SP/EP** when the Program screen on which you want to make changes is shown.

3 Return to normal screen

Press **PROG. CHECK** as many times as necessary until no Program screen is shown.

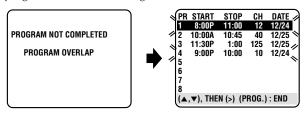
#### 4 Reengage timer recording standby mode Press TIMER.

• When "AUTO TIMER" ( pg. 40) is set to "ON", the timer recording standby mode automatically resumes when you turn off the VCR.



## When programs overlap each other

If "PROGRAM NOT COMPLETED PROGRAM OVERLAP" appears, you have another program overlapping the program you have just made. The Program Check screen appears and conflicting programs will start blinking.



EX. Program 1 (you have just made) and Program 4 overlap each other

#### 1 Confirm overlapping programs

Overlapping programs blink on the screen.

#### 2 Select program to modify

Press **SHUTTLE PLUS**  $\triangle \nabla$ , then press **SHUTTLE PLUS**  $\triangleright$ .

 You can only select one of the overlapping programs.

#### NOTE:

If you do not mind this overlap, press **PROG.** to finish the timer program setting. See "ATTENTION" to the right. Without doing anything for about 1 minute, the VCR will finish the timer programing.

#### 3 Cancel or change program setting

To cancel a program, press CANCEL when the Program screen you do not want is shown. "PROGRAM COMPLETED" appears on the screen for about

5 seconds, then normal screen appears.

PROGRAM 4	
START 9:00 PM — Date 12/24/00 Sun	STOP → 10:00PM CH 10 SP
PRESS (CANCEL) TO CANCEL PRESS (OK) TO CONFIRM PRESS (PROG.) TO END	

**To change a program,** press the appropriate button: **START+/-, STOP+/-, DATE+/-, CH+/-,** and/or **SP/EP** when the Program screen on which you want to make changes is shown, then press **OK**.

"PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

#### NOTF:

If the overlap is not yet solved or another overlap occurs with the timer program setting made last after making correction on a program, the conflicting programs will be shown on the Program Check screen again. Repeat the above steps again until the overlap is solved.

#### ATTENTION

If there is a conflict in the timer schedule and one program overlaps with another, only the parts shown below in gray will be recorded.

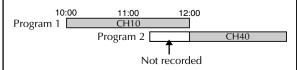
**Pattern 1:** The program with the lower program number will be recorded.



**Pattern 2:** The program starting earlier will be recorded.

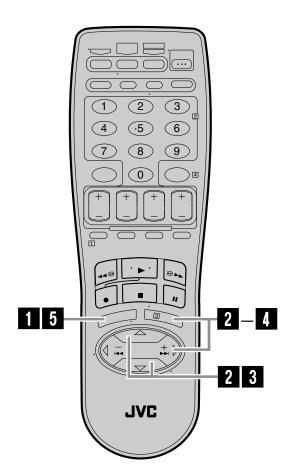


**Pattern 3:** The program starting earlier will be recorded, followed by the remaining portion of the other program.



## **Useful Function Settings**

Turn on the VCR and the TV, and select the VCR channel 3 or 4 (or AV mode) on the TV.



You can use the other useful function settings on the Function Set screen by following the procedure described below.

• For the functions you can set on the Function Set screen, see pages 40 to 43.

#### Access Main Menu screen Press MENU.

**Access Function Set screen** 

Press **SHUTTLE PLUS**  $\triangle \nabla$  to move the highlight bar (arrow) to "FUNCTION SET", then press OK or SHUTTLE PLUS ▷.



HI-FI

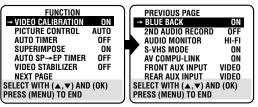
ΛN

ON

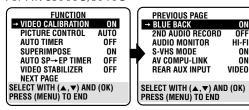
Select Function. 3

Press **SHUTTLE PLUS**  $\triangle \nabla$  to move the highlight bar (arrow) to the function you want to set.

For HR-S5900U/5910U



For HR-S3900U/3910U



Change setting Press **OK** or **SHUTTLE PLUS** ▷.

Return to normal screen Press MENU.

\* The default setting is **bold** in the table below.

#### **■ VIDEO CALIBRATION** ON OFF

When this function is set to "ON", this VCR checks the condition of the tape in use during playback and recording, and compensates to provide the highest-possible pictures. This takes place whenever you play back a tape or start recording after inserting a tape.

#### **NOTES:**

- During playback, this function is always working even though "VIDEO CALIBRATION" appears just at the beginning of automatic tracking.
- During recording, this function works only for the first EP recording and the first SP recording on an inserted tape. For timer recording, this function checks the tape condition both for the SP
- recording and the EP recording before the first timer recording starts. • When you play back rental tapes or tapes recorded on other VCRs, set this
- function either "ON" or "OFF" whichever gives you the best picture.

#### ■ PICTURE CONTROL

AUTO (NORM): Normally select

this. Picture quality is adjusted automatically. When "VIDEO CALIBRATION" is "OFF", "NORM" will appear instead of "AUTO".

EDIT: Minimizes picture

degradation during editing (recording and playback).

SOFT: Reduces image

> coarseness when viewing overplayed tapes containing much noise.

SHARP: Clearer, sharper-edged

picture when viewing images with much flat, same-colored surfaces such as cartoons.

This function helps you to adjust the playback picture quality according to your preference.

#### **NOTES:**

- When you select "EDIT", "SOFT" or "SHARP", the selected mode will not change until you select again.
- Select "EDIT" when you are editing tapes ( pg. 47, 48, and 51). After you finish editing the tapes, select "AUTO" ("NORM" when "VIDEO CALIBRATION" is "OFF".)

#### ■ AUTO TIMER

ON **OFF** 

#### • When this function is set to "ON":

The timer recording standby mode is automatically engaged when the VCR is turned off. It is temporarily canceled when the VCR is turned on. You do not have to press **TIMER** to engage or disengage the timer recording standby mode.

• When this function is set to "OFF":

You have to press **TIMER** to engage or disengage the timer recording standby mode.

#### ■ SUPERIMPOSE ON

**OFF** 

When this function is set to "ON", various VCR status information (onscreen display) appears on the screen.

#### NOTES:

- When you use this VCR as the playback VCR for editing a tape, be sure to set this function to "OFF"; otherwise, the VCR status information (on-screen display) will be recorded on the edited tape.
- If you select a channel on which no signal is received, the channel number is displayed regardless of this function setting.

 $\ensuremath{^*}$  The default setting is  $\ensuremath{\textbf{bold}}$  in the table below.

■ AUTO SP → EP TIMER  ON  OFF	When this function is set to "ON", the VCR automatically switches to EP mode to allow complete recording if there is not enough tape to record the entire program while timer-recording in SP mode.  For Example  Recording a program of 140 minutes in length onto a 120-minute tape	
	Approximately 110 minutes Approximately 30 minutes	
	SP mode EP mode	
	Make sure you set this function to "ON" before the timer-recording starts.	
	NOTES:  • If you have programed the VCR to timer-record 2 or more programs, the second program and those thereafter may not fit on the tape with this function set to "ON". In this case, do not use this function, but change the tape speed manually	
	<ul> <li>during timer programing.</li> <li>In order to ensure that the recording fits on the tape, this function may leave a slight non-recorded portion at the end of the tape.</li> <li>There may be some noise and sound disturbance where the tape speed switches from SP to EP mode on the tape.</li> <li>This function is not available during ITR (Instant Timer Recording), and will not work properly on the following tapes: T(ST)-30, T(ST)-60, T(ST)-90, and T(ST)-120.</li> </ul>	
■ VIDEO STABILIZER ON OFF	When this function is set to "ON", you can automatically correct vertical vibrations in the picture when playing back unstable recordings made or another VCR.	
	<ul> <li>NOTES:</li> <li>When you finish viewing a tape, be sure to set this function to "OFF".</li> <li>Regardless of the setting, this function has no effect during recording and during special effects playback.</li> <li>The on-screen display may jitter vertically when this function is set to "ON".</li> <li>To watch recordings with close-caption, set this function to "OFF".</li> </ul>	
■ BLUE BACK ON OFF	When this function is set to "ON", the TV screen becomes all blue in the following cases:  • When receiving a channel not in use.  • When stopping playback.	
	NOTE: When you want to receive an unstable channel with poor signals, set this function to "OFF".	
■ 2ND AUDIO RECORD On Off	<ul> <li>When this function is set to "ON";</li> <li>If a SAP program is received, the SAP audio is recorded on both the normal and Hi-Fi tracks. The main audio is not recorded.</li> <li>If a non-SAP program is received, the main audio is recorded on both the Hi-Fi and normal tracks.</li> <li>When this function is set to "OFF", the SAP audio cannot be recorded.</li> </ul>	

\* The default setting is **bold** in the table below.

#### ■ AUDIO MONITOR

HI-FI: Normally select this.

Hi-Fi sound is played

back.

HI-FI L: Sound on the left Hi-Fi

channel is played back.

HI-FI R: Sound on the right Hi-Fi channel is played back.

NORM: Sound on the normal track

is played back.

MIX: Both sounds on the Hi-Fi

track and normal track are mixed and played back.

This VCR can record two sound tracks simultaneously (normal and Hi-Fi) on a Hi-Fi stereo tape.

You can select the sound track(s) to listen to while playing back a Hi-Fi stereo tape.

In addition, when playing back a prerecorded tape containing two separate audio programs on the Hi-Fi tracks, you can choose either one by selecting either "HI-FI L" or "HI-FI R".

#### **NOTES:**

- While playing back a monaural tape, sounds on the normal track will be heard regardless of this setting.
- If RF connection (so pg. 7) is used for viewing pictures on the TV, sound will be monaural even though you select "HI-FI".
- You can also use the A. MONITOR button on the Remote to select the desired monitor sound. ( pg. 23)

#### ■ S-VHS MODE

ON OFF You can determine which recording mode — either S-VHS mode or VHS mode — is used for recording on S-VHS tapes.

When this function is set to "ON", you can record on S-VHS tapes with S-VHS picture quality.

When this function is set to "OFF", you can record on S-VHS tapes with VHS picture quality.

#### **NOTES:**

- S-VHS mode allows you to make high quality video recordings with horizontal resolution of 400 lines, comparing with the 230 lines of resolution of conventional VHS recordings. To achieve the highest quality picture we recommended to record in S-VHS mode. (But remember that a conventional VHS VCR without SQPB cannot play back S-VHS tapes recorded in S-VHS mode.)
- S-VHS MODE setting does not affect recording on VHS tapes. Recording on VHS tapes is always performed in VHS mode except when using S-VHS ET mode ( pg. 27).

#### ■ AV COMPU-LINK

ON OFF The REMOTE PAUSE/AV COMPULINK terminal on the rear panel can be used as either the REMOTE PAUSE terminal or the AV COMPULINK terminal.

When this function is set to "ON", you can use the this terminal as the AV COMPULINK terminal.

By connecting other JVC's AV COMPULINK components (see the diagram on page 43), including amplifiers (or receivers) and televisions, one touch control of the audio and video components linked via their AV COMPULINK connectors becomes possible.

**For example:** simply load a cassette in the VCR and press **PLAY** ( ▶ ) and the AV COMPULINK components automatically turn on, the TV's AV mode is selected and the VCR starts playback. (You do not have to press **PLAY** ( ▶ ) if the cassette's record safety tab is removed.)

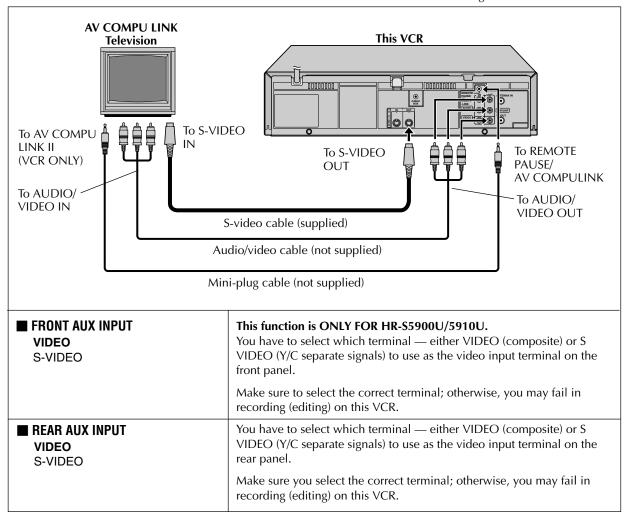
When this function is set to "OFF", you can use this terminal as the REMOTE PAUSE terminal. (© pg. 47)

#### NOTE:

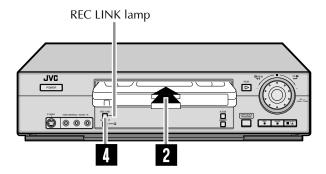
Connection varies depending on the type of JVC TV you have. Refer to the TV's instruction manual when making this connection.

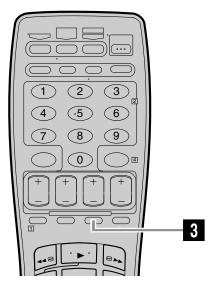
#### CONTINUED ON NEXT PAGE ⇒

\* The default setting is **bold** in the table below.



## Satellite Auto Recording





This function allows you to automatically record a satellite program which is timer-programed on your DBS receiver.

**Preparation:** Connect a DBS receiver to the AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors\* on the rear; otherwise, you cannot use this function.

- You can also connect the cable box if it has a timer.
- \* To use these connectors, you have to select which one to use ( pg. 43).

#### Set timer program on DBS receiver

• For timer programing method, refer to the manual supplied with the DBS receiver.

#### Coad a cassette

Make sure the record safety tab is intact.

#### 3 Set tape speed

Press **SP/EP** (////) to set the recording speed.

## Engage Satellite Auto Recording standby mode

Press **REC LINK**.

The VCR turns off automatically and the REC LINK lamp lights (Satellite Auto Recording standby mode).

When signals come into the VCR from the DBS receiver, the VCR starts recording (the REC LINK lamp blinks), and stops recording and goes off when signals stop coming in.

• Each time you press the button, Satellite Auto Recording standby mode turns on and off. When it is off, the REC LINK lamp goes off.

**IMPORTANT:** Be sure not to turn on the DBS receiver before the program starts broadcasting; otherwise, the VCR will start recording when the DBS receiver is turned on.

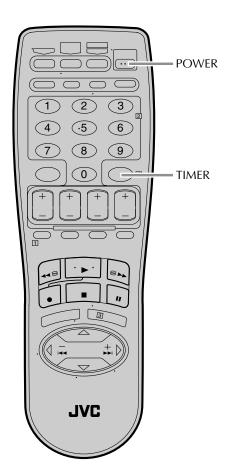
#### **NOTES:**

- While the Satellite Auto Recording standby mode or after Satellite Auto Recording is finished, the VCR will not enter the timer recording standby mode even though "AUTO TIMER" is set to "ON". ( pp. 40)
- If you turn off this VCR while Satellite Auto Recording is in progress, recording stops.
- Video Calibration ( pg. 40) does not work while Satellite Auto Recording is in progress.
- Auto Clock ( pg. 11) does not work while in the Satellite Auto Recording standby mode.
- The VCR may not record a short portion at the beginning of the program or may record slightly longer than the actual length of the program when Satellite Auto Recording method is used.
- If you engage the Satellite Auto Recording standby mode while the DBS receiver is turned on, the VCR will not start Satellite Auto Recording even though the REC LINK lamp blinks. When you turn off and on the DBS receiver once again, the VCR starts recording.
- If you have connected another component other than a DBS receiver (or cable box) to the AUDIO/VIDEO IN or S VIDEO IN (L-1) connectors, be sure not to engage the Satellite Auto Recording standby mode; otherwise, the VCR will start recording when the connected component is turned on.
- Satellite Auto Recording and timer-recording cannot be performed at the same time.
- If the REC LINK lamp does not light but blinks quickly in the Satellite Auto Recording standby mode (even though your DBS receiver is turned off), Satellite Auto Recording will not work properly.

  If this is the case, perform "Express Timer Programing" ( pp. 34) to timer-record a satellite program.

(Some DBS receivers output signals even if the power is off. Satellite Auto Recording is not possible with those DBS receivers.)

### **Child Lock**



You can disable the VCR operations.

• You can only use the Remote for this operation.

#### While the VCR is turned on, press and hold POWER on the Remote for more than 10 seconds.

The VCR turns off, and "CL" appears on the front display panel for about 5 seconds, then the clock time appears again.



• The child lock function is now activated and you cannot turn on the VCR by pressing **POWER** on the front panel.

**To release the child lock,** press and hold **POWER** on the Remote until the VCR turns on.

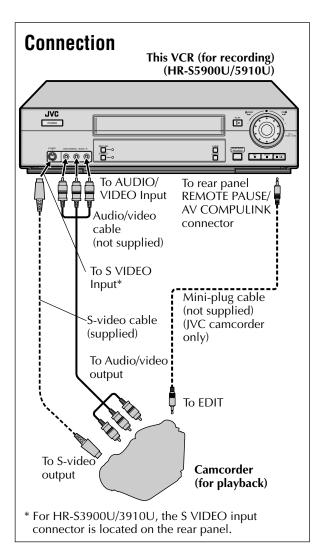
 Pressing TIMER during timer recording, unplugging the AC power cord or a power outage also releases the child lock.

#### **NOTES:**

- When the child lock function is in use, keep the Remote out of the children's reach.
- Timer recording programs will be performed even if the child lock function is activated.
- If any button on the VCR or on the Remote is pressed when the child lock function is activated, "CL" appears on the front display panel for about 5 seconds, then the clock time appears again.

46 EN EDITING

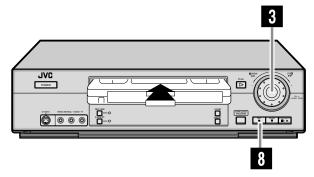
## Edit From Camcorder

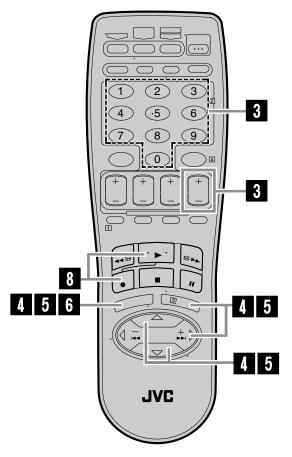


#### Various connection for editing tapes

The following three methods can be used for editing tapes.

- VHS to S-VHS editing (VIDEO-VIDEO connection): Although the picture quality is inherently limited by the original VHS quality, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- Ś-VHS to VHS editing (VIDEO-VIDEO connection): Since the original source is recorded in S-VHS mode, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- S-VHS to S-VHS (S-VIDEO connection): Original picture quality of S-VHS made can be duplicated with minimal picture degradation. This is the best editing method you can use on S-VHS VCRs.





You can use a camcorder as the playback VCR and your VCR as the recording VCR

1

#### Make connections

Connect an audio/video cable between the camcorder's audio/video output connectors and your VCR's audio/video input connectors.

- When the JVC camcorder is equipped with the Master Edit Control, you can control the VCR from the camcorder. Connect the mini-plug cable (not supplied with this VCR) as illustrated to the left.
- When using a camcorder with a monaural output, connect the audio output connector on the camcorder to the left audio input connector on this VCR.
- 2

#### Load a cassette

Insert the cassette to be recorded on into this VCR (for recording).

3

#### Select input mode on this VCR

Select "L-1" — when connecting the camcorder to the audio/video input connectors on the rear panel.

Select "F-1" — when connecting the camcorder to the audio/video input connectors on the front panel.

#### On the front panel:

Push the **JOG** dial, then turn it to the left or right.

#### On the Remote:

Press the Number key "0 (AUX)" or CH +/-.

4

#### Select video input terminal

Follow the procedure described on pages 39 and 43.

When using S VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT" if you use the connectors on the rear) to "S-VIDEO".

When using VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT") to "VIDEO".

5

#### **Set "PICTURE CONTROL" to "EDIT"**

Follow the procedure described on pages 39 and 40.

If your camcorder is a JVC Master Edit Controlequipped type — go to step **6**. If your camcorder is NOT a JVC Master Edit Control-equipped type — go to step **7**. 6

#### Set "AV COMPU-LINK" to "OFF"

Follow the procedure described on pages 39 and 42.

- The REMOTE PAUSE/AV COMPU-LINK connector works as the Remote Pause connector when "AV COMPU-LINK" is set to "OFF".
- Return to normal screen Press MENU.
- Start playback

Press **PLAY** ( ▶ ) on the camcorder.

#### NOTE:

If the camcorder is equipped with a superimpose/OSD disable feature then set it to "OFF" before starting playback.

9

#### Start recording

#### On the front panel:

Press **REC** ( ● ).

#### On the Remote:

Press **REC** ( ullet ) and **PLAY** (  $\blacktriangleright$  ) at the same time.

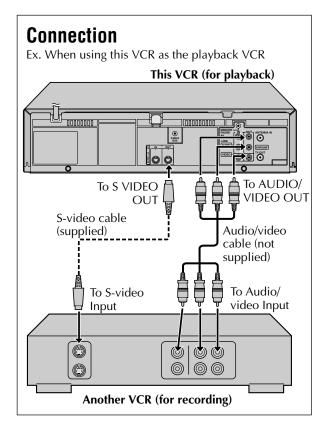
 If you are using a Master Edit Control-equipped JVC camcorder, recording starts automatically on this VCR. (Refer to camcorder's instruction manual.)

#### NOTE:

Be sure to select "AUTO" for "PICTURE CONTROL" (or "NORM" when "VIDEO CALIBRATION" is set to "OFF") after you finish dubbing the tapes (\$\sigma\$ pg. 39 and 40).

48 EN EDITING (cont.)

## Edit To Or From Another VCR



You can use your VCR as the playback or recording VCR.

 Refer also to the other VCR's instruction manual for connection and its operations.

#### Make connections

Connect an audio/video cable between the playback VCR's audio/video output connectors and the recording VCR's audio/video input connectors.

 When using this VCR as the recording VCR, connect this VCR's audio/video input connectors to the audio/video output connectors on the other VCR.
 If the playback VCR is monaural, connect the audio output connector on the playback VCR to the left audio input connector on this VCR.

#### Load cassettes

Insert the playback cassette into the playback VCR and the cassette to be recorded on into the recording VCR.

#### Select input mode on recording VCR

Select the correct external input on the other VCR.

 On this VCR (when using this VCR as the recording VCR);

Select "L-1" — when connecting the other VCR to the audio/video input connectors on the rear panel;

Select "F-1" — when connecting the other VCR to the audio/video input connectors on the front panel.

#### On the front panel:

Push the **JOG** dial, then turn it to the left or right.

#### On the Remote:

Press the **Number** key "0 (AUX)" or CH +/-.

### Select video input terminal on recording VCR

When using this VCR as the recording VCR, follow the procedure described on pages 39 and 43.

When using S VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT" if you use the connectors on the rear) to "S-VIDEO".

When using VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT") to "VIDEO".

#### Select edit mode

Set the edit mode to "ON" for the VCRs if such a mode is equipped.

 On this VCR, set "PICTURE CONTROL" to "EDIT" by following the procedure described on pages 39 and 40.

#### Start playback

Press **PLAY** ( ▶ ) on the playback VCR.

#### NOTE:

If the playback VCR is equipped with a superimpose/ OSD disable feature then set it to "OFF" before starting playback ( pg. 39 and 40).

#### 7 Start recording

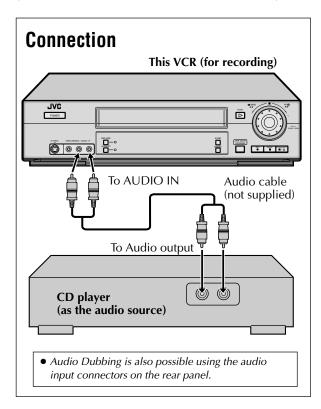
Press **REC** ( ● ) on the recording VCR.

#### NOTE:

Be sure to select "AUTO" for "PICTURE CONTROL" (or "NORM" when "VIDEO CALIBRATION" is set to "OFF") after you finish dubbing the tapes ( pg. 39 and 40).

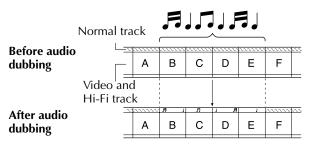
## **Audio Dubbing**

#### (ONLY FOR HR-S5900U/5910U)



You can replace sounds recorded on the normal track with new sounds — for example, your favorite song played back on the CD player.

 Refer also to the other audio component's instruction manual for connection and its operations.



#### 1

#### **Make connections**

Connect an audio cable between the VCR's audio input connectors and the audio component's audio output connectors.

 If the audio component is monaural, connect the AUDIO L (MONO) input connector on the VCR.

## Load a cassette and prepare the audio source

#### Select input mode

Select "F-1" — when connecting the audio component to the audio input connectors on the front panel.

Select "L-1" — when connecting the audio component to the audio input connectors on the rear panel.

#### On the front panel:

Push the JOG dial, then turn it to the left or right.

#### On the Remote:

Press the Number key "0 (AUX)" or CH +/-.

#### Locate start point

- Press PLAY ( ➤ ) to start playback.
- **2** Press **PAUSE** ( **II** ) when you find the beginning of the scene for which you want to audio-dub.

#### Activate editing mode

Press A.DUB on the front panel.

- The VCR enters the Audio Dubbing pause mode.
- Oblinks, And light up on the front display panel.

#### Start audio dubbing

Press **PLAY** ( ▶ ) on this VCR and start playing the audio source.

• Oblinks and Oblinks and Indicate is displayed on the front display panel.

#### To stop audio dubbing

Press **STOP** (  $\blacksquare$  ) on the Remote or **STOP/EJECT** (  $\blacksquare$  /  $\triangle$  ) on the front panel.

 Audio dubbing automatically stops when the counter reading becomes "0:00:00", and the VCR starts normal playback.

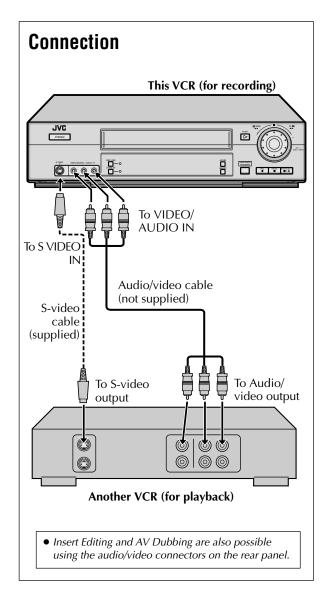
#### **NOTES:**

- Audio Dubbing cannot be performed on a tape with its record safety tab removed.
- When playing back an audio-dubbed tape, select the sound you want. See "Selecting monitor sound — Audio Monitor" (r ⊋ pg 23)
- Picture may be distorted if you pause Audio Dubbing.

**50** EN EDITING (cont.)

## Insert Editing and AV Dubbing

(ONLY FOR HR-S5900U/5910U)

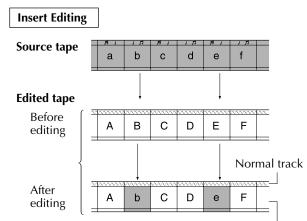


Refer also to the other component's instruction manual for connection and its operations.

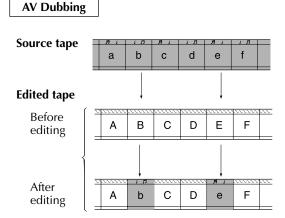
**Insert Editing:** You can replace a recorded scene with new scene recorded on another tape or with other material. Both the picture and the sound recorded on the Hi-Fi sound track are replaced at the same time.

**Audio/Video Dubbing:** You can perform Audio Dubbing and Insert Editing at the same time. This means that the picture and the sounds recorded on the Hi-Fi sound track and on the normal track are replaced at the same time.

 For Audio/Video Dubbing, you can edit pictures and sound using different sources; connect a video source to the video input connector, and an audio source to the audio input connectors.



Video and Hi-Fi track



Make connections

Connect an audio/video cable between the VCR's audio/video input connectors and the other component's audio/video output connectors.

Prepare tapes

Load the source tape on the other VCR, and the tape to be edited on this VCR.

Select input mode

Select "F-1" — when connecting the other component to the audio/video input connectors on the front panel.

Select "L-1" — when connecting the other component to the audio/video input connectors on the rear panel.

On the front panel:

Push the **JOG** dial, then turn it to the left or right.

On the Remote:

Press the Number key "0 (AUX)" or CH +/-.

Select video input terminal

Follow the procedure described on pages 39 and 43.

When using S VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT" if you use the connectors on the rear) to "S-VIDEO".

When using VIDEO terminal, set "FRONT AUX INPUT" (or "REAR AUX INPUT") to "VIDEO".

Select edit mode

Set the edit mode to "ON" for the VCRs if such a mode is equipped.

• On this VCR, set "PICTURE CONTROL" to "EDIT" by following the procedure described on pages 39 and 40.

Locate end point

① Press PLAY ( ► ) to start playback.

- **2** Press **PAUSE (II)** when you find the end of the scene for which you want to edit.
- **3** Press **C. RESET** so that the counter reading becomes "0:00:00".

#### NOTE:

You can also use **REW** ( ) or **JOG** dial to locate the end point (See "Special Effect Playback": \$\sip pg. 28\$).

7 Locate start point

Use **REW** ( ) or **JOG** dial to reverse the tape (See "Special Effect Playback": pg. 28). When you find the begining of the scene you want to edit, press **PAUSE** ( ).

Activate editing mode

Press **INSERT** on the front panel.

- Make sure to set the recording format (VHS, S-VHS or S-VHS ET) on the VCR is the same as that of the original recording on the tape.
- During Insert Editing pause mode ( ), and light up on the front display panel.)
- For AV Dubbing, after pressing **INSERT**, press **A.DUB** also. During AV Dubbing insert pause mode ( and blink, and lights up on the front display panel.)

Start editing

Press **PLAY** ( ▶ ) on this VCR, and start playback on the other component at the same time.

- During Insert Editing mode ( and light up on the front display panel.)
- During AV Dubbing mode ( and blink on the front display panel.)
- When the counter reading becomes "0:00:00", editing automatically stops, and the VCR starts normal playback.

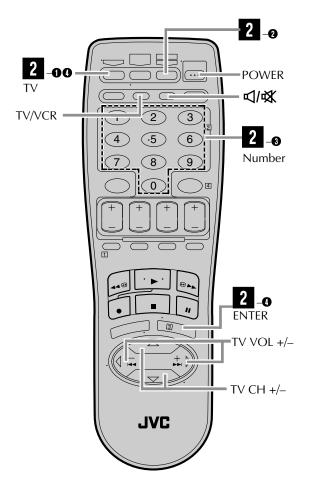
#### To stop editing any time during recording

Press **STOP** (  $\blacksquare$  ) on the Remote or **STOP/EJECT** (  $\blacksquare$  /  $\triangle$  ) on the front panel.

#### NOTES:

- Be sure to select "AUTO" for "PICTURE CONTROL" (or "NORM" when "VIDEO CALIBRATION" is set to "OFF") after you finish editing the tapes (see pg. 39 and 40).
- Editing cannot be performed on a tape with its record safety tab removed.
- The recording speed (SP/EP) is determined by the previous recording to be replaced. If the recording speed changes on the tape to be edited while editing the tape, the inserted picture will be distorted where the recording speed changes.
- When you edit a tape, a small portion of the recording preceding to the editing start point will be erased from the edited tape.

## TV Brand Setting



TV BRAND NAME	BRAND CODE
JVC	01, 03
HITACHI	10
MAGNAVOX	02
MITSUBISHI	03
PANASONIC	04, 11
RCA	05
SHARP	06
SONY	07
SAMSUNG	12
SANYO	13
SEARS	13
TOSHIBA	08
ZENITH	09

This Remote can control some functions of remote controllable TVs listed below. Without setting, you can control a JVC TV.

#### 1

#### Turn on the TV

Turn on the TV using the Power button on the TV or its Remote.

#### Set TV brand code

Follow the example shown below.

- 1 Press and hold TV.
- 2 Press MBR SET.
- **3** Press the **Number** keys to enter your TV's brand code by referring to the table below.
- Press OK, and release TV. The TV should turn off. If it does, try other operations below. (□ step 3).
- Once you have set the Remote to operate the TV, you do not have to set it until you replace the batteries from the Remote.
- PANASONIC has two codes. If the TV does not function with one code, try entering the other.

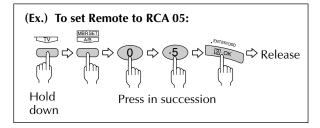
#### Operate TV

While holding down **TV**, press one of the following buttons: **POWER**, **TV/VCR**, **TV CH +/−**, **□**/□★ (TV Muting), **TV VOL +/−**, and **Number** keys.

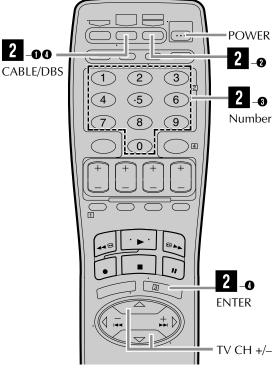
 For some brands, you must press ENTER after having pressed the Number keys to enter a channel number.

#### **NOTES:**

- Depending on the type of TV, some or all functions cannot be operated using this Remote.
- It's not possible to operate a TV not equipped with a remote sensor.



## Cable Box Brand Setting



CABLE BOX BRAND NAME	BRAND CODE
ARCHER	01, 05, 17
CABLETENNA	01, 17
CABLEVIEW	15, 16, 17, 21, 25
CITIZEN	15, 16, 17, 21, 25
CURTIS	02
DIAMOND	01, 17
EASTERN	19
GC BRAND	15, 16, 17, 21, 25
GEMINI	15
GENERAL INSTRUMENTS	01, 04, 06, 11, 12, 15, 28
HAMLIN	10, 18, 19, 23
JASCO	15
JERROLD	01, 04, 06, 11, 12, 15, 28
NOVAVISION	02
OAK	07
PANASONIC	13, 14
PULSER	15, 16, 17, 21, 25
RCA	13, 14
REGAL	10, 18, 19, 23
REGENCY	19
REMBRANDT	01, 16, 17
SAMSUNG	05, 16, 24
SCIENTIFIC ATLANTA	02
SIGMA	07
SL MARX	05, 16, 17, 24, 25
SPRUCER	13, 14
STARGATE	05, 15, 16, 17, 21, 24, 25
TELEVIEW TOCOM	05, 16, 24
UNIKA	01, 04, 16
UNIVERSAL	01, 17 16, 17, 25
VIDEOWAY	03, 09, 22
ZENITH	03, 09, 22
ZLINIIII	03, 03, 22

This Remote can control some functions of the cable boxes listed below. Some cable box brands have more than one code. If your cable box does not function with a specified code, try other codes.

#### Turn on the cable box

Turn on the cable box using the Power button on the cable box or its Remote.

#### Enter cable box brand code

Follow the example shown below.

- 1 Press and hold CABLE/DBS.
  - 2 Press MBR SET.
  - Press the Number keys to enter your cable box's brand code by referring to the table below.
  - Press OK, and release CABLE/DBS. The cable box should turn off. If it does, try other operations below. ( step 3).
  - Once you have set the Remote to operate the cable box, you do not have to set it until you replace the batteries from the Remote.

#### Operate cable box

While holding down **CABLE/DBS**, press one of the following buttons: **POWER**, **TV CH +/–**, and **Number** keys.

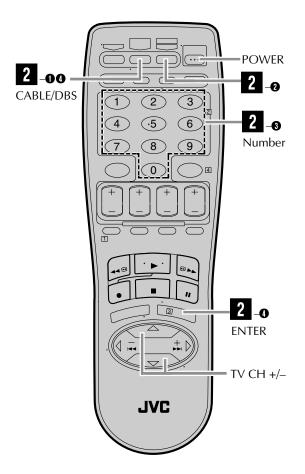
- For some brands, you must press **ENTER** after having pressed the **Number** keys to enter a channel number.
- To change the cable box's channels, press TV CH +/- or the Number keys. (The CH +/button can be used to change the VCR's channels only.)

#### **NOTES:**

- Depending on the type of cable box, some or all functions cannot be operated using this Remote.
- It's not possible to operate a cable box not equipped with a remote sensor.
- It's not possible to set the Remote for both your cable box and a DBS receiver at the same time. You can only set the Remote control to operate one of these units at a time.

# (Ex.) To set the Remote to RCA 14: CABLE DBS MERSET STORM Release Hold Press in succession

## DBS Receiver Brand Setting



DBS BRAND NAME	BRAND CODE
JVC (DISH Network)	51
ECHOSTAR (DISH Network)	51
PRIMESTAR	50
SONY (DSS)	41
RCA (DSS)	40

This Remote can control some functions of the DBS (Direct Broadcast Satellite) receivers listed below.

#### Turn on the DBS receiver

Turn on the DBS receiver using the Power button on the DBS receiver or its Remote.

#### Enter DBS receiver brand code

Follow the example shown below.

- Press and hold CABLE/DBS.
- 2 Press MBR SET.
- Press the Number keys to enter your DBS receiver's brand code by referring to the table below.
- Press OK, and release CABLE/DBS. The DBS receiver should turn off. If it does, try other operations below (☐ step 3).
- Once you have set the Remote to operate the DBS receiver, you do not have to set it until you replace the batteries from the Remote.

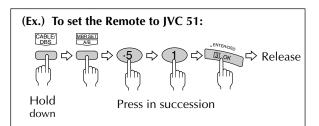
#### Operate DBS receiver

While holding down **CABLE/DBS**, press one of the following buttons: **POWER**, **TV CH +/–**, and **Number** keys.

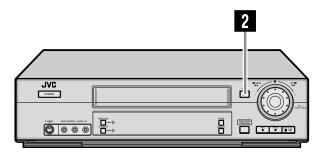
- For some brands, you must press ENTER after having pressed the Number keys to enter a channel number.
- To change the DBS receiver's channels, press
   TV CH +/- or the Number keys. (The CH +/ button can be used to change the VCR's
   channels only.)

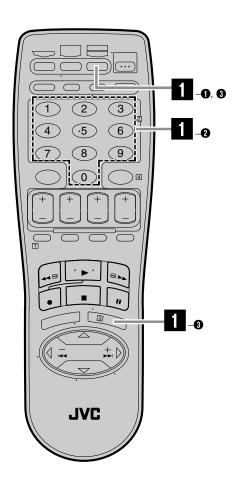
#### **NOTES:**

- Depending on the type of DBS receiver, some or all functions cannot be operated using this Remote.
- It's not possible to operate a DBS receiver not equipped with a remote sensor.
- It's not possible to set the Remote for both your DBS receiver and a cable box at the same time. You can only set the Remote to operate one of these units at a time.



## Changing Remote Control Code





This Remote is capable of transmitting two control codes; one set to respond to A code control signals and another set to respond to B code control signals. This Remote control is preset to send A code signals because your VCR is initially set to respond to A code signals. You can easily modify your VCR and the Remote to respond to B code signals.

When using two JVC VCRs, set two VCRs and their Remotes to different codes, so that you can operate these VCRs separately.

#### Set remote control code for Remote

- Press and hold A/B.
- 2 Press the Number key "2".
- 3 Press OK, and release A/B.
- The Remote now can transmit B code control signals.

## Check remote control code for VCR Press and hold ► on the VCR for more than 5 seconds while the VCR is turned off. The code currently set appears on the display panel.

#### Change code for VCR

Press any key on the Remote.

- The VCR now responds to B code control signals.
- To set the Remote and the VCR back to A code control signals, repeat the same procedure as shown above except pressing the Number key "1" in step ② of 11.

#### To control two VCRs with the same Remote

You can control two JVC VCRs by switching the remote control code for the Remote between A and B ( step

- 1), keeping two VCRs to different control codes.
- Press the Number key "1" for A code control signals and the Number key "2" for B code control signals. (To change only the remote control code for the Remote, DO NOT perform steps 2 and 3.)

# (Ex.) To set Remote to B code: | Control | C

Select the appropriate input mode on

the recording VCR.

Before requesting service, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your VCR off for repair.

POWER		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The power will not come on.	<ul><li>The AC power cord is disconnected.</li><li>Child lock is on.</li></ul>	Connect the AC power cord. Turn off child lock function (127 pg. 45).
The clock works, but the VCR's power will not come on.	<ul> <li>The VCR is in the timer recording standby mode with "AUTO TIMER" set to "OFF" (F pg. 40).</li> <li>The child lock function is activated.</li> </ul>	Press <b>TIMER</b> to disengage.  Press and hold <b>POWER</b> for more than 10 seconds to release the child lock function ( pg. 45).
3. The Remote will not function.	<ul> <li>The batteries are discharged.</li> <li>Timer is on.</li> <li>Remote control A/B code is wrong.</li> </ul>	Replace batteries.  Press <b>TIMER</b> button on the remote.  Reset A/B code (LF pg. 55).
TAPE TRANSPORT		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
The cassette gets stuck partway during loading, and is ejected.	The cassette was inserted incorrectly.	Make sure the cassette's window is facing up, the rear label side is facing you and the arrow on the front of the cassette is pointing towards the VCR. Then insert the cassette.
PLAYBACK		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
The tape is running but the picture will not appear.	<ul> <li>If the RF connection (</li></ul>	
Breaks are noticeable in Hi-Fi sound track.	Automatic tracking is engaged.	Disengage auto tracking and adjust the tracking manually ( graphs pg. 23).
3. The playback picture is blurred or interrupted, even though TV broadcasts are clear. Or "USE CLEANING CASSETTE" appears on the screen.	• The video heads may be dirty.	The heads must be cleaned. Use a dry cleaning cassette –TCL-2UX– or consult your JVC dealer.
4. The Hi-Fi sound cannot be heard.	Audio Monitor setting is incorrect.	Set Audio Monitor to "HI-FI" (☞ pg. 23 or 42).
RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Recording will not start.	<ul> <li>There is no cassette loaded.</li> <li>The loaded cassette has had its record safety tab removed.</li> <li>Insert a cassette.</li> <li>Remove the cassette and cover the with adhesive tape, or load a casset on which the record safety tab is into</li> </ul>	
TV broadcasts will not be recorded properly.	• The VCR has been set to "L-1" or "F-1" input mode by mistake.	Select the appropriate channel on the VCR.
3. Tape-to-tape editing will not work.	<ul> <li>The components have been incorrectly connected, or correct video connector (S VIDEO or VIDEO) is not selected.</li> <li>The power to one or more of the units has not been turned on</li> </ul>	Connect the components correctly (F) pg. 46 – 51) or check "REAR AUX INPUT (or "FRONT AUX INPUT" only for HR-S5900U/5910U) setting (F) pg. 43).  Make sure the power to all units is on.

units has not been turned on.The recording VCR's input mode has

been set incorrectly.

TIMER RECORDING		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
Timer recording will not work.	<ul> <li>The clock and/or the timer have been set incorrectly.</li> <li>The timer is not engaged.</li> <li>The VCR has not been set up properly.</li> </ul>	Set the clock and/or timer correctly.  Press <b>TIMER</b> and check to make sure that ② appears on the front display panel.  Re-perform the set-up procedures.
		Make sure you have compensated for guide channel and VCR or cable box channel number mismatches (13 pg. 32).
Timer programing will not work.	Timer recording is in progress.	Timer programing cannot be performed when timer recording is in progress. Wait until it finishes.
3. ② and ত on the front display panel will not stop blinking.	<ul> <li>The timer is engaged but there is no cassette loaded.</li> </ul>	Load a cassette with the record safety tab intact, or with the hole covered with adhesive tape.
<ol> <li>The cassette is automatically ejected, and ② and ☑ on the front display panel will not stop blinking.</li> </ol>	<ul> <li>The loaded cassette has had its record safety tab removed.</li> </ul>	Remove the cassette and cover its hole with adhesive tape, or replace it with a cassette on which the safety tab is intact.
5. ② blinks for 10 seconds and the timer mode is disengaged.	<ul> <li>TIMER has been pressed when there are no programs in memory, or the timer recording program has not been set correctly.</li> </ul>	Check the programed data and set again if necessary, then press <b>TIMER</b> again.
6. The cassette is automatically ejected, the power shuts off and ⊕ and ⊙ will not stop blinking.	<ul> <li>The tape reaches its end during timer recording.</li> </ul>	The program may not have been recorded in its entirety. Next time be sure you have enough time on the tape to record the entire broadcast.
Cable channels are not automatically switched during timer recording.	<ul> <li>The Controller is not properly connected to the VCR.</li> <li>The output channel selected in the Cable Box Set screen is incorrect.</li> </ul>	Connect the Controller correctly ( pg. 15).  After confirming your cable box's output channel number, re-access the Cable Box Set screen and select the correct number ( pg. 16).
	• The cable box is turned off.	Make sure the power is on before timer recording starts.
Satellite channels are not automatically switched during timer recording.	<ul> <li>The Controller is not properly connected to the VCR.</li> <li>The output channel selected in the DBS Receiver Set screen is incorrect.</li> </ul>	Connect the Controller correctly ( pg. 18).  After confirming your DBS receiver's output channel number, re-access the DBS Receiver Set screen and select
	<ul> <li>The VCR is not set correctly to control the DBS receiver.</li> <li>The DBS receiver is turned off.</li> </ul>	the correct number ( pg. 19).  Set the correct DBS receiver brand code ( pg. 20).  Make sure the power is on before timer recording starts.
Timer recording begins as scheduled, but the channel is always incorrect.	<ul> <li>Even though you do not use an external cable box or DBS receiver, "CABLE BOX SET" is set to "ON" or "DBS RECEIVER SET" is set to "ON".</li> </ul>	Set "CABLE BOX SET" to "OFF" (F) pg. 16) or "DBS RECEIVER SET" is set to "OFF" (F) pg. 19).
10.You moved, and now VCR Plus+ does not work properly.	<ul> <li>The receivable stations in the new area are received on different channels than those in the previous area.</li> </ul>	Re-perform the Changing VCR Plus+ Setting procedure (F) pg. 32).
11. "PROGRAM FULL" is displayed on the screen.	<ul> <li>All 8 programs of the VCR's timer memory are used.</li> </ul>	Wait until a space in memory clears, or cancel unnecessary program information ( pg. 37).

OTHER PROBLEMS		
SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
When scanning channels, some of them are skipped over.	<ul> <li>Those channels have been preset to be skipped.</li> </ul>	If you need the skipped channels, restore them (F) pg. 14).
2. The channel cannot be changed.	• Recording is in progress.	Press <b>PAUSE</b> ( II ) to pause the recording, change channels, then press <b>PLAY</b> ( ▶ ) to resume recording.
<ol><li>The Remote will not operate your TV or cable box or DBS receiver.</li></ol>	• The brand codes are set incorrectly.	Reset the correct brand codes ( pg. 52, 53 or 54).
4. Even though Auto or Semiauto Clock Set has been performed, the clock is incorrect.	<ul> <li>The clock setting data received from the host channel is incorrect.</li> </ul>	Select a different host channel during Semiauto Clock Set (\$\mathbb{L} \mathbb{p} \text{ pg. 11}\), or perform Manual Clock Set (\$\mathbb{L} \mathbb{p} \text{ pg. 12}\).

#### MOISTURE CONDENSATION

Moisture in the air will condense on the VCR when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form on the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the VCR turned on for a few hours to evaporate the moisture before inserting a tape.

#### **ATTENTION**

This VCR contains microcomputers. External electronic noise or interference can cause microcomputer to malfunction. If the VCR does not operate correctly switch its power off and unplug the AC power cord from the AC supply. Wait for a while and then plug the power back in. Eject and check the condition of the cassette. If everything appears normal, you can operate the VCR as usual.

#### Questions and answers

#### **PLAYBACK**

- Q. What happens if the tape reaches its end during playback or search?
- **A.** The VCR automatically rewinds it to the beginning.
- Q. Can the VCR indefinitely remain in still mode?
- **A.** No. It stops automatically after 5 minutes to protect the heads.
- Q. During picture search, still picture playback and frame-by-frame playback, the picture is intermittent. What's the cause?
- A. Picture loss occurs when these types of playback are attempted with a tape recorded in LP mode. Pressing PLAY (►) to return to normal playback will restore the picture.
- Q. When returning from variable-speed picture search to normal playback, the picture is disturbed. Should I be concerned about this?
- **A.** No, it is normal.
- Q. When playing back programs that have been timerrecorded consecutively (such one program from 8:00 to 9:00 and another one from 9:00 to 10:00), the picture and sound become momentarily distorted where the first program ends and the second program begins. Is this a malfunction?
- A. No. This is normal.
- Q. Other than preventing further recording, what effect does removing the safety tab have?
- A. It disables marking of index codes.
- Q. Sometimes, during index search, the VCR cannot find the program I want to see. Why not?
- **A.** There may be index codes too close together.
- Q. During playback, on-screen display sometimes jitters. Why does this happen?
- **A.** If the condition of the tape being played back is not good, jittering of the video (including on-screen display) may occur.

#### **RECORDING**

- Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the new recording. Why does this happen?
- **A.** This is normal. It reduces distortion at the pause and resume points.
- Q. Can the VCR indefinitely remain in the recording pause mode?
- A. No. The VCR automatically stops after 5 minutes to protect the heads. When paused during Instant Timer Recording (ITR), the VCR shuts off automatically after 5 minutes.
- Q. What happens if the tape reaches its end during recording?
- **A.** Recording stops and  $\bigcirc$  on the front display panel blinks.

#### **TIMER RECORDING**

- Q. REC and ② remain lit on the front display panel. Is there a problem?
- A. No. This is a normal condition for a timer recording in progress.
- Q. Can I program the timer while I'm watching a tape or a TV broadcast?
- **A.** Yes, but while you are setting the timer you will not see the tape's or broadcast program's picture as it is replaced by the on-screen menu. (The sound from the tape or broadcast program will be heard during the timer setting.)

**60** EN

#### List of terms

This guide serves as a quick way to locate frequently used terms and on-screen display names.

-		
_	Δ	
	-	

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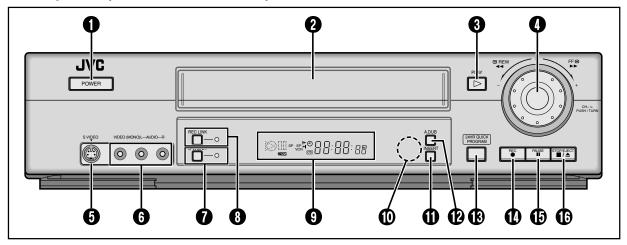
Tape speed 25, 44 Time counter 22, 26 Time zone selection 11 Timer recording Canceling 37 Changing 37 Checking 37 Express 34 Guide channel setting 32 VCR Plus+ 30 Timer warning display 36 Tracking 23 Troubleshooting 56 Tuner setting Adding channels 14 Auto Channel Set 13 Deleting channels 14 Manual Channel Set 14

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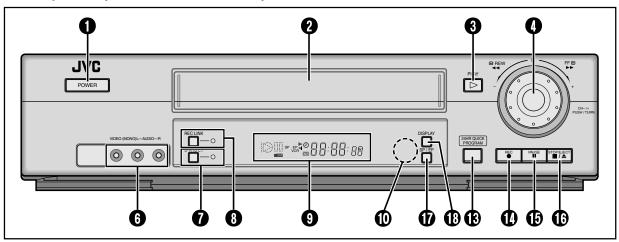
VCR Plus+ timer programing 30 VIDEO CALIBRATION 40 VIDEO STABILIZER 41

24HR quick programing 36 2ND AUDIO RECORD 41

#### Front panel (HR-S5900U/5910U)



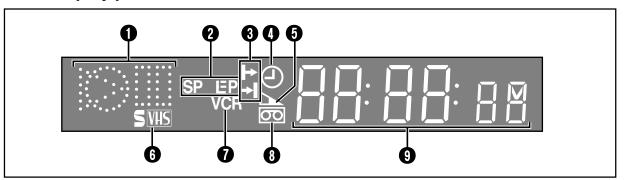
#### Front panel (HR-S3900U/3910U)



- **1** POWER button : □ pg. 21, 25
- 2 Cassette loading slot
- **3** PLAY ( ▷ ) button : 🖙 pg. 21
- **4** Advanced JOG dial: **☞** pg. 21, 25, 28
- **⑤** S VIDEO input connector (ONLY FOR HR-S5900U/5910U) : □ pg. 46, 50
- 6 AUDIO/VIDEO input connectors: ☐ pg. 49, 50
- **7** S VHS ET button and lamp: F pg. 27
- 8 REC LINK button and lamp: ☐ pg. 44
- 9 Front display panel: ☐ pg. 62
- Remote sensor

- **1** INSERT button
  - (ONLY FOR HR-S5900U/5910U): pg. 51
- **@** A.DUB button
  - (ONLY FOR HR-S5900U/5910U): ☐ pg. 49
- **13** 24HR QUICK PROGRAM button: ☐ pg. 36
- **①** REC ( ) button: 🖙 pg. 25, 26
- **⑤** PAUSE ( **■** ) button : 🖙 pg. 25, 29
- **(b** STOP/EJECT ( **■** / **△** ) button : **□** pg. 21, 25
- **(f)** SP/EP button (ONLY FOR HR-S3900U/3910U): □ pg. 25, 31, 35
- 1 DISPLAY button
  - (ONLY FOR HR-S3900U/3910U): ☐ pg. 22, 26

#### Front display panel



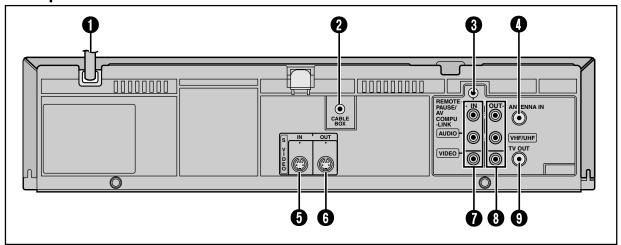
#### Symbolic Mode Indicators

PLAY: FF/REW VARIABLE	 	STILL: SLOW:	>
		RECORD:	
SHUTTLE SEARCH:		RECORD PAUSE:	
AUDIO DUBBING*:		\$\\\\	
AUDIO DUBBING PAUSE*:		<b>\$</b>	
INSERT*:		0	
INSERT PAUSE*:		011	
AUDIO DUBBING INSERT*:		於	
AUDIO DUBBING INSERT PAUSE*:		淡川	

<sup>\*</sup> ONLY FOR HR-S5900U/5910U.

- **2** Tape speed indicators
- Program start time and stop time indicator :
  pg. 36
- **4** Timer mode indicator : □ pg. 31, 35
- **⑤** Tape remaining time indicator : ☞ pg. 22, 26
- **6** S-VHS indicator : □ pg. 21, 27
- **7** VCR mode indicator : □ pg. 25, 26
- 8 Cassette mark
- **9** Channel and auxiliary input ("L-1" and "F-1") Counter reading: □ pg. 22, 26 Clock time: □ pg. 22, 26

#### Rear panel

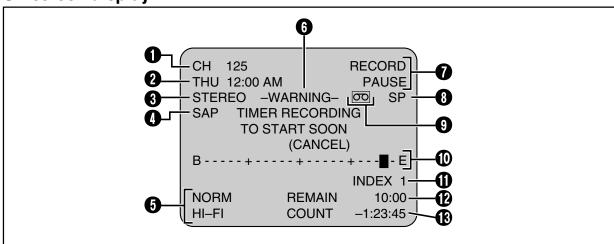


- AC power cord: 🖙 pg. 6
- 2 CABLE BOX Controller connector: 
  ☐ pg. 15, 18
- **3** REMOTE PAUSE/AV COMPULINK terminal
  - REMOTE PAUSE terminal: 🖙 pg. 42, 46
  - AV COMPULINK terminal: 🖙 pg. 42

- ♠ ANTENNA IN terminal : ☐ pg. 6
- **⑤** S VIDEO IN connector: □ pg. 50
- **6** S VIDEO OUT connector : □ pg. 6
- **7** AUDIO/VIDEO IN connectors : ☐ pg. 50
- **8** AUDIO/VIDEO OUT connectors : ☐ pg. 48
- **9** TV OUT terminal : 

  □ pg. 6

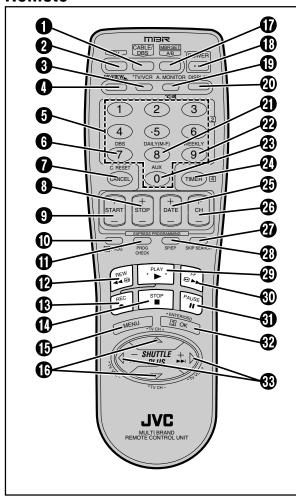
#### **On-screen display**



- 1 Channel and auxiliary input ("L-1" and "F-1")
- 2 Day and clock time
- 3 STEREO program indication : ☞ pg. 27
- **5** Audio monitor indications : □ pg. 23, 42
- 6 Timer warning display: ☞ pg. 36

- **7** VCR operation mode indication
- Tape speed indication
- Cassette indication
- **⑩** Tape position indicator : □ pg. 22
- Index no. indication: pg. 24
- **®** Time counter : □ pg. 22, 26

#### Remote



The glow-in-the-dark buttons shown in white on the illustration above are helpful when using the Remote in darkened rooms.

Buttons with a small dot on the left side of the name can also be used to operate your TV while holding down **TV** on the Remote. (**P** pg. 52).

**1** CABLE/DBS button: □ pg. 53, 54

**②** TV button: □ pg. 52

**3** TV/VCR button: □ pg. 25, 26, 52

♠ REVIEW button : 

pg. 24

**⑤** Number buttons : □ pg. 25, 30, 33

**6** DBS button : **□** pg. 35

**7** CANCEL button: ☐ pg. 31, 37

C. (Counter) RESET button: pg. 22, 26

**3** STOP +/– button : □ pg. 31, 34 **9** START +/– button : □ pg. 34

**10** PROG. (Program) button: Fig. 30, 34

**①** PROG. CHECK button: ☐ pg. 37

**②** REW ( **◄ ◄** ) button : □ pg. 21, 25, 28

**③** REC ( ● ) button : □ pg. 25, 26

**①** STOP (■) button: □ pg. 21, 25 **①** MENU button

**⑥** SHUTTLE PLUS △▽ buttons

TV CH +/- buttons: ☐ pg. 52, 53, 54

**1** MBR SET button: □ pg. 52, 53, 54 A/B button: □ pg. 55

**1**8 POWER button: □ pg. 21, 25

♠ A. (Audio) MONITOR button: ☐ pg. 23
◄/﴿※ (TV Muting) button: ☐ pg. 52

**②** DISPLAY button: □ pg. 22, 26

**②** DAILY (M-F) button: □ pg. 31, 35

WEEKLY button: ☐ pg. 31, 35

**3** AUX button : □ pg. 47, 48, 49, 51

② TIMER button: □ pg. 31, 35, 37

**②** DATE +/– button : □ pg. 34

**②** CH +/– button : □ pg. 25, 34 **②** SKIP SEARCH button : □ pg. 29

② SP/EP button: □ pg. 25, 31, 35

② PLAY (►) button: □ pg. 21, 25

**③** FF ( ▶ ▶ ) button: □ pg. 21, 25, 28

**③** PAUSE ( **■** ) button: 🖙 pg. 25, 29

OK button

ENTER button: ☞ pg. 52, 53, 54

OSD button: 🖙 pg. 27

\$ SHUTTLE PLUS  $\bowtie \blacktriangleleft \blacktriangleright \blacktriangleright \blacktriangleright (\lhd \triangleright)$  button

: 🖙 pg. 29

TV VOL +/− button: 🖙 pg. 52

#### How to use the Remote

Before use, insert two AA size batteries into the Remote with the polarity  $(\bigoplus$  and  $\bigoplus$ ) matched correctly as indicated on the battery compartment or on the lid.

The Remote can operate most of your VCR's functions, as well as basic functions of TV sets, cable boxes and DBS receivers

- Point the Remote toward the remote sensor on the target component.
- The maximum operating distance of the remote control is about 8 m.

#### NOTE:

If the Remote does not work properly, remove its batteries, wait for a few seconds, replace the batteries and then try again.

SPECIFICATIONS EN 65

#### **GENERAL**

Power requirement : AC 120  $V \sim$  , 60 Hz

Power consumption

Power on : 20 W Power off : 2.5 W

Temperature

Operating :  $5^{\circ}$ C to  $40^{\circ}$ C ( $41^{\circ}$ F to  $104^{\circ}$ F) Storage :  $-20^{\circ}$ C to  $60^{\circ}$ C ( $-4^{\circ}$ F to  $140^{\circ}$ F)

Operating position : Horizontal only Dimensions (W x H x D) : 400 x 94 x 283 mm

Weight : 3.3 kg

Format : S-VHS/VHS NTSC standard

Maximum recording time

SP : 210 min. with ST-210 video

cassette

EP : 630 min. with ST-210 video

cassette

#### **VIDEO/AUDIO**

Signal system : NTSC-type color signal and

EIA monochrome signal, 525 lines/60 fields

Recording/

Playback system : DA-4 (Double Azimuth) head

helical scan system

Signal-to-noise ratio : 45 dB

Horizontal resolution

VHS : 230 lines S-VHS : 400 lines

Frequency range

Normal audio : 70 Hz to 10,000 Hz Hi-Fi audio : 20 Hz to 20,000 Hz Input/Output : RCA connectors

(IN x 2, OUT x 1) S-video connectors For HR-S5900U/5910U: (IN x 2, OUT x 1) For HR-S3900U/3910U:

(IN x 1, OUT x 1)

#### **TUNER**

Tuning system : Frequency-synthesized tuner Channel coverage

VHF : Channels 2–13
UHF : Channels 14–69
CATV : 113 Channels

RF output : Channel 3 or 4 (switchable;

preset to Channel 3 when

shipped) 75 ohms, unbalanced

#### **TIMER**

Clock reference : Quartz

Program capacity : 1-year programmable timer/

8 programs

Memory backup for timer is not supported.

#### **ACCESSORIES**

Provided accessories : Infrared remote control unit,

"AA" battery x 2, S-video cable (4-pin), RF cable (F-type)

Specifications shown are for SP mode unless specified

otherwise.

E. & O.E. Design and specifications subject to change without

notice.

#### Usable cassettes Full-Size VHS

T-30 (ST-30\*\*) T-60 (ST-60\*\*) T-90

T 12

T-120 (ST-120\*\*) T-160 (ST-160\*\*) ST-210\*\*

51-210

Compact VHS\* TC-20 (ST-C20\*\*)

TC-30 (ST-C30\*\*) TC-40 (ST-C40\*\*)

\* Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.

\*\* This VCR can record on regular VHS and Super VHS cassettes. While only VHS signals can be recorded on regular VHS cassettes <sup>1)</sup>, both VHS and Super VHS signals can be recorded and played back using Super VHS cassettes.

<sup>1)</sup> By using the S-VHS ET function, it is possible to record and play back with S-VHS picture quality on VHS cassettes on this VCR.

#### HOW TO LOCATE YOUR JVC SERVICE CENTER

TOLL FREE: 1-800-537-5722 http://www.jvc.com

#### Dear customer.

In order to receive the most satisfaction from your purchase, please read the instruction booklet before operating the unit. In the event that repair is necessary, or for the address nearest your location within the Continental United States, please call 1-800-537-5722 for your nearest authorized servicer or visit our website at www.JVC.com. Remember to retain your Bill of Sale for Warranty Service.

- JVC

### JVC SERVICE & ENGINEERING COMPANY OF AMERICA

#### DIVISION OF JVC AMERICAS CORP.

Sophisticated electronic products may require occasional service. Just as quality is a keyword in the engineering and production of the wide array of JVC products, service is the key to maintaining the high level performance for which JVC is world famous. The JVC service and engineering organization stands behind our products.

NATIONAL HEADQUARTERS

JVC SERVICE & ENGINEERING COMPANY OF AMERICA

DIVISION OF JVC AMERICAS CORP.

10 New Maple Avenue

Pine Brook, NJ 07058-9641

#### \_ ACCESSORIES \_\_

To purchase accessories for your JVC product, you may contact your local JVC Dealer.
From the 48 Continental United States call toll free: 1-800-882-2345 or on the web at www.JVC.com

#### Don't service the product yourself.

#### **CAUTION**

To prevent electrical shock, do not open the cabinet. There are no user serviceable parts inside. Please refer to qualified service personnel for repairs.

#### LIMITED WARRANTY

#### **CONSUMER VIDEO 1-90**

JVC COMPANY OF AMERICA warrants this product and all parts thereof, except as set forth below ONLY TO THE ORIGINAL PURCHASER AT RETAIL to be FREE FROM DEFECTIVE MATERIALS AND WORKMANSHIP from the date of original retail purchase for the period as shown below. ("The Warranty Period")

PARTS	_	LABOR	
	<b>1</b> YR	<b>90</b> DAYS	

THIS LIMITED WARRANTY IS VALID ONLY IN THE FIFTY (50) UNITED STATES, THE DISTRICT OF COLUMBIA AND IN COMMONWEALTH OF PUERTO RICO.

#### WHAT WE WILL DO:

If this product is found to be defective, JVC will repair or replace defective parts at no charge to the original owner. Such repair and replacement services shall be rendered by JVC during normal business hours at JVC authorized service centers. Parts used for replacement are warranted only for the remainder of the Warranty Period. All products and parts thereof may be brought to a JVC authorized service center on a carry-in basis except for Television sets having a screen size 25 inches and above which are covered on an in-home basis.

#### WHAT YOU MUST DO FOR WARRANTY SERVICE:

Return your product to a JVC authorized service center with a copy of your bill of sale. For your nearest JVC authorized service center, please call toll free: (800) 537-5722.

If service is not available locally, box the product carefully, preferably in the original carton, and ship, insured, with a copy of your bill of sale plus a letter of explanation of the problem to the nearest JVC Factory Service Center, the name and location of which will be given to you by the toll-free number.

If you have any questions concerning your JVC Product, please contact our Customer Relations Department.

#### WHAT IS NOT COVERED:

This limited warranty provided by JVC does not cover:

- 1. Products which have been subject to abuse, accident, alteration, modification, tampering, negligence, misuse, faulty installation, lack of reasonable care, or if repaired or serviced by anyone other than a service facility authorized by JVC to render such service, or if affixed to any attachment not provided with the products, or if the model or serial number has been altered, tampered with, defaced or removed:
- 2. Initial installation and installation and removal for repair;
- 3. Operational adjustments covered in the Owner's Manual, normal maintenance, video and audio head cleaning;
- 4. Damage that occurs in shipment, due to act of God, and cosmetic damage;
- 5. Signal reception problems and failures due to line power surge;
- 6. Video Pick-up Tubes/CCD Image Sensor, Cartridge, Stylus (Needle) are covered for 90 days from the date of purchase;
- 7. Accessories:
- 8. Batteries (except that Rechargeable Batteries are covered for 90 days from the date of purchase)

There are no other express warranties except as listed above.

THE DURATION OF ANY IMPLIED WARRANTIES INCLUDING THE IMPLIED WARRANTY OF MERCHANTABILITY, IS LIMITED TO THE DURATION OF THE EXPRESS WARRANTY HEREIN.

JVC SHALL NOT BE LIABLE FOR THE LOSS OF USE OF THE PRODUCT, INCONVENIENCE, LOSS OR ANY OTHER DAMAGES, WHETHER DIRECT, INCIDENTAL OR CONSEQUENTIAL (INCLUDING, WITHOUT LIMITATION, DAMAGE TO TAPES, RECORDS OR DISCS) RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE, ARE LIMITED TO THE WARRANTY PERIOD SET FORTH ABOVE.

Some states do not allow the exclusion of incidental or consequential damages or limitations on how long an implied warranty lasts, so these limitations or exclusions may not apply to you. This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

JVC COMPANY OF AMERICA DIVISION OF JVC AMERICAS CORP.

1700 Valley Road Wayne, New Jersey 07470

REFURBISHED PRODUCTS CARRY A SEPARATE WARRANTY, THIS WARRANTY DOES NOT APPLY. FOR DETAILS OF REFURBISHED PRODUCT WARRANTY, PLEASE REFER TO THE REFURBISHED PRODUCT WARRANTY INFORMATION PACKAGED WITH EACH REFURBISHED PRODUCT.

For customer use:  Enter below the Model No. and Serial No. which is located either or reference.	n the rear, bottom or side of the cabinet. Retain this information for future
Model No.:	Serial No.:
Purchase date:	Name of dealer:

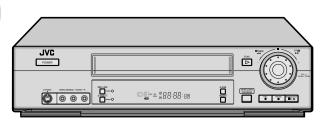
## JVC

## SERVICE MANUAL

#### VIDEO CASSETTE RECORDER

## HR-S3910U, HR-S5910U







Regarding service information other than these sections, refer to the HR-S3900U service manual (No. 82848). Also, be sure to note important safety precautions provided in the service manual.

#### SPECIFICATIONS (The specifications shown pertain specifically to the model HR-S3900U/S3910U/S5900U/S5910U)

GENERAI	l
---------	---

Power requirement : AC 120  $V \sim$  , 60 Hz

Power consumption Power on : 20 W

Power off : 2.5 W
Temperature

Operating : 5°C to 40°C (41°F to 104°F) Storage : -20°C to 60°C (-4°F to140°F)

Operating position : Horizontal only Dimensions (W x H x D) : 400 x 94 x 283 mm

Weight : 3.3 kg

Format : S-VHŠ/VHS NTSC standard

Maximum recording time

SP : 210 min. with ST-210 video cassette EP : 630 min. with ST-210 video cassette

#### **VIDEO/AUDIO**

Signal system : NTSC-type color signal and EIA monochrome signal, 525 lines/60 fields

Recording/

Playback system : DA-4 (Double Azimuth) head helical

scan system : 45 dB

Signal-to-noise ratio Horizontal resolution

> VHS : 230 lines S-VHS : 400 lines

Frequency range Normal audi

Normal audio : 70 Hz to 10,000 Hz Hi-Fi audio : 20 Hz to 20,000 Hz

Input/Output : RCA connectors (IN x 2, OUT x 1)

S-video connectors

For HR-S5900U/5910U:(IN x 2, OUT x 1) For HR-S3900U/3910U:(IN x 1, OUT x 1)

#### **TUNER**

Tuning system : Frequency-synthesized tuner Channel coverage

VHF : Channels 2–13 UHF : Channels 14–69 CATV : 113 Channels

RF output : Channel 3 or 4 (switchable; preset to Channel 3 when shipped) 75 ohms,

unbalanced

#### **TIMER**

Clock reference : Quartz

Program capacity : 1-year programmable timer/ 8 programs

Memory backup for timer is not supported.

#### ACCESSORIES

Provided accessories : Infrared remote control unit,

"AA" battery x 2, S-video cable (4-pin), RF cable (F-type)

Specifications shown are for SP mode unless specified otherwise.

E. & O.E. Design and specifications subject to change without notice.

#### [HR-S3910U/U(C)]

The following table indicate main different points between models HR-S3900U,HR-S3910U and HR-S3910U(C).

MODEL	HR-S3900U	HR-S3910U	HR-S3910U(C)
FRONT PANEL color	BLACK	PURE SILVER	-

[HR-S5910U/U(C)]

The following table indicate main different points between models HR-S5900U,HR-S5910U and HR-S5910U(C).

MODEL	HR-S3900U	HR-S5910U	HR-S5910U(C)
FRONT PANEL color	BLACK	PURE SILVER	-

[HR-S3910U/U(C)]

The following table indicate different parts number between models HR-S3900U,HR-S3910U and HR-S3910U(C).

PACKING AND ACCESSORY ASSEMBLY <M1>

⚠ REF.	ITEM	DDEL	HR-S3900U	HR-S3910U	HR-S3910U(C)
301	PACKING CASE		LP30899-001B	LP30899-005B	◄
△ 310	INST BOOK(FR)		<del>_</del>	<del>_</del>	LPT0503-002A
316	WARRANTY CARD		<del>_</del>	<del></del>	BT-52004-1
317	REGIST.CARD		BT-51020-2	-	_
319	SER.NET CARD		<del>_</del>	<del></del>	BT-20071B

FINAL ASSEMBLY <M2>

⚠ REF.	MODEL	HR-S3900U	HR-S3910U	HR-S3910U(C)
<b>△</b> 501	FRONT PANEL ASSY	LP10289-063D	LP10289-068B	-
501A	CASSETTE DOOR	LP20868-035A	LP20868-039A	-
501C	DISPLAY WINDOE	LP20869-093A	LP20869-0A2A	←
501D	ORNAMENT	LP21014-001C	LP21014-002A	<b>←</b>
△ 502	TOP COVER	LP10013-021D	LP10013-045A	<b>←</b>
503	SCREW,X2 TOP COVER(SIDE)	QYTDSF3010M	QYTDSF3010R	◄
529	KNOB ASSY	LP30954-001A	LP30954-002A	◄

[HR-S5910U/U(C)]

The following table indicate different parts number between models HR-S5900U,HR-S5910U and HR-S5910U(C). PACKING AND ACCESSORY ASSEMBLY <M1>

AORING AND ACCESSORY ACCEMBER SMIP					
⚠ REF. MO	ITEM	IODEL	HR-S5900U	HR-S5910U	HR-S5910U(C)
301	PACKING CASE		LP30899-001B	LP30899-005B	-
<b>△</b> 310	INST BOOK(FR)				LPT0503-002A
316	WARRANTY CARD				BT-52004-1
317	REGIST.CARD		BT-51020-2	-	<del></del>
319	SER.NET CARD		<del>_</del>	_	BT-20071B

FINAL ASSEMBLY <M2>

⚠ REF.	ITEM	HR-S5900U	HR-S5910U	HR-S5910U(C)
<b>△</b> 501	FRONT PANEL ASSY	LP10289-062C	LP10289-069B	-
501A	CASSETTE DOOR	LP20868-005A	LP20868-039A	◄
501C	DISPLAY WINDOE	LP20869-092A	LP20869-0A3A	◄
501D	ORNAMENT	LP21014-001C	LP21014-002A	<b>←</b>
<b>△</b> 502	TOP COVER	LP10013-021D	LP10013-045A	-
503	SCREW,X2 TOP COVER(SIDE)	QYTDSF3010M	QYTDSF3010R	-
529	KNOB ASSY	LP30954-001A	LP30954-002A	-

Notes: Mark — is not used.

Mark ← is same as left.

(Sanwa)-V14S1/S15 HR-S3910U/U(C), HR-S5910U/U(C)

### JVC SERVICE & ENGINEERING COMPANY OF AMERICA DIVISION OF JVC AMERICAS CORP.

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IVI

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